



**ST MARTIN-IN-THE-FIELDS**

Saturday 16 January at 7.30pm

St Martin-in-the-Fields Mozart Festival

# **MOZART REQUIEM**

**By Candlelight**

VIVALDI - Gloria in D

HANDEL - Zadok The Priest

MOZART - Laudate Dominum

MOZART - Ave Verum Corpus

**Belmont Ensemble of London  
English Chamber Choir**

Conductor - Peter G Dyson

Soprano - Elizabeth Weisberg Mezzo-Soprano - Ciara Hendrick  
Tenor - Richard Rowntree Bass - Philip Tebb

Tickets: £6, £14, £20, £24, £28

St Martin-in-the-Fields

Trafalgar Square London WC2N 4JJ

Box Office: 020 7766 1100 Online: [www.smitf.org](http://www.smitf.org)



**ST MARTIN-IN-THE-FIELDS**

Tuesday 16 February at 7.30pm

# **FAURÉ**

# **REQUIEM**

**By Candlelight**

**MOZART** - Ave Verum Corpus

**MOZART** - Salzburg Symphony No 2

**MOZART** - Church Sonata in D

**FAURÉ** - Cantique de Jean Racine

**FAURÉ** - Pavane

**Belmont Ensemble of London**  
**English Chamber Choir**

Conductor - Peter G Dyson

Bass - Philip Tebb Organ - Michael Higgins

Tickets: £10, £15, £20

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# ST MARTIN-IN-THE-FIELDS

**Tuesday 16 February at 7.30pm**

## **BELMONT ENSEMBLE OF LONDON ENGLISH CHAMBER CHOIR**

**Conductors - Peter G Dyson and Guy Protheroe**

**Organ - Michael Higgins**

**Soprano - Bryony Malins Baritone - Philip Tebb**

Faure - Cantique de Jean Racine

Mozart - Salzburg Symphony No 2

Franck - Paris Angelicus

Mozart - Church Sonata in D

Saint-Saens - Calme de nuit, Les fleurs et les arbres

- INTERVAL OF 20 MINUTES -

Mozart - Ave Verum Corpus

Faure - Pavane

Faure - Requiem

Smoking and the consumption of food and drink are not allowed in the Church. Kindly switch off mobile phones and alarms on digital watches. Flash photography and audio or video recording are not permitted. The interval lasts 20 minutes. A bell will be rung 5 minutes and 2 minutes before the end of the interval.

Once the concert starts again admittance will only be between pieces.

The Cafe-in-the-Crypt is normally open during the interval

The Cafe-in-the-Crypt can be hired for private functions. Tel: 020 7766 1158  
For more information about St Martin's please visit our website: [www.smitf.org](http://www.smitf.org)

**PROGRAMME £1.50**

[www.belmontensemble.com](http://www.belmontensemble.com)

#### **Fauré (1845 – 1924) – Cantique de Jean Racine**

Perhaps because he was already renowned as an outstanding organist and teacher, Fauré only slowly gained recognition as a composer. Although he wrote several works involving a full orchestra, his particular talent lay within the more intimate musical forms – songs, piano music and chamber music. His somewhat austere style and highly individual, impressionistic harmonic language contrasts markedly with the music of the Austro-German tradition which dominated European music from the time of Beethoven until well into the twentieth century.

The subtlety of Fauré's music, and his concentration on the small-scale, led many to criticise him for lacking depth, a judgement based on the mistaken premise that the bigger and bolder a composer's music the more worthwhile it must be. Fauré deliberately avoided the grander kind of orchestral music that could easily have brought him fame and fortune. He preferred instead to embrace an elegant and subtle musical language that has won him increasing numbers of admirers.

The *Cantique* is a setting of words by the 17<sup>th</sup> century dramatist and poet Jean Racine. It was Fauré's first significant composition, written in 1865 whilst he was in his final year at the École Niedermeyer, the 'École de musique religieuse et classique'. He submitted the piece for the composition prize, and won, though it was only published eleven years later, with a full orchestral version following in 1906. Fauré went on to write a good deal of religious music – most notably the *Requiem*, written in 1888 – but of the shorter sacred pieces it is the *Cantique* that has particularly captured the affections of choirs and audiences

#### **Mozart (1756 – 1791) – Salzburg Symphony No 2 in Bb** Allegro - Andante – Allegro

Wolfgang Amadeus Mozart, the Austrian composer, violinist, organist and conductor was born in Salzburg in 1756, the son of the Kapellmeister to the Prince Archbishop of Salzburg. Mozart showed exceptional musical talent as a child, playing the klavier at three and composing by the age of five. This symphony, or divertimento comes from a set of three written in early 1772 in Salzburg, originally for string quartet.

#### **Franck (1822 – 1890) – Panis angelicus**

César Franck was born in Liège in Belgium in 1822 but settled permanently in Paris in 1844. The early years of his career were uneventful – he earned a living teaching and playing the organ – until in 1858 he was appointed organist of the newly-consecrated church of St Clothilde, where he quickly gained a reputation for his outstanding post-service improvisations. *Panis angelicus* first appeared in print in 1872, although it was apparently based on an improvisation from some ten years earlier. Originally scored for tenor, organ, harp and cello; its popularity has ensured that it has appeared in numerous different arrangements: solo, choral, with organ and also with orchestra (although Franck never orchestrated it himself). The words are taken from Thomas Aquinas's hymn for Corpus Christi: *Bread of the angels, Body of Christ, all share in this sacred feast*

### **Mozart – Church Sonata in D (Allegro)**

The *Church Sonatas*, which Mozart refers to in a 1776 letter to his Italian champion Padre Martini, were played as part of the Mass between the reading (or chanting) of the Epistle and the Gospel in services at Salzburg Cathedral, although similar sorts of pieces occasionally occurred at other venues in Catholic Europe. None of the subsequent organists or composers at Salzburg Cathedral cultivated the genre. In 1783, a few years after Mozart had left for Vienna, Archbishop Hieronymus of Salzburg decreed that the *Church Sonatas* be replaced by vocal *Gradualia* and a new output of choral composition took the place of the *Sonatas*.

### **Saint-Saëns (1835 – 1921) – Calme de nuit; Les fleurs et les arbres**

Saint-Saëns, best known this side of the Channel for *Carnival of the Animals*, wrote his two chansons in 1882. The poems are anonymous, and both pieces are really soundscapes – the first describes the peace of the night and the second the beauties of nature.

### **Mozart – Ave Verum Corpus**

This short work was composed in Vienna on 17th and 18th June 1791, six months before Mozart died, and only a few weeks before the commission of the 'Requiem' was received. The work is scored for a four-part choir, with either Strings or Organ accompaniment. The Latin words translate as follows 'Jesu, Lamb of God, Redeemer, Born of the Virgin Mary, who upon the cross hast man's salvation won. From whose side, which man pierced, flowed the water and the blood. By the sacred body broken in life and death, our food'.

### **Fauré – Pavane**

The Pavane dates from 1887, the same year as the Requiem. It is dedicated to the Countess Greffulhe, a patron of Parisian society of the time. Originally written for orchestra alone, chorus parts were added to a rather trivial text written by the Countess' cousin. It is not wholly clear how happy Faure was at the addition of the chorus; despite praising it in a letter to his patron, his politeness may have been overriding his musical judgement!

It is rarely performed with the chorus nowadays, which adds rather too much formality and weight to what is essentially a light essay in nostalgia. As Faure deprecatingly remarked, the work is "elegant ... but not otherwise important." Interestingly, there is a link with Stravinsky through the impresario Diaghilev: the Pavane was danced as a ballet in 1917 by Diaghilev's influential Ballet Russe company, who, in the previous five years, had given the premieres of all Stravinsky's great ballets.

### **Fauré – Requiem**

Introit et Kyrie – Offertoire – Sanctus – Pie Jesu – Agnus Dei  
Libera me – In Paradisum

From the age of nine Fauré studied music at the École Niedermeyer, the 'École de musique religieuse et classique', where Saint-Saëns was a member of staff. Saint-

Saëns was regarded as a progressive teacher, introducing his pupils not only to the music of Bach and Mozart but also to controversial composers such as Wagner and Liszt. Unlike most major French composers, Fauré did not attend the Paris Conservatoire but continued his studies with Saint-Saëns, who greatly encouraged him by putting work his way and helping him to get his music published. The two became lifelong friends and Fauré later said that he owed everything to Saint-Saëns.

Fauré was a fine organist and in 1896 was appointed to the prestigious Madeleine church in Paris. He was also an excellent teacher, and perhaps because of his renowned expertise as organist and teacher only slowly gained recognition as a composer. He eventually became professor of composition at the Paris Conservatoire, and its Director from 1905 to 1920.

The *Requiem* was composed in 1888, when Fauré was in his forties, quite probably in response to the recent death of his father. Shortly after its first performance, Faure's mother also died, giving the work an added poignancy.

In 1900, under some pressure from his publishers, he reluctantly agreed to the release of a revised version containing additional instrumental parts designed to broaden the work's appeal. Nowadays it is such a firm favourite that it comes as a surprise to learn that it did not gain widespread popularity until the nineteen-fifties. In its sequence of movements the *Requiem* departs significantly from the standard liturgical text. Fauré included two new sections, the lyrical Pie Jesu and the transcendent In Paradisum, with its soaring vocal line and murmuring harp accompaniment. He also omitted the Dies Irae and Tuba Mirum - for most composers an opportunity to exploit to the full the dramatic possibilities of all the available choral and orchestral forces. Consequently the prevailing mood is one of peacefulness and serenity, and the work has often been described, quite justly, as a Requiem without the Last Judgement.

Of the many settings of the *Requiem*, this is probably the most widely loved. In comparison with the large-scale masterpieces of Verdi, Brahms and Berlioz, Faure's setting seems gentle and unassuming, yet it is this very quality of understatement which contributes so eloquently to the work's universal appeal. Whether the *Requiem* is performed in one of its orchestral versions or simply with organ accompaniment, it is impossible not to be moved by the ethereal beauty of this humble masterpiece.

Tonight we perform a new arrangement for strings, organ, choir and soloists by composer Michael Higgins, who also plays the organ for this performance.

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**Michael Higgins (Organ)** studied with Margaret Newman at the Birmingham Conservatoire, later specialising in piano accompaniment and chamber music at the Royal Academy of Music, London, with Julius Drake. Abroad, Michael has toured with singers and instrumentalists in Germany, Hungary, Italy, Australia and New Zealand.

He performs regularly in London and throughout the United Kingdom and works with the Birmingham Bach Choir, Wimbledon Choral Society, Midland Festival Chorus, New London Singers, the National Children's Choir of Great Britain and is Director of Music at the Church of St John the Baptist, Wimbledon. In 2005, Michael made a successful return visit to Auckland to lead workshops for choral accompanists by invitation of the

New Zealand Choral Federation. As a composer, he has answered a number of commissions, including songs for a set of educational books published in Singapore, and many of his choral and organ works are published worldwide by Kevin Mayhew Publishers. Michael was awarded the Joseph Weingarten Memorial Trust Scholarship and completed his studies with Kalman Drafi at the Liszt Ferenc Academy of Music, Budapest.

**Philip Tebb (Baritone)** studied Music at Durham University, where he was a Choral Scholar at the Cathedral, and at the Royal College of Music on the Benjamin Britten International Opera School with Russell Smythe. His studies at RCM were generously supported by the Anne Clayton Award, Stanley Picker Trust Award, the Audrey Sacher Award and the Josephine Baker Trust. At RCM he appeared in masterclasses with Valerie Masterson, James Oxley, Graham Johnson, Patrica McMahon and Petra Lang. Philip sang the roles of Demetrius in Britten *A Midsummer Night's Dream*; Harasta in Janacek *The Cunning Little Vixen*; Nicandro in Handel *Atalanta* (as part of the London Handel Festival); Father Trulove in Stravinsky *The Rake's Progress* and Antonio in Mozart *Le Nozze di Figaro*, and in scenes: Silvio, Leoncavallo *Pagliacci*; Zurga, Bizet *Les Pecheurs de Perles*; Don Alfonso, Mozart *Così fan tutte* and Demetrius Britten *A Midsummer Night's Dream*. Professional opera work includes chorus with ENO, Salzburg Festival, Garsington Opera and Grange Park Opera. He sang the role of Schaunard in Puccini *La Bohème* with Wedmore Opera. Philip performed Mahler *Kindertotenlieder* with the RCM Symphony Orchestra conducted by Sir Roger Norrington at St John's Smith Square.

Philip is in great demand as an oratorio soloist with many choral societies. Appearances last year included: Handel *Messiah* with St David's Cathedral Choir, St Edmundsbury Cathedral Choir, Hart Voices and Danesborough Chorus; Haydn *Nelson Mass* & Handel *Dixit Dominus* with Lancashire Sinfonietta & Manchester Chamber Choir and Lewisham Choral Society; Delius *Sea Drift* with Watford Philharmonic Society; Bach *Cantatas 140 & 147* with Lymington Choral Society; Mozart *Requiem* with Belmont Ensemble and Aeneas in Purcell *Dido & Aeneas* with Barts Chamber Choir and Trafalgar Sinfonia.

**Peter G Dyson** is an outstanding English Conductor, described by The Times as a "Baroque specialist" and by the London Evening Standard as "An Internationally respected conductor".

Founder, Musical Director, and Manager of The Belmont Ensemble of London, it is his enterprise and vision that has seen the Orchestra perform over 450 concerts at St Martin-in-the-Fields, more than any other orchestra in the history of the famous Church.

A graduate of the highly acclaimed Advanced Conducting Course at the Royal Academy of Music, Peter studied and has undertaken masterclasses with Colin Metters, Sir Colin Davis, Sir Simon Rattle, Leonard Slatkin, Sir Roger Norrington, Claus Peter Flor, George Hurst, and the pedagogue Ilya Musin from St Petersburg Conservatory. Peter was elected as an Associate of the Royal Academy of Music in 2000, an honour reserved for the Conservatoire's most eminent graduates.

He has conducted the New Queens Hall Orchestra in London, including a live broadcast on BBC Radio 3; He has appeared with the Latvian Philharmonic Orchestra in Riga, the Guatemala National Symphony Orchestra in Guatemala City, the Macedonian

Philharmonic Orchestra in Skopje, the Filharmonie Ceske Budjedovice, Filharmonie Hradek Kralove, South Bohemian Chamber Orchestra (Czech Republic) and the Midlands Sinfonia. He has also conducted the Michigan University Symphony Orchestra at the Mozarteum in Salzburg.

Peter, a former choral scholar, has conducted the BBC Singers in concert in Messiaen's '*Cinq Rechants*' for BBC Radio 3, and has worked with the Philharmonia Chorus, the English Chamber Choir, the Tallis Chamber Choir, the Joyful Company of Singers, the New London Singers, St Martin-in-the-Fields Choir and Choral Scholars, the Codina Singers, the Northampton Bach Choir, the Chameleon Arts Chorus, Sevenoaks Philharmonic Choir and Barts Chamber Choir.

He has conducted at London's premier venues including St Martin-in-the-Fields, St John's Smith Square, St James's Piccadilly, The Banqueting House, Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and has broadcast on BBC Radio and TV, ITV, Channel 4 TV, Channel Five TV and Classic FM. Peter has worked in concert with artists including David Campbell, Jill Gomez, Sir Edward Heath, John Lill, Benjamin Luxon, Anneka Rice, John Craven, Nicola Loud, Alan Brind, Sam Haywood, Ashley Wass, Ruth Rogers, Benjamin Nabarro and Helena Wood.

Peter won the Havant Symphony Orchestra Conducting Competition, was runner-up at the British Reserve Insurance NAYO Conducting Competition, and was a finalist in the BFYC Choral Conducting Competition.

**The English Chamber Choir (Director - Guy Protheroe)** is one of the best known and busiest groups of its size based in London. It prides itself on the breadth of its repertoire and the diversity of its engagements. Based in the City, local appearances have included John Tavener in St Paul's Cathedral and Tallis' 40-part motet *Sperni in Alium* at the Mansion House. It has sung in all the main halls in the South Bank Centre, at the Royal Albert Hall, the Barbican, St John's, Smith Square, and Cadogan Hall. It currently appears several times a year with the Belmont Ensemble at St Martin-in-the-Fields and presents its own recital programmes in several other London venues. Further afield recent concerts have included the Barber Institute in Birmingham, Norwich and Rochester Cathedrals, and Hertford College Oxford, while in Europe the Choir have made several visits to Belgium, Bulgaria, Greece and Switzerland. While the Choir's live performances are predominantly classical, its recording credits cover an equally diverse selection of more commercial productions. It has featured on iconic film soundtracks such as Ridley Scott's *1492, Conquest of Paradise* with Vangelis, television titles including Steven Spielberg's *Band of Brothers*, and numerous albums including the *Era* series with French composer Eric Levi which have sold many million of copies in Europe and South America. In May last year it appeared at Hampton Court Palace singing *The Six Wives of Henry VIII* with Rick Wakeman, and a few weeks later accompanied Rick in his solo piano and orchestra programme '*P'n'O*' at Cadogan Hall.

**Ann Manly, ECC, 8 Alma Square, London, NW8 9QD**  
**Tel: 020 7286 3944 Fax: 020 7289 9081**

**e-mail: [ecc.protheroe@btinternet.com](mailto:ecc.protheroe@btinternet.com) Website: [www.englishchamberchoir.com](http://www.englishchamberchoir.com)**

**The Belmont Ensemble of London** was founded by its Musical Director, Peter Dyson in 1991, winning instant critical acclaim. It is now one of the busiest and finest chamber orchestras in the capital.

The Belmont Ensemble was the pioneering force in establishing the famous series of baroque concerts at St.Martin-in-the-Fields in the early 1990s. They have now given over 450 concerts at the famous Trafalgar Square Church where they are firmly established as the most popular of the principal orchestras, attracting large international audiences to their fortnightly concerts.

The Orchestra was originally established to enable exceptional music graduates the opportunity to bridge the gap between leaving conservatoire and finding full-time employment, within a professional environment. Now a seasoned fixture on the London musical scene, the orchestra receives no subsidies or sponsorship, relying purely on enterprising programming and box office receipts.

In 1996 the Ensemble made their acclaimed debut at the Purcell Room, and in 1998 made their sold-out debut at Queen Elizabeth Hall; until 2007 they were regular performers at London's Southbank Centre.

The Orchestra has recently appeared at The Banqueting House in Whitehall, St Clement Dane's Church, St Paul's Church Covent Garden, The Blackheath Halls and they have established an ongoing concert series at St James's Church, Piccadilly.

As well as performing in the capital, the Ensemble has appeared at numerous Festivals and Music Societies around the country, from Somerset to Sussex and Ludlow to Northampton. Belmont has close links with Classic FM, which has included giving the stations first ever Christmas Day Concert, since then Classic FM has broadcast many Belmont Ensemble concerts live from St Martin-in-the-Fields.

In 1994 The Orchestra recorded Walton's *Façade*, and other works incorporating the poetry of John Betjeman and Roald Dahl, narrated by Benjamin Luxon CBE. This received critical acclaim in the USA "*The orchestras playing is light, playful and precise*". Belmont Recordings was quickly established, releasing more CDs including Vivaldi's *Four Seasons* and Mozart's two *Sinfonia Concertante*. The Ensemble also appeared in a Channel 4 TV documentary, as well as the recent Channel Five TV series about St Martin-in-the-Fields.

The Belmont Ensemble is a highly flexible group with a dedicated core of string players for baroque music; it can adapt to encompass forces for large romantic concertos and choral works, to contemporary commissions. All across the country's musical spectrum, former Belmont Ensemble players can be found: Past Leaders now play with the LSO, and Royal Opera House, and former continuo players are now working with ENO and the BBC Symphony, Philharmonic, and Concert Orchestras. Current members of the Ensemble also play with leading British orchestras including The Philharmonia, LPO, LSO and RPO, CBSO, Britten Sinfonia, Hanover Band, English Concert and OAE. Soloists with the orchestra have included former winners of the *BBC Young Musician of the Year* competitions and many outstanding international artists.

**Belmont Ensemble of London**  
Tel : 020 8293 3298  
e-mail : [belmont@easynet.co.uk](mailto:belmont@easynet.co.uk)  
Website : [www.belmontensemble.com](http://www.belmontensemble.com)



# ST MARTIN-IN-THE-FIELDS

Belmont Ensemble – Concerts by Candlelight

*Tuesday 2 March*

**Chopin 200th Birthday Recital - Sam Haywood (Piano)**

*Friday 5 March*

**Bach - Concerto for Two Violins, Violin Concerto in A Minor**  
Handel - Water Music Suite in G, Vivaldi - Summer, Flute Concerto 'La Notte'

*Easter Monday 5 April*

**Handel Festival - Messiah : With The English Chamber Choir**

*Thursday 8 April*

**Handel Festival - Acis and Galatea (1718 Version) : With Vox Cordis**

*Saturday 10 April*

**Handel Festival - Royal Fireworks Music, Water Music Suites, Opera Arias**  
Bach - Orchestral Suite No 3, Mozart - Exsultate Jubilate

*Saturday 17 April*

**Vivaldi - The Four Seasons**

Vivaldi - Concerto for Two Violins, Pachelbel - Canon, Bach - Brandenburg 3  
Mozart - Salzburg Symphony No 2, Bach - Air on the G String, Vivaldi - Alla Rustica

*Saturday 1 May*

**Vivaldi - Gloria in D : With Vox Cordis**

Vivaldi - Summer, Handel - Let the Bright Seraphim, Mozart - Ave Verum

*Saturday 8 May*

**Mozart - Requiem : With Choir of St Martin-in-the-Fields**

Handel - Zadok the Priest, Gloria, Purcell - Dido's Lament

*Friday 14 May*

**Mozart - Eine Kleine Nachtmusik, Symphony No 29, Exsultate Jubilate**

Handel - Water Music Suite, Opera Arias, Arrival of the Queen of Sheba

*Saturday 5 June*

**Mozart - Requiem : With The English Chamber Choir**

Handel - Zadok the Priest, Vivaldi - Gloria in D, Mozart - Ave Verum

Full details at : [www.belmontensemble.com](http://www.belmontensemble.com)

St Martin-in-the-Fields

Trafalgar Square London WC2N 4JJ

Box Office: 020 7766 1100 Online: [www.smitf.org](http://www.smitf.org)

# ST JAMES GARLICKHYTHE

Garlick Hill London EC4V 2AL

[www.stjamesgarlickhythe.org.uk](http://www.stjamesgarlickhythe.org.uk)

Rector: The Revd Dr Alan H F Griffin



## SUNG EUCHARIST

14 MARCH 2010

*Mothering Sunday*

THE FOURTH SUNDAY IN LENT

10.30 AM

### COLLECTS

Grant, we beseech thee, Almighty God,  
that we, who for our evil deeds do worthily deserve to be punished,  
by the comfort of thy grace may mercifully be relieved;  
through our Lord and Saviour Jesus Christ. Amen.

Almighty and everlasting God who hatest nothing that thou hast made  
and dost forgive the sins of all those who are penitent:  
create and make in us new and contrite hearts that we,  
worthily lamenting our sins and acknowledging our wretchedness,  
may obtain of thee, the God of all mercy, perfect remission and forgiveness;  
through Jesus Christ thy Son our Lord. Amen.

*Celebrant and preacher: The Revd Jeremy Crossley*

*Organist: Alderman Dr Andrew Parmley*

*Choir: English Chamber Choir*

## THE EUCHARIST

### MINISTRY OF THE WORD

#### Introit Hymn 565

Rock of ages, cleft for me (*Petra*)

*Priest:* The Lord be with you.

*R:* And with thy spirit.

*Priest:* Let us pray.

Lord's Prayer *BCP p.237*

Collect for Purity

Kyrie

Collect for the Queen *BCP p.239*

Collect of the day *BCP p.91*

Collect for Ash Wednesday *BCP p.84*

The Epistle: Galatians 4. 21 *BCP p.92*

### Gradual

Gospel: S. John 6. 1 *BCP p.92*

Creed *BCP p.240*

### NOTICES AND SERMON

### MINISTRY OF THE SACRAMENT

Offertory Sentence

#### Offertory Hymn No. 538

O Jesus, I have promised (*Wolvercote*)

Prayer for the Church *BCP p.244*

Invitation & Confession *BCP p.251*

Absolution Comfortable Words *BCP p.252*

## THE EUCHARISTIC PRAYER

*Priest:* The Lord be with you.

**R:** And with thy spirit.

Sursum Corda *BCP p.252*

Sanctus & Benedictus *BCP p.253*

Prayer of Humble Access *BCP p.255*

## CONSECRATION

*Priest:* The peace of the Lord be always with you.

**R:** And with thy spirit.

*Deacon:* Draw near and receive the body of our Lord Jesus Christ which was given for you, and his blood which was shed for you.

Take this in remembrance that Christ died for you,  
and feed on him in your hearts, by faith, with thanksgiving.

## COMMUNION

*All baptised communicant Christians are welcome to receive Holy Communion at this service.  
If you have difficulty kneeling, it is perfectly acceptable for you to remain standing  
to receive Holy Communion.*

**Agnus Dei**

**Motet**

*Priest:* As our Saviour Christ hath commanded and taught us we are bold to say:

Lord's Prayer *BCP p.257*

## OBLATION

Blessing *BCP p.259*

**Final Hymn No. 356**

Judge eternal, throned in splendour (*Rhuddlan*)

**Voluntary**

Toccatto (*Georgi Mushel*)

## NOTICES

You are invited to remain for a chat and refreshments after the service.

The sick: please pray for Fr Alan who has been unwell for the past few weeks. If you require the ministry of a priest, please contact the Archdeacon of London on 020 7236 7891. The Archdeacon would appreciate any enquiries to be referred to him to allow Fr Alan peace and quiet to fully recover. Please also pray for the Revd Dr Edward Norman, the Revd Dr David Hitchcock, Eileen Matthew, Gillian Ford, David Ford, Helen Giles, Susan Webb and James Warrand.

The Garlickhythe Rooms: We are delighted to offer for hire modern, comfortable rooms within a historic church in the City: "The Garlickhythe Rooms", St James Garlickhythe, Garlick Hill, London EC4V 2AL. To arrange a viewing or make a booking please call Jill Holmes, the Administrator, on 020 7329 3632 or email administrator@standrewbythewardrobe.co.uk.

### Services and events this week:

**Tuesday 16:** Open Day 1.00 pm (SJG)

**Thursday 18:** Evening Prayer 6.30 pm (SAW)

**Sunday 21 - Passion Sunday:** Sung Eucharist 10.30 am (SJG)

## Easter Services

### MAUNDY THURSDAY - 1 APRIL

Eucharist of the Last Supper with the English Chamber Choir  
Washing of Feet, Stripping of the Altar and Watch at the Altar of Repose  
6.30 pm at St Andrew-by-the-Wardrobe

### GOOD FRIDAY - 2 APRIL

Liturgy of Good Friday  
10.30 am at St James Garlickhythe

### EASTER DAY - 4 APRIL

Festival Sung Eucharist  
10.30 am at St James Garlickhythe

## Easter lilies

Following tradition, lilies will be placed in the church of St James Garlickhythe at Easter in memory of loved ones. The price of each BLOOM will be £5.



Please put the name of those people to be remembered and the number of blooms requested with the cash **INSIDE** an envelope, and write your name on the **OUTSIDE** of the envelope. Please give the envelope to William or Penny Fraser, or any of the other churchwardens.

Any surplus money will be used to help fit out the new Parish Room.

THE PARISH & WARD CHURCH OF  
ST ANDREW-BY-THE-WARDROBE  
WITH ST ANN BLACKFRIARS



*Maundy Thursday*

*Eucharist of the Last Supper,  
Procession to the Altar of Repose  
and Watch*

RITE: THE BOOK OF COMMON PRAYER AND THE ANGLICAN MISSAL

CELEBRANT: CANON DR JAMES M ROSENTHAL

THE ENGLISH CHAMBER CHOIR  
DIRECTOR: GUY PROTHEROE

ORGANIST: ALDERMAN DR ANDREW PARMLEY

SETTING: JUGENDMESSE BY HAYDN

6.30 PM

## MAUNDY THURSDAY

Maundy Thursday marks the end of Lent and the beginning of the "Triduum Sacrum" or the Sacred Three Days. Each of the three days presents a different aspect of the great mystery of Jesus' passion, death and resurrection. No one aspect is complete or sufficient in itself. Rather, each day must be viewed in terms of the others.

The word 'Maundy' comes from the Latin word *mandatum* meaning commandment, and comes from the phrase Christ used after he had washed the feet of his disciples: 'A new commandment I give you, that you love one another.'

On the evening of Maundy Thursday we celebrate the Eucharist of the Last Supper, recalling the institution of the Eucharist by our Lord on the night before he died. On this night, Jesus explicitly dedicated himself to his death the next day, which would forever unite him at one and the same time both with his people in his humanity and with his Father in his divinity. He gave his disciples the sacrament of unity – Holy Communion – as the concrete expression of his promise to be with us always.

The Maundy Thursday Eucharist is a unique blend of joy and sadness: there is joy because it is an annual remembrance of the institution of the Blessed Sacrament; and there is sadness also because this was a farewell meal, overshadowed by the treachery of Judas and the knowledge that suffering and death were waiting for Jesus.

At the end of the Eucharist as the Blessed Sacrament is solemnly carried in procession to the Altar of Repose, the congregation follows Our Lord from the Upper Room, across the Kidron Valley and into the Garden of Gethsemane, which the Altar represents, where he prayed and was arrested.

Another ceremony follows the procession: the stripping of the altar – symbolic of the stripping of Christ before his crucifixion – during which Psalm 22 is read: 'They part my garments among them : and cast lots upon my vesture.' The scene becomes one of dereliction: the altar is utterly bare without cloths, candles or cross to commemorate the tragedy of the Cross on Good Friday and Christ's triumph over suffering and death.

The watch before the Sacrament recalls Christ's agony in the Garden of Gethsemane whilst praying for the world for which he died.

ORGAN VOLUNTARY  
Sine Nomine (*William Byrd*)

H. Thompson

INTROIT HYMN

Sweet Sacrament divine,  
Hid in thine earthly home;  
Lo! round thy lowly shrine,  
With suppliant hearts we come;  
Jesus, to thee our voice we raise  
In songs of love and heartfelt praise  
Sweet Sacrament divine,  
Sweet Sacrament divine.

Sweet Sacrament of peace,  
Dear home of every heart,  
Where restless yearnings cease,  
And sorrows all depart.  
There in thine ear, all trustfully,  
We tell our tale of misery,  
Sweet Sacrament of peace,  
Sweet Sacrament of peace.

Sweet Sacrament of rest,  
Ark from the ocean's roar,  
Within thy shelter blest  
Soon may we reach the shore;  
Save us, for still the tempest raves,  
Save, lest we sink beneath the waves:  
Sweet Sacrament of rest,  
Sweet Sacrament of rest.

Sweet Sacrament divine,  
Earth's light and jubilee,  
In thy far depths doth shine  
The Godhead's majesty;  
Sweet light, so shine on us, we pray  
That earthly joys may fade away:  
Sweet Sacrament divine.  
Sweet Sacrament divine.

THE COLLECT FOR PURITY

*All* Almighty God, unto whom all hearts be open, all desires known, and from whom no secrets are hid: cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify thy holy Name; through Christ our Lord. Amen.

KYRIE AND GLORIA

*Sung by the choir*

Kyrie eleison, Christe eleison, Kyrie eleison.  
Lord have mercy, Christ have mercy, Lord have mercy.

*Bells are rung throughout the Gloria in honour of the institution of the Eucharist and then remain silent until the First Mass of Easter, as we enter the Sacred Triduum of the Passion*

Gloria in excelsis Deo;  
et in terra pax hominibus bonæ voluntatis.  
Laudamus te; benedicimus te; adoramus te; glorificamus te.  
Gratias agimus tibi propter magnam gloriam tuam,  
Domine Deus, Rex cælestis, Deus Pater omnipotens.  
Domine Fili unigenite Jesu Christe; Domine Deus,  
Agnus Dei, Filius Patris, qui tollis peccata mundi, miserere nobis;  
qui tollis peccata mundi, suscipe deprecationem nostram:  
qui sedes ad dexteram Patris, miserere nobis.  
Quoniam tu solus sanctus: tu solus Dominus: tu solus altissimus,  
Jesu Christe, cum Sancto Spiritu, in gloria Dei Patris. Amen.

Glory be to God on high,  
and in earth peace, good will towards men.  
We praise thee, we bless thee, we worship thee, we glorify thee,  
we give thanks to thee for thy great glory,  
O Lord God, heavenly King, God the Father almighty.  
O Lord, the only-begotten Son, Jesus Christ:  
O Lord God, Lamb of God, Son of the Father,  
that takest away the sins of the world, have mercy upon us.  
Thou that takest away the sins of the world, receive our prayer.  
Thou that sittest at the right hand of God the Father,  
have mercy upon us.  
For thou only art holy; thou only art the Lord;  
thou only, O Christ, with the Holy Ghost, art the Most High,  
in the glory of God the Father. Amen.

**COLLECT FOR MAUNDY THURSDAY**

*Priest* Almighty Father, whose dear Son, on the night before he suffered, instituted the Sacrament of his Body and Blood: Mercifully grant that we may receive it thankfully in remembrance of Jesus Christ our Lord, who in these holy mysteries gives us a pledge of eternal life; and who now lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

**NEW TESTAMENT**

1 Corinthians 11. 17

*Read by Melvyn Jeremiah, Secretary of the Friends of the City Churches*

**GRADUAL**

Choir: Ubi Caritas (*Durufilé*)

*The congregation stands.*

**GOSPEL**

S. John 13. 1-15

The Lord washes the apostles' feet and gives them a new commandment, to love one another "just as I have loved you".

*All* The Lord be with you  
**and with thy spirit.**

A reading from the Gospel of our Lord Jesus Christ according to John.

*All* **Glory be to thee, O Lord.**

*At the end the reader says*

*All* This is the Gospel of the Lord.  
**Praise be to thee, O Christ.**

*The congregation sits.*

**SERMON**

by Canon James Rosenthal

**THE MANDATUM  
(WASHING OF FEET)**

*during which will be sung Ubi caritas (solo plainchant)*

Ubi caritas et amor, Deus ibi est.  
Congregavit nos in unum Christi amor.  
Exultemus, et in ipso iucundemur.  
Timeamus, et amemus Deum vivum. *Finish 1st l. again*

Where there is charity and loving kindness there the Lord is.  
The love of Christ unites us as our brotherhood.  
Let us fear and love the Living Lord.

*The congregation sits or kneels.*

**PRAYERS**

**CONFESSION**

*Priest* Draw near with faith, and take this holy Sacrament to your comfort; and make your humble confession to Almighty God, meekly kneeling upon your knees.

**//** Almighty God, Father of our Lord Jesus Christ, Maker of all things, Judge of all men: we acknowledge and bewail our manifold sins and wickedness, which we from time to time most grievously have committed, by thought, word and deed, against thy Divine Majesty, provoking most justly thy wrath and indignation against us. We do earnestly repent, and are heartily sorry for these our misdoings; the remembrance of them is grievous unto us; the burden of them is intolerable. Have mercy upon us, have mercy upon us, most merciful Father. For thy Son our Lord Jesus Christ's sake, forgive us all that is past; and grant that we may ever hereafter serve and please thee in newness of life, to the honour and glory of thy Name; through Jesus Christ our Lord. Amen.

**ABSOLUTION**

*Priest* Almighty God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all them that with hearty repentance and true faith turn unto him: have mercy upon you; pardon and deliver you from all your sins; confirm and strengthen you in all goodness; and bring you to everlasting life; through Jesus Christ our Lord. Amen.

### COMFORTABLE WORDS

*Priest:* Hear what comfortable words our Saviour Christ saith unto all that truly turn to him.

Come unto me all that travail and are heavy laden, and I will refresh you. *S. Matthew 11. 28*

So God loved the world, that he gave his only-begotten Son, to the end that all that believe in him should not perish, but have everlasting life. *S. John 3. 16*

*The congregation stands.*

### THE PEACE

*Priest* The peace of the Lord be always with you.

*All* And with thy spirit.

### OFFERTORY HYMN

(tune: Unde et Memores)

*during which a collection will be received  
for the work of the St Nicholas Society in the Holy Land*

And now, O Father, mindful of the love  
That bought us, once for all, on Calvary's Tree,  
And having with us him that pleads above,  
We here present, we here spread forth to thee  
That only Offering perfect in thine eyes,  
The one true, pure, immortal Sacrifice.

Look, Father, look on his anointed face,  
And only look on us as found in him;  
Look not on our misusings of thy grace,  
Our prayer so languid, and our faith so dim:  
For lo! between our sins and their reward  
We set the Passion of thy Son our Lord.

And then for those, our dearest and our best,  
By this prevailing presence we appeal;  
O fold them closer to thy mercy's breast,  
O do thine utmost for their souls' true weal:  
From tainting mischief keep them white and clear,  
And crown thy gifts with strength to persevere.

**And so we come; O draw us to thy feet,  
Most patient Saviour, who canst love us still;  
And by this Food, so awful and so sweet,  
Deliver us from every touch of ill:  
In thine own service make us glad and free,  
And grant us never more to part with thee.**

#### **EUCCHARISTIC PRAYER**

*Priest* The Lord be with you

*All* **and with thy spirit.**

*Priest* Lift up your hearts.

*All* **We lift them up unto the Lord.**

*Priest* Let us give thanks unto our Lord God.

*All* **It is meet and right so to do.**

*Priest* It is very meet, right, and our bounden duty, that we should at all times, and in all places, give thanks unto thee, O Lord, Holy Father, Almighty, Everlasting God.

#### *Proper preface*

Therefore with Angels and Archangels, and with all the company of heaven, we laud and magnify thy glorious name, evermore praising thee, and saying:

#### **CHOIR**

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth,

Pleni sunt caeli et terra gloria tua,

Hosanna in excelsis.

Benedictus qui venit in nomine Domini,

Hosanna in excelsis.

Holy, Holy, Holy Lord God of power and might,

Heaven and earth are full of thy glory.

Hosanna in the highest.

Blessed is e who comes in the name of the Lord.

Hosanna in the highest.

#### THE PRAYER OF HUMBLE ACCESS

*All* We do not presume to come to this thy Table, O merciful Lord, trusting in our own righteousness, but in thy manifold and great mercies. We are not worthy so much as to gather up the crumbs under thy Table. But thou art the same Lord, whose property is always to have mercy. Grant us therefore, gracious Lord, so to eat the flesh of thy dear Son Jesus Christ, and to drink his blood, that our sinful bodies may be made clean by his body, and our souls washed through his most precious blood, and that we may evermore dwell in him and he in us. Amen.

#### CONSECRATION

*Priest* Almighty God, our heavenly Father, who of thy tender mercy didst give thine only Son Jesus Christ to suffer death upon the cross for our redemption; who made there (by his one oblation of himself once offered) a full, perfect and sufficient sacrifice, oblation and satisfaction for the sins of the whole world; and did institute, and in his holy Gospel command us to continue, a perpetual memory of that his precious death, until his coming again: Hear us, O merciful Father, we most humbly beseech thee; and grant that we receiving these thy creatures of bread and wine, according to thy Son our Saviour Jesus Christ's holy institution, in remembrance of his death and passion, may be partakers of his most blessed Body and Blood: who, in the same night that he was betrayed, took bread; and, when he had given thanks, he brake it, and gave it to his disciples, saying, Take, eat, this is my Body which is given for you: do this in remembrance of me. Likewise after supper he took the Cup; and, when he had given thanks, he gave it to them, saying, Drink ye all of this; for this is my Blood of the New Testament, which is shed for you and for many for the remission of sins: do this, as oft as ye shall drink it, in remembrance of me.

#### COMMUNION

*All baptised and communicant members of their own denomination are invited to receive the Sacrament, or you may come forward for a blessing)*

### AGNUS DEI

Agnus Dei, qui tollis  
peccata mundi  
miserere nobis.      O Lamb of God, that takest  
away the sins of the world,  
have mercy upon us.

Agnus Dei, qui tollis  
peccata mundi  
miserere nobis.      O Lamb of God, that takest  
away the sins of the world,  
have mercy upon us.

Agnus Dei, qui tollis  
peccata mundi  
dona nobis pacem.      O Lamb of God, that takest  
away the sins of the world,  
grant us thy peace.

### COMMUNION ANTHEM

Ave, verum corpus natum de Maria Virgine,  
Vere passum immolatum in Cruce pro homine,  
Cujus latus perforatum unda fluxit et sanguine,  
Esto nobis praegustatum in mortis examine.

O dulcis, O pie, O Jesu Fili Mariae,  
Miserere mei. Amen

Hail, true Body, born of the Virgin Mary,  
truly suffered, sacrificed on the cross for us,  
whose pierced side flowed with water and blood:  
May it be for us a foretaste [of the Heavenly banquet] in the trial of death.  
O sweet, O holy, O Jesus, Son of Mary,  
have mercy on me. Amen.

*The congregation kneels.*

### THE LORD'S PRAYER

*Priest* As our Saviour Christ hath commanded and taught us, we are  
bold to say:

***All* Our Father, which art in heaven, Hallowed be thy Name. Thy  
kingdom come. Thy will be done, in earth as it is in heaven.  
Give us this day our daily bread. And forgive us our  
trespasses, as we forgive them that trespass against us. And  
lead us not into temptation; but deliver us from evil: for thine  
is the kingdom, the power, and the glory, for ever and ever.  
Amen.**

#### POST-COMMUNION PRAYER

*Priest* O Lord and heavenly Father, we thy humble servants entirely desire thy fatherly goodness mercifully to accept this our sacrifice of praise and thanksgiving; most humbly beseeching thee to grant that, by the merits and death of thy Son Jesus Christ, and through faith in his blood, we and all thy whole Church may obtain remission of our sins, and all other benefits of his passion. And here we offer and present unto thee, O Lord, ourselves, our souls and bodies, to be a reasonable, holy, and lively sacrifice unto thee; humbly beseeching thee, that all we, who are partakers of this holy Communion, may be fulfilled with thy grace and heavenly benediction. And although we be unworthy, through our manifold sins, to offer unto thee any sacrifice, yet we beseech thee to accept this our bounden duty and service; not weighing our merits, but pardoning our offences, through Jesus Christ our Lord; by whom, and with whom, in the unity of the Holy Ghost, all honour and glory be unto thee, O Father Almighty, world without end. **Amen.**

#### DEVOTIONAL HYMN

O SALUTARIS HOSTIA (tune: Hereford)

**O saving Victim, open wide  
The gate of heaven to man below;  
Our foes press on from every side;  
Thine aid supply; thy strength bestow.**

**All praise and thanks to thee ascend  
For evermore, blest One in Three;  
O grant us life that shall not end  
In our true native land with thee.**

*The congregation remains kneeling.*

#### PROCESSION TO THE ALTAR OF REPOSE

*It is at this point in the Mass that the mood of the liturgy changes as we recall the words of St John's Gospel of how Judas left the table of the Lord's Supper and went out: "and it was night." We recall how Our Lord himself left the Upper Room on this night, the scene of love and glory where humility and divinity had shared in feast and festival, and how he, together with his disciples, crossed over the Brook of Kidron to the Garden of Agony – the Garden of Gethsemane. There is a period of adoration before the moment when the Blessed Sacrament, hitherto veiled on the altar, is carried slowly in procession to the Altar of Repose where it will remain and the Watch kept.*

*Members of the congregation are invited to follow the clergy procession.*

*During the procession to the Altar of Repose, 'Pange, lingua' (tune: Mode III) is sung:*

**Of the glorious Body telling,  
O my tongue, its mysteries sing,  
And the blood, all price excelling,  
Which the world's eternal King,  
In a spotless womb once dwelling,  
Shed for this world's ransoming.**

**Given for us, for us descending,  
Of a Virgin to proceed,  
Man with man in converse blending,  
Scattered he the Gospel seed,  
Till his sojourn drew to ending,  
Which he closed in wondrous deed.**

**At the last great supper lying  
Circled by his chosen band,  
Duly with the law complying,  
First he finished its command,  
Then, immortal food supplying,  
Gave himself by his own hand.**

**Word made Flesh, by word he maketh  
Very bread his Flesh to be;  
Man in wine Christ's Blood partaketh:  
And if senses fail to see,  
Faith alone the true heart waketh  
To behold the mystery.**

*All kneel as the place of reposition is reached.*

*All sing the 'Tantum ergo'.*

**Therefore we, before him bending,  
This great Sacrament revere:  
Types and shadows have their ending,  
For the newer rite is here;  
Faith our outward sense befriending,  
Makes the inward vision clear.**

**Glory let us give and blessing  
To the Father and the Son,  
Honour, might and praise addressing,  
While eternal ages run;  
Ever too his love confessing,  
Who, from both, with both is one. Amen.**

*The procession returns to the sanctuary. The congregation is asked to remain seated in silence as the altar is stripped, and to maintain complete silence until they have left the church.*

*The choir will sing Psalm 22 during the stripping of the altar.*

#### PSALM 22

My God, my God, look upon me; why hast thou forsaken me : and art so far from my health, and from the words of my complaint? O my God, I cry in the day-time, but thou hearest not: and in the night-season also I take no rest.

And thou continuest holy : O thou worship of Israel.

Our fathers hoped in thee : they trusted in thee, and thou didst deliver them. They called upon thee, and were holpen : they put their trust in thee, and were not confounded.

But as for me, I am a worm, and no man : a very scorn of men, and the outcast of the people.

All they that see me laugh me to scorn : they shoot out their lips, and shake their heads, saying,

He trusted in God, that he would deliver him : let him deliver him, if he will have him.

But thou art he that took me out of my mother's womb : thou wast my hope, when I hanged yet upon my mother's breasts.

I have been left unto thee ever since I was born : thou art my God even from my mother's womb.

O go not from me, for trouble is hard at hand : and there is none to help me. Many oxen are come about me : fat bulls of Basan close me in on every side.

They gape upon me with their mouths : as it were a ramping and a roaring lion.

I am poured out like water, and all my bones are out of joint : my heart also in the midst of my body is even like melting wax. My strength is dried up like a potsherd, and my tongue cleaveth to my gums : and thou shalt bring me into the dust of death.

For many dogs are come about me : and the council of the wicked layeth siege against me.

They pierced my hands and my feet; I may tell all my bones : they stand staring and looking upon me.

They part my garments among them : and cast lots upon my vesture.

But be not thou far from me, O Lord : thou art my succour, haste thee to help me.

Deliver my soul from the sword : my darling from the power of the dog.  
Save me from the lion's mouth : thou hast heard me also from among  
the horns of the unicorns.

I will declare thy Name unto my brethren : in the midst of the  
congregation will I praise thee.

O praise the Lord, ye that fear him : magnify him, all ye of the seed of  
Jacob, and fear him, all ye seed of Israel;

For he hath not despised, nor abhorred, the low estate of the poor : he  
hath not hid his face from him, but when he called unto him he heard  
him.

My praise is of thee in the great congregation : my vows will I perform  
in the sight of them that fear him.

The poor shall eat, and be satisfied : they that seek after the Lord shall  
praise him; your heart shall live for ever.

All the ends of the world shall remember themselves, and be turned unto  
the Lord : and all the kindreds of the nations shall worship before him.  
For the kingdom is the Lord's : and he is the Governor among the  
people.

All such as be fat upon earth : have eaten, and worshipped.

All they that go down into the dust shall kneel before him : and no man  
hath quickened his own soul.

My seed shall serve him : they shall be counted unto the Lord for a  
generation.

They shall come, and the heavens shall declare his righteousness : unto  
a people that shall be born, whom the Lord hath made.

*The priest says*

And the disciples scattered.

*The people depart in confusion.*

#### **WATCH**

*Please take part if you can until 8.00 pm*

*All leave in silence*

## **Holy Week Services**

St James Garlickhythe  
and  
St Andrew-by-the-Wardrobe

### **MAUNDY THURSDAY**

Eucharist of the Last Supper  
Washing of Feet, Procession to the Altar of Repose,  
Stripping of the Altar, and Watch  
6.30 pm at St Andrew-by-the-Wardrobe

### **GOOD FRIDAY**

Liturgy of Good Friday  
10.30 am at St James Garlickhythe

## **Easter Day**

4 APRIL

Festival Sung Eucharist  
10.30 am at St James Garlickhythe

### **THE EASTER CEREMONIES**

This is the great climax of Holy Week and of the whole Christian year, when the Church joyfully hails its risen Lord. Here we proclaim the central fact of our faith: that Jesus has triumphed over death and lives among us. The Paschal Mystery encapsulates the whole pattern of our faith and life from birth to death, and to resurrection and new life beyond it. The resurrection is symbolised by the lighting of the Paschal Candle, which is marked with the cross and with the letters 'Alpha' and 'Omega': *The Light of Christ*, hailing Christ as the Light of the World whose resurrection from the dead banished the darkness of sin and death.

ST MARYLEBONE PARISH CHURCH



# The Crucifixion

Music by

**SIR JOHN STAINER**  
(1840-1901)

Words by

**THE REVD W J SPARROW-SIMPSON, MA**

**GOOD FRIDAY**

at 6.30pm on 2<sup>nd</sup> April 2010

Today, Good Friday, 2<sup>nd</sup> April, 2010, marks the 124<sup>th</sup> annual performance in St Marylebone Parish Church of *The Crucifixion*, dedicated to the choir of this church by Sir John Stainer in 1887.

Through all the various liturgical changes of the last century, and no matter what difference in musical tastes our liturgy has reflected during that time, Stainer's oratorio has remained. It is a central feature of our worship in Holy Week. In former years it was performed daily during Holy Week, and twice on Good Friday. Perhaps such intensive exposure would weaken the strong emotive power of the work today – but all who attend the single annual performance are enriched by the intense spiritual message it brings.

Stainer would have known the St Marylebone choir as a large, voluntary choir of men and boys. Now a professional mixed-voice choir sings at the Sunday Eucharist and monthly Choral Healing Service as well as at a number of special services throughout the year. The maintenance of our fine Rieger organ, support of our evening recital series and sustenance of our musical tradition is very costly.

Please help us to defray the expenses of this performance and to ensure the continuation of its place in our musical heritage. We thank you for your support.

**Steven Grahl, *Director of Music***

**The Revd Paul Thomas, *Associate Rector***

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The 1999 performance of *The Crucifixion* was recorded live for a compact disc, which is on sale after this performance.

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**SOLOISTS**

Robin Bailey	Tenor
Andrew Davies	Bass
Gavin Roberts	Organist
Steven Grahl	Conductor

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with

The English Chamber Choir  
Musical Director, Guy Protheroe

***Music at St Marylebone***

**For more information about concerts and special events  
at St Marylebone, please visit:**

**[www.stmarylebone.org.uk](http://www.stmarylebone.org.uk)**

or contact the Music Office:

Tel: 020 7563 1383

Email: [music@stmarylebone.org](mailto:music@stmarylebone.org)

**ON SALE AFTER THE SERVICE**  
**CD of Stainer's 'The Crucifixion'**

Recorded live here on Good Friday 1999  
These are offered at a reduced price of £7, instead of £10.

## **Easter Day**

**8.30 am Holy Eucharist**

**11.00 am Choral Eucharist  
and Easter Ceremonies**

**Music:**

J.S.Bach, *Allein Gott in der Höh sei Ehr* (BWV 664)

Vierne, *Messe Solennelle*

Handel, *Worthy is the Lamb*

Trad. arr. Wood, *This joyful Eastertide*

Byrd, *Victimae paschali*

Elgar, *Allegro maestoso* (Organ Sonata)

Young Church meets in the Crypt



**ST MARTIN-IN-THE-FIELDS**

Easter Monday 5 April at 7.30pm

St Martin-in-the-Fields Handel Festival

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# The English Chamber Choir

## *'I was glad'*

### Music for St George's Day

**Parry:** I was Glad; My Soul There Is A Country

**Britten:** Choral Dances from Gloriana

**Handel:** Zadok the Priest

**Walton:** Crown Imperial

*with works by*

Edward Elgar, Patrick Gowers, William Harris, John Rutter,  
Ralph Vaughan Williams and Samuel Wesley



## *'God for Harry, England and St George'*

Readings and music from Shakespeare's Henry V

**Guy Protheroe** *conductor*

**Ian Curror** *organ*

Friday 23 April 2010

St James's Church, 197 Piccadilly London W1J 9LL

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**Book on-line at [www.englishchamberchoir.com](http://www.englishchamberchoir.com)**

The English Chamber Choir

# 'I was glad'

Music for St George's Day

**Guy Protheroe**

*Conductor*

**Ian Curror**

*Organ*

**Dudley Hinton**

*Speaker*

Friday 23 April 2010

St James's Church, Piccadilly  
London W1J 9LL

*Coronation*

**Sir Hubert Parry** (1848-1918) · I was glad when they said unto me

*Remembrance*

**Parry** · My soul, there is a country

**William Harris** (1883-1973) · Faire is the heaven

*Contemplation*

**Georg Frideric Handel** (1685-1759) · As pants the hart

Chandos Anthem No.6c (HWV 251a)

Miriam Ahamat *soprano* · Naomi Hall *mezzo-soprano* · David Wheeler *counter-tenor*

Roger Carpenter *tenor* · Tim Johns *baritone* · Ken Wharfe *bass*

*Celebration*

**Handel** · Zadok the Priest

Patrick Gowers (b.1936) · Viri Galilei

Roger Carpenter *tenor* · Tim Johns *baritone* · Michael Roskell *organ I*

*Blessing*

**Samuel Sebastian Wesley** (1810-1876) · Thou wilt keep him in perfect peace

**John Rutter** (b.1945) · The Lord bless you and keep you

**Sir Edward Elgar** (1857-1934) · Give unto the Lord

INTERVAL

*The New Elizabethans*

**Sir William Walton** (1902-1983) · Crown Imperial

**Sir Benjamin Britten** (1913-1976) · Choral Dances from *Gloriana*

Time · Concord · Time and Concord

Country Girls · Rustics and Fishermen · Final Dance of Homage

**Ralph Vaughan Williams** (1872-1958) · Three Shakespeare Songs

Full Fathom Five · The Cloud-Capp'd Towers · Over Hill, Over Dale

*Two Henrys*

**King Henry VIII** (1491-1547) · Pastyme with Good Companye

**William Shakespeare** (1564-1616) · Henry V Act III Scene 1

Anon arr. **Ann Manly** · The Agincourt Song

**Shakespeare** · Henry V Act IV Scene 3

**Henry VIII** · Pastyme with Good Companye (reprise)

*Long Live Elizabeth – and St George*

**Edward German** (1862-1936) · Long Live Elizabeth; The Yeomen of England

(Merrie England)

Ken Wharfe *baritone*

Tonight's programme is one of two contrasting halves. The first features some of the most popular favourites from the English anthem repertoire, the second part features the more secular pastoral side of English life, although still with a strong monarchical bent – there is music for two Elizabeths and two Henrys, plus of course the words of the 'immortal bard' himself.

In these days of pre-occupation with the forthcoming election, and the backgrounds of those who seek to attain office, Hubert Parry's career path seems somewhat apposite. His father was a painter and art collector and his mother was named Isabella Clinton. Parry went to Eton and Oxford, where he read law and history rather than music, and began his career as a Lloyds underwriter. Whilst still pursuing his career in insurance he attempted to study in Germany with Brahms; unable to take on teaching commitments himself, Brahms referred Parry to the pianist Edward Dannreuther, who in turn introduced the young Englishman to the music of Wagner.

Parry's first major success was the ode *Blest Pair of Sirens* (affectionately known throughout the choral world as 'Best pair of nylons') which he wrote in 1887. Meanwhile he had also come to the attention of Sir George Grove (founder of Grove's Dictionary of Music) for whom he wrote 123 articles and who then appointed him professor of composition and musical history at the Royal College of Music. Parry succeeded Grove on the latter's retirement as Director of the Royal College of Music in 1895 and in 1900 he also succeeded Sir John Stainer as Professor of Music at Oxford University (he later received an honorary doctorate from the University of Cambridge as well). He pursued his academic career alongside his composing achievements throughout the rest of his life, causing one obituarist to comment on his death "A composer who counts is rare enough anywhere, any time. Do not try to use him as a mixture of university don, cabinet minister, city magnate, useful hack, or a dozen other things besides."

*I was glad* was written for the coronation of King Edward VII in 1902 and has been performed at every subsequent coronation ceremony. The words come from Psalm 122, which largely consists of a prayer for the peace and prosperity of the city of Jerusalem. The parallel between Jerusalem and the United Kingdom is one which Blake had already drawn in his poem *Jerusalem*, which Parry went on to set to music in 1916, and which today is probably his most widely-known work (closely followed by the hymn-tune *Repton*, sung to the words 'Dear Lord and Father of Mankind...')

*Songs of Farewell* were composed between 1916 and 1918. Parry had spent time in his youth studying in Germany and had immersed himself in German culture, which he admired, and he never believed that war between England and Germany would happen. He was deeply troubled by the horrific events which began in 1914. The songs were written to reflect his strong spiritual belief in the existence of the soul and a higher plane of life, rather than referring to any Christian doctrine. *My soul, there is a country*, to words by the metaphysical poet Henry Vaughan, is probably the best known of the set: "My soul there is a country far beyond the stars...there above noise and danger, sweet peace sits crowned with smiles...If thou canst get but thither, there grows the flower of peace..." The songs were performed individually in Parry's lifetime but he didn't live to hear all six performed as a set – as he succumbed to the Spanish flu virus in 1918.

Like Parry, William Harris spent many years as a professor at the Royal College of Music and in Oxford, where he was organist at New College and then Christ Church. But his most productive years as a composer were those he spent as organist at St George's Chapel, Windsor from 1933 to 1961. With this royal connection he conducted at the coronations of both George VI and Elizabeth II. *Faire is the heaven* sets the well-known poem by the Elizabethan poet Edmund Spenser (1553-1599) which describes the perfectness of heaven, with its Cherubins, Seraphins and Archangels attending the throne of God 'in the image of such endless perfectnesse.'. Like several of the pieces in the first half of tonight's programme, this is scored for eight voices arranged in two complementary choirs.

While Parry may have lamented the conflict between England and Germany he witnessed towards the end of his life, it should not be forgotten that for the previous two centuries the English Monarchy was of distinctly Germanic stock. On the death of Queen Anne, in 1714, the English throne passed to the Elector of Hanover, George I. This German prince was followed to London a few years later by another German George, a composer named Handel. Both were absorbed into the fabric of English society and are today regarded as honorary Britons. After all, *Messiah* is today regarded as a cornerstone of the 'English' repertoire – although Handel's sometimes awkward English word-underlay belied his continental origins. Handel was famous (or possibly infamous) for rehashing his own music in numerous different versions (often to meet critical deadlines for performances), but very little has come down to us which can be performed in its original form without the need for at least modest orchestral forces.

The Chandos Athems are generally well known and oft-recorded, but the earliest version of *As pants the hart*, for soloists, choir and organ accompaniment, is seldom performed, being superseded by its later orchestral versions. Our attention was drawn to it when seeking a little-recorded work for inclusion on the Choir's recent 'EcleCtiCa' CD and we have subsequently performed it 'live' on several occasions. The words are taken from Psalm 42: 'As pants the hart for cooling streams, so longs my soul for thee O God... Why so full of grief, O my soul, why so disquieted within me? Put thy trust in God, for I will praise him, Amen.'

By the time of George II's coronation in 1727 Handel was well established in English musical circles and he wrote no fewer than four anthems for the coronation service. *Zadok the Priest* has, like *I was glad*, been sung at the coronation of every British monarch since it was written. Handel himself selected the Old Testament text (1 Kings vv.38-40), which describes the anointing of King Solomon by Zadok the Priest and Nathan the Prophet, from the King James Bible; but earlier versions of the text had been sung at coronations in England since that of King Edgar in Bath Abbey in 973. The anthem is traditionally performed during the anointing of the sovereign.

Patrick Gowers is well known for his many film scores as well as a number of anthems, of which *Viri Galilaei* is probably the best known. It was commissioned for the consecration of the Bishop of Oxford in St Paul's Cathedral on Ascension Day in 1988; the words are taken partly from the Proper for Ascension Day and partly from Bishop Christopher Wordsworth's hymn 'See the conqueror mounts in triumph', which includes the familiar words 'God is gone up with a merry noise; and the Lord with the sound of the trumpet.' The anthem is scored for two choirs and also two organs, although as recommended by the composer: "Organ I does not necessarily have to be played on an organ at all. If a synthesizer is available with a nice tinkly bell sound, it could well be a better alternative."

This year is the bi-centenary of the birth of Samuel Sebastian Wesley, son of Samuel Wesley and grandson of Charles Wesley, the great 18th-century hymn-writer. Samuel Sebastian became one of the foremost English composers of his generation. *Thou wilt keep him* sets verses from the Prophet Isaiah and is something of a small gem – as is John Rutter's *The Lord bless you and keep you*. Like S S Wesley, Rutter is the foremost anthem composer of his generation. The words of *The Lord bless you...* are taken from the Book of Numbers (chapter 6 verses 24-26) and are also a familiar part of the Jewish liturgy.

Sir Edward Elgar composed *Give unto the Lord* for the annual 'Festival for the Sons of Clergy' held at St Paul's Cathedral in April 1914. This was a large-scale event, with symphony orchestra and a large chorus – but today the work is more usually heard with organ accompaniment. It sets the whole of Psalm 29. Its powerful opening reflects the grandeur of the occasion, building up to the exultant exclamation 'The God of glory thundereth'. After that the cedars are dramatically broken, the wilderness shaken and the forests stripped bare. The narrative returns to the tranquility of the Temple (like in *I was glad*, the Temple is a further reference to Jerusalem): 'Worship the Lord in the beauty of holiness'. The music builds up again to a reprise of the opening before subsiding into serenity as the Lord gives his people 'the blessing of peace'.

William Walton began his musical education as a chorister at Christ Church Cathedral, Oxford, and returned to the college at the early age of sixteen as an undergraduate, only to leave in 1920 without obtaining a degree. He moved to London where he lived with the Sitwell family and became something of an 'enfant terrible' – largely as the result of his musical adaptation of Edith Sitwell's *Façade* poems, first performed in 1923. (The critic Ernest Newman described him thus: "as a musical joker he is a jewel of the first water".) It was a few years later that he gained international recognition with his Viola Concerto, the oratorio *Belshazzar's Feast* and his First Symphony, and he was consequently commissioned to write a ceremonial March for the coronation of George VI in 1937. At the risk of being repetitious, it can be said that *Crown Imperial* too has been played at every coronation since – although so far there has only been that of Queen Elizabeth II in 1953.

The accession of Elizabeth II, just as Britain was emerging from the austerity of the post-war years, was enthusiastically embraced as the new Elizabethan age, and many artistic works, not only musical, were created to celebrate it, and many of them in turn looked back to the first Elizabethan epoch, probably representing it in a rather more rosy light than it deserved. Among the works commissioned for the Coronation celebrations was Britten's opera *Gloriana*, based on *Elizabeth and Essex* by Lytton Strachey. 'Gloriana' was the name given to Elizabeth I by Edmund Spenser in his poem *The Faerie Queen*. Britten's work was a bit of a flop when first performed, but the set of *Choral Dances* have become popular in their own right as a concert suite. They are taken from Act II of the opera, when the Queen is visiting the City of Norwich, and the local populace turn out to sing her praises with an optimism which must surely have struck a chord with their mid-20th century descendants.

Ralph Vaughan Williams was born into what might be described as an intellectual middle-class family. His mother was the great-granddaughter of Josiah Wedgwood (of pottery fame) and his great uncle was Charles Darwin. His father died when he was just three and he was brought up at Leith Hill Place, on the North Downs, where he was later to found a music festival which continues to this day. He read music at Trinity College, Cambridge and studied composition with Parry at the Royal College of Music. He is known today not only for his many original compositions but for his work collecting English folk songs which were fast becoming extinct as the oral tradition by which they were handed down the generations was superseded by the spread of printed music, and for his Editorship of the English Hymnal.

The *Three Shakespeare Songs* pre-date the new Elizabethan age by a couple of years, being written in 1951 for another symbol of British resurgence – the Festival of Britain. The first two set passages from *The Tempest: Full Fathom Five* effectively explores the sound of underwater bells, while *The Cloud-Capp'd Towers* has a suitably dreamlike quality. *Over Hill, Over Dale* comes from *A Midsummer Night's Dream* and is suitably Puck-like in its speed and lightness.

Last May the English Chamber Choir was invited to perform at Hampton Court Palace in the revival of Rick Wakeman's iconic album *The Six Wives of Henry VIII*. In addition, the Choir also contributed a 'Tudor Set' to the 'warm-up' acts in part one of the show. Among the repertoire we assembled was Henry's own composition *Pastyme with Good Company*. We are taking some chronological licence performing this tonight as a curtain-raiser to a sequence devoted to Henry V (Henry VIII's great-grandfather); both Henrys, however had one thing in common, and that was that they achieved success on French soil. In the case of Henry V it was in battle; Henry VIII's achievements were more diplomatic – his meeting with the French King at the Field of the Cloth of Gold in 1520 being one of the most lavish (and expensive) displays of European hospitality ever undertaken.

It was our original intention to perform tonight the choral excerpts from Walton's score of the 1944 film of *Henry V* (another British icon). Interestingly, Walton was granted exemption from military service in World War II in order to compose music for wartime propaganda films and it was Churchill who encouraged Laurence Olivier to adapt *Henry V* as a piece of morale-boosting propaganda.

Unfortunately Walton's choruses do not achieve their original impact without the original orchestral accompaniment (which we don't have this evening) and so instead I have made our own adaptation of the traditional *Agin-court Song*. This anonymous ballad (sometimes called the *Agin-court Carol*) is a pretty graphic description of Henry's progress through France and his great victory. This arrangement takes the original 15th century melody and weaves it through an affectionate, if occasionally irreverent, survey of English musical styles. We start with the original two-part song as Henry sets out across the channel. Verse 2 is essentially onomatopaeic (in the tradition of the Swingle Singers) with drums, trumpets, the sh-sh-ing sound of arrows and the tenors clanking around in their chain-mail. Verse 3 might be described as a Handelian response to victory while in Verse 4 the more sombre mood returns in Elgarian clothing as the French are either slain or taken prisoner, only to be lifted as the victorious English return to London and the bells begin to ring. The final verse is a grand hymn of thanksgiving; musically it owes much to the choral tradition of Bach and, latterly, Brahms, which was subsequently taken up by Parry and Elgar, but it's also representative of the kind of improvised harmonisation so beloved of English Cathedral organists! (There are no prizes for spotting quotes from three iconic pieces of English music - it's too easy!)

Edward German in many ways continued the tradition of comic opera established by Gilbert and Sullivan in the 1870s and 80s. He had worked on completing Sullivan's score for *The Emerald Isle*, and indeed the first production of *Merric England* was at the Savoy Theatre (home of G & S) in 1902. It became deservedly popular and in 1953, over five hundred amateur operatic societies performed *Merric England* in celebration of Queen Elizabeth II's coronation year. It has received few full-length productions since but many individual numbers from the score remain hugely popular in concert performances. *Yeoman of England* was performed at Queen Elizabeth II's jubilee celebrations in 2002. You are invited to join in the final chorus:

And Nations to Eastward, And Nations to Westward,  
As foemen may curse them, The Yeoman of England!  
No other land can nurse them, But their motherland old England,  
And on her broad bosom, Shall they ever thrive.

The English Chamber Choir is one of the best known and busiest groups of its size based in London. It prides itself on the breadth of its repertoire and the diversity of its engagements. Based in the City, local appearances have included John Tavener in St Paul's Cathedral and Tallis' 40-part motet *Spem in Alium* at the Mansion House. It has sung in all the main halls in the South Bank Centre and the Barbican, and at Cadogan Hall and St John's Smith Square. It currently appears several times a year with the Belmont Ensemble at St Martin-in-the-Fields and presents its own recital programmes in several other London venues. Further afield recent concerts have included the Barber Institute in Birmingham, Norwich and Rochester Cathedrals, and Hertford College Oxford, while in Europe the Choir have made several visits to Belgium, Bulgaria, Greece and Switzerland. While the Choir's live performances are predominantly classical, its recording credits cover an equally diverse selection of more commercial productions. It has featured on iconic film soundtracks such as Ridley Scott's *1492: Conquest of Paradise* with Vangelis, television titles including Steven Spielberg's *Band of Brothers*, and numerous albums including the *Era* series with French composer Eric Levi which has sold several million copies in Europe and South America. In May last year it appeared at Hampton Court Palace singing *The Six Wives of Henry VIII* with Rick Wakeman, and a few weeks later accompanied Rick in his solo piano and orchestra programme 'P'n'O' at Cadogan Hall. The Choir has also been seen on TV on Gordon Ramsay's *Cookalong* and with Stephen Fry on *Chris Moyle's Quiz Night*.

Guy Protheroe became director of the English Chamber Choir shortly after its foundation in the early 1970s, and in many ways the Choir's eclectic musical interests stem from his own varied career. As Director of the Byzantine Festival in London, he introduced the Choir to the musical tradition of the Eastern Churches, and he has conducted and recorded music of many Eastern Orthodox traditions in several countries. With his contemporary ensemble Spectrum he became particularly associated with the music of Xenakis and Jonathan Harvey (among many others), and conducted avant-garde music in Europe and the USA, including being guest conductor for several years of the Xenakis Ensemble (Holland). He has conducted orchestras ranging from the Royal Philharmonic in London to the Ensemble Écume in Tunis, the City of Santiago Symphony Orchestra (Chile), and choruses from the BBC Singers and Royal Choral Society to the Greek State Opera Chorus and the Kühn Choir (Prague). He has always worked extensively in commercial music, working with, among others, The Who (*Tommy*), Black Sabbath, George Martin, Dave Stewart and David Arnold.

He was musical director and arranger for Vangelis over many years, in concerts, recordings and films. He was musical director, lyricist, arranger and vocal soloist on the French smash-hit comedy film *Les Visiteurs* with Eric Lévi, and has continued this collaboration on all five of the subsequent *Era* of albums, which have sold many millions especially in French-speaking territories and South America. He has collaborated with the rock artist Rick Wakeman over the last 35 years, recently as conductor and arranger for prog rock concerts and recordings in the UK, Bulgaria, Switzerland, Poland and Chile, including spectacular versions of *The Six Wives of Henry VIII* at Hampton Court Palace last May. A South American tour of a new version of *Journey to the Centre of the Earth* is due in 2010.

**Ian Curror** has, since 1974, been Organist of the Royal Hospital, Chelsea, home of the famous Chelsea Pensioners. He is only the fourteenth to hold the post since the Hospital's foundation in 1693, and the first man to be appointed since 1823. His most famous predecessors are Charles Wesley and the music historian Charles Burney (father of the diarist Fanny Burney). Together with his duties at the Royal Hospital, Ian Curror pursues a busy career as an international recitalist, accompanist and teacher. He has recorded for EMI and Guild Music and is also active as a conductor, examiner and adjudicator. As a professor at three of London's conservatoires he does much to promote organ playing, both as a soloist and accompanist, and the development of keyboard and style-related skills. He is a Fellow and former Council member of the Royal College of Organists and Chairman of the Church Music Society. In October 2004 Ian Curror was named "Maitre de Chapelle Honoraire du Val-de-Grâce, Paris" for his contribution to musical exchanges with the Royal Hospital, Chelsea.

**Dudley Hinton** trained at Webber Douglas. Theatre credits include: *Lloyd George Knew My Father* (Theatre Royal Bath), *Cinderella* (Salisbury Playhouse), *Alison's House*, *The Ring of Truth*, *The Skin Game* and *The Woman Hater* (Orange Tree Theatre), *Much Ado About Nothing* (Creation Theatre Company), *The Taming of the Shrew* (Cliveden Open Air Festival), *Ines de Castro* (Greewich Playhouse) and *How are you? I'm fine* (Simple 8 Theatre Company). Television credits include *D-Day*, *Shakespeare's Happy Endings* and *Latitude* (all BBC). Radio credits include: *Ruth* (First Writes Radio/BBC Radio 4). Dudley is also a co-founder and member of the theatre company, Simple 8. He co-adapted their production of *Les Enfants du Paradis* and co-produced their production of *The Living Unknown Soldier* (both at Arcola Theatre).

ENGLISH CHAMBER CHOIR

*Sopranos*

Miriam Ahamat  
Nicky Archer  
Deborah Bowen  
Christine Coleman  
Anne-Marie Curror  
Esmé Gausson  
Jocey Hurdall  
Eleanor MacMillan  
Ann Manly  
Sophie Morrison  
Debbie O'Connor  
Karin Rosenkrantz  
Kate Ross  
Katie Thorpe  
Zoe Triggs  
Kate Yarrow

*Altos*

Karen Bloomfield  
Peggy Hannington  
Caroline Henne  
Carolin Raymakers  
Emma Scott-Smith  
Julia Singer  
Jay Venn  
Naomi Warman  
David Wheeler

*Tenors*

Peter Adderley  
Francois Boucard  
Roger Carpenter  
Margaret Jackson-Roberts  
Robert Moffat  
Michael Roskell  
Rob Scales

*Basses*

Simon Archer  
David Jordan  
Hugh Joslin  
Nick Landauer  
David Lowe  
Neil Thornton  
Chris Turner  
Ken Wharfe



**Order of Service**

**Nicholas James  
Coleman  
&  
Nikki Kyle**

**Waltham Abbey Church**

**Friday 30th April 2010**

## **THE ENTRY OF BRIDE...**

All you need is love...      Choir\*  
(Lennon/McCartney)

## **HYMN...**

### **Jerusalem**

And did those feet in ancient time  
Walk upon England's mountains green  
And was the holy lamb of God  
On England's pleasant pastures seen  
And did the countenance divine  
Shine forth upon our clouded hills  
And was Jerusalem builded here  
Among those dark Satanic mills

Bring me my bow of burning gold  
Bring me my arrows of desire  
Bring me my spears o'clouds unfold  
Bring me my chariot of fire  
I will not cease from mental fight  
Nor shall my sword sleep in my hand  
'Til we have built Jerusalem  
In England's green and pleasant land  
'Til we have built Jerusalem  
In England's green and pleasant land

## **THE INTRODUCTION...**

## **THE READING...**

**He Never Leaves The Toilet  
Seat Up - Pam Ayres**  
Read by - Danielle White

**Song of Solomon 2.10-13; 8.6,7**  
Read by Charlotte Cree

## **THE ADDRESS...**

## **THE MARRIAGE...**

**The Blessing of Husband and  
Wife...**

## HYMN...

### All Things Bright and Beautiful

*Chorus*

*All things bright and beautiful,  
All creatures great and small,  
All things wise and wonderful:  
The Lord God made them all.*

Each little flower that opens,  
Each little bird that sings,  
God made their glowing colours,  
And made their tiny wings.

*Chorus*

The purple headed mountains,  
The river running by,  
The sunset and the morning  
That brightens up the sky.

*Chorus*

The cold wind in the winter,  
The pleasant summer sun,  
The ripe fruits in the garden:  
God made them every one.

*Chorus*

The tall trees in the greenwood,  
The meadows where we play,  
The rushes by the water,  
We gather every day.

*Chorus*

God gave us eyes to see them,  
And lips that we might tell  
How great is God Almighty,  
Who has made all things well.

*Chorus*

## THE PRAYERS...

### THE LORD'S PRAYER

Our Father, who art in heaven,  
hallowed be thy name;  
thy kingdom come;  
thy will be done on earth as it is in  
heaven.

Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass  
against us.

And lead us not into temptation;  
but deliver us from evil.

For thine is the kingdom, the power  
and the glory,  
for ever and ever. Amen.

### THE BLESSING OF THE COUPLE AND THE CONGREGATION...

### THE SIGNING OF THE REGISTERS...

Ave Maria...                      Choir  
(Bach/Gounod)  
(arr. Ann Manly)

### PROCESSION...

I was glad...                      Choir  
(Hubert Parry)

\*English Chamber Choir,  
Directed by Guy Protheroe

## THE WEDDING PARTY

### **Bride**

Nikki Kyle

### **Groom**

Nicholas James Coleman

### **Bride's Parents**

Vince White

Wendy White

### **Groom's Parents**

Phillip Coleman

Christine Coleman

### **Maid of Honor**

Joanna Humphrys

### **Bridesmaid**

Lindsay Flanagan

### **Best Men**

Henry Coleman

David Tozer

Jonathan Warnes

### **Ushers**

Daniel Humphrys

Christopher Humphrys

Greg Kessler

Mathew Williams

Tom Williams

### **Witnesses**

Helen Wallis

Henry Coleman

### **Speakers**

Danielle White

Charlotte Cree

Nikki and Nicholas would like to  
take the opportunity to thank the  
following people ...

Revd Joyce Smith

Stephen Bullamore  
Director of Music

Alison Brooking  
Parish Office Administrator

Members of the English Chamber  
Choir

Guy Protheroe  
English Chamber Choir Director

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*Corpus et Sanguis Christi*

*Day of Thanksgiving for the  
Sacrament of Holy Communion*



*Choral Eucharist  
Procession of the Blessed Sacrament  
and Benediction*

**THURSDAY 3 JUNE 2010**

**AT 6.30 PM**



**ACCORDING TO THE BOOK OF COMMON PRAYER 1662 AND THE ANGLICAN MISSAL  
GUEST CELEBRANT AND PREACHER: THE REVD CANON DR JAMES M ROSENTHAL**

**THE ENGLISH CHAMBER CHOIR  
DIRECTOR: GUY PROTHEROE**

**ORGANIST: ALDERMAN DR ANDREW PARMLEY**

**SETTING: 'MASS IN D' – ANTONIN DVORAK**

**THE EVENING WILL CONCLUDE WITH REFRESHMENTS IN THE PARISH ROOM**

ORGAN VOLUNTARY

*The congregation stands.*

INTROIT

*If ye love me – Tallis*

HYMN

(tune: Hyfrydol)

Alleluya, sing to Jesus,  
His the sceptre, his the throne;  
Alleluya, his the triumph,  
His the victory alone:  
Hark the songs of peaceful Sion  
Thunder like a mighty flood;  
Jesus, out of every nation,  
Hath redeemed us by his blood.

Alleluya, Bread of Angels,  
Thou on earth our food, our stay;  
Alleluya, here the sinful  
Flee to thee from day to day;  
Intercessor, Friend of sinners,  
Earth's Redeemer, plead for me,  
Where the songs of all the sinless  
Sweep across the crystal sea.

Alleluya, King eternal,  
Thee the Lord of lords we own;  
Alleluya, born of Mary,  
Earth thy footstool, heaven thy throne:  
Thou within the veil hast entered,  
Robed in flesh, our great High Priest;  
Thou on earth both Priest and Victim  
In the Eucharistic Feast.

*The congregation sits or kneels.*

**THE LORD'S PRAYER**

*Priest* Our Father, which art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil.

**THE COLLECT FOR PURITY**

*All* Almighty God, unto whom all hearts be open, all desires known, and from whom no secrets are hid: cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify thy holy Name; through Christ our Lord. Amen.

**KYRIE**

*Sung by the choir*

Kyrie eleison, Christe eleison, Kyrie eleison.  
Lord have mercy, Christ have mercy, Lord have mercy.

**PRAYER FOR THE QUEEN**

**THE COLLECT OF THE DAY**

*The congregation sits.*

**THE EPISTLE**

1 Corinthians 11. 23-26

*Take, eat: this is my body, which is broken for you*

**GRADUAL**

*Ave Verum – Elgar*

Ave, verum corpus natum de Maria Virgine,  
Vere passum immolatum in Cruce pro homine,  
Cujus latus perforatum unda fluxit et sanguine,  
Esto nobis prægustatum in mortis examine.  
O dulcis, O pie, O Jesu Fili Mariae, miserere mei. Amen.

Hail, true Body, born of the Virgin Mary,  
truly suffered, sacrificed on the cross for us,  
whose pierced side flowed with water and blood:  
May it be for us a foretaste [of the Heavenly banquet] in the trial of death.  
O sweet, O holy, O Jesus, Son of Mary,  
have mercy on me. Amen.

*The congregation stands.*

**GOSPEL**

John 6. 51-58

*I am the living bread which came down from heaven*

*Priest* The Lord be with you

*All* **and with thy spirit.**

*Priest* A reading from the Gospel according to Luke.

*All* **Glory be to thee, O Lord.**

*At the end the reader says*

This is the Gospel of the Lord.

*All* **Praise be to thee, O Christ.**

*The congregation remains standing to sing the Creed.*

**THE CREED**

(tune: Martin Shaw)

*All* **I believe in one God the Father Almighty, Maker of heaven and earth, and of all things visible and invisible: and in one Lord Jesus Christ, the only-begotten Son of God, begotten of his Father before all worlds, God of God, Light of Light, very God of very God, begotten, not made, being of one substance with the Father, by whom all things were made: who for us men and for our salvation came down from heaven, and was incarnate by the Holy Ghost of the Virgin Mary, and was made man, and was crucified also for us under Pontius Pilate. He suffered and was buried, and the third day he rose again according to the Scriptures, and ascended into heaven, and sitteth on the right hand of the Father. And he shall come again with glory to judge both the quick and the dead: whose kingdom shall have no end.**

And I believe in the Holy Ghost, the Lord and giver of life, who proceedeth from the Father and the Son, who with the Father and the Son together is worshipped and glorified, who spake by the Prophets. And I believe one Catholick and Apostolick Church. I acknowledge one baptism for the remission of sins. And I look for the resurrection of the dead, and the life of the world to come. Amen.

*The congregation sits.*

**HOMILY**

by Canon James Rosenthal

*The congregation stands for the Offertory Hymn, during which a collection will be received.*

**OFFERTORY HYMN**

(tune: Divine Mysteries)

Sweet Sacrament divine,  
Hid in thine earthly home,  
Lo, round thy lowly shrine,  
With suppliant hearts we come;  
Jesu, to thee our voice we raise  
In songs of love and heartfelt praise:  
Sweet Sacrament divine,  
Sweet Sacrament divine.

Sweet Sacrament of peace,  
Dear home of every heart,  
Where restless yearnings cease,  
And sorrows all depart:  
There in thine ear, all trustfully,  
We tell our tale of misery:  
Sweet Sacrament of peace,  
Sweet Sacrament of peace.

Sweet Sacrament of rest,  
Ark from the ocean's roar,  
Within thy shelter blest  
Soon may we reach the shore;  
Save us, for still the tempest raves,  
Save, lest we sink beneath the waves:  
Sweet Sacrament of rest,  
Sweet Sacrament of rest.

Sweet Sacrament divine,  
Earth's light and jubilee,  
In thy far depths doth shine  
The Godhead's majesty;  
Sweet light, so shine on us, we pray  
That earthly joys may fade away:  
Sweet Sacrament divine.  
Sweet Sacrament divine.

*The congregation sits or kneels.*

#### PRAYERS FOR THE CHURCH

by the Rector

#### CONFESSION

*Rector* Draw near with faith, and take this holy Sacrament to your comfort; and make your humble confession to Almighty God, meekly kneeling upon your knees.

*All* **Almighty God, Father of our Lord Jesus Christ, Maker of all things, Judge of all men: we acknowledge and bewail our manifold sins and wickedness, which we from time to time most grievously have committed, by thought, word and deed, against thy Divine Majesty, provoking most justly thy wrath and indignation against us. We do earnestly repent, and are heartily sorry for these our misdoings; the remembrance of them is grievous unto us; the burden of them is intolerable. Have mercy upon us, have mercy upon us, most merciful Father. For thy Son our Lord Jesus Christ's sake, forgive us all that is past; and grant that we may ever hereafter serve and please thee in newness of life, to the honour and glory of thy Name; through Jesus Christ our Lord. Amen.**

#### ABSOLUTION

*Priest* Almighty God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all them that with hearty repentance and true faith turn unto him: have mercy upon you; pardon and deliver you from all your sins; confirm and strengthen you in all goodness; and bring you to everlasting life; through Jesus Christ our Lord. **Amen.**

COMFORTABLE WORDS

EUCCHARISTIC PRAYER

*Priest* The Lord be with you

*All* **and with thy spirit.**

*Priest* Lift up your hearts.

*All* **We lift them up unto the Lord.**

*Priest* Let us give thanks unto our Lord God.

*All* **It is meet and right so to do.**

*Priest* It is very meet, right, and our bounden duty, that we should at all times, and in all places, give thanks unto thee, O Lord, Holy Father, Almighty, Everlasting God.

*Proper preface*

Therefore with Angels and Archangels, and with all the company of heaven, we laud and magnify thy glorious name, evermore praising thee, and saying:

SANCTUS AND BENEDICTUS

*Sung by the choir*

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth,  
Pleni sunt caeli et terra gloria tua. Hosanna in excelsis.

Holy, Holy, Holy Lord, God of power and might,  
Heaven and earth are full of thy glory. Hosanna in the highest.

Benedictus qui venit in nomine Domini. Hosanna in excelsis.  
Blessed is he that cometh in the name of the Lord. Hosanna in the highest.

THE PRAYER OF HUMBLE ACCESS

*All* **We do not presume to come to this thy Table, O merciful Lord, trusting in our own righteousness, but in thy manifold and great mercies. We are not worthy so much as to gather up the crumbs under thy Table. But thou art the same Lord, whose property is always to have mercy. Grant us therefore, gracious Lord, so to eat the flesh of thy dear Son Jesus Christ, and to drink his blood, that our sinful bodies may be made clean by his body, and our souls washed through his most precious blood, and that we may evermore dwell in his love and he in us. Amen.**

### THE CONSECRATION

*Priest* Almighty God, our heavenly Father, who of thy tender mercy didst give thine only Son Jesus Christ to suffer death upon the cross for our redemption; who made there (by his one oblation of himself once offered) a full, perfect and sufficient sacrifice, oblation and satisfaction for the sins of the whole world; and did institute, and in his holy Gospel command us to continue, a perpetual memory of that his precious death, until his coming again.

Hear us, O merciful Father, we most humbly beseech thee; and grant that we receiving these thy creatures of bread and wine, according to thy Son our Saviour Jesus Christ's holy institution, in remembrance of his death and passion, may be partakers of his most blessed Body and Blood: who, in the same night that he was betrayed, took bread; and, when he had given thanks, he brake it, and gave it to his disciples, saying, Take, eat, this is my Body which is given for you: do this in remembrance of me. Likewise after supper he took the Cup; and, when he had given thanks, he gave it to them, saying, Drink ye all of this; for this is my Blood of the New Testament, which is shed for you and for many for the remission of sins: do this, as oft as ye shall drink it, in remembrance of me.

### COMMUNION

*All baptised Christians may receive the Blessed Sacrament  
or you may come for a blessing.*

### AGNUS DEI

*Sung by the choir*

Agnus Dei, qui tollis peccata mundi, miserere nobis.  
Agnus Dei, qui tollis peccata mundi, miserere nobis.  
Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

O Lamb of God, that takest away the sins of the world, have mercy upon us.  
O Lamb of God, that takest away the sins of the world, have mercy upon us.  
O Lamb of God, that takest away the sins of the world, grant us thy peace.

**COMMUNION HYMN**

(tune: All for Jesus)

**All for Jesus! all for Jesus!  
This our song shall ever be;  
For we have no hope nor Saviour  
If we have not hope in thee.**

**All for Jesus! thou wilt give us  
Strength to serve thee hour by hour:  
None can move us from thy presence  
While we trust thy love and power.**

**All for Jesus! at thine altar  
Thou dost give us sweet content;  
There, dear Saviour, we receive thee  
In thy solemn sacrament.**

**All for Jesus! thou hast loved us,  
All for Jesus! thou hast died,  
All for Jesus! thou art with us,  
All for Jesus, glorified!**

**All for Jesus! all for Jesus!  
This the Church's song shall be,  
Till at last the flock is gathered  
One in love, and one in thee.**

*The congregation kneels.*

**THE LORD'S PRAYER**

*Priest* As our Saviour Christ hath commanded and taught us, we are bold to say:

*All* **Our Father, which art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil: for thine is the kingdom, the power, and the glory, for ever and ever. Amen.**

**POST-COMMUNION PRAYER**

*Priest* O Lord and heavenly Father, we thy humble servants entirely desire thy fatherly goodness mercifully to accept this our sacrifice of praise and thanksgiving; most humbly beseeching thee to grant that, by the merits and death of thy Son Jesus Christ, and through faith in his blood, we and all thy whole Church may obtain remission of our sins, and all other benefits of his passion. And here we offer and present unto thee, O Lord, ourselves, our souls and bodies, to be a reasonable, holy, and lively sacrifice unto thee; humbly beseeching thee, that all we, who are partakers of this holy Communion, may be fulfilled with thy grace and heavenly benediction. And although we be unworthy, through our manifold sins, to offer unto thee any sacrifice, yet we beseech thee to accept this our bounden duty and service; not weighing our merits, but pardoning our offences, through Jesus Christ our Lord; by whom, and with whom, in the unity of the Holy Ghost, all honour and glory be unto thee, O Father Almighty, world without end. **Amen.**

*The congregation stands.*

**GLORIA**

*Sung by the choir*

Gloria in excelsis Deo; et in terra pax hominibus bonæ voluntatis.  
Laudamus te; benedicimus te; adoramus te; glorificamus te.  
Gratias agimus tibi propter magnam gloriam tuam,  
Domine Deus, Rex cœlestis, Deus Pater omnipotens.  
Domine Fili unigenite Jesu Christe; Domine Deus,  
Agnus Dei, Filius Patris, qui tollis peccata mundi, miserere nobis;  
qui tollis peccata mundi, suscipe deprecationem nostram:  
qui sedes ad dexteram Patris, miserere nobis.  
Quoniam tu solus sanctus: tu solus Dominus: tu solus altissimus,  
Jesu Christe, cum Sancto Spiritu, in gloria Dei Patris. Amen.

Glory be to God on high, and in earth peace, good will towards men.  
We praise thee, we bless thee, we worship thee, we glorify thee,  
we give thanks to thee for thy great glory,  
O Lord God, heavenly King, God the Father almighty.  
O Lord, the only-begotten Son, Jesus Christ:  
O Lord God, Lamb of God, Son of the Father,  
that takest away the sins of the world, have mercy upon us.  
Thou that takest away the sins of the world, receive our prayer.  
Thou that sittest at the right hand of God the Father, have mercy upon us.  
For thou only art holy; thou only art the Lord;  
thou only, O Christ, with the Holy Ghost, art the Most High,  
in the glory of God the Father. Amen.

## *Procession*

*The congregation kneels as the Blessed Sacrament is placed in the monstrance on the altar and remains kneeling to sing 'O Saving Victim' (tune: Wareham):*

**O Saving Victim! opening wide  
The gate of heaven to man below;  
Our foes press hard on every side,  
Thine aid supply, thy strength bestow.**

**All praise and thanks to thee ascend  
For evermore, blest One in Three;  
O grant us life that shall not end,  
In our true native land with thee. Amen.**

*Priest* Let us go forth in peace.

*All* In the name of Christ. Amen.

*The congregation follows the clergy.*

### **HYMN**

(tune: Cwm Rhondda)

**Guide me, O thou great Redeemer,  
Pilgrim though this barren land;  
I am weak, but thou art mighty,  
Hold me with thy powerful hand:  
Bread of heaven, Bread of heaven,  
Feed me till I want no more,  
Feed me till I want no more.**

**Open now the crystal fountain  
Whence the healing stream doth flow;  
Let the fire and cloudy pillar  
Lead me all my journey through:  
Strong Deliverer, strong Deliverer.  
Be thou still my strength and shield,  
Be thou still my strength and shield.**

When I tread the verge of Jordan,  
Bid my anxious fears subside;  
Death of death, and hell's Destruction,  
Land me safe on Canaan's side:  
Songs of praises, songs of praises,  
I will ever give to thee,  
I will ever give to thee.

## *Benediction*

*in St Ann's Churchyard*

*All sing the 'Tantum ergo' (tune: Mode III)*

Therefore we, before him bending,  
This great Sacrament revere:  
Types and shadows have their ending,  
For the newer rite is here;  
Faith, our outward sense befriending,  
Makes the inward vision clear.

Glory let us give and blessing  
To the Father and the Son;  
Honour, might, and praise addressing,  
While eternal ages run;  
Ever too his love confessing,  
Who, from both, with both is one. Amen.

### COLLECT

#### THE DIVINE PRAISES

Blessed be God.  
Blessed be God.

Blessed be his holy Name.  
Blessed be his holy Name.

Blessed be Jesus Christ, true God, and true Man.  
Blessed be Jesus Christ, true God, and true Man.

Blessed be the Name of Jesus.  
Blessed be the Name of Jesus.

Blessed be his most Sacred Heart.  
**Blessed be his most Sacred Heart.**

Blessed be Jesus in the most holy sacrament of the Altar.  
**Blessed be Jesus in the most holy sacrament of the Altar.**

Blessed be the great Mother of God, Mary most holy.  
**Blessed be the great Mother of God, Mary most holy.**

Blessed be her holy and Immaculate Conception.  
**Blessed be her holy and Immaculate Conception.**

Blessed be her glorious Assumption.  
**Blessed be her glorious Assumption.**

Blessed be the name of Mary, Virgin and Mother.  
**Blessed be the name of Mary, Virgin and Mother.**

Blessed be Saint Joseph, her spouse most chaste.  
**Blessed be Saint Joseph, her spouse most chaste.**

Blessed be God in his Angels and in his Saints.  
**Blessed be God in his Angels and in his Saints.**

Blessed be God in the hearts of his faithful people.  
**Blessed be God in the hearts of his faithful people.**

**ANTIPHON**

*Sung by the choir*

Let us adore for ever the most holy Sacrament.

O praise the Lord, all ye heathen : praise him all ye nations.  
For his merciful kindness is ever more and more towards us :  
and the truth of the Lord endureth for ever.  
Glory be to the Father, and to the Son : and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be : world without end.  
Amen.

**ANTIPHON**

Let us adore for ever the most holy Sacrament.

*The procession returns to the church and the congregation remains standing to sing  
the "Salve Regina".*

## Salve Regina

Salve, Regina, Mater misericordiae.  
Vita, dulcedo, et spes nostra, salve.  
Ad te clamamus exsules filii Hevae,  
ad te suspiramus, gementes et flentes  
in hac lacrimarum valle.

Eia, ergo, Advocata nostra,  
illos tuos misericordes oculos ad nos converte;  
et Jesum, benedictum fructum ventris tui,  
nobis post hoc exsilium ostende.  
O clemens, O pia, O dulcis Virgo Maria.

Hail, holy Queen, Mother of Mercy,  
our life, our sweetness and our hope.  
To thee do we cry, poor banished children of Eve;  
to thee do we send up our sighs,  
mourning and weeping in this valley of tears.  
Turn then, most gracious advocate,  
thine eyes of mercy toward us;  
and after this our exile,  
show unto us the blessed fruit of thy womb, Jesus.  
O clement, O loving, O sweet Virgin Mary.

S  
Alve Re-gi-na. • ma-ter mi-se-re-cór-di-ae. Vita dul-  
cé do, et spes nostra, salve. Ad te clamá-mus, éx-su-  
les, fi-li-i He-vae. Ad te sus-pi-rá-mus, ge-men-tes et flen-tes  
in hac lac-rimá-rum valle. E-ia ergo. Ad-vo-cá-ta nostra,  
il-las tu-os mi-se-re-cór-des ó-cu-los ad nos con-vert-e. Et  
Je-sum, be-ne-díctum fructum ven-tris tu-i. no-bis post hoc ex-  
sí-li-um ostén-de. O cle-mens, O pi-a. O  
dulcis • Vir-go Ma-ri-a



*Music  
in the Square*

*The Alma  
Wind Ensemble  
will play on  
Sunday 4 July  
between 5 & 7pm*

*(2010)  
Residents and their guests are invited  
to bring their refreshments into the garden,  
or to listen from their patios or open windows.*

*Music includes Dvorak Wind Serenade and  
Czech Suite, Marches by Sousa  
and highlights from Broadway musicals*

*Music in the Square is presented by the  
Alma Square Garden Committee  
and organised by Guy and Ann Protheroe  
(No.8 Tel: 020 7286 3944)*

ST ANDREW-BY-THE-WARDROBE

*A Russian Evening*

A unique opportunity to celebrate the Anglican liturgy  
with music from the Orthodox tradition,  
a talk, Sung Eucharist and Slavic refreshments

on

Thursday 15 July



6.30 pm

*'An Introduction to the  
Musical Traditions of the Church in Russia'*

7.15 pm

*Sung Eucharist  
accompanied by music from  
the Liturgy of St John Chrysostom  
by Tchaikovsky*

sung by the English Chamber Choir  
conducted by Guy Protheroe

Celebrant and preacher: the Revd Canon Dr James Rosenthal



*The evening will conclude with Slavic refreshments*

THE PARISH & WARD CHURCH OF  
**ST ANDREW-BY-THE-WARDROBE**  
ST ANDREW'S HILL & QUEEN VICTORIA STREET LONDON EC4V 5DE  
RECTOR: THE REVD DR ALAN GRIFFIN  
[www.standrewbythewardrobe.net](http://www.standrewbythewardrobe.net)

## A Russian Evening

A celebration of the Anglican liturgy with music from the  
Orthodox tradition, a talk, Eucharist and Slavic refreshments

THURSDAY 15 JULY 2010

6.30 PM

Talk by Guy & Ann Protheroe

“An Introduction to the Musical Traditions  
of the Church in Russia”



7.15 PM

## Solemn Eucharist

CELEBRANT AND PREACHER: THE REVD CANON DR JAMES ROSENTHAL

THE ENGLISH CHAMBER CHOIR  
DIRECTOR: GUY PROTHEROE

SETTING

“The Liturgy of St John Chrysostom”

Литургия св. Иоанна Златоуста  
by Tchaikovsky



The evening will conclude with Slavic refreshments

SLAVIC REFRESHMENTS will be served after the service in the Parish Room, to which all are invited.

OUR THANKS to the Servers' Guild led by Cedric Stephens from All Saints Margaret Street.

FAREWELL to Fr Jim Rosenthal who has been assisting over the past months. He continues his work at St Stephen Walbrook with the London Internet Church and the Awareness Foundation.

WELCOME VISITORS AND GUESTS: you are most welcome and your presence is appreciated.

OFFERTORY GIFTS FOR THE ST NICHOLAS SOCIETY: Please make cheques payable to "St Nicholas Society". Your support of this Christian community under much stress is needed and helpful. Mrs Jane Williams of Lambeth Palace is the SNS Patron and the Advocatus is our own Bishop of London, the Rt Revd Dr Richard Chartres.

OUR THANKS to Ann and Guy Protheroe, the Revd Ivan Moody, Churchwarden David Wheeler, Fr Jim and Jill Holmes for their planning of this evening's service. The full "Liturgy of St John Chrysostom" will be sung at St Martin-in-the-Fields, Trafalgar Square, London WC2 on Saturday 4 September at 10.00 pm: a late-evening performance by candlelight. We are most fortunate to have the English Chamber Choir with us here at St Andrew-by-the-Wardrobe.

# ORDER OF SERVICE FOR THE EUCHARISTIC LITURGY

## ORGAN MUSIC BEFORE THE LITURGY

Played by Jeffery Smith, Indiana University School of Music, USA

Lento (from "A London Symphony") – Ralph Vaughan Williams  
Sonata no. 1 in G – Edward Elgar

*The people say the Lord's Prayer silently as they enter their pew.*

*The bell is rung. The congregation stands for the Solemn Procession.*

### INTROIT: NUMBER 3

*Come, let us worship, and fall down before Christ,  
who rose from the dead.*

*O Son of God, save us who sing to thee: Alleluia!*

Довольно медленно.  
[Andante.]

Рі - і - ді - те, ро - кло - нѣм - ѣа, і рї - ра - дем ко Хри - сту.  
Прв - и - ди - те, по - кло - нѣм - са, и при - па - дем ко Хри - сту.

5  
Сра - сі нѣ, сі - ѣе Бо - зху, вос - кре - сѣи из мерт - вѣх, ро - уѣ - стѣи - уа  
Слв - си ны, Сл - не Бо - жий, вос - кре - сѣи из мерт - вѣх, по - ю - щѣи - я

10  
Тї: Ал - бі - іу - уа, ал - бі - іу - уа, ал - бі - іу - уа.  
Тн: Ал - ли - луй - я, ал - ли - луй - я, ал - ли - луй - я.

### INVOCATION

*Celebrant:* Blessed is the Kingdom of the Father, and of the Son, and of the Holy Spirit, now and ever and unto the ages of ages.

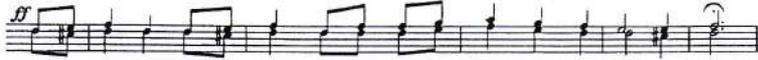
*Choir:* Amen.

### COLLECT FOR PURITY

*All:* Almighty God, unto whom all hearts be open, all desires known, and from whom no secrets are hid: cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify thy holy Name; through Christ our Lord. Amen.

**FOR THE KYRIE: NUMBER 3**

*Holy God! Holy Mighty! Holy Immortal! Have mercy on us.  
Holy Immortal! Have mercy on us.  
Holy God! Holy Mighty! Holy Immortal! Have mercy on us.*



Svĭa - tŭy Bó - zhe, Svĭa - tŭy Kŕep - kiy, Svĭa - tŭy Bes - smĕrt - nŭy, po - mŭ - luy nas.  
Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.

**PRAYER FOR THE QUEEN**

Said by the Rector

Almighty God, whose kingdom is everlasting, and power infinite:  
Have mercy upon the whole Church; and so rule the heart of thy chosen  
servant Elizabeth, our Queen and Governor, that she (knowing whose  
minister she is) may above all things seek thy honour and glory;  
and that we and all her subjects (duly considering whose authority she  
hath) may faithfully serve, honour, and humbly obey her, in thee,  
and for thee, according to thy blessed Word and ordinance;  
through Jesus Christ our Lord, who with thee and the Holy Ghost  
liveth and reigneth, ever one God, world without end. **Amen.**

**COLLECT FOR ST SWITHUN'S DAY**

Sung by the celebrant

Almighty God, by whose grace we celebrate again the feast of thy  
servant Swithun: grant that, as he governed with gentleness the people  
committed to his care, so we, rejoicing in our Christian inheritance,  
may always seek to build up thy Church in unity and love;  
through Jesus Christ thy Son our Lord, who liveth and reigneth with  
thee in the unity of the Holy Ghost, one God, now and forever.

**CHOIR**

Amen.

*The congregation sits.*

**EPISTLE**

Philippians 4: 4-9

Read by Jean Castledine

*The congregation stands.*

**BEFORE THE GOSPEL: NUMBER 4**

Sung by the choir

*Alleluia, alleluia, alleluia*

*Alilúya, alilúya, alilúya.*

**THE GOSPEL**

Luke 6: 17-23

Read by the Rector

**GOSPEL ACCLAMATION: NUMBER 5**

Sung by the choir

*Glory to thee, O Lord, glory to thee!*

Умеренно. [Moderato.]

Slá - va Te - bé, Gbó - spo - di, slá - va Te - bé!  
Сла - ва Те - бе, Го - спо - ди, сла - ва Те - бе!

*The congregation sits.*

**NICENE CREED: NUMBER 8**

*I believe in one God the Father Almighty, Maker of heaven and earth,  
and of all things visible and invisible: and in one Lord Jesus Christ,  
the only-begotten Son of God, Begotten of his Father before all worlds,  
God of God, Light of Light, Very God of very God, Begotten, not made,  
Being of one substance with the Father, by whom all things were made:*

#### PRAYER OF HUMBLE ACCESS

**All:** We do not presume to come to this thy Table, O merciful Lord, trusting in our own righteousness, but in thy manifold and great mercies. We are not worthy so much as to gather up the crumbs under thy Table. But thou art the same Lord, whose property is always to have mercy. Grant us therefore, gracious Lord, so to eat the flesh of thy dear Son Jesus Christ, and to drink his blood, that our sinful bodies may be made clean by his body, and our souls washed through his most precious blood, and that we may evermore dwell in him and he in us. Amen.

#### CONSECRATION

*Celebrant:* Almighty God, our heavenly Father, who of thy tender mercy didst give thine only Son Jesus Christ to suffer death upon the cross for our redemption; who made there (by his one oblation of himself once offered) a full, perfect and sufficient sacrifice, oblation and satisfaction for the sins of the whole world; and did institute, and in his holy Gospel command us to continue, a perpetual memory of that his precious death, until his coming again: Hear us, O merciful Father, we most humbly beseech thee; and grant that we receiving these thy creatures of bread and wine, according to thy Son our Saviour Jesus Christ's holy institution, in remembrance of his death and passion, may be partakers of his most blessed Body and Blood: who, in the same night that he was betrayed, took bread; and, when he had given thanks, he brake it, and gave it to his disciples, saying, Take, eat, this is my Body which is given for you: do this in remembrance of me. Likewise after supper he took the Cup; and, when he had given thanks, he gave it to them, saying, Drink ye all of this; for this is my Blood of the New Testament, which is shed for you and for many for the remission of sins: do this, as oft as ye shall drink it, in remembrance of me.

*At the Elevation:*

**CHOIR**

Amen.

*A note for visitors – anyone who receives Holy Communion at their own church is welcome to do so at this service. If for any reason you do not wish to receive Communion, you are invited to come forward for a blessing, holding this service sheet as a sign to the priest.*

The congregation remains seated after Communion.

### COMMUNION HYMN: NUMBER 14

*Praise ye the Lord from the heavens! praise him in the highest!*  
*Alleluia! Alleluia! Alleluia!*

Довольно скоро. [Allegro moderato.]  
*pp* *poco a poco cresc.*

Їва - Ії - їе, ъва - Ії - їе Ghó - spo - да с ње -  
Хва - ли - те, хва - ли - те Го - спо - да с не -

8

бѣс, \_\_\_\_\_ ъва - Ії - їе Ye - gó v vřsh - њїц,  
бес, \_\_\_\_\_ хва - ли - те Е - го в выш - нїх,

### HYMN

(Tune: Picardy)

(Solo)

Let all mortal flesh keep silence,  
And with fear and trembling stand;  
Ponder nothing earthly-minded,  
For with blessing in his hand,  
Christ our God to earth descendeth,  
Our full homage to demand.

(Women)

King of kings, yet born of Mary,  
As of old on earth he stood,  
Lord of lords, in human vesture—  
In the Body and the Blood;  
He will give to all the faithful  
His own Self for heavenly Food.

(Men)

Rank on rank the host of heaven  
Spreads its vanguard on the way,  
As the Light of light descendeth  
From the realms of endless day,  
That the powers of hell may vanish  
As the darkness clears away.

*(All)*  
At his feet the six-wingèd Seraph;  
Cherubim with sleepless eye,  
Veil their faces to the Presence,  
As with ceaseless voice they cry:  
Alleluya, Alleluya  
Alleluya, Lord Most High!

*(Greek, 4<sup>th</sup> Cent)*

*The congregation remains seated or kneels.*

#### **THE LORD'S PRAYER: NUMBER 13**

Otche nash, ízhe yesí na ñebešéh,  
da svíatítšía ímíá Tvojé,  
da přídét Tsárstvíye Tvojé,  
da búdet volíá Tvojá,  
yáko na ñebeší i na žemlí.  
Hleb nash nasúshchniy dazhd nam dñeš,  
i ostávi nam dólgi násha,  
yákozhe i mí ostavlíáyem dolzhníkóm náším:  
i ñe vvedí nas vo iskushéniye,  
no izbávi nas ot lukávago.

#### **PRAYER AFTER COMMUNION**

Said by the Rector

Almighty and everliving God, we most heartily thank thee, for that thou dost vouchsafe to feed us, who have duly received these holy mysteries, with the spiritual food of the most precious Body and Blood of thy Son our Saviour Jesus Christ; and dost assure us thereby of thy favour and goodness towards us; and that we are very members incorporate in the mystical body of thy Son, which is the blessed company of all faithful people; and are also heirs through hope of thy everlasting kingdom, by the merits of the most precious death and passion of thy dear Son. And we most humbly beseech thee, O heavenly Father, so to assist us with thy grace, that we may continue in that holy fellowship, and do all such good works as thou hast prepared for us to walk in; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honour and glory, world without end. **Amen.**

*The congregation stands.*

**FOR THE GLORIA: NUMBER 2**

*Glory to the Father, and to the Son, and to the Holy Spirit,  
both now and ever, and unto ages of ages. Amen.  
Only begotten Son, and Word of God, who art immortal,  
and didst will for our salvation to be incarnate  
of the Holy Theotokos and Ever-Virgin Mary;  
who without change didst become man and wast crucified,  
O Christ God, trampling down death by death,  
who art one of the Holy Trinity,  
glorified with the Father and the Holy Spirit, save us.*

Sláva Otsú i Sínu i Svřátómu Dúhu,  
i níne, i přisno, i vo věki vekóv. Aměn.  
Yedinoródníy Síne i Slóve Bózhíy,  
bessmértén síy,  
i izvólívy spašéniya náshogo rádi  
voploťúšřa ot Svřátíya Bogoróditst  
i Přisnodévř Mařři,  
něpřelózhno vo chelovēchivíyšřa,  
raspníyšřa zhe, Hřřisřé Bózhe,  
smértíyú smertř poprávřy,  
yedřn síy Svřátíya Tróitsř,  
sproslavřřayemřy Otsú i Svřátómu Dúhu,  
spašř nas.

**THE BLESSING**

*Celebrant:* The peace of God which passeth all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son Jesus Christ our Lord: and the blessing of God Almighty, the Father, the Son, and the Holy Ghost, be amongst you and remain with you always. **Amen.**

**HYMN TO THE MOTHER OF GOD: NUMBER 11**

*It is truly meet to bless thee, O Theotokos,  
ever-blessed and most blameless, and the Mother of our God.  
More honourable than the Cherubim and more glorious beyond  
compare than the Seraphim. Who without corruption gavest birth  
to God the Word, the very Theotokos. Thee do we magnify.*

LIK: Dostóyno yesř, yáko vořřinu, blazhřřú Třřa  
Bogoróditst, přisnoblazhénnyuy i přěneporóchnuy,  
i Máteř Bóga náshogo. Chestněyshuyu řeruvřm  
i slávěyshuyu řez sravněniya řerafřm,  
řez istlěniya Bóga Slóva rózhdshuyu,  
súshchuyu Bogoróditst Třřa vělicháyem.



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AT ST ANDREW-BY-THE-WARDROBE**

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An evening service with music followed by a reception

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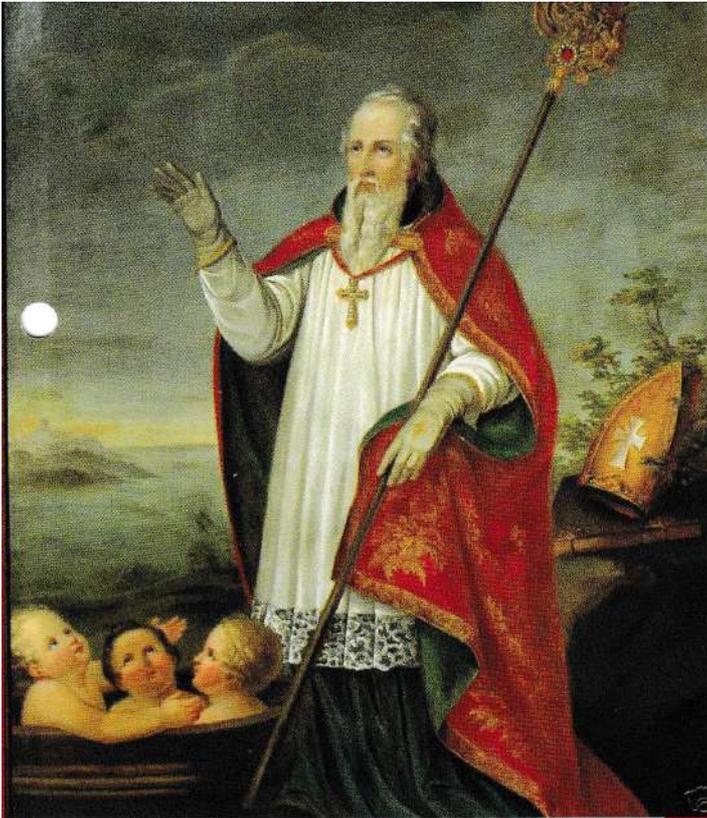
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NICHOLAS OF MYRA  
SAINT IN BARI...Pray for us

[www.stnicholassociety.com](http://www.stnicholassociety.com)

St Nicholas of Bari is one of the most popular and revered saints of the church but little of his life is certain. Some of his legends point to Nicholas being born in Patara, a town of Lycia in Asia Minor. In his youth he made a pilgrimage to Egypt and Palestine. Shortly after his return he became Bishop of Myra. After condemning Arianism at the council of Nicaea he returned home and it is said to have been imprisoned by the emperor.

After his death, his fame spread widely and his shrine became a center of pilgrimage. When the Saracens invaded Myra the relics of St. Nicholas were moved to Bari in Italy.

Here his renown even increased and his tomb became known as that of Nicholas of Bari. The miracle of the "manna of St Nicholas," a sort of sweet-smelling "Myrrh" exuded by the body of the saint and with health-giving properties, is said still to take place today. (Feast is May 9)

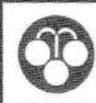
St. Nicholas is venerated in the East as the patron saint of sailors. This is probably due to the legend that during his life time, Nicholas appeared to storm tossed mariners who invoked his aid off the coast of Lycia and brought them safely to port. Sailors in the Aegean and Ionian seas, following a common Eastern custom, had their "star of St. Nicholas" and wished one another a good voyage in the phrase "May St. Nicholas hold the tiller." The Russian hold him in deep devotion.

St. Nicholas is also venerated in the West as the patron saint of children. The legend of the "three children" gave rise to his patronage of children. He is the true Santa Claus. Feast Day Dec 6.

God Our Father we pray, that through the intercession of Blessed Nicholas you will protect all children and keep them safe from harm, Give them strength to grow and become your loving children and help them to put their trust in you, to live in joy and peace, and to know the love of God in Jesus Christ through the power of the Holy Spirit. Amen,



Dr. F.M. Rosenblatt  
President, St. Nicholas Society  
COUNA  
www.stnicholasociety.com  
nicholas@stnicholasociety.com  
London, UK  
+44 (0) 20 74285614

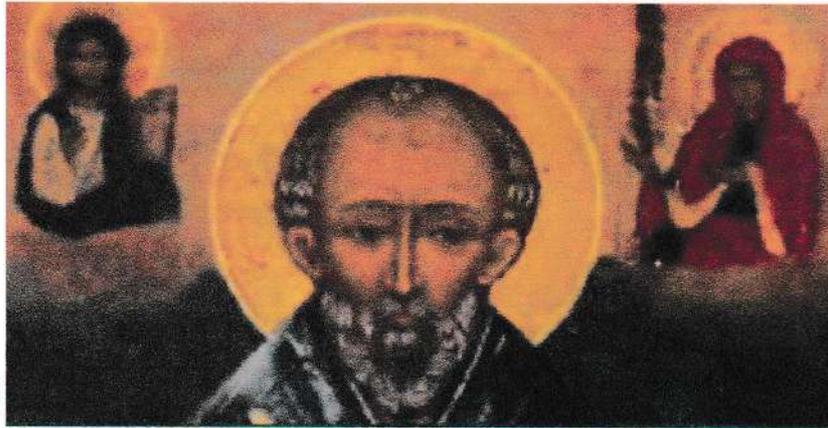




# ST MARTIN-IN-THE-FIELDS

**SATURDAY 4 SEPTEMBER 10PM**

**DIVINE LITURGY - DIVINE INSPIRATION**



# TCHAIKOVSKY

**LITANY OF ST JOHN CHRYSOSTOM  
BY CANDLELIGHT**

## **ENGLISH CHAMBER CHOIR**

**DIRECTED BY GUY PROTHEROE**

**WITH CHANT SUNG BY  
FATHER IVAN MOODY**

**TICKETS £18**

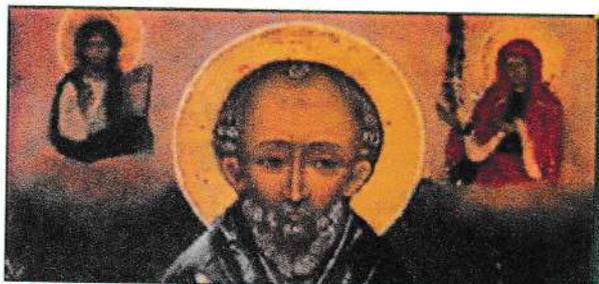
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FROM THE CAFE IN THE CRYPT BEFORE THE CONCERT

St. Martin-in-the-Fields  
Trafalgar Square, London WC2N 4JJ  
Box Office: 020 7766 1100 online [www.smitf.org](http://www.smitf.org)



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Smoking and the consumption of food and drink are not allowed in the church.

Kindly switch off mobile phones and alarms on digital watches.

Flash photography and audio or video recording are not permitted.

The Café-in-the-Crypt can be hired for private functions. Tel: 020 7766 1165.

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St Martin-in-the-Fields, Trafalgar Square, London WC2N 4JJ

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**PYOTR ILYICH TCHAIKOVSKY**  
**LITURGY OF ST JOHN CHRYSOSTOM**

The Great Litany

Only begotten son...

The Little Entrance and Trisagion

The Cherubic Hymn

The Creed

The Anaphora

To thee we sing...

Hymn to the Mother of God

The Lord's Prayer

The Communion Hymn

Final Blessing and Dismissal

The publication of Tchaikovsky's *Liturgy of St John Chrysostom* in 1879 had significant consequences for the future of Russian church music: Pyotr Jurgenson, the composer's publisher, had commissioned the work and issued it without the authorization of the Imperial Chapel. Authorization for the publication of all church music had been indispensable since the time of Bortnyarsky, an influential figure who worked at the Imperial Chapel from his return from Italy in 1779 and was Director from 1796 until his death in 1825. Bakhmetev, the Chapel's director from 1861 to 1883, tried to forbid publication, but Tchaikovsky sought and received authorization from the Russian Senate, thus opening the way for future generations of composers wishing to write for the Church without the oppressive scrutiny of the Chapel.

Though many have considered the work too 'western' (i.e. too far away from the ethos of Orthodox worship, in particular Russian chant), Tchaikovsky's *Liturgy* is truly Russian in spirit, combining a restrained and reverent approach to the liturgical texts with some harmonic writing absolutely characteristic of the composer. His music for the Church marks the end of the period of the domination of Russian sacred music by German influences, and the initiation of the study and recovery of the Russian Church's musical past. To a large extent, his work paved the way for Rachmaninov's own *Liturgy* and *Vigil (Vespers)*, for example, Tchaikovsky himself, in his own later settings for the *Vigil*, op 52, went even further in this direction by adopting a style much more strictly built on chant.

#### *A note on the Orthodox Liturgy*

While in the West it has been usual since the Middle Ages to set sections of the Mass to music and, more recently, to treat them as 'concert suites', in the Eastern Church liturgical and musical considerations have not facilitated a similar approach. It is partly for

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this reason that the Orthodox Liturgy is relatively unfamiliar in the West, and some explanation may therefore be useful.

In the Orthodox Church, the word 'Liturgy' refers specifically to the Eucharistic service – in the West its equivalent is the Mass. As the early Church developed, there arose in the East a number of Liturgies, but only four forms are in use today; namely, the Liturgy of St John Chrysostom (that used on Sundays and weekdays), the Liturgy of St Basil the Great (used on ten occasions during the year), the Liturgy of St James the Brother of the Lord (used on St James's Day, 23<sup>rd</sup> October, in only a few places in the world), and the Liturgy of the Presanctified Gifts, used on Wednesdays and Fridays in Lent and on Monday, Tuesday and Wednesday of Holy Week.

In terms of structure, all these four have points in common with the western Mass. For a non-Orthodox, the most familiar parts of the Liturgy of St John Chrysostom will be the Introit (in the form of the Little Entrance); the Epistle, Alleluia and Gospel; and the Creed, the Lord's Prayer and the Sanctus. The Cherubic Hymn is sung at the Great Entrance, which might be compared to the Offertory Procession, and 'To thee we sing...' and 'Hymn to the Mother of God' follow immediately after the 'Anaphora' (Eucharistic Prayer). The Liturgy begins with a Litany – a series of supplications sung by the priest to which the people respond – and ends, as does the western Mass, with the Lord's Prayer, a communion hymn and the blessing. Tonight's performance has been devised so as best to present the music in a sequence suited to concert performance. Consequently, some of the shorter responses, and indeed some of the longer passages of chant, have been omitted or edited accordingly.

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## ENGLISH CHAMBER CHOIR

The English Chamber Choir is one of the best-known and busiest groups of its size based in London. It prides itself on the breadth of its repertoire and the diversity of its engagements. Based in the City, local appearances have included John Tavener in St Paul's Cathedral and Tallis' 40-part motet *Spem in Alium* at the Mansion House. It has sung in all the main halls in the South Bank Centre and the Barbican, and at Cadogan Hall and St John's Smith Square. It currently appears several times a year with the Belmont Ensemble at St Martin-in-the-Fields and presents its own recital programmes in several other London venues, including St James Piccadilly and St Andrew-by-the-Wardrobe.

Further afield recent concerts have included the Barber Institute in Birmingham, Norwich and Rochester Cathedrals, and Hertford College Oxford, while in Europe the Choir have made several visits to Belgium, Bulgaria, Greece and Switzerland.

While the Choir's live performances are predominantly classical, its recording credits cover an equally diverse selection of more commercial productions. It has featured on iconic film soundtracks such as Ridley Scott's *1492, Conquest of Paradise* with Vangelis, television titles including Steven Spielberg's *Band of Brothers*, and numerous albums including the *Era* series with French composer Eric Levi which has sold several million copies in Europe. In May last year it appeared at Hampton Court Palace singing *Six Wives of Henry VIII* with Rick Wakeman, and a few weeks later accompanied Rick in his solo piano and orchestra programme 'P'n'O' at Cadogan Hall. The Choir has also been seen on TV on Gordon Ramsay's *Cookalong* and with Stephen Fry on *Chris Moyle's Quiz Night*.

## GUY PROTHEROE

Guy Protheroe became director of the English Chamber Choir shortly after its foundation in the early 1970s, and in many ways the Choir's eclectic musical interests stem from his own varied career. As Director of the Byzantine Festival in London, he introduced the Choir to the musical tradition of the Eastern Churches, and he has conducted and recorded music of many Eastern Orthodox traditions in several countries. With his contemporary ensemble Spectrum he became particularly associated with the music of Xenakis and Jonathan Harvey (among many others), and conducted avant-garde music in Europe and the USA, including being guest conductor for several years of the Xenakis Ensemble (Holland). He has conducted orchestras ranging from the Royal Philharmonic in London to the Ensemble Écume in Tunis, the City of Santiago Symphony Orchestra (Chile), and choruses from the BBC Singers and Royal Choral Society to the Greek State Opera Chorus and the Kühn Choir (Prague).

He has always worked extensively in commercial music, often involving the Choir, working with, amongst many others, The Who (*Tommy*), Black Sabbath, George Martin, Dave Stewart and David Arnold. He was musical director and arranger for Vangelis over many years, in concerts, recordings and films. He was musical director, lyricist, arranger and vocal soloist on the French smash-hit comedy film *Les Visiteurs* with Eric Lévi, and has continued this collaboration on all five of the subsequent *Era* of albums, which have sold many millions especially in French-speaking territories and South America.

He has collaborated with the rock artist Rick Wakeman over the last 35 years, recently as conductor and arranger for prog rock concerts and recordings in the UK, Bulgaria, Switzerland, Poland and Chile, including spectacular versions of *The Six Wives of Henry VIII* at Hampton Court Palace last May. A South American tour of a new version of *Journey to the Centre of the Earth* is due in 2011.

## IVAN MOODY

Ivan Moody, Ph.D (b.1964), studied music and theology at the Universities of London, Joensuu and York. He studied composition with Brian Dennis, Sir John Tavener and William Brooks. His music has been performed and broadcast all over the world, and recorded on labels such as Hyperion, ECM, Telarc, Warner Classics and Sony.

His largest works to date are *Passion and Resurrection* (recorded on Hyperion CDA 66999) and the *Akathistos Hymn* (recorded on Gothic Records CD 49210). Recent significant works include *Ravenna Sanctus*, written for Chanticleer (2006: recorded on Warner Classics R2 146364), *Stabat Mater* (2008), for choir and string quartet, written for the Oslo International Festival of Church Music and *Moons and Suns* (2008), written for Ars Nova Copenhagen and the Raschèr Saxophone Quartet.

Recent commissions include *Canti della Rosa* for The King's Singers, *Canticum Canticorum IV* for Seattle Pro Musica and the piano quintet *Nocturne of Light* for Paul Barnes and the Chiara Quartet. Current projects include works for the American ensemble In Mulieribus and the German group Singphoniker.

Ivan Moody has been associated with the English Chamber Choir for several years. He wrote *When Augustus reigned* for them and has just completed a new commission *Sub tuum praesidium*, which will be premiered in 2011. The Choir has also performed and recorded several other of his works including *Arkangelos*, *The Prophecy of Simeon* and *The Manger*, the *Troparion of Kassiani*, and *When Augustus reigned*.

As a conductor he works regularly with a number of choirs and ensembles in both Europe and America, having paid special attention to Orthodox church music from Bulgaria, Finland and Serbia. As a music-ologist he has written extensively on early and contemporary music. He is a priest of the Ecumenical Patriarchate of Constantinople, and is currently Chairman of the International Society for Orthodox Music.

Websites: <http://www.ivanmoody.co.uk> and <http://www.isocm.com>



Guy Protheroe (photo: Simon Weir)



Ivan Moody (photo: Lars Flydal)

## ENGLISH CHAMBER CHOIR

(Registered Charity No: 269245)

Sopranos:	Altos	Tenors	Bass
Miriam Ahamat	Karen Bloomfield	Peter Adderley	Simon Archer
Nicky Archer	Margaret Driver	Francois Boucard	David Jordan
Marianne Aston	Carolyn Raymakers	Roger Carpenter	Nick Landauer
Deborah Bowen	Poppy Savage	Margaret Jackson-	David Lowe
Anne-Marie Curror	Emma Scott-Smith	Roberts	Neil Thornton
Ann Manly	Julia Singer	Peter Kerswell	Chris Turner
Debbie O'Connor	Jay Venn	Robert Moffat	Ken Wharfe
Karin Rosenkranz	Naomi Warman	Michael Roskell	
Kate Ross	David Wheeler	Rob Scales	
Katie Thorpe			
Zoe Triggs			
Kate Yarrow			



Photo: Simon Weir

[www.englishchamberchoir.com](http://www.englishchamberchoir.com)



**ST MARTIN-IN-THE-FIELDS**

Saturday 23 October at 7.30pm

Trafalgar Day Concert

# **MOZART REQUIEM**

**By Candlelight**

**HANDEL** - Zadok The Priest

**HAYDN** - Nelson Mass

**ARNE** - Rule Britannia

**Belmont Ensemble of London  
English Chamber Choir**

Conductor - Peter G Dyson

Soprano - Elizabeth Weisberg Mezzo-Soprano - Ciara Hendrick  
Tenor - Richard Rowntree Bass - Alexander Ashworth

Tickets: £7, £14, £20, £24, £28

St Martin-in-the-Fields

Trafalgar Square London WC2N 4JJ

Box Office: 020 7766 1100 Online: [www.smitf.org](http://www.smitf.org)



**ST MARTIN-IN-THE-FIELDS**

Tuesday 2 November at 7.30pm

# **FAURÉ REQUIEM**

**By Candlelight**

**MOZART** - Ave Verum Corpus

**MOZART** - Salzburg Symphony No 2

**MOZART** - Church Sonata in D

**FAURÉ** - Cantique de Jean Racine

**FAURÉ** - Pavane

**Belmont Ensemble of London  
English Chamber Choir**

Conductor - Peter G Dyson

Bass - Philip Tebb Organ - Michael Higgins

Tickets: £10, £16, £22

St Martin-in-the-Fields  
Trafalgar Square London WC2N 4JJ  
Box Office: 020 7766 1100 Online: [www.smitf.org](http://www.smitf.org)



# ST MARTIN-IN-THE-FIELDS

**Tuesday 2 November at 7.30pm**

## **BELMONT ENSEMBLE OF LONDON ENGLISH CHAMBER CHOIR**

**Conductors - Peter G Dyson and Guy Protheroe**

**Organ - Michael Higgins**

**Baritone - Philip Tebb**

Faure - Cantique de Jean Racine

Mozart - Salzburg Symphony No 2

Franck - Panis Angelicus

Mozart - Church Sonata in D

Saint-Saens - Calme de nuit, Les fleurs et les arbres

- INTERVAL OF 20 MINUTES -

Mozart - Ave Verum Corpus

Faure - Pavane

Faure - Requiem

Smoking and the consumption of food and drink are not allowed in the Church. Kindly switch off mobile phones and alarms on digital watches. Flash photography and audio or video recording are not permitted. The interval lasts 20 minutes. A bell will be rung 5 minutes and 2 minutes before the end of the interval.

Once the concert starts again admittance will only be between pieces.

The Cafe-in-the-Crypt is normally open during the interval

The Cafe-in-the-Crypt can be hired for private functions. Tel: 020 7766 1158  
For more information about St Martin's please visit our website: [www.smitf.org](http://www.smitf.org)

**PROGRAMME £1.50**

[www.belmontensemble.com](http://www.belmontensemble.com)

#### **Fauré (1845 – 1924) – Cantique de Jean Racine**

Perhaps because he was already renowned as an outstanding organist and teacher, Fauré only slowly gained recognition as a composer. Although he wrote several works involving a full orchestra, his particular talent lay within the more intimate musical forms – songs, piano music and chamber music. His somewhat austere style and highly individual, impressionistic harmonic language contrasts markedly with the music of the Austro-German tradition which dominated European music from the time of Beethoven until well into the twentieth century.

The subtlety of Fauré's music, and his concentration on the small-scale, led many to criticise him for lacking depth, a judgement based on the mistaken premise that the bigger and bolder a composer's music the more worthwhile it must be. Fauré deliberately avoided the grander kind of orchestral music that could easily have brought him fame and fortune. He preferred instead to embrace an elegant and subtle musical language that has won him increasing numbers of admirers.

The *Cantique* is a setting of words by the 17<sup>th</sup> century dramatist and poet Jean Racine. It was Fauré's first significant composition, written in 1865 whilst he was in his final year at the École Niedermeyer, the 'École de musique religieuse et classique'. He submitted the piece for the composition prize, and won, though it was only published eleven years later, with a full orchestral version following in 1906. Fauré went on to write a good deal of religious music – most notably the *Requiem*, written in 1888 – but of the shorter sacred pieces it is the *Cantique* that has particularly captured the affections of choirs and audiences

#### **Mozart (1756 – 1791) – Salzburg Symphony No 2 in Bb** Allegro - Andante – Allegro

Wolfgang Amadeus Mozart, the Austrian composer, violinist, organist and conductor was born in Salzburg in 1756, the son of the Kapellmeister to the Prince Archbishop of Salzburg. Mozart showed exceptional musical talent as a child, playing the klavier at three and composing by the age of five. This symphony, or divertimento comes from a set of three written in early 1772 in Salzburg, originally for string quartet.

#### **Franck (1822 – 1890) – Panis angelicus**

César Franck was born in Liège in Belgium in 1822 but settled permanently in Paris in 1844. The early years of his career were uneventful – he earned a living teaching and playing the organ – until in 1858 he was appointed organist of the newly-consecrated church of St Clothilde, where he quickly gained a reputation for his outstanding post-service improvisations. *Panis angelicus* first appeared in print in 1872, although it was apparently based on an improvisation from some ten years earlier. Originally scored for tenor, organ, harp and cello; its popularity has ensured that it has appeared in numerous different arrangements: solo, choral, with organ and also with orchestra (although Franck never orchestrated it himself). The words are taken from Thomas Aquinas's hymn for Corpus Christi: *Bread of the angels, Body of Christ, all share in this sacred feast*

### **Mozart – Church Sonata in D (Allegro)**

The *Church Sonatas*, which Mozart refers to in a 1776 letter to his Italian champion Padre Martini, were played as part of the Mass between the reading (or chanting) of the Epistle and the Gospel in services at Salzburg Cathedral, although similar sorts of pieces occasionally occurred at other venues in Catholic Europe. None of the subsequent organists or composers at Salzburg Cathedral cultivated the genre. In 1783, a few years after Mozart had left for Vienna, Archbishop Hieronymus of Salzburg decreed that the *Church Sonatas* be replaced by vocal *Gradualia* and a new output of choral composition took the place of the *Sonatas*.

### **Saint-Saëns (1835 – 1921) – Calme de nuit; Les fleurs et les arbres**

Saint-Saëns, best known this side of the Channel for *Carnival of the Animals*, wrote his two chansons in 1882. The poems are anonymous, and both pieces are really soundscapes – the first describes the peace of the night and the second the beauties of nature.

### **Mozart – Ave Verum Corpus**

This short work was composed in Vienna on 17th and 18th June 1791, six months before Mozart died, and only a few weeks before the commission of the 'Requiem' was received. The work is scored for a four-part choir, with either Strings or Organ accompaniment. The Latin words translate as follows 'Jesu, Lamb of God, Redeemer, Born of the Virgin Mary, who upon the cross hast man's salvation won. From whose side, which man pierced, flowed the water and the blood. By the sacred body broken in life and death, our food'.

### **Fauré – Pavane**

The Pavane dates from 1887, the same year as the Requiem. It is dedicated to the Countess Greffulhe, a patron of Parisian society of the time. Originally written for orchestra alone, chorus parts were added to a rather trivial text written by the Countess' cousin. It is not wholly clear how happy Faure was at the addition of the chorus; despite praising it in a letter to his patron, his politeness may have been overriding his musical judgement!

It is rarely performed with the chorus nowadays, which adds rather too much formality and weight to what is essentially a light essay in nostalgia. As Faure deprecatingly remarked, the work is "elegant ... but not otherwise important." Interestingly, there is a link with Stravinsky through the impresario Diaghilev: the Pavane was danced as a ballet in 1917 by Diaghilev's influential Ballet Russe company, who, in the previous five years, had given the premieres of all Stravinsky's great ballets.

### **Fauré – Requiem**

Introit et Kyrie – Offertoire – Sanctus – Pie Jesu – Agnus Dei  
Libera me – In Paradisum

From the age of nine Fauré studied music at the École Niedermeyer, the 'École de musique religieuse et classique', where Saint-Saëns was a member of staff. Saint-

Saëns was regarded as a progressive teacher, introducing his pupils not only to the music of Bach and Mozart but also to controversial composers such as Wagner and Liszt. Unlike most major French composers, Fauré did not attend the Paris Conservatoire but continued his studies with Saint-Saëns, who greatly encouraged him by putting work his way and helping him to get his music published. The two became lifelong friends and Fauré later said that he owed everything to Saint-Saëns.

Fauré was a fine organist and in 1896 was appointed to the prestigious Madeleine church in Paris. He was also an excellent teacher, and perhaps because of his renowned expertise as organist and teacher only slowly gained recognition as a composer. He eventually became professor of composition at the Paris Conservatoire, and its Director from 1905 to 1920.

The *Requiem* was composed in 1888, when Fauré was in his forties, quite probably in response to the recent death of his father. Shortly after its first performance, Faure's mother also died, giving the work an added poignancy.

In 1900, under some pressure from his publishers, he reluctantly agreed to the release of a revised version containing additional instrumental parts designed to broaden the work's appeal. Nowadays it is such a firm favourite that it comes as a surprise to learn that it did not gain widespread popularity until the nineteen-fifties. In its sequence of movements the *Requiem* departs significantly from the standard liturgical text. Fauré included two new sections, the lyrical Pie Jesu and the transcendent In Paradisum, with its soaring vocal line and murmuring harp accompaniment. He also omitted the Dies Irae and Tuba Mirum - for most composers an opportunity to exploit to the full the dramatic possibilities of all the available choral and orchestral forces. Consequently the prevailing mood is one of peacefulness and serenity, and the work has often been described, quite justly, as a Requiem without the Last Judgement.

Of the many settings of the *Requiem*, this is probably the most widely loved. In comparison with the large-scale masterpieces of Verdi, Brahms and Berlioz, Faure's setting seems gentle and unassuming, yet it is this very quality of understatement which contributes so eloquently to the work's universal appeal. Whether the *Requiem* is performed in one of its orchestral versions or simply with organ accompaniment, it is impossible not to be moved by the ethereal beauty of this humble masterpiece.

Tonight we perform a new arrangement for strings, organ, choir and soloists by composer Michael Higgins, who also plays the organ for this performance.

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**Michael Higgins (Organ)** studied with Margaret Newman at the Birmingham Conservatoire, later specialising in piano accompaniment and chamber music at the Royal Academy of Music, London, with Julius Drake. Abroad, Michael has toured with singers and instrumentalists in Germany, Hungary, Italy, Australia and New Zealand.

He performs regularly in London and throughout the United Kingdom and works with the Birmingham Bach Choir, Wimbledon Choral Society, Midland Festival Chorus, New London Singers, the National Children's Choir of Great Britain and is Director of Music at the Church of St John the Baptist, Wimbledon. In 2005, Michael made a successful return visit to Auckland to lead workshops for choral accompanists by invitation of the

New Zealand Choral Federation. As a composer, he has answered a number of commissions, including songs for a set of educational books published in Singapore, and many of his choral and organ works are published worldwide by Kevin Mayhew Publishers. Michael was awarded the Joseph Weingarten Memorial Trust Scholarship and completed his studies with Kalman Drafi at the Liszt Ferenc Academy of Music, Budapest.

**Philip Tebb (Baritone)** studied Music at Durham University, where he was a Choral Scholar at the Cathedral, and at the Royal College of Music on the Benjamin Britten International Opera School with Russell Smythe. His studies at RCM were generously supported by the Anne Clayton Award, Stanley Picker Trust Award, the Audrey Sacher Award and the Josephine Baker Trust. At RCM he appeared in masterclasses with Valerie Masterson, James Oxley, Graham Johnson, Patrica McMahon and Petra Lang. Philip sang the roles of Demetrius in Britten *A Midsummer Night's Dream*; Harasta in Janacek *The Cunning Little Vixen*; Nicandro in Handel *Atalanta* (as part of the London Handel Festival); Father Trulove in Stravinsky *The Rake's Progress* and Antonio in Mozart *Le Nozze di Figaro*, and in scenes: Silvio, Leoncavallo *Pagliacci*; Zurga, Bizet *Les Pecheurs de Perles*; Don Alfonso, Mozart *Così fan tutte* and Demetrius Britten *A Midsummer Night's Dream*. Professional opera work includes chorus with ENO, Salzburg Festival, Garsington Opera and Grange Park Opera. He sang the role of Schaunard in Puccini *La Bohème* with Wedmore Opera. Philip performed Mahler *Kindertotenlieder* with the RCM Symphony Orchestra conducted by Sir Roger Norrington at St John's Smith Square.

Philip is in great demand as an oratorio soloist with many choral societies. Appearances last year included: Handel *Messiah* with St David's Cathedral Choir, St Edmundsbury Cathedral Choir, Hart Voices and Danesborough Chorus; Haydn *Nelson Mass* & Handel *Dixit Dominus* with Lancashire Sinfonietta & Manchester Chamber Choir and Lewisham Choral Society; Delius *Sea Drift* with Watford Philharmonic Society; Bach *Cantatas 140 & 147* with Lymington Choral Society; Mozart *Requiem* with Belmont Ensemble and Aeneas in Purcell *Dido & Aeneas* with Barts Chamber Choir and Trafalgar Sinfonia.

**Peter G Dyson** is an outstanding English Conductor, described by The Times as a "Baroque specialist" and by the London Evening Standard as "An Internationally respected conductor".

Founder, Musical Director, and Manager of The Belmont Ensemble of London, it is his enterprise and vision that has seen the Orchestra perform over 450 concerts at St Martin-in-the-Fields, more than any other orchestra in the history of the famous Church.

A graduate of the highly acclaimed Advanced Conducting Course at the Royal Academy of Music, Peter studied and has undertaken masterclasses with Colin Metters, Sir Colin Davis, Sir Simon Rattle, Leonard Slatkin, Sir Roger Norrington, Claus Peter Flor, George Hurst, and the pedagogue Ilya Musin from St Petersburg Conservatory. Peter was elected as an Associate of the Royal Academy of Music in 2000, an honour reserved for the Conservatoire's most eminent graduates.

He has conducted the New Queens Hall Orchestra in London, including a live broadcast on BBC Radio 3; He has appeared with the Latvian Philharmonic Orchestra in Riga, the Guatemala National Symphony Orchestra in Guatemala City, the Macedonian

Philharmonic Orchestra in Skopje, the Filharmonie Ceske Budjedovice, Filharmonie Hradek Kralove, South Bohemian Chamber Orchestra (Czech Republic) and the Midlands Sinfonia. He has also conducted the Michigan University Symphony Orchestra at the Mozarteum in Salzburg.

Peter, a former choral scholar, has conducted the BBC Singers in concert in Messiaen's '*Cinq Rechants*' for BBC Radio 3, and has worked with the Philharmonia Chorus, the English Chamber Choir, the Tallis Chamber Choir, the Joyful Company of Singers, the New London Singers, St Martin-in-the-Fields Choir and Choral Scholars, the Codina Singers, the Northampton Bach Choir, the Chameleon Arts Chorus, Sevenoaks Philharmonic Choir and Barts Chamber Choir.

He has conducted at London's premier venues including St Martin-in-the-Fields, St John's Smith Square, St James's Piccadilly, The Banqueting House, Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and has broadcast on BBC Radio and TV, ITV, Channel 4 TV, Channel Five TV and Classic FM. Peter has worked in concert with artists including David Campbell, Jill Gomez, Sir Edward Heath, John Lill, Benjamin Luxon, Anneka Rice, John Craven, Nicola Loud, Alan Brind, Sam Haywood, Ashley Wass, Ruth Rogers, Benjamin Nabarro and Helena Wood.

Peter won the Havant Symphony Orchestra Conducting Competition, was runner-up at the British Reserve Insurance NAYO Conducting Competition, and was a finalist in the BFYC Choral Conducting Competition.

**The English Chamber Choir (Musical Director - Guy Protheroe)** is one of the best known and busiest groups of its size based in London. It prides itself on the breadth of its repertoire and the diversity of its engagements. Based in the City, local appearances have included John Tavener in St Paul's Cathedral and Tallis' 40-part motet *Spem in Alium* at the Mansion House. It has sung in all the main halls in the South Bank Centre, at the Royal Albert Hall, the Barbican, St John's, Smith Square, and Cadogan Hall. It currently appears several times a year with the Belmont Ensemble at St Martin-in-the-Fields and presents its own recital programmes in several other London venues. Further afield recent concerts have included the Barber Institute in Birmingham, Norwich and Rochester Cathedrals, and Hertford College Oxford, while in Europe the Choir have made several visits to Belgium, Bulgaria, Greece and Switzerland. While the Choir's live performances are predominantly classical, its recording credits cover an equally diverse selection of more commercial productions. It has featured on iconic film soundtracks such as Ridley Scott's *1492, Conquest of Paradise* with Vangelis, television titles including Steven Spielberg's *Band of Brothers*, and numerous albums including the *Era* series with French composer Eric Levi which have sold many million of copies in Europe and South America. In May last year it appeared at Hampton Court Palace singing *The Six Wives of Henry VIII* with Rick Wakeman, and a few weeks later accompanied Rick in his solo piano and orchestra programme '*P'n'O*' at Cadogan Hall.

**ECC, 8 Alma Square, London, NW8 9QD**  
**020 7286 3944**

**[ecc.protheroe@btinternet.com](mailto:ecc.protheroe@btinternet.com) [www.englishchamberchoir.com](http://www.englishchamberchoir.com)**

**The Belmont Ensemble of London** was founded by its Musical Director, Peter Dyson in 1991, winning instant critical acclaim. It is now one of the busiest and finest chamber orchestras in the capital.

The Belmont Ensemble was the pioneering force in establishing the famous series of baroque concerts at St.Martin-in-the-Fields in the early 1990s. They have now given over 450 concerts at the famous Trafalgar Square Church where they are firmly established as the most popular of the principal orchestras, attracting large international audiences to their fortnightly concerts.

The Orchestra was originally established to enable exceptional music graduates the opportunity to bridge the gap between leaving conservatoire and finding full-time employment, within a professional environment. Now a seasoned fixture on the London musical scene, the orchestra receives no subsidies or sponsorship, relying purely on enterprising programming and box office receipts.

In 1996 the Ensemble made their acclaimed debut at the Purcell Room, and in 1998 made their sold-out debut at Queen Elizabeth Hall; until 2007 they were regular performers at London's Southbank Centre.

The Orchestra has recently appeared at The Banqueting House in Whitehall, St Clement Dane's Church, St Paul's Church Covent Garden, The Blackheath Halls and they have established an ongoing concert series at St James's Church, Piccadilly.

As well as performing in the capital, the Ensemble has appeared at numerous Festivals and Music Societies around the country, from Somerset to Sussex and Ludlow to Northampton. Belmont has close links with Classic FM, which has included giving the stations first ever Christmas Day Concert, since then Classic FM has broadcast many Belmont Ensemble concerts live from St Martin-in-the-Fields.

In 1994 The Orchestra recorded Walton's *Façade*, and other works incorporating the poetry of John Betjeman and Roald Dahl, narrated by Benjamin Luxon CBE. This received critical acclaim in the USA "*The orchestras playing is light, playful and precise*". Belmont Recordings was quickly established, releasing more CDs including Vivaldi's *Four Seasons* and Mozart's two *Sinfonia Concertante*. The Ensemble also appeared in a Channel 4 TV documentary, as well as the recent Channel Five TV series about St Martin-in-the-Fields.

The Belmont Ensemble is a highly flexible group with a dedicated core of string players for baroque music; it can adapt to encompass forces for large romantic concertos and choral works, to contemporary commissions. All across the country's musical spectrum, former Belmont Ensemble players can be found: Past Leaders now play with the LSO, and Royal Opera House, and former continuo players are now working with ENO and the BBC Symphony, Philharmonic, and Concert Orchestras. Current members of the Ensemble also play with leading British orchestras including The Philharmonia, LPO, LSO and RPO, CBSO, Britten Sinfonia, Hanover Band, English Concert and OAE. Soloists with the orchestra have included former winners of the *BBC Young Musician of the Year* competitions and many outstanding international artists.

**Belmont Ensemble of London**  
020 8293 3298  
belmontensemble@gmail.com  
www.belmontensemble.com



# ST MARTIN-IN-THE-FIELDS

Belmont Ensemble – Concerts by Candlelight

*Friday 5 November*

**Handel - Royal Fireworks Music**

Handel - Water Music Suites, Bach - Orchestral Suite No 3, Pachelbel - Canon

*Saturday 13 November*

**Belmont Ensemble's 500th Concert at St Martin-in-the-Fields**

Mozart - Requiem and 'Great' Mass in C Minor : With The English Chamber Choir

*Friday 19th November*

**Mozart and Handel**

Mozart - Eine Kleine Nachtmusik, Symphony No 29 in A, Exsultate Jubilate  
Handel - Water Music Suite, Opera Arias

*Wednesday 22 and Thursday 23 December*

**Handel - Messiah : With The English Chamber Choir**

*Thursday 23 December at 4.30pm*

**Christmas with The English Chamber Choir**

*Sunday 26 December*

**Corelli - Christmas Concerto, Mozart - Eine Kleine Nachtmusik**

Vivaldi - Autumn and Winter, Christmas Violin Concerto, Pachelbel - Canon

*Saturday 8 January*

**Vivaldi - The Four Seasons**

Vivaldi - Concerto for Two Violins in A Minor, Bach - Brandenburg Concerto No 3

*Saturday 22 January*

**Mozart - Requiem : With The English Chamber Choir**

Handel - Zadok the Priest, The King Shall Rejoice, Vivaldi - Gloria in D

*Thursday 10 February*

**Bach - Concerto for Two Violins, Concerto for Oboe and Violin**

Handel - Oboe Concerto in G Minor, Vivaldi - Summer, Concerto 'Tempesta di Mare'

Full details at : [www.belmontensemble.com](http://www.belmontensemble.com)

St Martin-in-the-Fields

Trafalgar Square London WC2N 4JJ

Box Office: 020 7766 1100 Online: [www.smitf.org](http://www.smitf.org)

# RIVER VIEWS AND NEWS

The sister parishes of  
St Andrew-by-the-Wardrobe  
& St James Garlickhythe  
in the City of London



ADVENT & CHRISTMAS 2010

The London Challenge logo, featuring a stylized map of London and the text "THE London CHALLENGE".

THE DIOCESE OF LONDON

## *Remembrance Sunday*



REMEMBRANCE SUNDAY ~ 14 NOVEMBER

*To honour those who have given their lives for peace and freedom*

**10.30 am – Sung Eucharist with Intelligence Corps ceremony  
at St James Garlickhythe**

*Donate to the Poppy Appeal at St James Garlickhythe  
to help support the serving and ex-service community  
and their dependents*

### **ST ANDREW-BY-THE-WARDROBE**

THURSDAY 4 NOVEMBER AT 6.30 PM

**Evensong for All Saints**

THURSDAY 18 NOVEMBER AT 6.30 PM

**Sung Eucharist for St Cecilia**

SUNG BY THE

**St Andrew-by-the-Wardrobe Girls' Choir**

*for for for for for*

SATURDAY 20 NOVEMBER AT 7.30 PM

**Rossini's Petite Messe Solennelle**

SUNG BY

**The Gounod Singers**

Free admission with retiring collection for  
the St Andrew-by-the-Wardrobe Girls' Choir and  
St Dunstan's Charity for blind ex-service men & women

# A very special celebration

2 choirs ~ 2 organs

YOU ARE VERY WELCOME TO JOIN US AT  
ST ANDREW-BY-THE-WARDROBE

for the dedication of our  
new organ and new Girls' Choir  
by the Bishop of London

at

## Evensong

ON

WEDNESDAY 10 NOVEMBER

AT 6.30 PM

WITH

THE ENGLISH CHAMBER CHOIR

A reception will follow the service

## DIARY

**Forthcoming services and events in the sister parishes of  
St Andrew-by-the-Wardrobe and St James Garlickhythe**

NOVEMBER			
DATE	TIME	CHURCH	EVENT
Tuesday 2	12.35	SAW	Holy Communion
Wednesday 3	12.35 1.15	SAW SJG	Holy Communion
Thursday 4	6.30	SAW	Evensong for All Saints
Sunday 7 <i>Trinity 23</i>	10.30	SJG	Sung Eucharist and Sunday School
Tuesday 9	12.35	SAW	Holy Communion
Wednesday 10	12.35 1.15 6.30	SAW SJG SAW	Holy Communion Holy Communion Evensong, dedication of the new organ and Girls' Choir
Thursday 11	6.30	SAW	'Sunday on Thursday' service
Saturday 13	All day 2-4	SAW SJG	Lord Mayor's Show Prayer Book Society service & talk
Sunday 14 <i>Remembrance Sunday</i>	10.30	SJG	Sung Eucharist with Intelligence Corps ceremony
Tuesday 16	12.35	SAW	Holy Communion
Wednesday 17	12.35 1.15	SAW SJG	Holy Communion
Thursday 18	6.30	SAW	Sung Eucharist for St Cecilia
Saturday 20	7.30	SAW	Rossini concert
Sunday 21 <i>Sunday next before Advent</i>	10.30	SJG	Sung Eucharist and Holy Baptism
Tuesday 23	12.35	SAW	Holy Communion
Wednesday 24	12.35 1.15 6.00	SAW SJG SJG	Holy Communion Holy Communion PCC meeting
Thursday 25	6.30	SAW	'Sunday on Thursday' service
Sunday 28 November <i>Advent Sunday</i>	10.30 12 noon	SJG SJG	Sung Eucharist Glass Sellers' Winter Service
Tuesday 30	12.35	SAW	Holy Communion

DECEMBER			
DATE	TIME	CHURCH	EVENT
Wednesday 1	12.35 1.15	SAW SJG	Holy Communion
Thursday 2	6.30	SAW	Patronal Festival
Sunday 5 <i>Advent 2 / St Nicholas</i>	10.30	SJG	Sung Eucharist, Intelligence Corps ceremony & Sunday School prizes
Tuesday 7	12.35 6.30	SAW SJG	Holy Communion Needlemakers' Company service
Wednesday 8	12.35 1.15	SAW SJG	Holy Communion
Thursday 9	6.30	SAW	Parish Carol Service
Friday 10	6.30	SAW	British-Slovene Society Carol Service
Saturday 11	3.30	SAW	Trinity College Dublin Carol Service and AGM
Sunday 12 <i>Advent 3</i>	10.30	SJG	Sung Eucharist
Monday 13	11.30 6.30 6.30	SJG SJG SAW	Queenhithe Ward Club service Joiners & Ceilers' Carol Service Apothecaries' Society Carol Service
Tuesday 14	12.35 1.05 6.00 6.30	SAW SAW SJG SAW	Holy Communion Stephenson Harwood Carol Service Coachmakers' Company Carol Service Castle Baynard Ward Club Carol Service
Wednesday 15	12.35 1.15 6.30	SAW SJG SJG	Holy Communion Holy Communion Vintners' Company Carol Service
Thursday 16	6.00 6.30	SJG SAW	Horners' Company Carol Service 'Sunday on Thursday' service
Sunday 19 <i>Advent 4</i>	10.30 11.30	SJG	Sung Eucharist Parish Carol Service
Tuesday 21	12.35	SAW	Holy Communion
Wednesday 22	12.35 1.15	SAW SJG	Holy Communion
Thursday 23	6.30	SAW	'Sunday on Thursday' service
Saturday 25 <i>Christmas Day</i>	10.30	SJG	Festival Sung Eucharist
Sunday 26 <i>St Stephen</i>	10.30	SJG	Holy Eucharist
JANUARY			
Sunday 2 <i>Epiphany</i>	10.30	SJG	Sung Eucharist

## DISSOLUTION OF THE BLACKFRIARS MONASTERY – 12 NOVEMBER 1538



*This Dissolution document is on the landing of the south stairwell at St Andrew-by-the-Wardrobe and is a copy of the original in the Records Office*

*Part of the wording from a typed transcript of the above document:*

Rocheſter and perpetual commendatory to the prior of the houſe of the preaching brethren of the order of **St Dominic** within the City of London, called colloquially the **Black Friars** in London and the convent of that place; eternal greeting in the Lord. We it knoweth that we the aforesaid commendatory have obtained the full and unanimous agreement of the prior and convent to the exercise of our will and office for good and just reasons. Wherfore freely and by our own will have by this present document given, donated, yielded up, made free and transferred to the most illustrious prince our lord **Henry the eighth** by the grace of God King of England and of France; defender of the faith; lord of Ireland, and in the aforesaid lands Supreme Head of the English Church, all that holy house or priory commonly called "the **Black Friars** in London" together with each and all of the dwelling houses, gardens, enclosures, buildings, lands, meadows, flocks, pasturage,



Statue of St Nicholas  
at St-Andrew-by-the-Wardrobe

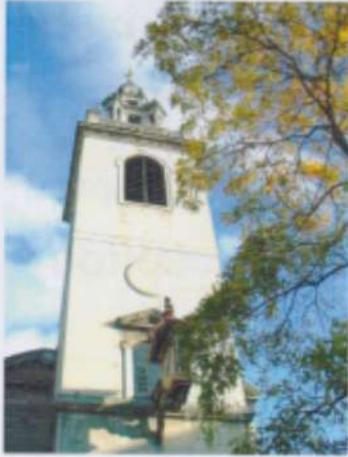
Universally popular, and venerated in the West as the patron saint of children, St Nicholas had a reputation for secret gift-giving and became the model for Santa Claus and the giving of presents in his name at Christmastime. His feast day is 6 December.

Photo by Ray Ninnis

The task ahead of us is never as great as the Power behind us.

Now and then it's good to pause in our pursuit of happiness  
and just be happy.

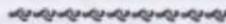
## AUTUMN COLOUR AT ST JAMES GARLICKHYTHE



### HIC DE VIRGINE MARIA JESUS CHRISTUS NATUS EST



Beneath the Altar of the Nativity in the grotto of the Church of the Nativity in Bethlehem this 14-point silver star embedded in marble and engraved with the above Latin inscription marks the birthplace of Jesus



### THE TAB CENTRE

Many thanks to all who brought harvest gifts to the Harvest Thanksgiving Service at St James Garlickhythe on Sunday 3 October. As in previous years, these gifts have been gratefully received by the Tab Centre, an arts and community centre serving homeless and vulnerable people in the Shoreditch area of London. Leaflets about Tab Centre projects are available at St James Garlickhythe.



The current edition and previous editions of this parish magazine can be downloaded from the [St Andrew-by-the-Wardrobe website](http://www.standrew-by-the-wardrobe.org.uk).

# St Andrew-by-the-Wardrobe

## Patronal Festival

Thursday 2 December at 6.30 pm

Sung Eucharist & Reception

Preacher:

**The Revd James Westcott**  
Vicar of St Chad's Haggerston

with the English Chamber Choir

### CHRISTMAS PAST AND YET TO COME

"As years go by the mile-stones on the way  
Seem to take wings and speed past day by day.  
They vanish not alone, but with the glide  
Those we still love, no longer at our side;  
And looking back as Christmas comes again  
We praise the Lord for pleasure and for pain.  
While peering through the mists of hopes and fears,  
We see a gleam that flits across the years,  
That calls us on, when clearer still we see  
That in God's world the best is yet to be!

So be it friends, since God is on the Throne  
And keeping sleepless watch upon His own,  
The Christmas He has given will happy be,  
Linked with the past in precious memory,  
And with the years to come here or elsewhere  
For GOD is LOVE and He is everywhere!  
THIS THEN MY WISH FOR YOU AND YOURS MY FRIEND -  
With whatsoe'r to you in love He sends  
This Christmas and throughout the coming year  
His love may bring His peace and banish fear."

*Sir Arthur Yapp,  
National General Secretary of the Y.M.C.A. in the First World War*

## SPECIAL SERVICES

### **St James Garlickhythe**

**REMEMBRANCE SUNDAY**  
Sunday 14 November at 10.30 am  
Sung Eucharist

**PARISH CAROL SERVICE**  
Sunday 19 December

10.30 am  
The Eucharist  
*leading into*

11.30 am  
Parish Carol Service  
followed by refreshments

**CHRISTMAS DAY**  
Saturday 25 December at 10.30 am  
Festival Sung Eucharist

*for for for for for*

### **St Andrew-by-the-Wardrobe**

**PATRONAL FESTIVAL**  
Thursday 2 December at 6.30 pm  
with the English Chamber Choir

**PARISH CAROL SERVICE**  
Thursday 9 Dec at 6.30 pm  
with the English Chamber Choir and  
the St Andrew-by-the-Wardrobe Girls' Choir

### A CHRISTMAS MESSAGE FROM THE RECTOR

The poet John Betjeman wrote a poem entitled 'Christmas', which combines spiritual insight, humour and gentle satire in Betjeman's distinctive manner. I'll quote two stanzas from it – I'm sure the poem is well known to many of you:

And is it true? And is it true, This most tremendous tale of all, Seen in a stained-glass window's hue, A Baby in an ox's stall? The Maker of the stars and sea Become a Child on earth for me?	And is it true? For if it is, No loving fingers tying strings Around those tissueed fripperies, The sweet and silly Christmas things, Bath salts and inexpensive scent And hideous tie so kindly meant.
--	--

Bells and carols, presents, cribs, tinsel and tissue paper all play their part in our Christmas festivities, with lashings of food and drink thrown in as well. There's nothing wrong in all this, for we believe in a God 'who richly furnishes us with everything to enjoy', as St Paul says in his letter to Timothy (1 Tim 6. 17). No doubt some of you will receive those bath salts and hideous ties that Betjeman mentions. Enjoy it all!

But the heart of Christmas, as Betjeman also sees, lies elsewhere. Behind our Christmas celebration lies the firm conviction that the baby born at Bethlehem with the name Jesus was Almighty God; that he was God's only begotten Son; that with the Father and the Spirit he had existed in the Holy Trinity from all eternity; that at Bethlehem, as the creed says, 'he came down from heaven and became man.' This belief is found in most of the carols we sing at Christmas time: 'God of God, Light of Light, Very God, Begotten, not created.'

The Baby of Bethlehem is the Creator and the goal of all that exists: 'he the source, the ending he, / of the things that are, that have been / and that future years shall see.' This Baby is God in flesh and blood. Charles Wesley has it right: 'veiled in flesh the Godhead see.' God is no longer a distant stranger; he became one of us. Therein lies the true joy of Christmas.

With Christmas greetings and every good wish for the coming year,

*Alan Griffin, Rector*



### READERS' COLUMN

The founder of the Free Church of England is the Revd Dominic Stockford, now known as Bishop Stockford. Some say he was a Jesuit priest; he was certainly a 'cradle Catholic' who broke away from Rome and somehow got hold of Christ Church, Teddington, which he runs as an Evangelical church with regular services. The point of contention between him and Rome can be summed up by just one Greek word, *ephapax*, which means 'once and for all' (see Hebrews 10. 10). While Protestants believe that the sacrifice of Christ was made once and for all upon the cross, Rome maintains that the 'sacrifice of the Mass' is offered to satisfy God for our sins.

*Maurice De Silva*

## Lord Mayor's Show

Saturday 13 November

11.00 am-2.30 pm

**RAF fly-past and 3-mile-long procession  
to celebrate the inaugural outing of  
the 683rd Lord Mayor of the City of London**  
Mansion House → Cheapside → St Paul's Cathedral → Fleet Street →  
Royal Courts of Justice → Victoria Embankment →  
Queen Victoria Street → Mansion House

21 carriages, 20 marching bands, 200 vehicles (incl steamrollers & rickshaws), 71 floats,  
150 horses, samba dancers, Hong Kong acrobats and South African Zulu warriors

5.00 pm

**Fireworks extravaganza**  
between Blackfriars & Waterloo Bridges on the Thames,  
particularly viewable from the bridges, the riverside,  
and Victoria Embankment

**St Andrew-by-the-Wardrobe  
will be open 10.30 am-5.30 pm**

Refreshments and toilets available.

The head of the returning procession will pass the church at 1.10 pm  
and the Lord Mayor's coach will pass at 2.10 pm

## ST JAMES GARLICKHYTHE

SATURDAY 13 NOVEMBER

London and Southwark Branch of The Prayer Book Society presents

*Whence and Whither: the history of liturgy reform in the  
Church of England, and where we go from here...*

A talk by the Revd Paul Thomas of the Liturgical Commission

2.00 pm – Communion service

2.45 pm – talk and questions

3.30 pm – refreshments

*If you wish to attend, please advise Kay Wolf, 020 8642 8446*

## ST ANDREW-BY-THE-WARDROBE

St Andrew's Hill & Queen Victoria Street, London EC4V 5DE

Tel: 020 7329 3632 (Parish Office)

Website: [www.standrewbythewardrobe.net](http://www.standrewbythewardrobe.net)

### SERVICES:

Tuesday & Wednesday at 12.35 pm – Holy Communion  
Thursday at 6.30 pm – Evening Service and events as announced



## ST JAMES GARLICKHYTHE

Garlick Hill, London EC4V 2AL

Tel: 020 7236 1719 (Vestry – answerphone only)

Website: [www.stjamesgarlickhythe.org.uk](http://www.stjamesgarlickhythe.org.uk)

### SERVICES:

Sunday at 10.30 am – Sung Eucharist  
(Sunday School on the first Sunday of each month)  
Wednesday at 1.15 pm – Holy Communion



*Rector (of St Andrew-by-the-Wardrobe & St James Garlickhythe):*

The Revd Dr Alan Griffin

St Andrew's House, 35 St Andrew's Hill, London EC4V 5DE

Email: [rector@standrewbythewardrobe.co.uk](mailto:rector@standrewbythewardrobe.co.uk)

Tel: 020 7248 7546

*Hon. Curate (at St James Garlickhythe):* The Revd Dr Edward Norman

*Readers:* Mr Robin Sherlock; Mr Maurice De Silva

*Administrator (for St Andrew-by-the-Wardrobe & St James Garlickhythe):*

Miss Jill Holmes (Email: [administrator@standrewbythewardrobe.co.uk](mailto:administrator@standrewbythewardrobe.co.uk))

*Hon. Verger (at St James Garlickhythe):* Mr Ellis Pike

*Organist / Choirmaster at St James Garlickhythe:*

Alderman Dr Andrew Parmley (Email: [aparmley@btinternet.com](mailto:aparmley@btinternet.com))



The Rector and Churchwardens  
wish all our readers and parishioners  
every blessing at Christmas  
and all good wishes for 2011



**ST ANDREW-BY-THE-WARDROBE**  
ST ANDREW'S HILL & QUEEN VICTORIA STREET LONDON EC4V 5DE

**WEDNESDAY 10 NOVEMBER**

**AT 6.30 PM**

# **Evensong**

with the  
**ENGLISH CHAMBER CHOIR**

and  
**DEDICATION OF  
THE NEW ORGAN**

&

**INAUGURATION OF THE  
ST ANDREW-BY-THE-WARDROBE  
GIRLS' CHOIR**

by  
**the Lord Bishop of London**

**followed by a reception**

# A very special celebration

2 choirs ~ 3 organists ~ 2 organs

**YOU ARE VERY WELCOME TO JOIN US AT  
ST ANDREW-BY-THE-WARDROBE**

for the dedication of our  
new organ and new Girls' Choir  
by the Bishop of London

AT

## Evensong

ON

**WEDNESDAY 10 NOVEMBER**

**AT 6.30 PM**

WITH

**The English Chamber Choir**

**MUSIC WILL INCLUDE**

**PARRY'S "I WAS GLAD" & "JERUSALEM" \* PITONI'S "CANTATE DOMINO"  
IRELAND'S "GREATER LOVE" \* WOOD'S "O THOU, THE CENTRAL ORB"**

**A RECEPTION WILL FOLLOW THE SERVICE**

St Andrew's Hill & Queen Victoria Street London EC4V 5DE – [www.standrewbythewardrobe.net](http://www.standrewbythewardrobe.net)

THE PARISH & WARD CHURCH OF  
**ST ANDREW-BY-THE-WARDROBE**

ST ANDREW'S HILL & QUEEN VICTORIA STREET LONDON EC4V 5DE

[www.standrewbythewardrobe.net](http://www.standrewbythewardrobe.net)

Rector: The Revd Dr Alan Griffin

*Dedication of the new organ*

*and*

*inauguration of the*

*St Andrew-by-the-Wardrobe Girls' Choir*

*by*

*the Lord Bishop of London*

*at*

*Evensong*

*with the English Chamber Choir*

*Director: Guy Protheroe*

*followed by a reception*

**WEDNESDAY 10 NOVEMBER 2010**

**AT 6.30 PM**

*St Andrew-by-the-Wardrobe has recently installed a Makin electronic (digital) organ with a 3-manual drawstop console, speakers and mobile plinth, which complements the church's outstanding 18th century musical treasure: a Snetzler chamber organ dating from 1769.*

*The Girls' Choir of St Andrew-by-the-Wardrobe, generously supported by the Worshipful Company of Mercers, Morden College Blackheath, and the Castle Baynard Ward Educational Foundation, offers girls in London an opportunity to sing liturgical music of the highest quality and finest tradition. Ben Saul, Choir Director, is a teaching professor at the Guildhall School of Music & Drama, and a freelance accompanist and choral director. He has a strong history of establishing youth choirs.*



MUSIC BEFORE THE SERVICE  
Organ Concerto Op.4 No.1 ..... Handel

INTROIT  
I was glad ..... Parry

The congregation stands when the Bishop's procession enters the nave.

During the Introit the Bishop and party will process to the gallery. The Bishop will dedicate the organ from the projecting area in the gallery (from where he can be seen by the congregation below). He will then bless the Girls' Choir.

## *Dedication*

*Bishop*

Peace be with you from God, our heavenly Father.  
Peace be with you from his Son, who is our Peace.  
Peace be with you from the Holy Ghost, the Comforter.  
**All: And with thy spirit.**

*Churchwarden*

Reverend Father in God, we ask you to dedicate this organ.

*Bishop*

I am willing to do so.

O God, in whose Temple at Jerusalem were appointed  
both singers and men skilled in instruments of music:  
Accept, we beseech thee, this gift which we offer for thy service,  
that it may adorn your worship and assist the praises of  
thy people; through Jesus Christ our Lord.

**Amen.**

In the faith of Jesus Christ and to the praise and honour of him  
whose mercy endureth for ever, I bless and dedicate this organ;  
in the name of the Father, and of the Son, and of the Holy Ghost.

**Amen.**

*Director of the Girls' Choir*

Reverend Father in God, we ask you to bless  
the new Girls' Choir of this church.

*Bishop*

I am willing to do so.

O God, who hast given us minds to know thee,  
hearts to love thee, and voices to show forth thy praise;  
sanctify and bless, we beseech thee, the girls who sing in this choir;  
give them reverence in worship and sincerity of purpose,  
that what they sing with their lips they may believe in their hearts  
and show forth in their lives, to the honour and glory of thy name;  
through Jesus Christ our Lord.

**Amen.**

O heavenly Father, grant that by the ministry of music  
thy name may be glorified and the hearts of thy people be  
uplifted in worship and love; through Jesus Christ our Lord.

**Amen.**

The congregation sits

**ANTHEM**

Cantate Domino ..... Pitoni

The congregation stands as the Bishop returns to the sanctuary.

**HYMN**

Let all the world in every corner sing,  
My God and King!  
The heavens are not too high,  
His praise may thither fly:  
The earth is not too low,  
His praises there may grow.  
Let all the world in every corner sing,  
My God and King!

Let all the world in every corner sing,  
My God and King!  
The Church with psalms must shout,  
No door can keep them out;  
But above all the heart  
Must bear the longest part.  
Let all the world in every corner sing,  
My God and King!

*Priest:* O Lord, open thou our lips.

*Choir:* And our mouth shall shew forth thy praise.

*Priest:* O God, make speed to save us.

*Choir:* O Lord, make haste to help us.

*Priest:* Glory be to the Father, and to the Son :  
and to the Holy Ghost;

*Choir:* As it was in the beginning, is now,  
and ever shall be : world without end. Amen.

*Priest:* Praise ye the Lord.

*Choir:* The Lord's name be praised.

The congregation sits.

**PSALM 150**

Stanford

O praise God in his holiness : praise him in the firmament of his  
power.  
Praise him in his noble acts : praise him according to his excellent  
greatness.

Praise him in the sound of the trumpet : praise him upon the lute and harp.

Praise him in the cymbals and dances : praise him upon the strings and pipe.

Praise him upon the well-tuned cymbals : praise him upon the loud cymbals.

Let every thing that hath breath : praise the Lord.

**FIRST LESSON**  
2 Chronicles 29. 25-29

The congregation stands.

**MAGNIFICAT**  
Stanford in G

My soul doth magnify the Lord : and my spirit hath rejoiced in God my Saviour.

For he hath regarded : the lowliness of his hand-maiden.

For behold, from henceforth : all generations shall call me blessed.

For he that is mighty hath magnified me : and holy is his Name.

And his mercy is on them that fear him : throughout all generations.

He hath shewed strength with his arm : he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat : and hath exalted the humble and meek.

He hath filled the hungry with good things : and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel : as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son : and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be : world without end. Amen.

The congregation sits.

**SECOND LESSON**  
St John 4. 19-26

The congregation stands.

**NUNC DIMITTIS**

Stanford in G

Lord, now lettest thou thy servant depart in peace : according to thy word.

For mine eyes have seen : thy salvation;

Which thou has prepared : before the face of all people;

To be a light to lighten the Gentiles : and to be the glory of thy people Israel.

Glory be to the Father, and to the Son : and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be : world without end. Amen.

The congregation remains standing to say the Creed.

**APOSTLES' CREED**

**I believe in God the Father Almighty, Maker of heaven and earth: And in Jesus Christ his only Son our Lord, who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy Catholick Church; the Communion of Saints; the Forgiveness of sins; the Resurrection of the body, and the life everlasting. Amen.**

The congregation sits or kneels.

*Priest:* The Lord be with you.

*All:* **And with thy spirit.**

*Priest:* Let us pray.

Lord, have mercy upon us.

*All:* **Christ, have mercy upon us.**

*Priest:* Lord, have mercy upon us.

The congregation remains kneeling to say the Lord's Prayer.

LORD'S PRAYER

Our Father, which art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, in earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil. Amen.

*Priest:* O Lord, shew thy mercy upon us.

*Choir:* And grant us thy salvation.

*Priest:* O Lord, save the Queen.

*Choir:* And mercifully hear us when we call upon thee.

*Priest:* Endue thy Ministers with righteousness.

*Choir:* And make thy chosen people joyful.

*Priest:* O Lord, save thy people.

*Choir:* And bless thine inheritance.

*Priest:* Give peace in our time, O Lord.

*Choir:* Because there is none other that fighteth for us,  
but only thou, O God.

*Priest:* O God, make clean our hearts within us.

*Choir:* And take not thy Holy Spirit from us.

COLLECTS

O God, our refuge and strength,  
who art the author of all godliness: Be ready, we beseech thee,  
to hear the devout prayers of thy Church;  
and grant that those things which we ask faithfully we may  
obtain effectually; through Jesus Christ our Lord.

**Amen.**

O God, from whom all holy desires,  
all good counsels, and all just works do proceed:  
Give unto thy servants that peace which the world cannot give;  
that both our hearts may be set to obey thy commandments,  
and also that by thee we being defended from the fear of  
our enemies may pass our time in rest and quietness;  
through the merits of Jesus Christ our Saviour.

**Amen.**

Lighten our darkness, we beseech thee, O Lord;  
and by thy great mercy defend us from all perils  
and dangers of this night; for the love of thy only Son,  
our Saviour Jesus Christ.  
**Amen.**

The congregation sits.

**ANTHEM**  
Greater Love ..... Ireland

**ADDRESS**  
by the Rt Revd & Rt Hon Richard Chartres  
Bishop of London

**ANTHEM**  
O thou, the central orb ..... Wood

The congregation remains seated or kneels.

**PRAYERS**

*Bishop*

O heavenly Father, who hast taught us to show forth  
thy praise in psalms and hymns and spiritual songs;  
so fill us, we pray thee, with thy Spirit that we may make melody  
to thee both in our hearts and with our lives,  
evermore giving thanks for all things,  
in the name of Jesus Christ our Lord  
**Amen.**

*Bishop*

Remember, O Lord, what thou hast wrought in us,  
and not what we deserve; and, as thou hast called us to thy service,  
make us worthy of our calling; through Jesus Christ our Lord.  
**Amen.**

**BLESSING BY THE BISHOP**

The congregation stands.

HYMN

And did those feet in ancient time  
Walk upon England's mountains green?  
And was the holy Lamb of God  
On England's pleasant pastures seen?  
And did the countenance divine  
Shine forth upon our clouded hills?  
And was Jerusalem builded here  
Among those dark satanic mills?

Bring me my bow of burning gold!  
Bring me my arrows of desire!  
Bring me my spear! O clouds, unfold!  
Bring me my chariot of fire!  
I will not cease from mental fight,  
Nor shall my sword sleep in my hand,  
Till we have built Jerusalem  
In England's green and pleasant land.

VOLUNTARY MESSIAEN:

~~~~~  
Dieu Parmi Nous  
(La Nativité du Seigneur)

*Thanks*

*We are very grateful to Ian Curror, Organist of the Royal Hospital Chelsea, for acting as Consultant to the new organ project, and to Ben Saul for founding the choir.*

*We have also benefited from the advice, energy and commitment of Churchwarden Dr David Wheeler and Alderman Dr Andrew Parmley, Organist at St James Garlickhythe.*

*We thank the English Chamber Choir for their contribution to the musical and social wellbeing of the parish for some twenty years.*

*We also thank Ann Manly and Julia Singer of the English Chamber Choir and Jill Holmes, Administrator, for arranging this evening's reception.*

FORTHCOMING CHORAL SERVICES AND EVENTS  
AT ST ANDREW-BY-THE-WARDROBE

**THURSDAY 18 NOVEMBER**

AT 6.30 PM

**Choral Eucharist for St Cecilia**

sung by the St Andrew-by-the-Wardrobe Girls' Choir

**SATURDAY 20 NOVEMBER**

AT 7.30 PM

**Petite Messe Solennelle  
by Rossini**

sung by The Gounod Singers  
Choir Director: Ben Saul

Free admission  
with retiring collection for  
St Andrew-by-the-Wardrobe Girls' Choir and  
St Dunstan's Charity for blind ex-service men & women  
[www.st-dunstans.org.uk](http://www.st-dunstans.org.uk)

**THURSDAY 2 DECEMBER**

AT 6.30 PM

**Patronal Festival**

with the English Chamber Choir

**THURSDAY 9 DECEMBER**

AT 6.30 PM

**Parish Carol Service**

with the English Chamber Choir  
and the St Andrew-by-the-Wardrobe Girls' Choir



**ST MARTIN-IN-THE-FIELDS**

Saturday 13 November at 7.30pm

St Martin's Festival - Remembrance Day Concert

# **MOZART REQUIEM**

**By Candlelight**

**MOZART**

**'GREAT' MASS in C MINOR**

**Belmont Ensemble of London  
English Chamber Choir**

Conductor - Peter G Dyson

Soprano - Elizabeth Weisberg    Mezzo-Soprano - Vanessa Heine  
Tenor - Richard Rowntree    Bass - Alexander Ashworth

Tickets: £7, £14, £20, £24, £28

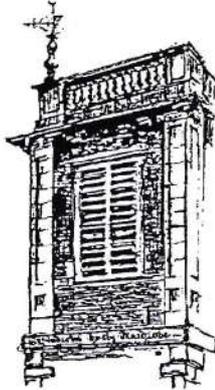
Belmont Ensemble's 500th Concert at St Martin-in-the-Fields

St Martin-in-the-Fields

Trafalgar Square London WC2N 4JJ

Box Office: 020 7766 1100 Online: [www.smitf.org](http://www.smitf.org)

THE PARISH & WARD CHURCH OF  
ST ANDREW-BY-THE-WARDROBE  
WITH ST ANN BLACKFRIARS  
RECTOR: THE REVD DR ALAN GRIFFIN



## Festival Sung Eucharist

in thanksgiving for our patron

St Andrew the Apostle

THURSDAY 2 DECEMBER 2010

AT 6.30 PM

*Celebrant: The Rector*  
*Preacher: The Revd James Westcott, Vicar of St Chad's Haggerston*  
*Choir: English Chamber Choir*  
*Setting: St Nicholas Mass (Haydn)*

## MINISTRY OF THE WORD

### INTROIT

*Adam lay ybounden* (Boris Ord)

*Priest:* The Lord be with you.

*All:* **And with thy Spirit.**

*Priest:* Let us pray.

*The congregation sits or kneels.*

*Priest:* Our Father, which art in heaven, Hallowed be thy Name. Thy Kingdom come. Thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation; But deliver us from evil. Amen.

*All:* **Almighty God, unto whom all hearts be open, all desires known, and from whom no secrets are hid; Cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify thy holy Name; through Christ our Lord. Amen.**

### CHOIR

Kyrie eleison, Christe eleison, Kyrie eleison.

Lord have mercy, Christ have mercy, Lord have mercy.

*Priest:* Almighty God, who didst give such grace unto thy holy Apostle Saint Andrew, that he readily obeyed the calling of thy Son Jesus Christ and followed him without delay: Grant unto us all, that we, being called by thy holy Word, may forthwith give up ourselves obediently to fulfil thy holy commandments; through the same Jesus Christ our Lord. *Amen.*

*The congregation sits.*

### THE OLD TESTAMENT LESSON

Isaiah 52. 7-10

How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace; that bringeth good tidings of good, that

publisheth salvation; that saith unto Zion, thy God reigneth! Thy watchmen shall lift up the voice; with the voice together shall they sing: for they shall see eye to eye, when the Lord shall bring again Zion. Break forth into joy, sing together, ye waste places of Jerusalem: for the Lord hath comforted his people, he hath redeemed Jerusalem. The Lord hath made bare his holy arm in the eyes of all the nations; and all the ends of the earth shall see the salvation of our God.

*The congregation stands.*

HYMN

343

Dear Lord and Father of mankind,  
Forgive our foolish ways;  
Re-clothe us in our rightful mind,  
In purer lives Thy service find,  
In deeper reverence, praise.

In simple trust like theirs who heard,  
Beside the Syrian sea,  
The gracious calling of the Lord,  
Let us, like them, without a word,  
Rise up and follow Thee.

O Sabbath rest by Galilee,  
O calm of hills above,  
Where Jesus knelt to share with Thee  
The silence of eternity,  
Interpreted by love!

Drop Thy still dews of quietness,  
Till all our strivings cease;  
Take from our souls the strain and stress,  
And let our ordered lives confess  
The beauty of Thy peace.

Breathe through the heats of our desire  
Thy coolness and Thy balm;  
Let sense be dumb, let flesh retire;  
Speak through the earthquake, wind, and fire,  
O still, small voice of calm.

*The congregation sits.*

## THE EPISTLE

Romans 10. 9

If thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved. For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation. For the scripture saith, Whosoever believeth on him shall not be ashamed. For there is no difference between the Jew and the Greek: for the same Lord over all is rich unto all that call upon him. For whosoever shall call upon the name of the Lord shall be saved. How then shall they call on him in whom they have not believed? and how shall they believe in him of whom they have not heard? and how shall they hear without a preacher? And how shall they preach, except they be sent? as it is written, How beautiful are the feet of them that preach the Gospel of peace, and bring glad tidings of good things! But they have not all obeyed the Gospel. For Esaias saith, Lord, who hath believed our report? So then faith cometh by hearing, and hearing by the word of God. But I say, Have they not heard? Yes verily, their sound went into all the earth, and their words unto the ends of the world. But I say, Did not Israel know? First Moses saith, I will provoke you to jealousy by them that are no people, and by a foolish nation I will anger you. But Esaias is very bold, and saith, I was found of them that sought me not; I was made manifest unto them that asked not after me. But to Israel he saith, All day long I have stretched forth my hands unto a disobedient and gainsaying people.

## GRADUAL

*Give us the wings of faith (Ernest Bullock)*

*The congregation stands.*

## THE GOSPEL

St. Matthew 4. 18

The Holy Gospel is written in the fourth chapter of the Gospel according to St Matthew, beginning at the eighteenth verse.

**All: Glory be to Thee, O Lord.**

Jesus, walking by the sea of Galilee, saw two brethren, Simon called Peter, and Andrew his brother, casting a net into the sea: for they were fishers. And he saith unto them, Follow me, and I will make you fishers of men. And they straightway left their nets, and followed him. And going on from thence, he saw other two brethren, James the son of Zebedee, and John his brother, in a ship with Zebedee their father, mending their nets; and he called them. And they immediately left the ship and their father, and followed him.

**All: Praise be to thee, O Christ.**

*The congregation remains standing.*

#### THE CREED

**I believe in one God the Father Almighty, maker of heaven and earth, and of all things visible and invisible:**

**And in one Lord Jesus Christ, the only-begotten son of God, begotten of his Father before all worlds, God of God, Light of Light, very God of very God, begotten, not made, being of one substance with the Father, by whom all things were made: who for us men, and for our salvation came down from heaven, and was incarnate by the Holy Ghost of the Virgin Mary, and was made man, and was crucified also for us under Pontius Pilate. He suffered and was buried, and the third day he rose again according to the Scriptures, and ascended into heaven, and sitteth on the right hand of the Father. And he shall come again with glory to judge both the quick and dead: whose kingdom shall have no end.**

**And I believe in the Holy Ghost, the Lord and giver of life, who proceedeth from the Father and the Son, who with the Father and the Son together is worshipped and glorified, who spake by the Prophets. And I believe one Catholick and Apostolick Church. I acknowledge one baptism for the remission of sins. And I look for the resurrection of the dead, and the life of the world to come. Amen.**

*The congregation sits.*

#### SERMON

*The Revd James Westcott*

## MINISTRY OF THE SACRAMENT

### OFFERTORY SENTENCE

**Priest:** Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven. *S. Matthew*

*The congregation stands.*

### OFFERTORY HYMN

64  
✓  
For all the saints who from their labours rest,  
Who thee by faith before the world confessed,  
Thy name, O Jesu, be for ever blest.  
Alleluia, alleluia.

✓  
Thou wast their rock, their fortress, and their might;  
Thou, Lord, their Captain in the well-fought fight;  
Thou, in the darkness, still their one true Light.  
Alleluia, alleluia.

○  
O may thy soldiers, faithful, true, and bold,  
Fight as the saints who nobly fought of old,  
And win, with them, the victor's crown of gold.  
Alleluia, alleluia.

H  
O blest communion, fellowship divine!  
We feebly struggle, they in glory shine;  
Yet all are one in thee, for all are thine.  
Alleluia, alleluia.

H  
But lo, there breaks a yet more glorious day;  
The saints triumphant rise in bright array;  
The King of glory passes on his way.  
Alleluia, alleluia.

✓  
From earth's wide bounds, from ocean's farthest coast,  
Through gates of pearl streams in the countless host,  
Singing to Father, Son, and Holy Ghost  
Alleluia, alleluia.

### PRAYER FOR THE CHURCH

*The congregation sits or kneels.*

**Priest:** Let us pray for the whole state of Christ's Church.

Almighty and everliving God, who by thy holy Apostle hast taught us to make prayers, and supplications, and to give thanks for all men; We humbly beseech thee most mercifully to accept our alms and oblations, and to receive these our prayers, which we offer unto thy Divine Majesty; beseeching thee to inspire continually the Universal Church with the spirit of truth, unity, and concord: And grant, that all they that do confess thy holy Name may agree in the truth of thy holy Word, and live in unity, and godly love.

Lord hear us.

*All:* **Lord graciously hear us.**

*Priest:* We beseech thee also to lead all nations in the way of righteousness, and peace; and so to direct all kings and rulers, that under them thy people may be godly and quietly governed. And grant unto thy servant Elizabeth our Queen and to all that are put in authority under her that they may truly and impartially minister justice, to the punishment of wickedness and vice, and to the maintenance of thy true religion, and virtue.

Lord, hear us.

*All:* **Lord, graciously hear us.**

*Priest:* Give grace, O heavenly Father, to all Bishops, Priests and Deacons, especially to thy servant, Richard, our bishop, that they may both by their life and doctrine set forth thy true and living Word and rightly and duly administer thy Holy Sacraments.

Lord, hear us.

*All:* **Lord, graciously hear us.**

*Priest:* Guide and prosper, we pray thee, those who are labouring for the spread of thy Gospel among the nations, and enlighten with thy Spirit all places of education and learning; that the whole world may be filled with the knowledge of thy truth.

Lord, hear us.

*All:* **Lord, graciously hear us.**

*Priest:* And to all thy people give thy heavenly grace; and specially to this congregation here present; that, with meek heart and due reverence, they may hear, and receive thy holy Word; truly serving thee in holiness and righteousness all the days of their life.

Lord, hear us.

**All: Lord, graciously hear us.**

*Priest:* And we most humbly beseech thee of thy goodness, O Lord, to comfort and succour all them, who in this transitory life are in trouble, sorrow, need, sickness, or any other adversity.

Lord, hear us.

**All: Lord, graciously hear us.**

*Priest:* And we commend to thy gracious keeping, O Lord, all thy servants departed this life in thy faith and fear, beseeching thee to grant them everlasting light and peace.

Lord, hear us.

**All: Lord, graciously hear us.**

*Priest:* And here we give thee most high praise and hearty thanks for all thy Saints, who have been the chosen vessels of thy grace, and lights of the world in their several generations; and we pray, that rejoicing in their fellowship, and following their good examples, we may be partakers with them of thy heavenly kingdom.

Lord, hear us.

**All: Lord, graciously hear us.**

*Priest:* Grant this, O Father, for Jesus Christ's sake, our only Mediator and Advocate; who liveth and reigneth with thee in the unity of the Holy Ghost, one God, world without end. **Amen.**

#### CONFESSION AND ABSOLUTION

*Deacon:* Draw near with faith, and take this holy Sacrament to your comfort; and make your humble confession to Almighty God, meekly kneeling upon your knees.

**All: Almighty God, Father of our Lord Jesus Christ, Maker of all things, judge of all men; we acknowledge and bewail our manifold sins and wickedness, which we, from time to time, most grievously have committed, by thought, word, and deed, against thy Divine Majesty, provoking most justly thy wrath and indignation against us. We do earnestly repent, and are heartily sorry for these our misdoings; the remembrance of**

them is grievous unto us; the burden of them is intolerable. Have mercy upon us, have mercy upon us, most merciful Father; for thy Son our Lord Jesus Christ's sake, forgive us all that is past; and grant that we may ever hereafter serve and please thee in newness of life, to the honour and glory of thy Name; through Jesus Christ our Lord. Amen.

*Priest:* Almighty God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all them that with hearty repentance and true faith turn unto him; Have mercy upon you; pardon and deliver you from all your sins; confirm and strengthen you in all goodness; and bring you to everlasting life; through Jesus Christ our Lord. Amen.

#### COMFORTABLE WORDS

*Priest:* Hear what comfortable words our Saviour Christ saith unto all that truly turn to him.

Come unto me all that travail and are heavy laden, and I will refresh you. *S. Matthew 11. 28*

So God loved the world, that he gave his only-begotten Son, to the end that all that believe in him should not perish, but have everlasting life. *S. John 3. 16*

#### THE EUCHARISTIC PRAYER

*Priest:* The Lord be with you.

*All:* **And with thy Spirit.**

*Priest:* Lift up your hearts.

*All:* **We lift them up unto the Lord.**

*Priest:* Let us give thanks unto our Lord God.

*All:* **It is meet and right so to do.**

*Priest:* It is very meet, right, and our bounden duty, that we should at all times, and in all places, give thanks unto thee, O Lord, Holy Father, Almighty, Everlasting God.

Who in the righteousness of thy Saints hast given us an ensample of godly living, and in their blessedness a glorious pledge of the hope of our calling: That, being compassed about with so great a cloud of witnesses, we may run with patience the race that is set before us: And with them receive the crown of glory that fadeth not away.

Therefore with Angels and Archangels, with St Andrew and all the company of heaven, we laud and magnify thy glorious Name; evermore praising thee, and saying,

**CHOIR**

*Sanctus*

**PRAYER OF HUMBLE ACCESS**

**All:** We do not presume to come to this thy Table, O merciful Lord, trusting in our own righteousness, but in thy manifold and great mercies. We are not worthy so much as to gather up the crumbs under thy Table. But thou art the same Lord, whose property is always to have mercy: Grant us therefore, gracious Lord, so to eat the flesh of thy dear Son Jesus Christ, and to drink his blood, that our sinful bodies may be made clean by his body, and our souls washed through his most precious blood, and that we may evermore dwell in him, and he in us. Amen.

**PRAYER OF CONSECRATION**

**Priest:** Almighty God, our heavenly Father, who of thy tender mercy didst give thine only Son Jesus Christ to suffer death upon the Cross for our redemption; who made there (by his one oblation of himself once offered) a full, perfect, and sufficient sacrifice, oblation, and satisfaction, for the sins of the whole world; and did institute, and in his holy Gospel command us to continue, a perpetual memory of that his precious death, until his coming again. Hear us, O merciful Father, we most humbly beseech thee; and grant that we receiving these thy creatures of bread and wine, according to thy Son our Saviour Jesus Christ's holy institution, in remembrance of his death and passion, may be partakers of his most blessed Body and Blood: who, in the same night that he was betrayed, took Bread; and, when he had given thanks, he brake it, and gave it to his disciples, saying, Take, eat, this is my Body which is given for you: Do this in remembrance of me. Likewise after supper he took the Cup; and, when he had given thanks, he gave it to them, saying, Drink ye all of this; for this is my Blood of the New Testament, which is shed for you and for many for the remission of sins: Do this, as oft as ye shall drink it, in remembrance of me. Amen.

### THE PEACE

*Priest:* The Peace of the Lord be always with you.

*All:* **And with thy Spirit.**

### INVITATION TO COMMUNION

*All baptised communicant Christians are welcome to receive Holy Communion at this service. If you have difficulty kneeling, it is perfectly acceptable for you to remain standing to receive Holy Communion.*

*Deacon:* Draw near and receive the Body of our Lord Jesus Christ which was given for you, and his blood which was shed for you. Take this in remembrance that Christ died for you, and feed on him in your hearts by faith with thanksgiving.

### COMMUNION

*Priest:* The Body of our Lord Jesus Christ, which was given for thee, preserve thy body and soul unto everlasting life. Take and eat this in remembrance that Christ died for thee, and feed on him in thy heart by faith with thanksgiving.

*Priest:* The Blood of our Lord Jesus Christ, which was shed for thee, preserve thy body and soul unto everlasting life. Drink this in remembrance that Christ's Blood was shed for thee, and be thankful.

### CHOIR

*Agnus Dei*

*The congregation sits or kneels.*

*Priest:* As our Saviour Christ hath commanded and taught us we are bold to say:

*All:* **Our Father, which art in heaven, hallowed be thy Name. Thy kingdom come, thy will be done, in earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.**

#### OBLATION

*Priest:* We offer this sacrifice of praise for each other, and for the whole Church, living and departed, saying together:

*All:* O Lord and heavenly Father, we thy humble servants entirely desire thy fatherly goodness mercifully to accept this our sacrifice of praise and thanksgiving; most humbly beseeching thee to grant, that by the merits and death of thy Son Jesus Christ, and through faith in his blood, we and all thy whole Church may obtain remission of our sins, and all other benefits of his passion. And here we offer and present unto thee, O Lord, ourselves, our souls and bodies, to be a reasonable, holy, and lively sacrifice unto thee; humbly beseeching thee, that all we, who are partakers of this holy Communion, may be fulfilled with thy grace and heavenly benediction. And although we be unworthy, through our manifold sins, to offer unto thee any sacrifice, yet we beseech thee to accept this our bounden duty and service; not weighing our merits, but pardoning our offences, through Jesus Christ our Lord; by whom, and with whom, in the unity of the Holy Ghost, all honour and glory be unto thee, O Father Almighty, world without end. Amen.

*The congregation stands.*

#### GLORIA

*All:* Glory be to God on high, and in earth peace, good will towards men. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory, O Lord God, heavenly King, God the Father Almighty. O Lord, the only begotten Son Jesu Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us. For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

## THE BLESSING

*The congregation sits or kneels.*

*Priest:* The peace of God, which passeth all understanding, keep your hearts and minds in the knowledge and love of God, and of his son Jesus Christ our Lord: and the blessing of God Almighty, the Father, the Son, and the Holy Ghost, be amongst you and remain with you always. **Amen.**

## HYMN

643  
H Onward, Christian soldiers, marching as to war,  
With the Cross of Jesus going on before.  
Christ, the royal Master, leads against the foe;  
Forward into battle, see, his banners go!

*Refrain:*

*Onward, Christian soldiers, marching as to war,  
With the cross of Jesus going on before.*

H Crowns and thrones may perish, kingdoms rise and wane,  
But the Church of Jesus constant will remain.  
Gates of hell can never 'gainst that Church prevail;  
We have Christ's own promise, and that cannot fail. *Refrain:*

C Onward then, ye people, join our happy throng,  
Blend with ours your voices in the triumph song.  
Glory, laud and honour unto Christ the King,  
This through countless ages men and angels sing. *Refrain:*



**ORGANIZATIONS ASSOCIATED WITH ST ANDREW-BY-THE-WARDROBE**

Our sister parish, St James Garlickhythe  
Our linked parish, St Chad's, Haggerston  
Worshipful Company of Mercers  
Worshipful Company of Blacksmiths  
Worshipful Company of Spectacle Makers  
Worshipful Society of Apothecaries  
Worshipful Company of Upholders  
Worshipful Company of Turners  
Parish Clerks  
Ancient Monuments Society  
English Chamber Choir  
Tallis Scholars  
London Concord Singers  
SAA Group  
St Gregorios Indian Orthodox Church  
St Mary Moorfields RC Church  
Castle Baynard Ward Club  
College of Arms  
British Slovene Society  
Trinity College, Dublin  
Alexandra College, Dublin  
City of London School  
Salvation Army  
Mellon Bank  
Vintry & Dowgate Ward Club  
City Livery Club  
Prayer Book Society  
Royal Society of St George  
Dominicans (Order of Preachers)  
Society of King Charles the Martyr  
Cockpit Pub  
The Centre Page Pub  
Parish residents and friends

**CHURCHWARDENS**

Dr David Wheeler MVO  
Mr John Barber DL  
Dr Laura Wright  
Mr David Thompson, CC

## **CHRISTMAS AND NEW YEAR SERVICES**

AT THE SISTER PARISHES OF  
ST ANDREW-BY-THE-WARDROBE

&

ST JAMES GARLICKHYTHE,  
GARLICK HILL, LONDON EC4V 2AL

**Thursday 9 December**

*St Andrew-by-the-Wardrobe*

6.30 pm ~ Parish Carol Service and refreshments

**Sunday 19 December**

*St James Garlickhythe*

10.30 am ~ Holy Eucharist

11.30 am ~ Parish Carol Service and refreshments

**Christmas Day**

*St James Garlickhythe*

10.30 am ~ Festival Sung Eucharist

**Sunday 26 December**

*St James Garlickhythe*

10.30 am ~ Holy Eucharist

**Sunday 2 January**

*St James Garlickhythe*

10.30 am ~ Eucharist for the Epiphany



# ADAM LAY Y BOUNDEN: Intraid

## ST NICHOLAS DAY MASS

ST VEDAST, LONDON 6 Dec 2010

Bishop Robin Smith, Celebrant  
Canon Jim Rosenthal, Preacher

English Chamber Choir  
Guy Protheroe, Director

Haydn: St Nicholas Mass

Hymn (Lourdes Hymn) (100c P21)

(AU)

There was a good bishop whose story is told; his memory is glorious, his legends are bold:

**Rejoice, rejoice, all people today, rejoice, rejoice, today and always!**

(H)

We call him Saint Nic'las, a servant of Christ, who loved little children and taught what was right:

*Rejoice*

He is Father Christmas, and Santa Claus too. He helped many people, the stories are true:

*Rejoice*

(BET) (Tune)

At Christmas he calls to us, both young and old. To see that the story of Jesus is told:

**Utrany: (after the Homily)**

O God, Creator of heaven and earth  
HAVE MERCY ON US  
O God, Redeemer of the world  
HAVE MERCY ON US  
O God, Sanctifier of the faithful  
HAVE MERCY ON US

O Christ hear us  
O CHRIST HEAR US

Blessed Mary, full of grace  
Blessed Joseph  
Blessed St John Baptist  
Blessed Lucy  
All holy women and men of God  
**PRAY WITH US**

Blessed Nicholas  
Holy Bishop of Myra  
Holy Saint in Bari  
**PRAY WITH US**

Nicholas:  
Patron of children and seafarers  
Gift-giver and Wonder-Worker

Friend of the poor and needy  
Patron of Palestine's freedom  
Model of meekness and charity  
Defender of the Christian Faith  
Myrrh of the fragrance of Christ  
Help of those who suffer wrong  
Faithful steward of the mysteries of God  
Guide of the penitent sinner  
Source of joy and thanksgiving  
Saint who points us to the Manger

**PRAY WITH US**

**Please give generously!**

Offertory Hymn (Gloria) (100c P300)

1. Who is this, for whom we sing?  
At this season, good news brings,  
Miracles, the legends bold—  
Chant his name, both young and old

Nicholas, Nicholas of Myra  
Nicholas, Nicholas of Myra

2. Loving children, students saved;  
From his wealth to all he gave.  
Down the chimney, bags of gold—  
Chant his name, both young and old

3. Here we now the name revere  
As we hold his memory dear.  
Still his wondrous story told—  
Chant his name, both young and old

Nicholas, Nicholas of Myra  
Nicholas, Nicholas of Myra

4. Calms the seas, the grain increased,  
From injustice all released,  
Three glad daughters wont be sold  
Chant his name, both young and old

Nicholas, Nicholas of Myra  
Nicholas, Nicholas of Myra

**The Fraction**

Christ our Passover is sacrificed for us  
**THEREFORE LET US KEEP THE FEAST**

This is the Lamb of God, who takes away  
the sin of the world,  
Happy are those who are called to his  
supper

**LORD I AM NOT WORTHY TO RECEIVE, BUT  
SPEAK THE WORD ONLY  
AND MY SOUL SHALL BE HEALED**

(SANCTUS)

(AGNUS)

**ALL CHRISTIANS are welcome to receive Holy Communion**

COMMUNION HYMN (Londonderry Air)

(Unison)

1. Each year we celebrate with joy the coming Of that great Saint of old, we love so dear. His legends are the stories we all cherish. They call to mind that Christmas now is near

Chorus: O great St Nicholas, we hail and greet you, We thank you for the good news that you bring. O lead us on to Bethlehem, the Manger, Where we can pray and joyous songs forever sing.

2. Your love of children, marks your way of caring. The students three, new life you bring to be. The sailors, soldiers and the ones in prison. Your power and prayer, the miracles we see.

Chorus

3. We now receive the gifts you freely give us. As tokens of your generosity, That we must imitate and share the goodness We at this season in each other see.  
Chorus

**FINAL HYMN Tune: Hail Holy Queen**

(H)

1. Saint Nicholas the children's friend  
Joyful sing we  
His miracles a blessing send  
Joyful sing we  
All the people shout with glee  
Now the blessed saint to see  
May we all right merry be  
Happy Day, Holy Day  
Celebrate with gladness

(H)

2. The sailors, captives, all are free  
Joyful sing we The daughters three new life  
now see Joyful sing we  
All the people shout with glee  
Now the blessed saint to see  
May we all right merry be Happy Day, Holy Day  
Celebrate with gladness

3. He comes with gifts beyond compare  
Joyful sing we  
He tells us of God's love and care  
Joyful sing we  
All the people shout with glee  
Now the blessed saint to see  
May we all right merry be  
Happy Day, Holy Day  
Celebrate with gladness

(Unison)

## THE ARRIVAL OF ST NICHOLAS

**THANKS** To the Rector, Administrator and Organist of the Parish for their co-operation in opening the church to the **St Nicholas Society** for this Mass.

[www.stnicholassociety.com](http://www.stnicholassociety.com)

Mrs Jane Williams, Patron

Lord Bishop of London, Advocatus

## NICHOLASFEST ON SATURDAY

**London-wide celebration at All Saints Margaret Street, London W1 (nr Oxford Street), Saturday (11<sup>th</sup>) at 12 Noon. All ages welcome.**

**Servers: All Saints Margaret Street**

**Reader: Jill Holmes**

Anthems:

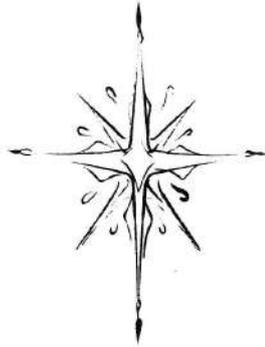
Adam Lay Ybounden Ord

Tavener: **Apolytikion** of St Nicholas

THANKS FOR JOINING US TODAY

**Collection: for the St Nicholas Society, expenses of this day**  
And our charity in Beit Jala Palestine. Please be generous

THE PARISH & WARD CHURCH OF  
ST ANDREW-BY-THE-WARDROBE  
WITH ST ANN BLACKFRIARS  
[www.standrewbythewardrobe.net](http://www.standrewbythewardrobe.net)  
RECTOR: THE REV'D DR ALAN GRIFFIN



## Parish Carol Service



THURSDAY 9 DECEMBER 2010

6.30 PM

**CAROL**

C.260  
1.  
Once in royal David's city  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed:  
Mary was that mother mild,  
Jesus Christ her little child.

2.  
He came down to earth from heaven,  
Who is God and Lord of all,  
And his shelter was a stable,  
And his cradle was a stall;  
With the poor and mean and lowly  
Lived on earth our Saviour holy.

3.  
For he is our childhood's pattern,  
Day by day like us he grew;  
He was little, weak and helpless,  
Tears and smiles like us he knew.  
And he feeleth for our sadness,  
And he shareth in our gladness.

4.  
Not in that poor lowly stable,  
With the oxen standing by,  
We shall see him; but in heaven,  
Set at God's right hand on high;  
When like stars his children crowned  
All in white shall wait around.

**WELCOME AND BIDDING**

**CHOIR**

C.21  
A Maiden most gentle (*Andrew Carter*)

**LESSON**

Isaiah 9. 2, 6 & 7

**CAROL**

\*  
Come, thou Redeemer of the earth,  
And manifest thy Virgin birth:  
Let ev'ry age adoring fall;  
Such birth befits the God of all.

Forth from his chamber goeth he,  
That royal house of purity,  
A Giant in twofold substance one,  
Rejoicing now his course to run.

O equal to thy Father, thou!  
Gird on thy fleshly mantle now;  
The weakness of our mortal state  
With deathless might invigorate.

All laud, eternal Son, to Thee  
Whose advent set thy people free,  
Whom with the Father we adore  
And Holy Ghost for evermore. Amen

**LESSON**

Luke 1. 26-35, 38

\*

**CHOIR**

Make we joy now in this fest (*Nicholas Landauer*)

D. 382

**CAROL**

O little town of Bethlehem,  
How still we see thee lie!  
Above thy deep and dreamless sleep,  
The silent stars go by.  
Yet in thy dark streets shineth  
The everlasting Light;  
The hopes and fears of all the years  
Are met in thee tonight.

O morn'ning stars, together  
Proclaim the holy birth,  
And praises sing to God the King  
And peace to men on earth.  
For Christ is born of Mary;  
And, gathered all above,  
While mortals sleep, the angels keep  
Their watch of wondering love.

How silently, how silently,  
The wondrous gift is given!  
So God imparts to human hearts  
The blessings of his heaven.  
No ear may hear his coming;  
But in this world of sin,  
Where meek souls will receive him, still  
The dear Christ enters in.

O holy Child of Bethlehem,  
Descend to us, we pray;  
Cast out our sin and enter in,  
Be born in us today.  
We hear the Christmas angels  
The great glad tidings tell:  
O come to us, abide with us,  
Our Lord Emmanuel.

**LESSON**

Luke 2. 1, 3-7

**CHOIR**

Corpus Christi Carol (*Benjamin Britten*)  
(sung by *St Andrew's Girls' Choir*)

(\*)

\*

Hymn to the Virgin (*Britten*)

C.194

**CAROL**

It came upon the midnight clear,  
That glorious song of old,  
From Angels bending near the earth  
To touch their harps of gold:  
'Peace on the earth, goodwill to men,  
From heav'n's all gracious King!'  
The world in solemn stillness lay  
To hear the Angels sing.

Still through the cloven skies they come,  
With peaceful wings unfurled;  
And still their heavenly music floats  
O'er all the weary world.  
Above its sad and lowly plains  
They bend on hov'ring wing;  
And ever o'er its Babel sounds  
The blessed angels sing.

For lo! the days are hastening on,  
By prophet-bards foretold,  
When, with the ever circling years,  
Comes round the age of gold;  
When peace shall over all the earth  
Its ancient splendours fling,  
And the whole world give back the song  
Which now the angels sing.

N.120

**CHOIR**

O magnum mysterium (*Morton Lauridsen*)

C.293

**LESSON**

Matthew 2. 1-11

CC.70

**CHOIR**

Rocking (*trad arr. Willcocks*)  
(*sung by St Andrew's Girls' Choir*)  
Star Carol (*John Rutter*)

O.226

**CAROL**

O come, all ye faithful,  
Joyful, and triumphant,  
O come ye, O come ye, to Bethlehem.  
Come and behold him,  
Born the King of Angels:

O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him,  
Christ the Lord!

God of God,  
Light of Light,  
Lo! He abhors not  
the Virgin's womb;  
Very God, Begotten, not created:  
*Refrain*

Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens, of heav'n above;  
Glory to God,  
In the highest:  
*Refrain*

#### LESSON

John 1. 1-14

#### CHOIR

C.6

A babe is born (*William Matthias*)

#### CAROL

C.107

Hark! the herald angels sing,  
"Glory to the new born King,  
Peace on earth, and mercy mild,  
God and sinners reconciled!"  
Joyful, all ye nations rise,  
Join the triumph of the skies;  
With th' angelic host proclaim,  
"Christ is born in Bethlehem!"  
*Hark! the herald angels sing,  
"Glory to the new-born King!"*

Christ, by highest heaven adored;  
Christ, the everlasting Lord;  
Late in time behold him come,  
Offspring of a virgin's womb!  
Veiled in flesh the Godhead see;  
Hail th' incarnate Deity,  
Pleased as man with man to dwell,  
Jesus, our Emmanuel: *Refrain*

Hail the heaven-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Ris'n with healing in his wings.  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth: *Refrain*

#### BLESSING

#### ORGAN VOLUNTARY

Wachet auf



Do join us for  
mulled wine and mince pies  
after the service

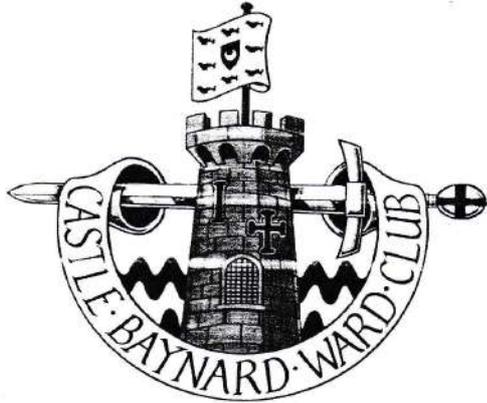


**Choirs:**  
**English Chamber Choir**  
**Director: Guy Protheroe**

**St Andrew-by-the-Wardrobe Girls' Choir**  
**Director: Ben Saul**

**Organist: Colin Stuart**

# CASTLE BAYNARD WARD CLUB



## *Annual Carol Service*

**Conducted by  
The Revd Amanda Goulding**

**at the Ward Church of  
St Andrew-by-the-Wardrobe**

**14<sup>th</sup> December 2010 at 6.30 pm**

## ORDER OF SERVICE

### THE BLESSING OF THE CRIB

*(Stand)*

Let us pray.

O GOD the Son, highest and holiest, who didst humble thyself to share our birth and our death: Bring us with the shepherds and the wise men to kneel before thy lowly cradle, that we may come to sing, with thine angels, thy glorious praises in heaven; where with the Father and the Holy Spirit thou livest and reignest God world without end. **Amen.**

IN THE FAITH OF CHRIST AND IN THY NAME, O GOD MOST HOLY. do we bless this Crib of Christmas; to set before the eyes of thy servants the great love and great humility of Jesus Christ thine only Son; Who for us men and for our salvation came down as at this time from heaven, and was incarnate by the Holy Ghost of the Virgin Mary his Mother, and was made man; to whom with thee and the same Spirit be all honour, majesty, glory, and worship, now and world without end. **Amen.**

LORD JESUS, Child of Bethlehem, for love of men made man; Create in us love so pure and perfect that whatsoever our heart loveth may be after thy will, in thy Name, and for thy sake; who now livest and reignest in the glory of the Eternal Trinity, God for ever and ever. **Amen.**

### CHOIR

A Maiden most gentle *(Andrew Carter)*

### BIDDING PRAYER

### HYMN

*Solo*

Once in royal David's city  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed:  
Mary was that Mother mild,  
Jesus Christ her little Child.

*Choir only*

He came down to earth from heaven,  
Who is God and Lord of all,  
And his shelter was a stable,  
And his cradle was a stall;  
With the poor and mean and lowly  
Lived on earth our Saviour holy.

*All*

And through all his wondrous childhood  
He would honour and obey,  
Love and watch the lowly Maiden,  
In whose gentle arms he lay:  
Christian children all must be  
Mild, obedient, good as he.

For he is our childhood's pattern,  
Day by day like us he grew,  
He was little, weak, and helpless,  
Tears and smiles like us he knew;  
And he feeleth for our sadness,  
And he shareth in our gladness.

And our eyes at last shall see him,  
Through his own redeeming love,  
For that child so dear and gentle  
Is our Lord in heaven above;  
And he leads his children on  
To the place where he is gone.

Not in that poor lowly stable,  
With the oxen standing by,  
We shall see him; but in heaven,  
Set at God's right hand on high;  
Where like stars his children crowned  
All in white shall wait around.

MRS C.F. ALEXANDER (1823 - 1895)

*(Sit)*

**1<sup>ST</sup> LESSON**

Genesis III: 15-18

God announces in the Garden of Eden that the seed of woman  
shall bruise the serpent's head

*Read by the President*

**CHOIR**

O magnum mysterium (*Tomás Luis de Victoria*)

**2<sup>ND</sup> LESSON**

Isaiah IX: 2-7

Christ's birth and kingdom are foretold by Isaiah

*Read by the Deputy Chairman*

*(Stand)*

**HYMN**

It came upon the midnight clear,  
That glorious song of old,  
From angels bending near the earth  
To touch their harps of gold.  
'Peace on the earth, goodwill to men,  
From heav'n's all-gracious King!'  
The world in solemn stillness lay  
To hear the angels sing.

Still through the cloven skies they come,  
With peaceful wings unfurled;  
And still their heav'nly music floats  
O'er all the weary world.  
Above its sad and lowly plains  
They bend on hov'ring wing;  
And ever o'er its Babel sounds  
The blessed angels sing.

Yet with the woes of sin and strife  
The world has suffered long;  
Beneath the angel strain have rolled  
Two thousand years of wrong;  
And man, at war with man, hears not  
The love-song which they bring:  
O hush the noise, ye men of strife,  
And hear the angels sing!

For lo! The days are hastening on,  
By prophet bards foretold,  
When, with the ever-circling years,  
Comes round the age of gold;  
When peace shall over all the earth  
Its ancient splendours fling,  
And the whole world give back the song  
Which now the angels sing.

BP. PHILLIPS BROOKS (1835-93)

*(Sit)*

**3<sup>RD</sup> LESSON**

St. Luke I: 26-38

The Angel Gabriel salutes the Virgin Mary

*Read by the Chairman*

**CHOIR**

Corpus Christi Carol (*Benjamin Britten*)

Rocking (*Trad. Arr Willcocks*)

*(Stand)*

**HYMN**

Ding dong! Merrily on high  
In heav'n the bells are ringing;  
Ding dong! Verily the sky  
Is riv'n with angel singing.  
*Gloria, Hosanna in excelsis!*

E'en so here below, below,  
Let steeple bells be swungen,  
And "I-o, i-o, i-o!"  
By priest and people sungen.  
*Gloria, Hosanna in excelsis!*

Pray you, dutifully prime  
Your matin chime, ye ringers:  
May you beautifully rime  
Your evetime song, ye singers.  
*Gloria, Hosanna in excelsis!*

*(Sit)*

**4<sup>TH</sup> LESSON**

St. Matthew I: 18-23

St. Matthew tells of the birth of Jesus

*Read by the Secretary*

**CHOIR**

The Charterhouse Carol *(Trad.)*

*This carol, originally sung at Charterhouse School,  
is also a favourite at the Wycombe Abbey Girls School  
where the Club's current President sang it as a pupil.*

*(Stand)*

**HYMN**

*Choir:* The holly and the ivy  
When they are both full grown;  
Of all the trees that are in the wood  
The holly bears the crown.

*All:* O the rising of the sun  
And the running of the deer,  
The playing of the merry organ,  
Sweet singing in the choir.

*Choir:* The holly bears a blossom  
As white as any flower  
And Mary bore sweet Jesus Christ  
To be our sweet saviour.

*All:* O the rising of the sun ...

*Choir:* The holly bears a berry  
As red as any blood;  
An Mary bore sweet Jesus Christ  
To do poor sinners good.

*All:* O the rising of the sun ...

*Choir:* The holly bears a prickle  
As sharp as any thorn.  
And Mary bore sweet Jesus Christ  
On Christmas Day in the morn.

*All:* O the rising of the sun ...

*Choir:* The holly bears a bark  
As bitt'r as any gall;  
And Mary bore sweet Jesus Christ  
For to redeem us all.

*All:* O the rising of the sun  
And the running of the deer,  
The playing of the merry organ,  
Sweet singing in the choir.

*(Sit)*

**5<sup>TH</sup> LESSON**

St. Luke II: 8-12

The Shepherds go to the Manger

*Read by the Master of the  
Worshipful Company of Upholders*

**CHOIR**

A babe is born (*William Mathias*)

*(Stand)*

**HYMN**

The first Noel the angel did say  
Was to certain poor shepherds in fields as they lay;  
In fields where they lay, keeping their sheep,  
On a cold winter's night that was so deep:

*Noel, noel, noel, noel,  
Born is the King of Israel!*

Then wise men, guided by a star,  
Came from the eastern countries far;  
To seek for a king was their intent,  
And to follow the star wherever it went:

*Noel, noel, noel, noel,  
Born is the King of Israel!*

This star drew nigh to the north-west;  
O'er Bethlehem it took its rest,  
And there it did both stop and stay  
Right over the place where Jesus lay:

*Noel, noel, noel, noel,  
Born is the King of Israel!*

*(Sit)*

**6<sup>TH</sup> LESSON**

St. Matthew II: 1-11

The Wise Men are led by the Star to Jesus

*Read by the Vice President*

*(Stand)*

**HYMN**

*During the hymn a collection will be taken for the benefit of St Andrew-by-the-Wardrobe.*

We three kings of Orient are;  
Bearing gifts we traverse afar  
Field and fountain, moor and mountain,  
Following yonder star.

*O star of wonder, star of night,  
Star with royal beauty bright,  
Westward leading, still proceeding,  
Guide us to thy perfect light.*

Born a king on Bethlehem plain,  
Gold I bring to crown him again  
King for ever, ceasing never,  
Over us all to reign.

*O star of wonder, star of night ...*

Frankincense to offer have I;  
Incense owns a deity nigh:  
Prayer and praising, all men raising,  
Worship him, God most high.

*O star of wonder, star of night ...*

Myrrh is mine, its bitter perfume  
Breathes a life of gathering gloom;  
Sorrowing, sighing, bleeding, dying,  
Sealed in the stone-cold tomb.

*O star of wonder, star of night ...*

Glorious now, behold him arise,  
King, and God, and sacrifice!  
Heav'n sing alleluia,  
Alleluia the earth replies.

*O star of wonder, star of night,  
Star with royal beauty bright,  
Westward leading, still proceeding,  
Guide us to thy perfect light.*

18<sup>th</sup> cent. Tr F. OAKLEY (1802 - 1880)

(Stand)

**7<sup>TH</sup> LESSON**

St. John I: 1-14

The Great Mystery of the Incarnation

*Read by the Revd Amanda Goulding*

*(Sit)*

**CHOIR**

Star Carol *(John Rutter)*

**COLLECT**

**FINAL BLESSING**

*(Stand)*

**HYMN**

Hark! the herald-angels sing  
Glory to the new-born King;  
Peace on earth, and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations, rise,  
Join the triumph of the skies,  
With the angelic host proclaim,  
'Christ is born in Bethlehem':  
*Hark! the herald-angels sing  
Glory to the new-born King*

Christ, by highest heaven adored,  
Christ, the everlasting Lord,  
Late in time behold him come  
Offspring of a Virgin's womb;  
Veiled in flesh the Godhead see;  
Hail, the incarnate Deity!  
Pleased as Man with man to dwell,  
Jesus, our Emmanuel.  
*Hark! the herald-angels sing  
Glory to the new-born King*

Hail, the heaven-born Prince of Peace!  
Hail, the Sun of Righteousness!  
Light and life to all he brings,  
Risen with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth:  
*Hark! the herald-angels sing  
Glory to the new-born King.*

C. WESLEY (1707 - 1788) and Others

#### ORGAN VOLUNTARY



*Our grateful thanks once again to Guy Protheroe, Ann Manly, and the English Chamber Choir, Ian Curror, Ben Saul and the St Andrew-by-the-Wardrobe Girls' Choir, and Colin Stuart (organ) for their continued support of this annual act of worship.*



*For all those booked to come on to the Christmas meal, this is in the basement of Davy's wine bar, 10 Creed Lane. For those leaving us here, the Castle Baynard Ward Club thanks you for coming and wishes you a merry Christmas and a happy New Year.*

2010

# *Adeste Fideles*

*Christmas with the Awareness Foundation*



## *Visits from Santa Lucia and St Nicholas*

Tuesday, 14 December

ENGLISH CHAMBER CHOIR

Guy Protheroe, Director  
James Sherlock, Organist

Guest Readers

The Revd Nadim Nassar, presiding

Holy Trinity Sloane Street - London SW1  
[www.awareness-foundation.com](http://www.awareness-foundation.com)

*Those arriving early are invited to visit the Silent Auction after selecting their seats; place the reserved sign on your chair please*

*The Rector of Holy Trinity Sloane Square welcomes the gathering;*

*The choir sings CAROL OF THE BELLS Ukrainian Carol*

### **Advent Procession**

*The church is now dark, St Lucy brings the light of the candles, symbolising the light of Christ, into the dark winter night and the darkness of our weary world.*

*All sit:*

### **Entrance of the Advent Saint, Santa Lucia**

Santa Lucia – sung by the singers

*Lucy, the people pray;*

*Sheds light across the way*

*For with her candles bright*

*Night shines with heavenly light*

*Sing with the choir:*

**Hark how the angels cry joyously echoes high**

**Santa Lucia Santa Lucia**

*(Remain seated)*

**INTROIT:**

*Soloist*

Come, thou Redeemer of the earth,

And manifest thy virgin birth:

Let ev'ry age adoring fall;

Such birth befits the God of all

*Choir alone:*

Forth from His chamber goeth He,

That royal home of purity,

A giant in twofold substance one,

Rejoicing now His course to run.

*(the nave lights are turned on as all stand to sing)*

O equal to the Father, Thou!

Gird on Thy fleshly mantle now;

The weakness of our mortal state

With deathless might invigorate.

All laud, eternal Son, to thee,

Whose Advent sets thy people free,

Whom with the Father we adore,

And Holy Ghost for evermore. Amen

*Remain standing:*

### **THE BIDDING PRAYER**

Let us now pray quietly with Mary, Joseph, Lucia and Nicholas and ask the whole company of heaven to join us in our praise to the Prince of Peace, as we pray in our mother language as Jesus taught us:

**Our Father, who art in heaven,**

**hallowed be thy name, thy kingdom come,**

**thy will be done, on earth as it is in heaven.**

**Give us this day our daily bread.**

**And forgive us our trespasses**

**as we forgive those who trespass against us.**

**And lead us not into temptation**

**but deliver us from evil.**

**For thine is the kingdom,**

**the power, and the glory,**

**for ever and ever. Amen.**

*All sit:*

**From the Jewish Scriptures : Micah 4: 1 – 4**

**Reader: The Rt Hon John Bercow MP**

The Speaker of the House of Commons

*All stand to sing:*

God rest ye merry, gentlemen

Let nothing you dismay

Remember, Christ, our Saviour

Was born on Christmas day

To save us all from Satan's power

When we were gone astray

O tidings of comfort and joy,

Comfort and joy

O tidings of comfort and joy

And when they came to Bethlehem

Where our dear Saviour lay,

They found Him in a manger,

Where oxen feed on hay;

His Mother Mary kneeling down,

Unto the Lord did pray.

O tidings of comfort and joy,

Comfort and joy

O tidings of comfort and joy

**From the Prophet Zephaniah 3: 14 – 20**

**Reader: The Revd Rose Wilkin-Hudson**

Chaplain to the Speaker of the House of Commons

*All stand to sing:*

Joy to the world, the Lord is come!

Let earth receive her King;

Let every heart prepare Him room,

And Heaven and nature sing,

And Heaven and nature sing,

And Heaven, and Heaven, and nature sing.

He rules the world, with truth and grace

And makes the nations prove

The glory of his righteousness

And wonders of his love

And wonders of his loves

And wonders of his love

**From the Prophet Isaiah 40: 1-5**

**Reader: Mrs Jocelyne Bou Antoun**

*All stand to sing:*

O little town of Bethlehem

How still we see thee lie

Above thy deep and dreamless sleep

The silent stars go by

Yet in thy dark streets shineth

The everlasting Light

The hopes and fears of all the years

Are met in thee tonight

O holy Child of Bethlehem

Descend to us, we pray

Cast out our sin and enter in

Be born to us today

We hear the Christmas angels

The great glad tidings tell

O come to us, abide with us

Our Lord Emmanuel

**Christmas – Sir John Bejeman**

Reader: **Michael Mates**

All stand to sing:

Hark the herald angels sing  
"Glory to the newborn King!  
Peace on earth and mercy mild  
God and sinners reconciled!"  
Joyful, all ye nations rise  
Join the triumph of the skies  
With the angelic host proclaim:  
"Christ is born in Bethlehem!"  
Hark! The herald angels sing  
"Glory to the newborn King!"

Hail the heav'n-born Prince of Peace!  
Hail the Son of Righteousness!  
Light and life to all He brings  
Ris'n with healing in His wings  
Mild He lays His glory by  
Born that we more should die  
Born to raise the sons of earth  
Born to give them second birth  
Hark! The herald angels sing  
"Glory to the newborn King!"

**AWAWARENESS** – A meditation by the Director of the Foundation

All stand to sing this new Hymn:

*Tune: Winchester New*

*Women only:*

Blest Mary shelters in the cave  
The gift that God's abundance gave  
To weary earth; this child conveys  
The joy we share each Christmas day.

*Men:*

Joseph, with shepherds and the wise  
Adore the Christ, his human guise  
Allows his sacred touch to bless  
As we our faith in Love confess

*All:*

Still we for justice and for peace  
Pray, Christ, your saving love release;  
As now in Bethlehem as then  
Both cries and alleluias blend.

**BETHEHEM** by Wendy Cope

Reader: **Charles Pitt**

*With thanks to the author for use of the text this evening*

*The Choir sings A HYMN TO THE VIRGIN Benjamin Britten*

**THE ANNUNCIATION STORY** St Luke 1: 26-38

Reader: **Bronwen Lady Astor**

*All stand to sing:*

Angels we have heard on high  
Sweetly singing o'er the plains,  
And the mountains in reply  
Echoing their joyous strains.

*Refrain*

*Gloria, in excelsis Deo!*

*Gloria, in excelsis Deo!*

Come to Bethlehem and see  
Christ Whose birth the angels sing;  
Come, adore on bended knee,  
Christ the Lord, the newborn King.

See Him in a manger laid,  
Whom the choirs of angels praise;  
Mary, Joseph, lend your aid,  
While our hearts in love we raise.

*All remain standing for the reading from St John's Gospel*

**The Mystery of the Incarnation**

**Reader: Lord Cadogan**

*After the reading, all sit as the choir sings the MAGNIFICAT setting by Stanford in G, the altar is censed during the Song of Mary from the Gospel of Luke: My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour.*

*Sit:*

**The Ambassador of Syria, HE Dr Sami Khatami,** will read a passage from The Koran on Jesus and Mary and the **Palestinian Ambassador, HE Manuel Hassassian,** will read The Christmas Story from St Matthew 1: 18-25

*Remain seated:*

*Rector: The Lord be with you*

**All: And also with you**

*The Rector says: Let us pray.*

O God, who makes us glad with the yearly remembrance of the birth of your only son, Jesus Christ: Grant that as we joyfully receive him for our redeemer, so we may with sure confidence behold him, when he shall come to be our judge; who lives and reigns with you and the Holy Spirit, one God, world without end.

**All: Amen.**

*The Choir sings:*

**Apolytikion of Our Holy Father Nicholas of Myra Bari (Wonder-worker) - Music by Sir John Tavener**

*A young person will then say:*

**T**was the night before Christmas and all through the house, not a creature was stirring not even a mouse, the stockings were hung by the chimney with care, in hopes that **St Nicholas** soon would be there..... *(from W Clement Moore's poem)*

**The Entrance of St Nicholas**

The children present come forward to join their patron saint

Choir and Congregation: *arr Carter; Lourdes Pilgrim Hymn*

*All sing with choir: the candles for the choir are lit*

There was a good bishop whose story is told;  
his memory is glorious, his legends are bold:

*Refrain*

**Rejoice, rejoice, all people today,  
rejoice, rejoice, today and always!**

We call him Saint Nic'las, a servant of Christ,  
who loved little children and taught what was right:  
*Refrain*

He is Father Christmas, and Santa Claus too.  
He helped many people, the stories are true:

*Refrain*

At Christmas he calls to us, both young and old.  
To see that the story of Jesus is told:  
*Refrain*

*All sit/kneel, the lights are dimmed*

The Bishop's Blessing *by candlelight*

*After the blessing, all sing, kneeling,*

**Silent Night, Holy Night**

**All is calm, all is bright**

**Round yon Virgin, Mother and Child**

**Holy Infant so tender and mild**

**Sleep in heavenly peace ii**

**The Grand Fanfare and Finale**

*The full lights in the church are now turned on*

*All sing verse 1 in Latin and then in English*

Adeste fideles,

Laeti triumphantes;

Venite, venite in Bethlehem;

Natum videte,

Regem Angelorum:

Venite adoremus,

Venite adoremus,

Venite adoremus Dominum!

O Come All Ye Faithful  
Joyful and triumphant,

O come ye,

O come ye to Bethlehem.

Come and behold Him,

Born the King of Angels;

O come, let us adore Him,

O come, let us adore Him,

O come, let us adore Him,  
Christ the Lord.

**THE PARTY**

begins in the north aisle;

please follow the flow around the tables

**THE SILENT AUCTION** continues.

*As the wine is served the choir will sing!*

**DECK THE HALL**

**THE SAINTS WITH  
ADVENT TRADITIONS:**



**SAINT LUCY -  
SANTA LUCIA**



**SAINT NICHOLAS -  
SAN NICOLA  
HL NIKOLAUS  
SINTERKLAAS**

Images: Rupfen  
Zaidler Art  
Galerie Peter  
*With thanks*

Lucy is the great saint of Advent whose candles shine in the dark in the cold of December and Advent. This holiday Swedish custom commemorates a young girl who was martyred for her faith in Christ. Her feast day is 13 December and she is patron of the blind. Lucy's name means "light". Lucy's history does not match her name. Shrouded in the darkness of time, all we really know for certain is that this brave woman who lived in Syracuse lost her life in the persecution of Christians in the early fourth century. Her veneration spread to Rome so that by the sixth century the whole Church recognized her courage in defense of the faith

**Nicholas:** The real Santa Claus and Father Christmas, St Nicholas was born in what is now Turkey in 260 AD and died on 6 December, 343 AD. He is patron saint of sailors, children, pawnbrokers and more. He was Bishop of Myra and lived through persecution and conflicts in the church. He is known for his legends

and miracles and is called the Wonderworker. His relics rest in a basilica in Bari, Italy. He is venerated highly in Russia and the pre-Christmas celebrations in Holland are very popular. His symbols are 3 gold balls, a ship, three children in a barrel and the bishop's mitre and staff.

## SILENT AUCTION

Please make your bids before the programme begins and during the first 30 minutes of the Gala Party. Silent Auctioneer Charles Pitt will issue the call to bid and give a warning when the bidding will close. Please support the Foundation by bidding on these generously donated items. Also support the local shops that have donated items.

## OUR THANKS AND

**PRaise** to you for joining us and to those who have made this evening possible in so many ways. The English Chamber with Guy Protheroe and Ann Manly; Holy Trinity, Sloane Street, the Rector and Wardens;

**NOURA** restaurants; Briony Potts of the Speaker's Office; The Swedish Church, London; St Nicholas Society;

Awareness Foundation Staff and Volunteers; The Christmas Committee; Jackie Coomber (St Lucy); Vicomte Henri de Chezelles (Silent Auction); The readers and liturgists, Cedric Stephens and servers from All Saints Margaret Street; donors for the Silent Auction; the Organists, Oliver Lallamant, James Sherlock; All of you who have made donations and purchased tickets; and our advertisers.

## HOLY TRINITY

### SLOANE STREET

### WELCOMES YOU

### THIS CHRISTMAS

The Revd Rob Gillion, Rector  
**ADVENT IV – 19 December**  
 6 p.m. Parish Lessons and Carols,  
**CHRISTMAS EVE**  
 4.30 p.m. Crib Service  
 11.30 p.m. Midnight Mass  
**CHRISTMAS DAY**  
 11.00 a.m. Sung Eucharist

## AWARENESS COURSE Starter

Packets are on sale for £99. A perfect gift for your own local church or priest or minister.

## BROCHURES AND MATERIALS

**FOR THE FRIENDS** are available at the door

## CHRISTMAS COMMITTEE

Carolyn Hallett  
 Bronwen, Lady Astor  
 Vicomtesse  
 May Lin de Chezelles  
 Abigail Norton  
 Charles Pitt, *Co-Chair*  
 Lucinda Denton  
 Anthony Shillington  
 Huda Nassar, *Auction Chair*  
 Canon James Rosenthal, *Chair*

## THE FOUNDATION

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 Chairman  
 Bishop Michael Marshall  
 President  
 Father Nadin Nassar  
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 Mathias Hink  
 Diana Houghton  
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 Charles Longbottom (Chairman)  
 Peter Macklin  
 Bishop Michael Marshall  
 Max Morgan-Witts  
 Gregory Wolcough

## A POEM: ADVENT CALENDAR

*By Rowan Williams, Archbishop of Canterbury and Patron of the Awareness Foundation*

He will come like last leaf's fall,  
 One night when the November wind  
 has flayed the trees to bone, and earth  
 wakes choking on the mould,  
 the soft shroud's folding.

He will come like frost.  
 One morning when the shrinking earth  
 opens on mist, to find itself  
 arrested in the net  
 of alien, sword-set beauty.

He will come like dark.  
 One evening when the bursting red  
 December sun draws up the sheet  
 and penny-masks its eye to yield  
 the star-snowed fields of sky.

He will come, will come,  
 will come like crying in the night,  
 like blood, like breaking,  
 as the earth writhes to toss him free.  
 He will come like child.

*From Light Unlocked: Christmas Card Poems, edited by Kevin Crossley-Holland and Lawrence Sant, published by Earthrun (E10). Originally from The Poems of Rowan Williams, published by Perpetua Press*

# Awareness Foundation

a path to peace



# ST MARTIN-IN-THE-FIELDS

Wednesday 22 and Thursday 23 December at 7.30pm

# HANDEL MESSIAH

## BY CANDLELIGHT

### Belmont Ensemble of London

*'One of the UK's most exciting orchestras'* Classic FM

[www.belmontensemble.com](http://www.belmontensemble.com)

### English Chamber Choir

*'An Inspiring Performance'* Daily Telegraph

Conductor - Peter G Dyson

Soprano - Elizabeth Weisberg Mezzo-Soprano - Ciara Hendrick  
Tenor - Richard Rowntree Bass - Philip Tebb

Tickets: £8, £14, £20, £24, £28

St Martin-in-the-Fields  
Trafalgar Square London WC2N 4JJ  
Box Office: 020 7766 1100 Online: [www.smitf.org](http://www.smitf.org)



ST MARTIN-IN-THE-FIELDS

Thursday 23 December at 4.30pm

# CHRISTMAS

With The

# ENGLISH CHAMBER CHOIR

## By Candlelight

Conductor - Guy Protheroe

The acclaimed English Chamber Choir presents a seasonal feast of your favourite Christmas Carols for Choir, Organ and Audience, including Once in Royal David's City, Hark the Herald Angels Sing, O Come all Ye Faithful and best-loved recent carols and arrangements by John Rutter, David Willcocks, Bob Chilcott and many others

*'An Inspiring Performance' Daily Telegraph*

Tickets : £7, £12 - including concert programme

St Martin-in-the-Fields

Trafalgar Square London WC2N 4JJ

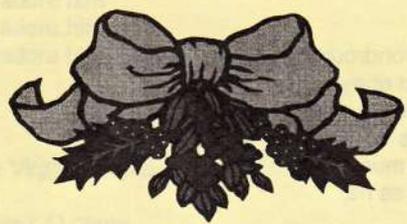
Box Office: 020 7766 1100 Online: [www.smitf.org](http://www.smitf.org)

2010

**St  
Martin  
in  
the  
Fields**

**Thursday 23 December at 4.30pm**

# **CHRISTMAS**



**WITH THE**

# **ENGLISH CHAMBER CHOIR**

**Conductor - Guy Protheroe  
Organ - Ian Curror**

Smoking and the consumption of food and drink are not allowed in the Church.  
Kindly switch off mobile phones and alarms on digital watches.  
Flash photography and audio or video recording are not permitted.  
The Cafe-in-the-Crypt will be open after the concert.  
The Cafe-in-the-Crypt can be hired for private functions. Tel: 020 7766 1158  
For more information about St Martin's please visit our website: [www.smif.org](http://www.smif.org)

Belmont Ensemble  
Concerts by Candlelight

*Solo:*

Once in Royal David's City  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed.  
Mary was that mother mild,  
Jesus Christ her little child.

*Choir:*

He came down to earth from heaven  
Who is God and Lord of all.  
And his shelter was a stable,  
And his cradle was a stall.  
With the poor and mean and lowly  
Lived on earth our Saviour holy.

*All:*

And through all his wondrous childhood  
He would honour and obey,  
Love and watch the lowly maiden,  
In whose gentle arms he lay.  
Christian children all must be  
Mild, obedient, good as he.

And our eyes at last shall see him,  
Through his own redeeming love,  
For that child so dear and gentle  
Is our Lord in heaven above:  
And he leads his children on  
To the place where he is gone.

Not in that poor lowly stable,  
With the oxen standing by,  
We shall see Him; but in heaven,  
Set at God's right hand on high;  
Where like stars His children crowned  
All in white shall wait around

Choir: Make we joy now in this fest – Nick Landauer

MS

Reading: Christmas – John Betjeman    Read by Nick Landauer

Choir: O magnum mysterium – Victoria

Noel 138

Reading: Heigh-ho, The Holly! – William Shakespeare Read by Ken Wharfe

Choir: Tomorrow shall be my dancing day – John Gardner Noel 224

Reading: The nativity play – Joyce Grenfell Read by Deborah Bowen

Choir: Star Carol – John Rutter 100c 293

All:

O come, all ye faithful,

Joyful and triumphant,

O come ye, O come ye to Bethlehem.

Come and behold him

Born the king of angels:

O come let us adore him

O come let us adore him

O come let us adore him, Christ the Lord..

God of God,

Light of Light,

Lo! he abhors not the Virgin's womb:

Very God,

Begotten not created: O come...

Sing, choirs of angels,

Sing in exultation,

Sing, all ye citizens of heav'n above;

Glory to God

In the highest: O come...

Reading: A tudor Christmas Read by Jay Venn

Choir: A babe was born – William Mathias 100c 6

Choir: A maiden most gentle – Andrew Carter 100c 21

Reading: Santa's PC Christmas Read by Margaret Jackson-Roberts

Choir: When you wish upon a star (arr Ann Manly) M5

Choir: A merry Christmas (arr Peter Gritton) Follow That Star 3

All: White Christmas (Irving Berlin)

MS

I'm dreaming of a white Christmas,  
Just like the ones I used to know  
When the treetops glisten and children listen  
To hear sleighbells in the snow.  
I'm dreaming of a white Christmas,  
With every Christmas card I write  
May your days be merry and bright  
And may all your Christmases be white.

All:

Hark the herald angels sing  
Glory to the new-born King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With th'angelic host proclaim,  
Christ is born in Bethlehem.

Hark the herald angels sing, Glory to the new-born King.

Christ, by highest heav'n adored,  
Christ, the everlasting Lord,  
Late in time behold him come  
Offspring of a virgin's womb:  
Veiled in flesh the Godhead see,  
Hail th'incarnate Deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.

Hark the herald angels sing, Glory to the new-born King.

Hail the heav'n-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Risen with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.

Hark the herald angels sing, Glory to the new-born King.

Organ: Rumba sur les Grands Jeux - Pierre Cholley

Jingle Bells Noel 75

Saturday 22 January

at

7.30pm

**The English Chamber Choir (Musical Director – Guy Protheroe)** is one of the best known and busiest groups of its size based in London. It prides itself on the breadth of its repertoire and the diversity of its engagements. Based in the City, local appearances have included John Tavener in St Paul's Cathedral and Tallis' 40-part motet *Spem in Alium* at the Mansion House.

It has sung in all the main halls in the South Bank Centre, at the Royal Albert Hall, the Barbican, St John's, Smith Square, and Cadogan Hall. It currently appears several times a year with the Belmont Ensemble at St Martin-in-the-Fields and presents its own recital programmes in several other London venues. Further afield recent concerts have included the Barber Institute in Birmingham, Norwich and Rochester Cathedrals, and Hertford College Oxford, while in Europe the Choir have made several visits to Belgium, Bulgaria, Greece and Switzerland.

While the Choir's live performances are predominantly classical, its recording credits cover an equally diverse selection of more commercial productions. It has featured on iconic film soundtracks such as Ridley Scott's *1492, Conquest of Paradise* with Vangelis, television titles including Steven Spielberg's *Band of Brothers*, and numerous albums including the *Era* series with French composer Eric Levi which have sold many million of copies in Europe and South America.

Since 1974 the Choir has sung regularly for prog-rock legend Rick Wakeman, most recently at Hampton Court in the revival of 'Six Wives of Henry VIII' and at Cadogan Hall as part of Chelsea Festival in his 'unplugged' piano and orchestra programme 'P'n'O'.

The Choir has, over the years, developed a special interest in music from the Eastern Christian tradition. Its CD of music inspired by the Byzantine Abbess Kassiani (the first woman composer whose works have survived and been handed down to us) is due for release on Naxos early next year and the album 'The Byzantine Legacy' – originally available from Sony Classics Greece from 2000-2007 has now been re-issued in a limited archive edition. Both these albums, plus the Choir's popular signature album 'EcleCtiCa' will also be available for download in the New Year.

**English Chamber Choir**  
**020 7286 3944**  
**[ecc.protheroe@btinternet.com](mailto:ecc.protheroe@btinternet.com)**  
**[www.englishchamberchoir.com](http://www.englishchamberchoir.com)**

**Guy Protheroe (Conductor)** is one of today's most versatile British musicians, working in many areas of the music industry – directing, performing, writing and devising projects across a broad canvas of musical styles and periods. A graduate of Magdalen College Oxford, he formed the contemporary music ensemble Spectrum soon after moving to London and shortly afterwards became conductor and musical director of the English Chamber Choir. With Spectrum he became particularly associated with the music of Xenakis, winning recording awards and conducting the opening production at the Linbury Theatre at the Royal Opera House, Covent Garden, of Xenakis '*Oresteia*'. In addition he has worked as a guest conductor with choirs and orchestras throughout Europe and the USA, most recently with the acclaimed vocal ensemble Cappella Romana, based in Portland Oregon and Seattle, conducting English polyphony from the years immediately preceding the Reformation. Among other groups with whom he has appeared as a guest conductor are The Royal Philharmonic Orchestra, the Xenakis Ensemble Holland (of which he was a guest conductor for many years), the BBC Singers, Royal Choral Society, the Greek State Opera Chorus and the Kuhn Choir Prague.

His commercial credits include live performances and/or recordings with The Who, Black Sabbath, Vangelis, George Martin, Dave Stewart, Dave Arnold, Eric Levi and Rick Wakeman, with whom he has recently appeared as musical director in Bulgaria, Switzerland, Poland and Chile. While at Oxford he first became acquainted with the musical traditions of Greece and the Eastern Mediterranean, which he has explored as Director of the Byzantine Festival in London and in many concerts and recordings, many of them featuring the English Chamber Choir.

**Ian Curror (Organist)** has, since 1974, been Organist of the Royal Hospital Chelsea, home of the famous Chelsea Pensioners. He is only the fourteenth to hold the post since 1693, and the first man to be appointed since 1823. Among his famous predecessors are the composer, Charles Wesley and the music historian, Charles Burney (father of the diarist Fanny Burney). The Royal Hospital maintains a professional Chapel Choir which performs a wide variety of church music within a liturgical setting and has become one of London's leading church choirs.

Together with his duties at the Royal Hospital, Ian Curror pursues a busy career as an international recitalist, accompanist and teacher. He has served on the jury of the Gedike Organ Competition at the Moscow Conservatoire. He has recorded for EMI and Guild Music and is also active as a conductor, ABRSM examiner and adjudicator. As a professor at three of London's conservatoires he does much to promote organ playing, both as a soloist and accompanist, and the development of keyboard and style-related skills. He is a Fellow, Examiner and former Council member of the Royal College of Organists and Chairman of the Church Music Society.

St  
Martin  
in  
the  
Fields

Saturday 22 January

at

7.30pm

# MOZART REQUIEM

## By Candlelight

VIVALDI - Gloria in D

HANDEL - Zadok The Priest

HANDEL - The King Shall Rejoice

HANDEL - Arrival of the Queen of Sheba

**Belmont Ensemble of London  
English Chamber Choir**

Conductor - Peter G Dyson

Soprano - Elizabeth Weisberg Mezzo-Soprano - Lucie Spickova  
Tenor - Richard Rowntree Bass - Philip Tebb

Tickets : £8, £14, £20, £24, £28

St Martin-in-the-Fields

Trafalgar Square London WC2N 4JJ

Box Office: 020 7766 1100 Online: [www.smitf.org](http://www.smitf.org)



**Belmont Ensemble  
Concerts by Candlelight**

*Sunday 26 December*

**Boxing Day Baroque**

Vivaldi - Autumn and Winter, Christmas Violin Concerto, Corelli - Christmas Concerto  
Torelli - Christmas Concerto, Mozart - Eine Kleine Nachtmusik, Pachelbel - Canon

*Saturday 8 January*

**Vivaldi - The Four Seasons**

Vivaldi - Concerto for Two Violins in A Minor, Bach - Brandenburg Concerto No 3

*Saturday 22 January*

**Mozart - Requiem : With The English Chamber Choir**

Handel - Zadok the Priest, The King Shall Rejoice, Vivaldi - Gloria in D

*Thursday 10 February*

**Bach - Concerto for Two Violins, Concerto for Oboe and Violin**

Handel - Oboe Concerto in G Minor, Vivaldi - Summer, Concerto 'Tempesta di Mare'

*Friday 25 February*

**Mozart - Eine Kleine Nachtmusik, Exsultate Jubilate, Symphony No 29**

Handel - Water Music Suite, Opera Arias, Arrival of the Queen of Sheba

*Friday 4 March*

**Mozart - Requiem : With The English Chamber Choir**

Mozart - Ave Verum Corpus, Handel - Gloria, Purcell - 'Fairy Queen' Suite

*Tuesday 22 March*

**Vivaldi - Gloria : With The English Chamber Choir**

Faure - Requiem, Pavane, Cantique de Jean Racine, Mozart - Solemn Vespers

*Thursday 24 March*

**Vivaldi - Spring and Summer from 'The Four Seasons'**

Bach - Brandenburg Concerto No 3, Concerto for Oboe and Violin

*Easter Monday 25 April*

**Handel - Messiah : With The English Chamber Choir**

*Thursday 28 April*

**Handel - Theodora : With The English Chamber Choir**

Full details at : [www.belmontensemble.com](http://www.belmontensemble.com)

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