

**Saturday 26 January at 7.30pm**

**BELMONT ENSEMBLE OF LONDON  
ENGLISH CHAMBER CHOIR**

**Conductor - Peter G Dyson**

**Soprano - Elizabeth Weisberg Mezzo-Soprano - Rebekah Gilbert  
Tenor - Peter Davoren Bass - Philip Tebb**

Handel - Coronation Anthem 'Zadok the Priest'

Handel - Tornami a Vagheggiar (Alcina)

Handel - Lacia ch'io pianga (Rinaldo)

Handel - Coronation Anthem 'My Heart is Inditing'

Handel - Per le porte del tormento (Sosarme)

Handel - Hallelujah Chorus (Messiah)

- INTERVAL OF 20 MINUTES -

Mozart - Ave Verum Corpus

Mozart - Requiem

**Full programme notes can be found free at :  
[www.belmont-ensemble.com/programme-notes](http://www.belmont-ensemble.com/programme-notes)**

Smoking and the consumption of food and drink are not allowed in the Church.  
Kindly switch off mobile phones and alarms on digital watches. Flash photography and audio or video recording are not permitted.  
The interval lasts 20 minutes. A bell will be rung 5 minutes and 2 minutes before the end of the interval.  
Once the concert starts again admittance will only be between pieces.  
The Cafe-in-the-Crypt is normally open during the interval.  
The Cafe-in-the-Crypt can be hired for private functions. Tel: 020 7766 1158  
The Neville Martinier Rehearsal Room is available for hire for rehearsals and workshops.  
Please call 020 7766 1136 for further information.  
For more information about St Martin's please visit our website: [www.smtf.org](http://www.smtf.org)

**St  
Martin  
in  
the  
Fields**

**Belmont Ensemble  
Concerts by Candlelight**

*Saturday 9 February*

**Vivaldi - The Four Seasons**

Vivaldi - Concerto for Two Violins, Bach - Air on the G String, Pachelbel - Canon

*Thursday 7 March*

**Vivaldi - Spring and Summer from The Four Seasons, Concerto for Two Violins**  
Bach - Concerto for Oboe and Violin, Air on the G String

*Easter Monday 22 April*

**Handel - Messiah : With The English Chamber Choir**

*Thursday 2 May*

**Beethoven - Moonlight Sonata, Bach - Piano Concerto in E Major**  
Mozart - Eine Kleine Nachtmusik, Church Sonata in D, 'Marriage of Figaro' Overture

*Saturday 11 May*

6pm - Fauré - Requiem : performed by The English Chamber Choir  
8pm - Vivaldi - The Four Seasons

*Thursday 16 May*

**Bach - Brandenburg Concerto No 3, Handel - Concerto Grosso in A**  
Vivaldi - Summer and Winter, Concerto for Two Violins in A Minor

*Friday 14 June*

**Mozart and Moonlight**

Beethoven - Moonlight Sonata, Mozart - Piano Concerto No 14, Eine Kleine Nachtmusik

*Tuesday 25 June*

**Bach - Concerto for Oboe and Violin, Handel - Oboe Concerto in G Minor**  
Vivaldi - Spring and Summer, Concerto for Two Violins in A Minor

*Saturday 6 July*

**Vivaldi - The Four Seasons**

Vivaldi - Concerto for Two Violins, Bach - Air on the G String, Pachelbel - Canon

Full details at : [www.belmont-ensemble.com](http://www.belmont-ensemble.com)

**St Martin-in-the-Fields**

**Trafalgar Square London WC2N 4JJ**

**Box Office: 020 7766 1100 Online: [www.smitf.org](http://www.smitf.org)**

[ECC-announce] Fwd: Plans for 2019

---

From:

To:

Date: Tuesday, 29 January 2019, 17:08 GMT

---

Hello,

I am sending this now so that you can look at it in advance of the AGM this evening, and have the information in front of you.

It hasn't been sent sooner as we were hoping to have all the current dates for 2019 confirmed, but we are still negotiating on some of them. But hopefully it will give you an idea of what's on offer this year.

As of now, we don't have any dates from the Royal Albert Hall, or from Rick Wakeman (who hits 70 in May and definitely wants to do something) but that doesn't mean things won't come in. The RAH haven't finished their programming for the year - although there is disappointment all round that Harry Potter 4 in the autumn doesn't have a chorus! We also don't yet have any Belmont dates for the autumn.

The dates up to and including Easter you already have so they are not repeated here.

DATES, as far as we have them, are listed below and include St Martin's concerts and services. No doubt other things will come in during the course of the year but this is our current position. We'll do a doodle poll for after Easter when the loose ends have been tied up, but meanwhile do put these dates in your diaries and try and keep them free. At the end there is a bit more information about venues, repertoire etc and finally an important note about the Rossini, which please read as well!

Sunday 28 April - Morning Service at St James, Garlickhythe

Wednesday 1 May - Patronal Festival evensong at St Philip's Earl's Court (for Rebecca) - This is a new date.

Saturday 11 May - Fauré Requiem at St Martin's (with Parry I was Glad, Elgar Give unto the Lord and Widor Surrexit a mortuis). Please note this is an early evening 6pm concert conducted by Guy.

Thursday 16 May - Rossini Petite Messe at Holy Trinity Sloane Street. Please note that we are planning to rehearse on the evening of Wednesday 15 at HTSS, so are not intending to rehearse on Tuesday 14 (unless you all want to do three nights running!)

Sunday 26 May - Morning Service SJG

Sunday 30 June - Morning Service SJG

EITHER Saturday 6 or Saturday 13 July - Twickenham Concert - will probably start at 7pm to allow for daylight afterwards

Saturday 21/Sunday 22 September - Ramsbury  
Friday 15 November - Temple Church. Please note we will rehearse there on the evening of Thursday 14 (i.e. as last November).

In terms of overall shape to the year, by 14 March we will have done three concerts in the Temple Church, all of which are fairly 'weighty' programmes, as befits what is a great venue, and we plan to return there in November to do Bax Mater ora filium, Schoenberg Friede auf Erden and Strauss Hymne and Der Abend.

Meanwhile, we felt that it might be appropriate to have some lighter fare for the summer, so we are planning to do the Rossini Petite Messe Solennelle (a work we did a lot in the 80s and 90s but haven't revisited for a while), in Holy Trinity Sloane Street, with Will and Rebecca playing together, and then a concert on the theme of 'music for a summer night on the water' in Twickenham Parish Church. The Church is right next to the Thames and to some wonderful gardens where we can picnic afterwards. Repertoire is still under discussion (as is the final date) but will include the eponymous Delius pieces, some but probably not all of the Saint-Saens, Ravel or Debussy Chansons, Swingle Country Dances (probably with a smaller group of those who know them well from France and Lindos), some close-harmony numbers (like we did the 'Carol of the Bells' at Christmas) and some Broadway stuff (maybe looking beyond the pink book for a change).

At the moment there are no formal plans to travel to Europe in the summer - and with Brexit that's probably just as well. But if there turns out to be demand for another workshop like we did in les trons in 2017, we wouldn't rule it out but, as then, it would need to be at members' own expense.

In September we have been invited back to Ramsbury - a popular weekend venue in previous years, where our former tenor Danny Watson is still very active in local music and social events. This will be the annual 'Friends' concert for the Parish Church and they have an audience of about 350, licensed refreshments (including canapes) during the interval, free supper for the Choir beforehand and beds in the village for those who want to stay. Volunteers for their Harvest Festival on the Sunday morning would be much appreciated, but we realise some of you will need to get back to London. Danny is keen we do a mixed programme, starting with classical sacred and moving lighter as the evening goes on. We will only have three rehearsals after the summer break before this concert, so it will make sense to repeat some of the Twickenham programme and we might also include the Strauss (as indeed we might in Twickenham if we can learn it in time).

After Ramsbury, we were hoping to do a concert at the hall of the Menuhin School near Stoke d'Aberron. Using this venue has been suggested for a while, and when we heard the news of Levine Andrade's untimely death we set about seeing if we could do a concert with the English Players (which Levine led for years) as Levine was one of the founder pupils of the Menuhin School, comming from Mumbai on a scholarship aged 9 and spending 9 years there. He also lived in the area for the last twenty-five years of his life. So we thought it would be an ideal opportunity to do an orchestral concert (Maybe Dixit and the Bach Mag) which would fulfil the dual purposes of doing a concert with our own orchestra (something our membership is often hoping for) and as a memorial tribute to a very popular local London and Surrey musician. But we still have to agree a date.

Then we go back to the Temple in November, which is where this survey began. With the exception of Ramsbury, which is fully funded, these performances will be our own promotions, so the final budgets will need to be approved by the Directors, but we are not envisaging anything which will incur substantial loss. The exception might be the orchestra at the Menuhin, but orchestral concerts do always need subsidy.

Re: ROSSINI

There are a number of solos, a duet, a trio and some solo quartet passages. In the past we have used soloists from the Choir, and we would like to this time also. The solos are nearly all in Rossini operatic style and require voices to match; also some of the movements are quite long, so need lots of stamina. Guy would like to hold auditions for these sometime between now and Mid-March, so we can have things sorted before we start the full choir rehearsals after the Temple concert. (We have many excellent

BT Yahoo Mail - [ECC-announce] Fwd: Plans for 2019

solo voices in the choir currently, though mainly lighter in tone and sound than is ideal for this repertoire.) If we can't find the right voices from amongst ourselves, we will bring in suitable professionals, but hopefully that won't be necessary.

The only practical problem about auditioning is that we don't currently have any scores in the Choir's library. Guy and I have two here and another two in France. I seem to remember that when we sang it years ago quite a few people bought their own copies. If by any chance you did so, and still have it, could you let me know? It would be helpful to know how many we need to source; and also whether, if you are not planning to audition for solos yourself, you would be willing to lend a copy until we start the full rehearsals.

AM/29/01/2019

Re: [ECC-announce] NOTICE OF AGM

From:

To:

Cc:

Date: Monday, 28 January 2019, 01:29 GMT

Dear ECC members,

In addition to last year's AGM minutes already circulated by Bob, please find attached:

- the Financial Statements to 31 August 2018
- the Trustees' Annual Report to 31 August 2018.

Signed versions of those documents were filed with the Charity Commission and are now public records.

Kind regards  
Francois

On Sat, Jan 12, 2019 at 11:10 AM -Robert -Moffat -

> wrote:

Dear All

THE AGM will be held on Tuesday 29 January at St Martin within Ludgate (SMWL) at 9pm

Agenda and Minutes of the previous AGM are attached.

PLEASE NOTE - item 2 - Election of Directors. As is stated on the agenda all the current Directors are standing for re-election. However this is on the basis that we will hold a EGM in June of July at which we can bring in new Directors to replace those who are going to stand down. This will have the advantage of reducing admin with Companies House etc but, more than that, it will give time for us to look for gaps in our skills and to sound out potential new people in a timely and considered manner! I hope that anyone who is interested in becoming a Director will talk to me in the coming weeks.

DOODLE Doodle Poll being sent - this covers from now till the end of March - Services last Sunday of each month at Garlickhythe - music will be announced as soon as I know who is doing it

I have also included Tuesday rehearsals in Feb and March - it is especially important to know who will not be around for Temple rehearsals - this programme needs a lot of rehearsal with as many as possible present.

Belmont - 26 January - we are contracted for minimum 30 max 38 and its essential we know asap who can do this - apologies if we have to turn anyone down - Mozart Requiem and Ave verum / Handel Zadok/ My heart is inditing and the Hallelujah chorus! DRESS DJ / long black -red Rehearsal is 3.45pm Prompt!

Please note a new evensong at St Philip's Kensington on Sunday 3 February - 4.30pm rehearsal - 6pm evensong. Music Stanford in B flat; Rose responses- Eccard - When to the Temple - with Rebecca

SMWL - I am sorry if things were a bit disorganised last Tuesday - but it is inevitable with a new venue there will be teething problems Refreshments - in common with other church users we

shall adopt an eco friendly - bring your own cup policy - I am sure most will have one anyway. In addition there will be cardboard cups for those who do not.

Entry /exit - we do not have our own keys and entry is only via the porters from the Stationers Company. I am making sure that three or four designated people know what to do. Exit - we have to lock up and then exit by the back door which means that anyone leaving anything will not be able to get back in - be warned!!

MUSIC please remember that the Librarians have a very difficult task - made worse by the music library not being on site. Returning music several months after a concert/ recording really is not fair- we are going to have to be much stricter !

FASCINATING FACTS (courtesy of our wonderful archivist David Lowe - to whom I am very grateful)

From Peter Adderley's history, our first rehearsal at St Andrews was on Tuesday 25th November 1988. From David Lowe's diary, this was followed by a rehearsal there on Monday 12th December, for a St John's concert the following day. The other rehearsals for that concert were at Marylebone, which had been the rehearsal venue up till then. We were just using SABTW as a spare venue then. But John Paul, the Rector, liked what he heard and offered SABTW, with the quid pro quo of doing services there and at St James without fee, and regular rehearsals started there early in 1989. The first event at St James, an illustrated lecture, was on Sunday 14th May and the first SABTW service on the evening of Sunday 2nd July (after a morning Eucharist at St James' Garlickhythe).

Our first concert with the Belmonts was a Messiah on Easter Monday (1st April) 2002 - Our 150th concert with the Belmonts will be on 26 January 2019 of which one has been at the QEH (a Messiah in 2006), four have been Christmas concerts at St James Piccadilly (2008-2012), one was at Little Bentley Hall (2012) and the others at St Martin's.

All best

Bob

**Robert Moffat**



ECC\_FS\_31Aug2018\_Final.pdf  
102.2kB

BT Yahoo Mail - [ECC-announce] SUNDAY

[ECC-announce] SUNDAY

---

From:

To:

Date: Thursday, 31 January 2019, 11:38 GMT

---

Sunday details

Rehearsal 4.30pm PROMPT St Philip's Earls Court Road W8 6QH

Service 6pm DRESS smart casual - men jackets please NO jeans or trainers!

Music

Responses Rose

Mag and Nunc - Stanford in B flat <https://www.youtube.com/watch?v=ibyzCHyCmMk>

Anthem - Eccard - When to the temple Mary went - version with music

here: <https://www.youtube.com/watch?v=5YUtxXDkmcU>

TRANSPORT INFO - PLEASE REMEMBER VICTORIA IS CLOSED ON SUNDAY - if travelling from south use either Blackfriars and district line or Tramlink to Wimbledon and district . There are also changes on South West Trains so do leave enough time!!

Thanks

Bob

**Robert Moffat**

# St Philips



## Choral Evensong for Candlemas

*Sunday 3 February 2019*

*Director of Music: Rebecca Taylor  
The English Chamber Choir*

## Welcome to St. Philips

Thank you for joining us in worship this evening. You are most welcome.  
If you are new, please do introduce yourself to the clergy or to  
one of the Stewards so we may welcome you and answer  
any questions you may have.

We are delighted to have the English Chamber Choir singing for us  
tonight, one of London's leading and busiest vocal ensembles.  
For over 40 years they have been at the forefront of musical life in the  
capital, led by their music director, Guy Protheroe. They take great pride  
in their versatility, the variety of their repertoire,  
and their professionalism.

For more information visit [www.englishchamberchoir.co.uk](http://www.englishchamberchoir.co.uk)  
Twitter: @EngChmChoir

Music:

Setting: Stanford in B flat

Anthem: When to the temple Mary went - Eccard  
Rose responses

### PLEASE SUPPORT OUR CHURCH

To make an online donation, point your smartphone camera at the image  
below, which will display a link to our donations webpage. Click the link to make  
a one off or regular donation to St Philips. Thank you!



Vicar: The Reverend Philippa Turner

Email: [vicarstphilips@specr.org](mailto:vicarstphilips@specr.org) Mobile: 07483 147 164

The office is open between 11am and 2pm Monday to Friday

Contact: Laura Sylvester / Sally Bessada 020 7938 1367

[admin@specr.org](mailto:admin@specr.org) [www.specr.org](http://www.specr.org)

## INTRODUCTION

*Please stand for the introit*

*Choir*

**Introit**

**Holy is the true light**

*Music: William Harris (1883-1973)*

*Priest* From the rising of the sun even unto the going down of the same my name is great among the nations; and in every place incense is offered unto my name, and a pure offering: for my name is great among the nations, saith the Lord.

*Malachi 1.11*

Rend your heart, and not your garments, and turn unto the Lord your God: for he is gracious and merciful, slow to anger, and of great kindness, and repenteth him of the evil.

*Joel 2.13*

### **The Welcome**

*The Reverend Philippa Turner says a few words of welcome and introduction*

*Priest* Beloved, we are come together in the presence of almighty God and of the whole company of heaven to offer unto him through our Lord Jesus Christ our worship and praise and thanksgiving; to make confession of our sins; to pray, as well for others as for ourselves, that we may know more truly the greatness of God's love and shew forth in our lives the fruits of his grace; and to ask on behalf of all men such things as their well-being doth require.

Wherefore let us kneel in silence, and remember God's presence with us now.

*All*      **Almighty and most merciful Father,  
we have erred, and strayed from thy ways like  
lost sheep.  
We have followed too much the devices and desires  
of our own hearts.  
We have offended against thy holy laws.  
We have left undone those things which we ought to  
have done;  
and we have done those things which we ought not to  
have done;  
and there is not health in us.  
But thou, O Lord, have mercy upon us,  
miserable offenders.  
Spare thou them, O God, which confess  
their faults.  
Restore thou them that are penitent;  
according to thy promises declared unto mankind in  
Christ Jesu our Lord.  
And grant, O most merciful Father, for his sake,  
that we may hereafter live a godly, righteous,  
and sober life,  
to the glory of thy holy name.  
Amen.**

*Priest*      Almighty God, the Father of our Lord Jesus Christ,  
who desireth not the death of a sinner,  
but rather that he may turn from his wickedness  
and live;  
and hath given power, and commandment, to  
his ministers  
to declare and pronounce to his people, being penitent,  
the absolution and remission of their sins:  
he pardoneth and absolveth all them that truly repent and  
unfeignedly believe his holy gospel.  
Wherefore let us beseech him to grant us  
true repentance, and his Holy Spirit,  
that those things may please him which we do at  
this present;

and that the rest of our life hereafter may be pure  
and holy;  
so that at the last we may come to his eternal joy;  
through Jesus Christ our Lord.

*All* **Amen.**

*All* **Our Father, which art in heaven,  
hallowed be thy name;  
thy kingdom come;  
thy will be done,  
in earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive them that trespass against us.  
And lead us not into temptation;  
but deliver us from evil.  
For thine is the kingdom,  
the power and the glory,  
for ever and ever.  
Amen.**

*Please stand*

O Lord, open thou our lips  
and our mouth shall shew forth thy praise.

O God, make speed to save us.  
O Lord, make haste to help us.

Glory be to the Father, and to the Son,  
and to the Holy Ghost;  
as it was in the beginning, is now, and ever shall be,  
world without end. Amen.

Praise ye the Lord.  
The Lord's name be praised.

*Please be seated as the Choir sings*

**Psalm 132**

A Song of Ascents.

O Lord, remember in David's favour  
all the hardships he endured;  
how he swore to the Lord  
and vowed to the Mighty One of Jacob,  
'I will not enter my house  
or get into my bed;  
I will not give sleep to my eyes  
or slumber to my eyelids,  
until I find a place for the Lord,  
a dwelling-place for the Mighty One of Jacob.'

We heard of it in Ephrathah;  
we found it in the fields of Jaar.  
'Let us go to his dwelling-place;  
let us worship at his footstool.'

Rise up, O Lord, and go to your resting-place,  
you and the ark of your might.  
Let your priests be clothed with righteousness,  
and let your faithful shout for joy.  
For your servant David's sake  
do not turn away the face of your anointed one.

The Lord swore to David a sure oath  
from which he will not turn back:  
'One of the sons of your body  
I will set on your throne.  
If your sons keep my covenant  
and my decrees that I shall teach them,  
their sons also, for evermore,  
shall sit on your throne.'

For the Lord has chosen Zion;  
he has desired it for his habitation:  
'This is my resting-place for ever;  
here I will reside, for I have desired it.  
I will abundantly bless its provisions;  
I will satisfy its poor with bread.  
Its priests I will clothe with salvation,  
and its faithful will shout for joy.  
There I will cause a horn to sprout up for David;  
I have prepared a lamp for my anointed one.  
His enemies I will clothe with disgrace,  
but on him, his crown will gleam.'  
His enemies I will clothe with disgrace,  
but on him, his crown will gleam.'

*Please stand*

Glory be to the Father:  
and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be:  
world without end, A men.

*Please be seated for the first reading*

**Reading**  
*Malachi 3.1-5*

See, I am sending my messenger to prepare the way before me, and the Lord whom you seek will suddenly come to his temple. The messenger of the covenant in whom you delight—indeed, he is coming, says the Lord of hosts. But who can endure the day of his coming, and who can stand when he appears?

For he is like a refiner's fire and like fullers' soap; he will sit as a refiner and purifier of silver, and he will purify the descendants of Levi and refine them like gold and silver, until they present offerings to the Lord in righteousness. Then the offering of Judah and Jerusalem will be pleasing to the Lord as in the days of old and as in former years.

Then I will draw near to you for judgement;

I will be swift to bear witness against the sorcerers, against the adulterers, against those who swear falsely, against those who oppress the hired workers in their wages, the widow, and the orphan, against those who thrust aside the alien, and do not fear me, says the Lord of hosts.

Here ends the first reading

*Please stand as the Choir sings*

**The Magnificat**

*Luke 1.46-55*

My soul doth magnify the Lord :  
and my spirit hath rejoiced in God my Saviour.  
For he hath regarded :  
the lowliness of his handmaiden.  
For behold, from henceforth :  
all generations shall call me blessed.  
For he that is mighty hath magnified me :  
and holy is his Name.  
And his mercy is on them that fear him :  
throughout all generations.  
He hath shewed strength with his arm :  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat :  
and hath exalted the humble and meek.  
He hath filled the hungry with good things :  
and the rich he hat sent empty away.  
He remembering his mercy hath holpen his  
servant Israel : as he promised to our forefathers,  
Abraham and his seed for ever.

Glory be to the Father and to the Son:  
and to the Holy Ghost;  
as it was in the beginning is now, and ever shall be:  
world without end. Amen.

*Please be seated for the second reading*

**Reading**  
*Luke 2. 22-40*

When the time came for their purification according to the law of Moses, Mary and Joseph brought him up to Jerusalem to present him to the Lord (as it is written in the law of the Lord, 'Every firstborn male shall be designated as holy to the Lord'), and they offered a sacrifice according to what is stated in the law of the Lord, 'a pair of turtle-doves or two young pigeons.'

Now there was a man in Jerusalem whose name was Simeon; this man was righteous and devout, looking forward to the consolation of Israel, and the Holy Spirit rested on him. It had been revealed to him by the Holy Spirit that he would not see death before he had seen the Lord's Messiah.

Guided by the Spirit, Simeon came into the temple; and when the parents brought in the child Jesus, to do for him what was customary under the law, Simeon took him in his arms and praised God, saying,

'Master, now you are dismissing your servant in peace,  
according to your word; for my eyes have seen your  
salvation,  
which you have prepared in the presence of all peoples,  
a light for revelation to the Gentiles  
and for glory to your people Israel.'

And the child's father and mother were amazed at what was being said about him. Then Simeon blessed them and said to his mother Mary,  
'This child is destined for the falling and the rising of many in Israel, and to be a sign that will be opposed so that the inner thoughts of many will be revealed—and a sword will pierce your own soul too.'

There was also a prophet, Anna the daughter of Phanuel, of the tribe of Asher. She was of a great age, having lived with her husband for seven years after her marriage, then as a widow to the age of eighty-four.

She never left the temple but worshipped there with fasting and prayer night and day. At that moment she came, and began to praise God and to speak about the child to all who were looking for the redemption of Jerusalem.

When they had finished everything required by the law of the Lord, they returned to Galilee, to their own town of Nazareth. The child grew and became strong, filled with wisdom; and the favour of God was upon him.

Here ends the second reading

*Please stand as the Choir sing*

**Nunc dimittis**

*Luke 2.29-32*

Lord, now lettest thou thy servant depart in peace :  
according to thy word.  
For mine eyes have seen :  
thy salvation;  
Which thou hast prepared :  
before the face of all people;  
To be a light to lighten the Gentiles :  
and to be the glory of thy people Israel.

Glory to the Father and to the Son  
and to the Holy Spirit;  
as it was in the beginning is now  
and shall be for ever. Amen.

### The Apostles' Creed

*All*  
*(Said)* **I believe in God the Father almighty,  
maker of heaven and earth:  
and in Jesus Christ his only Son our Lord,  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell;  
the third day he rose again from the dead;  
he ascended into heaven,  
and sitteth on the right hand of God the Father  
almighty;  
from thence he shall come to judge the quick and  
the dead.**

**I believe in the Holy Ghost; the holy catholic Church;  
the communion of saints; the forgiveness of sins;  
the resurrection of the body, and the life everlasting.  
Amen.**

*Please kneel or be seated as the choir sings*

### Prayers

The Lord be with you.  
And with thy spirit.

Let us pray.

Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

Our Father, which art in heaven,  
hallowed be thy name;  
thy kingdom come;  
thy will be done,  
in earth as it is in heaven.

Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive them that trespass against us.  
And lead us not into temptation;  
but deliver us from evil. Amen.

O Lord, shew thy mercy upon us.  
And grant us thy salvation.

O Lord, save the Queen.  
And mercifully hear us when we call upon thee.

Endue thy ministers with righteousness.  
And make thy chosen people joyful.

O Lord, save thy people.  
And bless thine inheritance.

Give peace in our time, O Lord.  
Because there is none other that fighteth for us,  
but only thou, O God.

O God, make clean our hearts within us.  
And take not thy Holy Spirit from us.

#### **The Collect**

Almighty and ever-living God,  
clothed in majesty,  
whose beloved Son was this day presented in the Temple,  
in substance of our flesh:  
grant that we may be presented to you  
with pure and clean hearts,  
by your Son Jesus Christ our Lord,  
who is alive and reigns with you,  
in the unity of the Holy Spirit,  
one God, now and for ever.

*Choir*

**Amen.**

**The Collect for Peace**

O God, from whom all holy desires, all good counsels, and all just works do proceed;  
give unto thy servants that peace which the world cannot give;  
that both, our hearts may be set to obey thy commandments, and also that, by thee, we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.

*Choir* **Amen.**

**The Collect for Aid against all Perils**

Lighten our darkness, we beseech thee, O Lord, and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ.

*Choir* **Amen.**

*Please be seated*

*Choir*

**Anthem**  
**When to the temple Mary went**  
Johannes Eccard  
(1553–1611)

**Homily**  
*The Reverend Philippa Turner*

*We keep silence*

### The Collect for The Queen

O Lord, our heavenly Father, high and mighty,  
King of kings, Lord of lords, the only Ruler of princes,  
who dost from thy throne behold all the dwellers upon earth:  
Most heartily we beseech thee with thy favour to behold our  
most gracious Sovereign Lady, Queen Elizabeth;  
and so replenish her with the grace of thy Holy Spirit,  
that she may always incline to thy will, and walk in thy way.  
Endue her plenteously with heavenly gifts;  
grant her in health and wealth long to live;  
strengthen her that she may vanquish and overcome all her  
enemies; and finally after this life she may attain everlasting joy  
and felicity; through Jesus Christ our Lord.

Choir **Amen.**

### A Prayer of Saint Chrysostom

Almighty God, who hast given us grace at this time with one  
accord to make our common supplications unto thee;  
and dost promise that when two or three are gathered  
together in thy Name thou wilt grant their requests:  
Fulfil now, O Lord, the desires and petitions of thy servants,  
as may be most expedient for them;  
granting us in this world knowledge of thy truth,  
and in the world to come life everlasting.

Choir **Amen.**

*Please stand to sing*

**Immortal, invisible, God only wise**  
*W. Chalmers Smith (1824-1908) NEH 377*

*A collection will be taken during this hymn. If you are a UK taxpayer, your gift will go further if you use one of the Gift Aid envelopes provided.*

**All**      **Immortal, invisible, God only wise,  
In light inaccessible hid from our eyes,  
Most blessed, most glorious,  
the Ancient of Days,  
Almighty, victorious, thy great name we praise.**

**Unresting, unhasting, and silent as light,  
Nor wanting, nor wasting, thou rulest in might;  
Thy justice like mountains high soaring above  
Thy clouds which are fountains  
of goodness and love.**

**To all life thou givest – to both great and small;  
In all life thou livest, the true life of all;  
We blossom and flourish as leaves on the tree,  
And wither and perish – but nought  
changeth thee.**

**Great Father of glory, pure Father of light,  
Thine angels adore thee, all veiling their sight;  
All laud we would render: O help us to see  
'Tis only the splendour of light hideth thee**

**The Blessing**

*Priest* The Lord bless you and watch over you,  
the Lord make his face shine upon you  
and be gracious to you,  
the Lord look kindly on you  
and give you peace;  
and the blessing of God almighty,  
the Father, the Son, and the Holy Spirit,  
be among you and remain with you always.

*All* **Amen.**

*Please do join us for refreshments in the lower hall.*

*We are keen to meet anyone who might be interested in joining our own  
choir, which sings at our 10.30 am Eucharist on Sundays.*

*Contact Rebecca Taylor – [music@specr.org](mailto:music@specr.org)*

#### **This week**

*Monday and Tuesday*

*8.00am: Morning Prayer (said)*

*Monday 4 February Activity Afternoon*

*3.45 to 4.45pm. Join us for a Community Tea Dance with Paul Prifti.*

*In the lower hall, tea and cakes served!*

*Wednesday 6 January*

*9am Morning Prayer, 9.15am Holy Eucharist,*

*10am "Meet, Make and Mend"*

#### **For your diary**

*Wednesday 6 March (Ash Wednesday)*

*9am Morning Prayer, 9.15am Holy Eucharist with distribution of ashes*

*6.30pm: Sung Eucharist with distribution of ashes*

[ECC-announce] From Rebecca

---

From:

To:

Date: Monday, 4 February 2019, 10:23 GMT

---

Morning!

A huge thank you to all those who came and sang Evensong at St Philip's last night, you were wonderful.

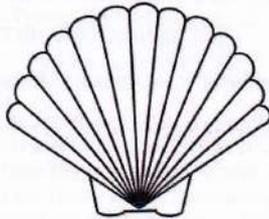
We actually had a congregation of around 40, not bad for evensong, and they were absolutely thrilled by the singing.

Thank you also for your patience with the organ. It probably just needs a woolly hat to keep warm in this weather!

Many thanks  
Rebecca

**Robert Moffat**

**St James Garlickhythe**



**THE SUNDAY  
CALLED  
SEXAGESIMA**

*Or the 2<sup>nd</sup> Sunday before Lent*

10.30 am

February 24<sup>th</sup>, 2019

*Celebrant and preacher: Fr Tim  
Choir: English Chamber Choir  
Organist: Andrew Parmley  
Setting: Collegium Regale (Howells)*

Howells Collegium Regale

**Introit**

Holy is the true light (*Harris*)

**Hymn No. 449**

God of mercy, God of grace (*Heathlands*)

**INTRODUCTORY RITES**

*Please kneel for the Prayers of Preparation*

Lord's Prayer & Collect for Purity *BCP p.237*

The Summary of the Law, after which the people say:

*Lord have mercy upon us, and incline our hearts to keep this law.*

**Kyrie**

Collect for the Queen *BCP p.239*

Collect of the Day *BCP p80*

**LITURGY OF THE WORD**

The Epistle: 2 Cor. 11.19 *BCP p.80*

**Gradual**

And I saw a new heaven (*Bairstow*)

*Alleluia for St James Gate, the Campden*  
After the announcement of the Gospel, the people say

*Glory be to thee, O Lord.*

The Gospel: S. Luke 8.4 *BCP p81*

When the Gospel is ended, the priest says

**The Gospel of the Lord**

*Praise be to thee, O Christ.*

**SERMON**

**LITURGY OF THE EUCHARIST**

**Offertory Hymn No. 435**

Glorious things of thee are spoken (*Abbot's Leigh*)

Prayer for the Church *BCP p.244*  
Invitation & Confession *BCP p.251*  
Absolution, Comfortable Words *BCP p.252*

**THE EUCHARISTIC PRAYER**

Priest: The Lord be with you  
**R: And with thy spirit**  
Sursum corda *BCP p.252*  
**Sanctus & Benedictus** *BCP p.253*

Prayer of Humble Access *BCP p.255*

**CONSECRATION**

After the Consecration, the priest says:  
*The peace of the Lord be always with you*  
**R: And with thy spirit**

**COMMUNION**

**AGNUS DEI**

**Motet** *Byrd*  
O sacrum convivium (*Messaen*)

Priest: As our Saviour Christ hath commanded and taught us we are  
bold to say:

Lord's Prayer *BCP p.257*

**PRAYER OF OBLATION**

*Said by the priest alone*

**Gloria** *BCP p. 259*

Blessing *BCP p. 259*

**Hymn No. 532**

O for a closer walk with God (*Caithness*)

**Organ voluntary**

Nun danket alle Got (*Egil Hoyland*)

## NOTICES

### *Electoral roll*

2019 is the year in which Church Electoral rolls are renewed, which means that *everyone comes off the roll and must re-apply*. This means that if you wish to remain on the electoral roll, you must fill out a form before the APCM on Sunday April 14<sup>th</sup>. There are forms at the back of church.

### Road closures

There are runs through the City on March 24<sup>th</sup> and April 7<sup>th</sup>. Please plan ahead on how you will get to church!

Baptized persons who are communicant members of other churches which subscribe to the doctrine of the Holy Trinity, and are in good standing in their own church, are welcome to receive holy communion. You are also welcome to receive a blessing: please come to the communion rail carrying this bulletin, or kneel at the communion rail with head bowed.

Thank you for sharing in our worship this morning. You are very welcome to join us for refreshments after the liturgy.

## PARISH DIRECTORY

Parish Priest: Fr Tim Handley SSC  
07912 583201 or frtimhandley@gmail.com

Church Wardens William Fraser OBE  
Philip Grant  
Gordon Haines MBE  
Prof Jonathan Rawlings  
Lynette Stone CBE

PCC Secretary Johanne Moss  
Verger Ellis Pike

[ECC-announce] IMPORTANT INFORMATION - CONCERT DATES

From:

To:

Date: Monday, 25 February 2019, 12:42 GMT

Please make sure you read to the bottom of this message - there is quite a bit of information about confirmed dates and repertoire.

TIWCKENHAM IN JULY

Please note that the concert in Twickenham is now confirmed as

SATURDAY 6 JULY

It will start at 6.30pm and run without a formal interval (break for blowing noses, clearing throats etc somewhere in the middle) and afterwards we will picnic in the York House Gardens until 9.30pm.

You may have had 22 June and/or 13 July down as potential dates for this concert. As both clash with other local groups we have gone for the 6, so please adjust your diaries accordingly.

We will continue to rehearse on Tuesdays for the rest of July (we may take a vote nearer the time on the 30 if a lot of people are away by then). as our first concert after the summer break is 21 September and it will also be helpful to have introduced (or re-introduced in many cases) you all to the Bax, Schoenberg and Strauss pieces we are singing at the Temple in November so you can take the music away and look at it over the summer.

TWICKENHAM REPERTOIRE

The Twickenham programme is currently in the process of construction. It will be called 'To be sung of a summer night on the water' after the Eponymous Delius pieces, and is also likely to include the Saint-Saens Chansons. We are likely to start with a couple of pieces with organ (in order to feature Rebecca, who is well-known locally due to her association with Twickenham Choral Society) like the Dove Seven Stars and Possibly the Panufnik Heavny Harmonies (the Panufnik family home is next door to the Church and Lady Panufnik - Roxanna's mother - is very active in local artistic events). The rest of the programme is intended to be lighter cabaret-type stuff and we welcome suggestions of either new arrangements for full choir, or offers of smaller one-a-part groups (like those who did the Bells at Christmas). It has occurred to us that there are quite a few people who have worked hard to learn the Swingle Country Dancers in France and Lindos so we could do that 1-2 singers to a part. I know it's not to everyone's taste but if there are those who would like to give it another go do let me know. I know Danny Watson would like it in Ramsbury.

CONCERT DATES FOR 2019 SO FAR - IN BRIEF

We now have the following dates post-Easter confirmed so please ink them into your diaries and try and make sure you are available. I will do a more detailed list with services and other smaller gigs shortly, but these are the main concerts so far. I'll also have another go at doodle-poll!

SATURDAY 11 MAY 6PM ST MARTIN IN THE FIELDS

FAURÉ REQUIEM AND PIECES BY ELGAR AND WIDOR.

Fauré solo offers still welcome.

THURSDAY 16 MAY HOLY TRINITY SLOANE STREET

ROSSINI: PETITE MESSE SOLENNELLE 7.30PM

Please note rehearsal the night before - Wednesday 15, instead of Tuesday 14 - also at HT. Offers for solos still welcome and we now have scores for you to look at.

SUNDAY 6 JULY, 6.30PM ST MARY'S TWICKENHAM (details as above)

SATURDAY 21 SEPTEMBER, HOLY CROSS CHURCH, RAMSBURY

Starting time tba and there will be an afternoon rehearsal.  
Quite a lot of repertoire will overlap with Twickenham.

**THURSDAY 14 NOVEMBER - TEMPLE CHURCH**

More details to follow but will include Bax Mater ora filium; Schoenberg Friede auf Erden and Strauss Hymne and Der Abend.

No doubt other dates will come in. There is still likely to be Rick Wakeman 70th birthday extravaganza but not on 16 June (please take that out of diary if you have it), as he and Guy can't get back from Moscow in time!

And there may be other things from St Martin's - we don't know yet.

I will write separately about a couple of requests we've received for smaller groups - I am awaiting timings etc.

And thanks to those who have already replied regarding extra rehearsals for 14 March. I'm hoping for more answers in the course of today as so far I don't have enough information to make any informed decisions!

Cheers,

Ann

Ann Manly  
Manager, English Chamber Choir

[ECC-announce] Tonight - Palm Sunday

---

From:

To:

Date: Tuesday, 27 February 2018, 11:26 GMT

---

Dear all

We shall be downstairs this evening! But in view of the weather I am proposing that we go straight through with a 'grab a coffee' break not a formal break and that we stop by 9.30pm

A huge thank you to the team who did Garlickhythe on Sunday - Sir Andrew was delighted and so was the vicar !

Fr Tim has now asked that we do the Thomas Wilkes setting of Hosanna to the Son of David as the introit on Palm Sunday - this is a 6 part setting ( SSATBB) and we will need more basses please and generally the more the better!

Sadly it is the day the clocks go back - be warned!

HOWEVER this does depend on enough people and also we will need to grab a few minutes out of Barnes so i am going to give the copies out tonight to anyone interested so they can look at it in advance - it is in the Oxford Tudor book

mass setting - Haydn Missa S. Joannis de Deo - little organ mass with Kyrie but not Gloria

rest tbc

Bob

**Robert Moffat**

BT Yahoo Mail - [ECC-announce] Wakeman: Journey To The Cen...

[ECC-announce] Wakeman: Journey To The Centre Of The Earth at the Royal Festival Hall 13/14 July 2019

From: Guy Protheroe (guy.protheroe@gmail.com)

To: ecc-announce@googlegroups.com

Date: Monday, 11 March 2019, 15:22 GMT

Rick has just posted this: it was press embargoed until today, but you are all in it! Rehearsals scheduled for 11 and 12 July, details to follow. It's on the RFH website now - we had to wait for that announcement. So put it in your diaries!

Well, there are still some singers around who, like ourselves, did the original shows in the RFH on 18 January 1974, and no doubt some will want to do this again. And of course the ECC did the re-record in 2012.

More to follow soon.

Onwards and... upwards?

Guy



[Get started](#) [Login](#)

*Turning tips into memories*

## Get the Best of London Life, Culture and Style

Enter your email address

[Sign up](#)

CLASSICAL MUSIC

### *Music Between the Wars, Temple Church*

ON 14 MAR 19, 7:30 PM – 9:30 PM

Celebration prove short-lived for composers in the two decades between wars:  
their challenge was to warn of more to come



By *Claudia Pritchard* on 8/3/2019



Get the Best of London Life, Culture and Style

[Sign up](#)





The English Chamber Choir performs at Temple Church.

In the perfect acoustic and architectural splendour of Temple Church, discover a concert of music for troubled times, sung by a choir with a fine reputation for bringing unjustly neglected works to light.

Barely 20 years separate the world wars that so shaped the destiny of the 20th century. After last year's commemorations of the 1918 Armistice, 2019 marks the anniversary of the Treaty of Versailles, a settlement that historians now argue sowed the seeds of the next conflict that broke out two decades later in September 1939.

Those interwar years saw a radical change in musical styles and tastes and a move away from the opulence of the pre-war period, a change explored by the English Chamber Choir in its latest concert at the Temple Church, London, following its thought-provoking and well-received commemoration of the Armistice in November last year.



Temple Church is one of the loveliest venues for music in London. Photo: Miranda Parry

The Swiss composer Frank Martin revisited the style of JS Bach to build a thoroughly 20th-century aesthetic. Central to the concert will be his impressively intense Mass for Double Choir.

The English Chamber Choir, conducted by Guy Protheroe, was the first European choir to perform Maximilian Steinberg's *Passion Week*, a work written in Russia in 1926 but only recently brought to light. The choir performs a movement from the mass alongside Igor Stravinsky's *Ave Maria*, Francis Poulenc's idiosyncratic *Quatre motets pour un temps de pénitence* and Olivier Messiaen's tender *O sacrum convivium*.

The programme also includes Samuel Barber's moving *Agnus Dei*, and two English choral favourites from those interwar years, William Harris's *Faire is the Heav'n* and Edgar Bainton's *And I saw a new Heaven*.

by Claudia Pritchard

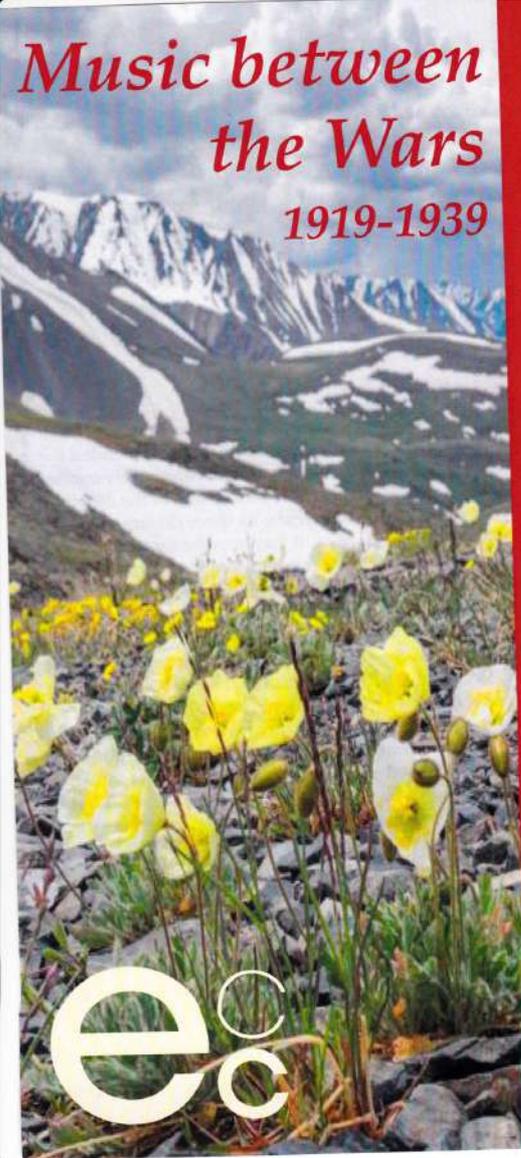
WHAT	Music Between the Wars, Temple Church
WHERE	Temple Church, Temple, EC4Y 7BB   <a href="#">MAP</a>
NEAREST TUBE	Temple (underground)
WHEN	On 14 Mar 19, 7:30 PM – 9:30 PM
PRICE	£10-£25
WEBSITE	<a href="#">Click here for more information and booking</a>



Get the Best of London Life, Culture and Style

[Sign up](#)





*Music between  
the Wars*  
1919-1939

**English  
Chamber  
Choir**

**Guy Protheroe**  
*conductor*  
**Rebecca Taylor**  
*organ*

*music written in  
the 1920s and 30s  
including*

**FRANK MARTIN**  
Mass for double choir  
**POULENC**  
Penitential Motets  
**SAMUEL BARBER**  
Adagio (Agnus Dei)  
**THALBEN BALL**  
Elegy

**Temple Church,  
London EC4Y 7BB**

**Thursday  
14 March**  
at 7.30pm

Tickets  
£25, £20, £10 + booking fee  
*from the*  
Temple Music Foundation  
Tel: 020 7427 5641  
[www.templemusic.org](http://www.templemusic.org)  
or on the door

e<sup>c</sup><sub>c</sub>

## Programme

**Maximilian Steinberg** Behold, the bridegroom cometh

**Igor Stravinsky** Ave Maria

**Jean Langlais** O salutaris hostia; Ave mundi gloria

**Olivier Messiaen** O sacrum convivium

**Frank Martin** Mass for double choir

**Samuel Barber** Agnus Dei

**Francis Poulenc** Quatre motets pour un temps de pénitence

**George Thalben Ball** Elegy for organ

**William Harris** Faire is the heav'n

**Edgar Bainton** And I saw a new Heaven

**Jehan Alain** Litanies

In November 2018 the English Chamber Choir presented a concert in the Temple Church to commemorate the signing of the Armistice on 11th November 1918, which ended the Great War hostilities on the Western Front. Now, in 2019, we have two more anniversaries - that of the Treaty of Versailles in 1919 which re-shaped Europe and that of the outbreak of the Second World War in September 1939. In recent years, as more documents have been released and more information has come to light, it has become more and more evident that the second war grew out of the first; but what is also coming into perspective is that the period between the wars, which to our parents and grandparents seemed like quite a long time, was in fact barely two decades.

Those twenty years, however, saw a change in direction in musical styles and tastes which were in complete contrast to those of the pre-war years. Gone was the Elgarian opulence of music for Empire and also gone was the rich harmonic language of Wagner. French composers were writing in a more astringent harmonic language (following on from Debussy and Ravel), the Swiss composer Frank Martin was a fervent admirer of J S Bach who was, co-incidentally, the only composer whose works were permitted to be performed in the early years of post-revolutionary Russia. Stravinsky was in Paris when the Russian revolution took place and he never went back home but settled in Switzerland. Maximilian Steinberg opted to stay in Russia where he wrote his *Passion Week* in 1926 but it didn't see the light of day until a few years ago (and the ECC was the first European Choir to perform it).

In England there was a flourishing of music in the Cathedrals and other Collegiate institutions of the Church of England. George Thalben Ball became organist of the Temple Church in 1923 and remained in post for nearly 60 years. He was, therefore, a prominent figure in the life of the Temple during the inter-war years so will be remembered in this programme.

This concert is promoted by the English Chamber Choir,  
registered in England No.8198937 Charity number 1153396.

[www.englishchamberchoir.co.uk](http://www.englishchamberchoir.co.uk)



*Music between  
the Wars*

*1919-1939*

**English  
Chamber  
Choir**

**Guy Protheroe**  
*conductor*  
**Rebecca Taylor**  
*organ*

*music written in  
the 1920s and 30s  
including*

**FRANK MARTIN**  
Mass for double choir  
**POULENC**  
Penitential Motets  
**SAMUEL BARBER**  
Adagio (Agnus Dei)  
**THALBEN BALL**  
Elegy

**Temple Church,  
London EC4Y 7BB**

**Thursday  
14 March  
at 7.30pm**



---

## PROGRAMME

**MAXIMILIAN STEINBERG** (1883-1946)

Sye Zhenyikh gryadyet - Behold, the bridegroom cometh

**IGOR STRAVINSKY** (1882-1971)

Bogoroditse Dievo - Hail Mary

Hannah Ainsworth, Sarah Brear, Michael Roskell, Tim Johns

**JEAN LANGLAIS** (1907-1991)

O salutaris hostia; Tantum ergo

Nicky Archer, Tamsin Jones

**OLIVIER MESSIAEN** (1908-1992)

O sacrum convivium

**FRANK MARTIN** (1890-1974)

Mass for double choir



**SAMUEL BARBER** (1910-1981)

Agnus Dei

Rosalind Scott-Douglas

**FRANCIS POULENC** (1910-1981)

Quatre motets pour un temps de pénitence - Four penitential motets

Zoe Triggs

**GEORGE THALBEN-BALL** (1896-1987)

Elegy for organ

**WILLIAM HARRIS** (1883-1973)

Faire is the heav'n

**EDGAR BAINTON** (1880-1956)

And I saw a new Heaven



**JEHAN ALAIN** (1911-1940)

Litanies

*After the Frank Martin Mass there will be a short pause for the singers, during which the audience are kindly requested to remain seated. The Choir's performance will end with the anthem by Bainton. As each half of the programme is a continuous sequence you are asked to reserve your appreciation until the conclusion of each half. The Alain Litanies is intended as an outgoing voluntary, during which the choir will leave and you are welcome to prepare to leave also, but please refrain from loud conversation during the piece.*

In November 2018 the English Chamber Choir presented a concert in the Temple Church to commemorate the signing of the Armistice on 11th November 1918, which ended the Great War hostilities on the Western Front. Now, in 2019, we have two more anniversaries - that of the Treaty of Versailles in 1919 which re-shaped Europe and that of the outbreak of the Second World War in September 1939. In recent years, as more documents have been released and more information has come to light, it has become more and more evident that the second war grew out of the first; but what is also coming into perspective is that the period between the wars, which to our parents and grandparents seemed like quite a long time, was in fact barely two decades.

Those twenty years, however, saw a change in direction in musical styles and tastes which were in complete contrast to those of the pre-war years. Gone was the Elgarian opulence of music for Empire and also gone was the rich harmonic language of Wagner. Tonight's programme illustrates some of the new styles which emerged between the wars, and which shaped the progress of musical composition for the rest of the 20th century.

At the end of the Great War, three of the Imperial powers of Europe had gone. The Austro-Hungarian Empire was a shadow of its former self, the Ottoman Empire had collapsed and, in possibly the most drastic change of all, the Czars of Russia had been replaced during the Bolshevik revolution of 1917 by Europe's first communist state.

Maximilian Steinberg was born in 1883 into a cultured Jewish family living in Vilnius, Lithuania, then part of the Russian Empire. It was unsurprising, therefore, that when the time came for him to attend university, he opted to study in St Petersburg, where he enrolled in both the Faculty of Natural Sciences at the University and at the Conservatoire of Music. He soon came to the notice of Rimsky-Korsakov, who in addition to teaching him, welcomed him into his social circle (along with his classmate Igor Stravinsky) and hired him as his personal assistant, in which capacity Steinberg travelled to Paris in 1907 for the Saison Russe organised by Diaghilev. Back in Russia in 1908 he married Rimsky-Korsakov's daughter Nadezhda just four days before her distinguished father passed away. Steinberg's absorption into the Rimsky-Korsakov family resulted in his editing his father-in-law's compositions and teaching works for publication and also his conversion to the Russian Orthodox faith (into which he must have been baptized prior to his wedding). He did not, however, immediately embark on composing for the Russian Church.

He followed his father-in-law as a teacher at the Conservatoire, where he remained until his death in 1946, by which time he was Vice-Rector. Among his pupils was Dimitri Shostakovich. Rather curiously, he opted not to emigrate after the Revolution, unlike many of his contemporaries, but he was initially successful in maintaining links with Europe, visiting Germany and France in 1925, and Cologne and Amsterdam a couple of years later. His obvious ability to 'play the political system' puts one in mind of the English composers Tallis and Byrd who successfully negotiated their careers through the turbulent English Reformation and the reign of Elizabeth I.

Steinberg wrote his *Passion Week* between 1921 and 1923, precisely at the time when Soviet authorities were banning the performance of Russian Orthodox music in concert halls as well as closing down churches across Russia. (It is something of a curiosity that the only religious musical works whose public performances were permitted were those of J.S.Bach, who was apparently deemed to be non-subversive.) So Steinberg's greatest work was consigned to oblivion for nearly a century, when it was rediscovered and performed in the USA and the ECC became the first European Choir to perform it in its entirety here in London. Stylistically it owes much to the great liturgies of Rachamninov and Tchaikovsky.

Tonight we have just one movement, the wedding parable which tells of the wise and foolish virgins. Ten women set out to greet the bridegroom, carrying oil lamps. The five who are wise take spare oil with them, the five who are foolish do not. As they fall asleep while waiting for the groom's arrival the lamps go out. Those with the spare oil are able to re-light them but they do not have enough to share with the others, so they have to go off to buy more. Consequently, they miss the arrival of the bridegroom and are shut out of the feast. The moral of this being "be prepared, for ye know neither the day nor the hour wherein the Son of man cometh."

Sye Zhenyikh gryadyet f polunoshchi,  
i blazhen rab, yegozhe obryashchet bdyashcha;  
nyedostoin zhe paki, yegozhe obriashchet univayushcha.  
Blyudyi ubo, dushe moyo, nye snom otiagotisya  
da nye smyertyi pryedana budyeshi,  
i Tsarstviya vnye zatvoryishisya;  
no vospryaniy zovushchi: "Svyat, Svyat, Svyat yesi Bozhe,  
Bogoroditsyeyu pomiluy nas!"

Behold, the bridegroom comes in the middle of the night,  
and blessed is that servant whom He finds watching;  
but unworthy is the one whom He finds slothful.  
Take care then, my soul, not to be overcome with sleep,  
lest you be given up to death,  
and be shut out of the kingdom;  
but rouse yourself and cry: "Holy, holy, holy are You, O God,  
through the mother of God, have mercy on us.

Igor Stravinsky had, like Steinberg, embarked on a career in Western Europe well before the Russian revolution. As the 'enfant terrible' of Paris before the War he had produced his infamous ballet score *The Rite of Spring*, and several other works for the Diaghilev company. He was in Paris when the Revolution took place, and never went back to Russia, although in 1926 he did rejoin the Russian Orthodox Church. He settled in Switzerland for many years and then latterly in the USA, where he was joined by many eminent European composers who, being of Jewish origin, were fleeing from the subsequent horrors of the Holocaust. The main musical fruit of his return to the Orthodox Church was the *Symphony of Psalms*, but he also wrote three short a cappella sacred choruses of which this one is the last. It also exists in a version which sets the Latin words 'Ave Maria' but tonight we are singing the Church Slavonic text, no doubt familiar to many from Rachmaninov's piece of the same name 'Hail Mary, full of grace, the Lord is with thee, blessed art thou among women and blessed is the fruit of thy womb, Jesus.

Jean Langlais was born in La Fontenelle in Brittany, close to Mont Saint-Michel. At the age of two he lost his sight due to glaucoma and was subsequently educated at the National Institute for Blind Children in Paris, where he began organ lessons with André Marchal. As it happens, there is a long tradition of blind organists, many of them French, which includes Marchal and also Louis Vierne. Langlais continued his studies at the Paris Conservatoire, in the composition classes of Marcel Dupré and Paul Dukas, and also won awards for organ improvisation. He followed in the footsteps of César Franck as organist of Sainte Clothilde, and also taught at the National Institute for Blind Children and The Schola Cantorum in Paris. He also pursued an international career as a recital organist, travelling widely in Europe and the USA. These two motets come from a set of five written for two equal voices and organ. Both set verses from longer hymns by St Thomas Aquinas and are usually sung during the catholic sacrament of Benediction (veneration of the host).

O salutaris hostia, quae caeli pandis ostium:  
Bella premunt hostilia, da robur fer auxilium.  
Uni trinoque Domino, sit sempiterna gloria,  
Qui vitam sine termino, nobis donet in patria. Amen.

Tantum ergo Sacramentum veneremur cernui  
Et anticum documentum novo cedat ritui.  
Praestet fides supplementum sensuum defectui.  
Genitori, genitoque laus et iubilatio,  
Salus, honor, virtus quoque sit et benedictio:  
Procedenti abutroque compar sit laudatio. Amen

For the next piece we stay with words by St Thomas Aquinas, also celebrating the sacrament of Holy Communion, set by one of the most prominent French composers of the 20th century. Like Langlais, Messiaen studied at the Paris Conservatoire with Dukas and Dupré, taught at the Schola Cantorum and was organist for many years at the Église de la Sainte-Trinité. He was fascinated by birdsong, and was a keen ornithologist, travelling the world to notate bird songs which he incorporated in his music, and also encountering other musical traditions, among them Javanese 'gamelan' (a tuned percussion style which found its way into many of his orchestral works). *O sacrum convivium* is an early work, and indeed the only motet Messiaen wrote. Apparently he thought that plainsong was the most perfect music to enhance the liturgy, and so he didn't bother writing any more pieces of his own! There is no birdsong or gamelan here, just wonderfully slow-moving chromatic chords - you can almost feel the incense rising in celebration.

O sacrum convivium! in quo Christus sumitur  
recolitur memoria passionis eius:  
mens impletur gratia.:  
et futurae gloriae nobis pignus datur. Alleluia.

O saving victim, who expandest the door of heaven,  
Hostile armies press, give us strength, and bring us aid.  
To the One and Triune Lord may there be everlasting glory;  
May he who gives everlasting life give to us in our homeland.

Down in adoration falling, lo, the sacred Host we hail,  
Lo! oe'r ancient forms departing, never rites of grace prevail.  
Faith for all defects supplying where the feeble senses fail.  
To the everlasting Father, and the Son who reigns on high  
With the Holy Spirit proceeding forth from each eternally,  
Be salvation, honour, blessing, might and endless majesty.

O sacred banquet! in which Christ is received,  
the memory of his passion is renewed,  
the mind is filled with grace  
and a pledge of future glory to us is given. Alleluia

Frank Martin was born near Geneva, the tenth child of a Calvinist pastor. He respected his parents' wishes and studied maths and physics at Geneva University for two years, while also studying piano and composition. From 1918 to 1926 he lived in Zurich, Rome and Paris, and his compositions from this time (which include the Mass) show him seeking an individual style of his own. At the age of 12 he had attended a performance of Bach's *St Matthew Passion* and this is said to have influenced his choral writing (although its harmonic language is sufficiently far-removed from Bach for the comparison to be obvious to the ear). The Mass has several more identifiable musical features: long melodic lines which build up into an interweaving tapestry of sound; contrasting sections with block chords and rich harmonies, and sections which move between different time-signatures, intended to replicate the free rhythms of plainsong. There are also sections in which the two choirs sing independent, contrasting material. Martin returned to Geneva in 1926 where he founded the Chamber Music Society of Geneva and was active in the musical life of the city. In 1946 he wanted to devote more time to composition and less to practical music-making so moved to the Netherlands, where he lived at first in Amsterdam and latterly in the small town of Naarden. Towards the end of his life he gave up his teaching commitments but continued to travel, mainly to conduct performances of his own music. His works are still frequently performed in mainland Europe, less so in Britain, although this double-choir Mass is something of an exception, being a popular mainstay of the chamber choir repertoire.

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

Lord have mercy upon us.  
Christ have mercy upon us.  
Lord have mercy upon us.

Gloria in excelsis Deo.  
Et in terra pax hominibus, bonae voluntatis.  
Laudamus te, Benedicimus te,  
Adoramus Te, Glorificamus te.  
Gratias agimus tibi propter magnam gloriam tuam.  
Domine Deus, Ex caelestis, Deus Pater omnipotens.  
Domine Fili unigenite, Jesu Christe.  
Domine Deus, Agnus Dei, Filius Patris.  
Qui tollis peccata mundi,  
miserere nobis.  
Qui tollis peccata mundi,  
suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
miserere nobis.  
Quoniam tu solus Sanctus, Tu solus Dominus.  
Tu solus Altissimus, Jesu Christe,  
cum Sancto Spiritu, in gloria Dei Patris, Amen.

Glory be to God on high,  
and on earth peace, good will towards men.  
We praise thee, we bless thee,  
We worship thee, we glorify thee.  
We give thanks to thee for thy great glory.  
O Lord God, heavenly King, God the Father almighty,  
Glory be to thee, the only begotten son of God, Jesus  
Christ. Lord God, lamb of God, Son of the Father  
that takest away the sins of the world,  
have mercy upon us  
Thou that takest away the sins of the world, receive our  
prayer.  
Thou that sittest at the right hand of God  
have mercy upon us.  
For thou only art holy, thou only art the Lord.  
Thou only O Christ, with the Holy Ghost  
Art most high in the glory of God the Father. Amen

Credo in unum Deum. Patrem omnipotentem,  
 factorem caeli et terrae,  
 visibilium omnium et invisibilium.  
 Et in unum Dominum, Jesum Christum,  
 Filium Dei unigenitum.  
 Et ex Patre natum, ante omnia saecula.  
 Deum de Deo, lumen de lumine, Deum verum de Deo vero.  
 Genitum non factum, consubstantialem Patri;  
 per quem omnia facta sunt.  
 Qui propter nos homines, et propter nostram salutem  
 descendit de caelis.  
 Et incarnatus est de Spiritu Sancto ex Maria Virgine,  
 et homo factus est.  
 Crucifixus etiam pro nobis: sub Pontio Pilato,  
 passus, et sepultus est.  
 Et resurrexit tertia die, secundum scripturas.  
 Et ascendit in caelum,  
 sedet ad dexteram Patris.  
 Et iterum venturus est cum gloria judicare vivos  
 et mortuos: cujus regni non erit finis,  
 Et in Spiritum Sanctum, Dominum  
 et vivificantem; qui ex Patre Filioque procedit.  
 Qui cum Patre, et Filio  
 simul adoratur et conglorificatur:  
 qui locutus est per Prophetas.  
 Et unam sanctam catholicam et apostolicam Ecclesiam.  
 Confiteor unum baptismum in remissionem peccatorum.  
 Et expecto resurrectionem mortuorum,  
 Et vitam venturi saeculi. Amen.

Sanctus, sanctus sanctus, Dominus Deus Sabaoth.  
 Pleni sunt caeli et terra gloria tua.  
 Hosanna in Excelsis.  
 Benedictus qui venit in nomine Domine.  
 Hosanna in Excelsis

Agnus Dei, qui tollis peccata mundi,  
 miserere nobis.  
 Agnus Dei, qui tollis peccata mundi,  
 miserere nobis.  
 Agnus Dei, qui tollis peccata mundi,  
 dona nobis pacem.

I believe in one God, the Father almighty,  
 maker of heaven and earth, and of all things,  
 visible and invisible.  
 And in one Lord Jesus Christ,  
 the only-begotten Son of God,  
 begotten of his Father before all worlds.  
 God of God, light of light, very God of very God,  
 begotten not made, being of one substance by the Father  
 from whom all things were made.  
 Who for us men, and for our salvation,  
 came down from heaven.  
 And was incarnate by the Holy Ghost of the Virgin Mary  
 and was made man.  
 And was crucified also for us, under Pontius Pilate,  
 He suffered and was buried.  
 And the third day He rose again according to the scriptures,  
 and ascended into Heaven.  
 And sitteth on the right hand of the Father.  
 And he shall come again with glory, to judge both  
 the quick and the dead: whose kingdom shall have no end.  
 And I believe in the Holy Ghost, the Lord and giver of life,  
 who proceedeth from the Father and the Son,  
 who with the Father and the Son together  
 is worshipped and glorified.  
 Who spake by the prophets.  
 And I believe one catholic and apostolic church.  
 I acknowledge one baptism for the remission of sins,  
 And I look for the resurrection of the dead,  
 And the life of the world to come. Amen.

Holy, holy, holy, lord God of Sabaoth,  
 heaven and earth are full of thy glory,  
 Glory be to Thee, O Lord most high.  
 Blessed is he that cometh in the name of the Lord,  
 Glory be to Thee, O Lord most high.

O lamb of God, that takest away the sins of the world,  
 hear our prayer.  
 O lamb of God, that takest away the sins of the world,  
 hear our prayer.  
 O lamb of God, that takest away the sins of the world,  
 grant us thy peace.



*There are no toilets in the Church. However you may use the toilets in the Inner Temple Library. Leave the church and turn left - walk across the yard and through the arch at the West end, turn immediately right and the first door on the right is the library. Gentlemen turn left (the toilets are adjacent to Pegasus bar) - ladies first floor.*

While so called 'classical' composers in post Great War Europe gradually re-established their lives as performers and teachers as well as composers, across the Atlantic the musical scene was rather different. The 1920s were above all the age of jazz, with black musicians achieving pre-eminence, while the growth of the film industry led to the production of lavish musicals, which also featured largely on-stage on Broadway. It was the era of Duke Ellington, Count Basie, George Gershwin and Cole Porter - to name but a few. The larger symphony orchestras and opera houses which had enjoyed flourishing subscription series before the war took longer to recover, partly due to the great depression.

Samuel Barber was born into a distinguished, well-off American family and starting writing music at a very early age. Aged only 14 he entered the Curtis Institute in Philadelphia where he met fellow-student Gian Carlo Menotti who became his lifelong partner. A flurry of successful compositions in the early 1930s included his string quartet, Op 11, from which he arranged the Adagio movement for string orchestra. This was performed in 1938 by the NBC Symphony Orchestra under Arturo Toscanini. Toscanini rarely performed music by American composers, but he was very taken with the Adagio, remarking 'Semplice e bella' (Simple and beautiful). Barber later made this choral arrangement using the words *Agnus Dei* (which is conveniently printed above, as it is the last movement of most mass settings).

Like Barber, Francis Poulenc was born into a prosperous family and was expected to follow his father into the family manufacturing firm so was unable to enrol at a musical establishment. He was largely self-taught, not only as a composer but as a gifted pianist. He was especially known for his partnerships with the baritone Pierre Bernac and soprano Denis Duval, and he and Bernac together gave the first performance of a work by Barber. He made his reputation initially with his lighter instrumental works, many of which were truly irreverent, and the more serious side to his nature only emerged with his religious compositions from 1936 onwards. The *Four Penitential Motets* date from 1938 and were first performed in Paris in 1939. The text for *Timor et tremor* takes verses from psalms 54 and 30, previously combined in a motet by Orlando di Lasso several centuries earlier. The other three are based on responsories for Holy Week.

<p>Timor et tremor venerunt super me, et caligo cecidit super me miserere mei Domine miserere quoniam, in te confidit anima mea. Exaudi Deus deprecationem meam quia refugium meum es tu et adjutor fortis Domine invocavi te non confundar.</p>	<p>Fear and trembling are come upon me. Lord have mercy upon me, unto Thee I commend my spirit. Lord hear my prayer, for Thou art my refuge. In Thee have I put my trust, let me never be confounded.</p>
--	---

<p>Vinea mea electa, ego te plantavi: quomodo conversa es in amaritudinem, ut me crucifigeres et Barrabam dimitteres. Sepi vi te, et lapides elegi ex te, et aedificavi turrim.</p>	<p>My chosen vineyard, I planted you: how have you turned into bitterness, so as to crucify me and free Barabbas? I protected thee: I took the hard stones away from thy path, and built a tower in thy defence.</p>
---	--

<p>Tenebrae factae sunt, dum crucifixissent Jesum Judaei. et circa horam nonam exclamavit Jesus voce magna: Deus meus, ut quid me dereliquisti. Et inclinato capite, emisit spiritum. Exclamans Jesus voce magna, ait: Pater, in manus tuas commendo spiritum meum.</p>	<p>Darkness fell when the Jews crucified Jesus, and about the ninth hour Jesus cried with a loud voice saying: 'My God, my God, why hast thou forsaken me'. And he bowed his head and gave up the ghost. Jesus cried with a loud voice 'Father, into thy hands I commend my spirit'.</p>
---	--

<p>Tristis est anima mea usque ad mortem: sustinete hic, et vigilate mecum: nunc videbitis turbam, quae circumdabit me. Vos fugam capietis, et ego vadam immolari pro vobis. Ecce appropinquat hora, et Filius hominis tradetur in manus peccatorum.</p>	<p>My soul is sorrowful even unto death: stay here and watch with me. Now ye shall see a multitude that will surround me. Ye shall run away, and I will go to be sacrificed for you. Behold, the hour is at hand and the Son of Man shall be betrayed into the hands of sinners.</p>
--	--

Musical life in England took a while to recover from the carnage of the Great War which wiped out virtually a generation of young men, including many promising composers, artists and writers. Edward Elgar lived on until 1934, mainly composing chamber music rather than large-scale works. One area which did seem to flourish and give hope to its congregations was the musical establishments of the Church - especially the cathedrals and collegiate foundations.

George Thalben-Ball was born in Australia of British parents but returned to the UK at the age of 4. On leaving the Royal College of Music he was asked to deputise as organist here in the Temple Church, and in 1923 he succeeded Sir Henry Walford Davies as Organist and Musical Director, a post he held for nearly 60 years. He was well known from the start for his post-service improvisations and eventually one was recorded at the end of a BBC broadcast evensong and broadcast worldwide. Such was the response enquiring about the piece, he was finally persuaded to write it down! It has become a firm favourite with organists world-wide and was played at the funeral of Diana, Princess of Wales. And it does include echoes of Walford Davies' *Solemn Melody*, another organists' favourite.

We end the choral part of this evening's concert with two anthems written by cathedral organists and, in contrast to the rather sombre subject-matter of the Poulenc motets, we have here two portrayals of heaven, with its angels and souls finding rest - surely an appropriate way to end. Both are written for the Festival of All Saints.

William Harris studied at the Royal College of Music, where he later taught and began his organist's career as assistant at Lichfield Cathedral. In 1919 he moved to Oxford, first to New College and then Christ Church, and in 1933 became organist and director of music at St George's Chapel, Windsor, from where he took part in performances at both the 1937 and 1953 coronations. Harris was involved in the musical education of the teenage Princesses Elizabeth and Margaret Rose, who spent the wartime period at Windsor Castle. Every Monday he would direct madrigal practice in the Red Drawing Room at Windsor, where the two Princesses sang alongside four of the senior choristers with the lower voices augmented by Etonians, Grenadier Guards and members of the Windsor and Eton Choral Society. Jars of Argentinian honey, sent to Windsor by overseas subjects, were donated by the Princesses to the Choir School as a treat for the choristers.

Edgar Bainton was the opposite of Thalben Ball in that he was born in England but spent the latter part of his life in Australia. He also had one of the more curious of wartime experiences. In 1914 he visited Bayreuth to listen to some Wagner. When war broke out, being a male enemy citizen of military age he was sent to a detention camp outside Berlin, where he spent the rest of the war! *And I saw a new heaven* is, deservedly, his best-known work.

Faire is the heav'n, where happy souls have place,  
In full enjoyment of felicitie,  
Whence they doe still behold the glorious face  
Of the divine, eternall Majestie...

Yet farre more faire be those bright Cherubins  
Which all with golden wings are overdight,  
And those eternall burning Seraphins,  
Which from their faces dart out fierie light;  
Yer fairer than they both, and much more bright,  
Be th' Angels and Archangels which attend  
On God's owne person, without rest or end.

These then is faire each other farre excelling  
As to the Highest they approach more neare,  
Yet is that Highest farre beyond all telling  
Fairer than all the rest which there appeare,  
Though all their beauties joynd together were:  
How then can mortall tongue hope to expresse  
The image of such endlesse perfectnesse?

Edmund Spenser, (1552 –99)

And I saw a new heaven and a new earth;  
for the first heaven and first earth had passed away,  
and there was no more sea.  
And I John saw the holy city,  
new Jerusalem coming down from God out of heaven,  
prepared as a bride adorned for her husband;  
and I heard a great voice out of heaven, saying:  
'Behold, the tabernacle of God is with men,  
and he will dwell with them and they shall be his people;  
and God himself shall be with them and be their God;  
and God shall wipe away all tears from their eyes,  
and there shall be no more death  
neither sorrow nor crying,  
neither shall there be any more pain,  
for the former things are passed away.'

Revelation 21: 1–4

As the choir leave the church, and members of the audience also prepare to leave, we have an organ voluntary. Jehan Alain was one of a family of prominent French organists - his sister Marie-Claire was well-known as an international recital organist and only died in 2013. Unfortunately Jehan was not so lucky. As a keen motorcyclist he was on reconnaissance duties in 1940 during which he encountered a group of German soldiers and lost his life, but not before shooting sixteen of them! *Litanies* is probably his best-known work.

## GUY PROTHEROE

Guy Protheroe was born in Worcester where (before he arrived) his parents were briefly next-door neighbours of Elgar! He began his musical education as a chorister at Canterbury Cathedral and was a music scholar at Magdalen College, Oxford. After post-graduate studies at the Guildhall School of Music, he formed his own contemporary music group, Spectrum, with whom he toured Europe and the USA and made a number of award-winning recordings, became chorus-master and shortly afterwards conductor of the English Chamber Choir, and worked extensively in the commercial music business as musical director to a whole host of artists including The Who, Black Sabbath, Tangerine Dream, Vangelis, Eric Levi and Rick Wakeman. He was chorus-master for the first performance of Wakeman's *Journey to the Centre of the Earth* at the Royal Festival Hall in 1974, and will be conducting performances there in July this year. When not conducting he also sings baritone, is one of the UK's leading forensic experts on issues relating to music copyright. He has appeared as guest conductor with many ensembles, orchestras and choirs including, most recently, Cappella Romana, the elite chamber choir specialising in Orthodox music and based on the west coast of the US in Portland. He has also conducted in Argentina, Belgium, Brazil, Bulgaria, Chile, Czech Republic, France, Germany, Greece, Malta, the Netherlands, Poland, Russia, Spain, Switzerland, Tunisia and Ukraine.

## REBECCA TAYLOR

Rebecca Taylor read music as Organ Scholar at Lincoln College, Oxford, studying with David Sanger. As both an organist and choral conductor she has broadcast live on BBC Radio 3 & 4, made CD recordings and performed in the UK and abroad in venues such as Westminster Abbey, St George's Chapel Windsor, York Minster, Christ Church Dublin, and St Mark's Venice. Since graduating from the Royal Academy of Music on the MA Piano Accompaniment course Rebecca Taylor has been increasingly in demand both as an accompanist and repetiteur. Whilst at the Academy, Rebecca was a prizewinner in the Rex Stephens Lieder Prize, was awarded a distinction in her LRAM diploma and was a member of the prestigious Academy Song Circle. After graduating, Rebecca continued her training as a Junior Fellow Trainee Repetiteur and was also successful in gaining a place on the Solti Peretti Repetiteurs' Masterclass Course in 2014. As an accompanist, Rebecca's reputation is growing following her success in winning the Maureen Lehane Accompanist Prize at Wigmore Hall. In June 2015. As a repetiteur, Rebecca has worked on a wide range of operas, which include Tom Randle's *Love me to Death*, Handel's *Ariodante*, and Tchaikovsky's *Eugene Onegin*. She regularly works on new music with composers, most recently a project with Laura Bowler and the playwright Edward Bond at the Royal Opera House. Rebecca is Director of Music at St. Philip's Earls Court Road where she is founder and artistic director for the SPECR Recital Series. She is accompanist of the Leeds Festival Chorus, assistant conductor and pianist with Twickenham Choral Society and joint accompanist and assistant conductor of the English Chamber Choir.

## ENGLISH CHAMBER CHOIR

### Patrons:

The Very Revd Dr Ivan Moody  
The Rt Hon Alderman Sir Andrew Parmley  
Rick Wakeman

### Musical director:

Guy Protheroe

### Assistant conductors:

Rebecca Taylor and William Vann



The English Chamber Choir is based in the City of London, where it rehearses regularly at the Church of St Andrew-by-the-Wardrobe, near Blackfriars. Locally it has performed Tallis' 40-part motet *Spem in alium* at the personal invitation of the Lord Mayor at the Mansion House, sung in the premiere of a work by John Tavener in St Paul's Cathedral, and given concerts in the Barbican. Elsewhere in London it appears regularly with the Belmont Ensemble at St Martin-in-the-Fields, at the South Bank, St John's Smith Square and several other churches and prominent music venues. It has also sung for HM The Queen at Buckingham Palace and Windsor Castle. The Choir celebrated its 40th anniversary in 2012 and also has a long history of involvement with commercial music; it sang in the first performance and the recording of Rick Wakeman's *Journey to the Centre of the Earth* at the Royal Festival Hall in January 1974, and in 2014 completed the 40th anniversary UK tour including two appearances at the Royal Albert Hall. It has also worked with Vangelis, Eric Levi (the *Era* project) and many other international artists and has numerous radio and TV credits. Further afield the Choir has toured in Belgium, Bulgaria, France, Greece and Switzerland. The Choir has a long association with music of the Orthodox Church, having sung numerous works by composers including Michael Adamis, Christos Hatzis, Ivan Moody, Rachmaninov, John Tavener, Tchaikovsky and many others. The Choir has also recorded a CD of music inspired by the 9th century Byzantine Abbess Kassiani for Naxos and the compilation album *The Byzantine Legacy* and Ivan Moody's *Sub tuum praesidium* on its own label. Recently the Choir has performed Tallis' 40-part motet *Spem in alium* twice and has also given two performances of *Passion Week* by Maximilian Steinberg — a recently re-discovered gem from post-revolutionary Russia which has been taken up by choirs on both coasts of the US, but so far the ECC is the first European choir to programme it.

Future appearances this season include Fauré's *Requiem* at St Martin-in-the-Fields on 11 May (early evening concert), Rossini's *Petite Messe Solennelle* at Holy Trinity Church, Sloane Square, on 16 May, *Music to be sung on a summer night on the water* next to the Thames in Twickenham on 6 July, and Rick Wakeman's 70th birthday performances of *Journey to the Centre of the Earth* at the Royal Festival Hall on 13 and 14 July. Further details on the ECC website.

## TONIGHT'S SINGERS

### Sopranos:

Hannah Ainsworth  
Elizabeth Ames  
Nicky Archer  
Marianne Aston  
Jess Daggars  
Julia Daniel  
Beth Evans  
Lydia Gregory  
Anne Johnson  
Augusta Lees  
Ann Manly  
Natalia Murray  
Stella Redburn  
Rosalind Scott-Douglas  
Zoe Triggs

### Altos:

Amy Bergs  
Sarah Brear  
Margaret Driver  
Peggy Hannington  
Caroline Henne  
Katharine Johns  
Tamsin Jones  
Heather Newton  
Debbie O'Connor  
Robin Sellman  
Jay Venn  
David Wheeler

### Tenors:

François Boucard  
Roger Carpenter  
Martin Douglas  
Caspar Gordon  
Robert Moffat  
Jamie Powe  
Mark Roper  
Michael Roskell  
Rob Scales

### Basses:

Simon Archer  
David Elliott  
Alejandro Garcia  
Tim Johns  
Hugh Joslin  
Nick Landauer  
David Lowe  
Andy Mackinder  
Michael Whalley  
Andrew Wightman

---

The English Chamber Choir would like to thank Matthew Power, Verger of the Temple Church, and Carol Butler of the Temple Music Foundation for their help with this evening's concert.  
The ECC is a Company Limited by Guarantee registered in England No.8198937 Charity number 1153396.  
Manager: Ann Manly (englishchamberchoir@gmail.com) Chairman: Robert Moffat (robert@robertmoffat.co.uk)  
Programme written, compiled and edited by Ann Manly © 2019

[www.englishchamberchoir.co.uk](http://www.englishchamberchoir.co.uk)

Sunday 31 March

---

From:

To:

Date: Monday, 18 March 2019, 13:45 GMT

---

hello

Sending this to the usual suspects for Sundays!

On 31 March we are due at Garlickythe - Ann and Guy and myself are all in Cumbria at Roger Brown (ex ECC - came to Patmos as audience) 75th birthday.

it is Andrew Parmley playing so we dont really need a conductor unless you want one!

Suggest Haydn Missa brevis, for 2 sopranos and SATB choir

Ava Maria (Robert Parsons) introit - gradual **Rutter** for the beauty of the earth or **Wesley** Love one another ?

BUT - how many people do we have - can you let me know please - its a long time since I sent the doodle round and I realise some peepole's availability may have changed

Ta

Bob

BT Yahoo Mail - [ECC-announce] 9 April, Goldsmiths Hall

[ECC-announce] 9 April, Goldsmiths Hall

---

From:

To:

Date: Wednesday, 20 March 2019, 19:33 GMT

---

Some of you may have picked up information about this already, others not.

We have been invited to provide a small group of singers, maximum 12, for an evening at Goldsmiths Hall on Tuesday April 9 which is a Livery Company evening at which Anthony Demby will be installed as master of the Worshipful Company of Upholders. AD is Treasurer for the Diocese of Southwark and apparently is an ECC fan as he comes to the Ward Service every Christmas. And he wants his evening to be a little different from most livery dinners, where the entertainment usually consists of operatic arias performed by students from the Guildhall School.

What we need is up to 12 people who can do the following:

- Be available from 6pm until about 9.45pm on Tuesday 9 April
- Sing a couple of numbers off by heart - probably Tallis If ye love me and Pink Book Let's do it and Autumn Leaves. Final repertoire is still under discussion but it is going to be a short slot - about 12 minutes - plus we sing the Grace and the National Anthem!

I look forward to hearing from you all and getting this sorted quickly now.

All best,

21/03/2019, 11:05

[ECC-announce] WEDNESDAY 1 MAY - St Philip's Earls Court service

---

From:

To:

Date: Monday, 25 March 2019, 10:06 GMT

---

Dear all

One date that was missing from the Doodle poll is Wednesday 1 May. Rather a lot has changed re this since the original note so here is the updated information. This is St Philip's Patronal Festival and the Bishop of London is preaching.

Rebecca is hoping to get at least 16 people, ideally 20, BUT it is an early start which may make it difficult and to some extent the repertoire is dependent on numbers.

SERVICE TIME 6.30PM - it is now a Mass (not evensong as previous)

MUSIC: Haydn Missa Brevis in F (as Garlick this Sunday); Bruckner Locus iste and, if enough people, Harris Faire is the heaven

REHEARSALS - 5.15 - 6pm on the day - plus there will be a brief run through the evening before at the end of rehearsal.

DRESS - 'Sunday smart' - business attire - no jeans or trainers

VENUE: St Philip's Church, Earl's Court Rd, London, W8 6QH (junction of Earl's Court Road and Stratford Road) Tube: Earl's Court.

NEED TO KNOW - a) who can do the service and b) who can make the rehearsal on the day . Please let me know asap!

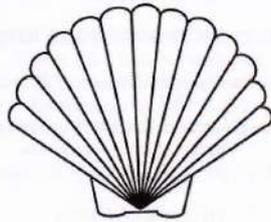
Thanks

Bob

PS IF YOU HAVE NOT YET DOODLED - DO IT NOW!

**Robert Moffat**

# St James Garlickhythe



THE FOURTH SUNDAY  
IN  
LENT

10.30 am  
March 31st, 2019

*Celebrant and preacher: Fr Tim*  
*Choir: English Chamber Choir*  
*Organist: Andrew Parmley*  
*Setting: Missa Brevis in F major (Haydn)*

**Introit**

*Ave Maria (Robert Parsons)*

**Hymn No. 565**

Rock of ages, cleft for me (Petra)

**INTRODUCTORY RITES**

*Please kneel for the Prayers of Preparation*

Lord's Prayer & Collect for Purity  
The Ten Commandments  
*BCP p.237*

**Kyrie**

Collect for the Queen *BCP p.239*  
Collect of the Day *BCP p91 & 84*

**LITURGY OF THE WORD**

The Epistle: Gal. 4.21 *BCP p.92*

**Gradual**

For the beauty of the earth (Rutter)

After the announcement of the Gospel, the people say  
*Glory be to thee, O Lord.*

The Gospel: S. John 6.1 *BCP p92*

When the Gospel is ended, the priest says  
**The Gospel of the Lord**  
*Praise be to thee, O Christ.*

**THE CREED** *BCP p.240*

**SERMON**

**LITURGY OF THE EUCHARIST**

**Offertory Hymn No. 538**

O Jesus I have promised (*Wolvercote*)

Prayer for the Church *BCP p.244*

Invitation & Confession *BCP p.251*

Absolution, Comfortable Words *BCP p.252*

**THE EUCHARISTIC PRAYER**

Priest: The Lord be with you

**R: And with thy spirit**

Sursum corda *BCP p.252*

**Sanctus & Benedictus** *BCP p.253*

Prayer of Humble Access *BCP p.255*

**CONSECRATION**

After the Consecration, the priest says:

*The peace of the Lord be always with you*

**R: And with thy spirit**

**COMMUNION**

**AGNUS DEI**

**Motet**

Love one another (*SS Wesley*)

Priest: As our Saviour Christ hath commanded and taught us we are  
bold to say:

Lord's Prayer *BCP p.257*

**PRAYER OF OBLATION**

*Said by the priest alone*

Blessing *BCP p. 259*

**Hymn No. 356**

Judge eternal, throned in splendour (*Rhuddlan*)

**Organ voluntary**

Acclamations (Suite Médiévale)      Jean Langlais

## NOTICES

Thank you for sharing in our worship this morning. You are very welcome to join us for refreshments after the liturgy.

### APCM

Will be held at St Michael's Paternoster Royal after the Eucharist on Sunday, April 14th

### Holy Week

Please make a note of the liturgies of Holy Week and try to get to as many as possible

April 14<sup>th</sup>: Palm Sunday of the Lord's Passion – Sung Eucharist 1030  
April 15<sup>th</sup> – Monday of Holy Week – Eucharist 1215 at St Michael  
April 16<sup>th</sup> – Bishop of Fulham's Chrism Mass at St Andrew, Holborn – Eucharist 1100  
April 17<sup>th</sup> – Wednesday of Holy Week – Eucharist 1800 at St Michael  
April 18<sup>th</sup> – Eucharist of the Lord's Supper – Eucharist 7pm  
April 19<sup>th</sup> – Good Friday Liturgy of the Lord's Passion – 3pm  
April 20<sup>th</sup> – no liturgy – church cleaning  
April 21<sup>st</sup> – Sunday in the Lord's Resurrection – Sung Eucharist 1030

Please note that the church spring clean is on Saturday April 20<sup>th</sup>, starting at 10am

### PARISH DIRECTORY

Parish Priest: Fr Tim Handley SSC  
07912 583201 or frtimhandley@gmail.com

Church Wardens      William Fraser OBE  
                                Philip Grant  
                                Gordon Haines MBE  
                                Prof Jonathan Rawlings  
                                Lynette Stone CBE

PCC Secretary Johanne Moss  
Verger                  Ellis Pike

[ECC-announce] Tuesday 23 April - Game of Thrones

---

From:

To:

Date: Thursday, 11 April 2019, 14:03 GMT+1

---

Having cancelled this week's Tuesday rehearsal and substituted Tuesday 23rd April, we received yesterday an invitation to do a repeat performance of 'The Hobbit - Lord of the Rings - Game of Thrones' concert we did at the Palladium last November. And the show is at the Palladium on Tuesday 23 April. 7.30 show, 3pm rehearsal.

I also realise that an afternoon rehearsal at this notice will not be possible for everyone. The music is being delivered in time for next Tuesday's rehearsal so you will be able to take it away and look at it, and we can probably find a bit of time to rehearse maybe either just before or just after the Messiah rehearsal on Easter Monday .

We know some of you are still away after Easter, but please could you all just drop me a line and let me know if you are around and what time you could get there in the afternoon. That would be most helpful. I have the cast list from last time so will be approaching the extras who joined us then. If you have friends who are good singers and Hobbit fans please let me know. It will depend how the numbers work out, but it would be helpful to know of potential extras should we need them.

Many thanks,

Ann

Ann Manly,  
Manager, English Chamber Choir

[ECC-announce] Fwd: Important information for tomorrow's rehearsal and forthcoming performance.

---

From:

To:

Date: Monday, 15 April 2019, 14:42 BST

---

Hello Everyone,

Some fairly urgent updates, which includes revised rehearsal arrangements, so please read this carefully.

**GAME OF THRONES**

Thanks to all those who have already replied about this. And it's a 'yes' to all those who can do the show. It would be good to hear from those who haven't replied as yet asap but I know some of you are away, or may have just come back. Do get back to me as soon as you can. As most people so far seem to be singing Messiah on Monday as well, we are asking you to gather at St Martin's at 4pm instead of 6pm so we can rehearse GOT downstairs. Dress for the show will be all black.

**THE CRUCIFIXION**

Rehearsal 4pm, performance 6pm

Dress: Men black shirts, trousers, socks and shoes. Ladies, long black. Please bear in mind this is a cross between a concert and a service so if you have good 'daytime' black which is mid-calf but appropriate, do wear it. But please can everyone wear black tights (or stockings, pop-socks, whatever).

**REHEARSAL THIS TUESDAY (16TH) - THIS AFFECTS EVERYONE, WHICHEVER SHOWS YOU ARE DOING.**

There has been some conflicting information on this. What Guy has agreed with Rebecca is that she would run the Crucifixion from 9pm, starting with a quick look at the main choruses, but then sorting the mens choruses and 'solos from the choir', followed by working with Ken and Mark on their solos. So everyone else gets to go by 9.25.

Any extras doing just the Crucifixion are welcome to turn up at 9pm (and maybe go to the pub afterwards) but we don't need to drag people who know the piece well into central London just for half an hour. Guy will cover everything on Friday anyway.

At the beginning of the rehearsal we will distribute the music for Game of Thrones etc and spend a bit of time looking at the tricky bits. The idea behind this is that you can take the copies away and know what to look at in advance of the rehearsals before the Messiah or on the day. Then it will be Rossini until about 8.45 - so late break and then the Crucifixion.

**ROSSINI ENSEMBLES**

As you all know, we are still trying to figure out the best combinations of voices for the solo quartet sections in the Rossini. We were hoping to spend time on this during rehearsal on the 23rd, but that opportunity is no longer available. We need to spend a bit more time on this and see if there are any combinations of voices that could be tried out during the break tomorrow (or maybe on Friday or Monday - it will only take a few seconds to hear combinations of voices for blend). We will do this later this evening as not around the rest of this afternoon.

Sorry for the short notice, and apologies to anyone who had arranged to rehearse the Crucifixion at 7.15 tomorrow.

Cheers,

16/04/2019, 17:22

[ECC-announce] Merton Priory, 28 April

**From:**

**To:**

**Date:** Apr 16, 2019 7:16:38 PM

**Subject:** [ECC-announce] Merton Priory, 28 April

**Attachments:** We love the place - The head that once was crowned.pdf, Salve festa dies.pdf, How sweet the name of Jesus - Come down I love divine.pdf

Venue: St John-the Divine, High Path, SW19 2JY.

Time: Service 3pm. Suggest gather at 2.30 just to work out logistics for processional hymn. Refreshments afterwards, but not obligatory.

Dress: Men all black (shirts etc). Any Ladies (see below) will be in the congregation so no formal dress code.

Music: Processional hymn 'Salve festa dies'. A copy of the plainsong is attached but we are working on producing a more user-friendly version. Then there are four hymns in four-part harmony also attached.

The excavated chapter house of the original Merton Priory is open before the service but not afterwards (it shuts at 4pm). As previously mentioned, it is in a Sainsbury's car park and apparently this is the best place to park for St John's anyway.

Men will be doing the salva festa dies in procession. Ladies are welcome to join in the service but not to process - nothing personal, they're just trying to re-create a service 900 years ago when the monks even if they had ladies didn't bring them to chapel!

Cheers,

Ann

Ann Manly,  
Manager, English Chamber Choir

[ECC-announce] Easter thank yous

---

From:

To:

Date: Friday, 26 April 2019, 12:11 GMT+1

---

Just a short note to say a bit thank you to everyone for all your singing over Easter. Having Stainer's Crucifixion, Messiah and Game of Thrones etc (plus of course ECC was heavily featured on the soundtrack of the ERA concert Guy and I attended in Paris last Thursday, although you weren't there in person) in the space of 6 days does rather indicate the continued 'Eclectic' nature of what we do, and your versatility in switching styles (and dress codes) with considerable panache! I have written separately about Merton Priory on Sunday, but after that our next performance is the Rossini on 16 May. I sent round jpgs of the flyer a couple of weeks ago. Please do forward it to anyone who you think might turn up! Holy Trinity Sloane Square is a big space and we want a good audience to sing to. Now that the Easter holidays are out of the way, I am hoping that people will be looking towards things to do in May, so please encourage people to turn up. It's going to be a really good show. Cheers! Ann

Ann Manly  
Manager, English Chamber Choir

[ECC-announce] EVENTS IN MAY

---

From:

To:

Date: Monday, 29 April 2019, 11:01 GMT+1

---

Dear all

Here are the events in May - starting with the service on 1 May.

But first a plea - the Rossini has yet to sell 10 tickets - its a lovely fun piece of music - its a lovely church and it should be a great evening, but it wont be if there is no audience and we are singing to empty pews! We are absorbing the booking fee in the ticket price so there is no excuse not to book on-line! PLEASE DO SELL TICKETS!!

REMINDER - Tuesday rehearsals are now back at St Andrews!

WEDS 1 MAY - ST PHILIPS EARLS COURT ROAD W8 6QH 6PM REHEARSAL 7PM SERVICE - Please note the service time has changed - if this means you can now do this, let me know

The Bishop of London, The Rt Revd and Rt Hon Sarah Mullally DBE will preside and preach at a Choral Eucharist to celebrate the Patronal Festival.

Locus Iste - Bruckner  
Haydn Missa Brevis in F - Gloria, Sanctus, Benedictus, Agnus Dei NOT Kyrie  
Beati quorum via - Stanford

All music will be run at the end of Tuesday's rehearsal

PLEASE NOTE SPECIAL DRESS CODE - ALL BLACK. Gents black trousers and shirts - no jackets - ladies does not need to be ankle length can be anything below the knee or short sleeves - but not bare shoulders.

SATURDAY 11 MAY - ST MARTIN-IN-THE-FIELDS  
REHEARSAL TBC CONCERT 6PM over by 7pm

Parry - *I Was Glad*  
Elgar - *Give unto the Lord*  
Widor - *Surrexit a Mortuis*  
Fauré - *Requiem*  
Widor - "Toccata in F" from *Organ Symphony No 5*

This is a joint ECC/ Belmont promotion conducted by Guy, lasts one hour (so ideal to invite friends to and go out after) - ticket link here <https://www.stmartin-in-the-fields.org/whats-on-event/faure-requiem-by-candlelight-9/>

Dress usual ECC all black but smart!

THURSDAY 16 MAY - HOLY TRINITY SLOANE STREET SW1X 9BZ 7.30pm

NB REHEARSAL THE PREVIOUS EVENING AT HTSS - plus a warm up on the day time TBC

Rossini *Petite messesolennelle*

Tickets at [eccrossini.brownpapertickets.com](http://eccrossini.brownpapertickets.com)

Lasts under 90 minutes (no interval) Premium tickets include a glass of wine before the concert - again its an ideal concert to invite friends to as will be over by 9pm and lots of places to eat nearby. Incidentally if you haven't been its a lovely arts and crafts style church - well worth a visit anyway. PLEASE BOOK NOW!

Dress TBC

SUNDAY 26 MAY - ST JAMES GARLICKHYTHE 9.30 REHEARSAL 10.30 SERVICE

Easter 5 - Music tbc depends on who is doing it - if you can, can you let me know please.

Bob

Robert Moffat  
Chairman, English Chamber Choir

St  
Martin  
in  
the  
Fields

**Easter Monday 22 April at 7.30pm**

**BELMONT ENSEMBLE OF LONDON  
ENGLISH CHAMBER CHOIR  
Conductor - Peter G Dyson**

Soprano - Elizabeth Weisberg Mezzo-Soprano - Ciara Hendrick  
Tenor - Peter Davoren Bass - Philip Tebb

**HANDEL  
MESSIAH**

Prout Edition

An Interval of 20 Minutes will follow Part One

Smoking and the consumption of food and drink are not allowed in the Church. Kindly switch off mobile phones and alarms on digital watches. Flash photography and audio or video recording are not permitted.

The interval lasts 20 minutes. A bell will be rung 5 minutes and 2 minutes before the end of the interval.

Once the concert starts again admittance will only be between pieces.

The Cafe-in-the-Crypt is normally open during the interval

The Cafe-in-the-Crypt can be hired for private functions. Tel: 020 7766 1165

The Neville Marriner Rehearsal Room is available for hire for rehearsals and workshops. Tel: 020 7766 1136

For more information about St Martin's please visit our website: [www.smlf.org](http://www.smlf.org)

Belmont Ensemble Website has full concert listings : [www.belmont-ensemble.com](http://www.belmont-ensemble.com)

## HANDEL – MESSIAH

Sinfony		
Accompagnato	Tenor	Comfort ye my people
Air	Tenor	Ev'ry Valley
Chorus		And the Glory of the Lord
Accompagnato	Bass	Thus saith the Lord
Air	Alto	But who may abide
Recitative	Alto	Behold, a virgin shall conceive
Air & Chorus	Alto	O thou that tellest good tidings
Accompagnato	Bass	For Behold Darkness
Chorus		For unto us a child is born
Pifa		Pastoral Symphony
Recitative	Soprano	There were shepherds
Accompagnato	Soprano	And lo, the Angel
Recitative	Soprano	And the Angel said unto them
Accompagnato	Soprano	And suddenly there was
Chorus		Glory to God
Air	Soprano	Rejoice Greatly
Recitative	Alto	Then shall the eyes of the blind
Air	Sop/Alto	He shall feed his flock
Chorus		His yoke is easy, his burthen light

- Interval of 20 Minutes -

Chorus		Behold the lamb of God
Air	Alto	He was despised
Chorus		Surely he hath borne our griefs
Chorus		And with his stripes
Chorus		All we like sheep have gone
Accompagnato	Tenor	All they that see him
Chorus		He trusted in God
Accompagnato	Tenor	Thy rebuke has broken
Arioso	Tenor	Behold, and see
Accompagnato	Tenor	He was cut off out of the land
Air	Tenor	But thou didst not leave his soul
Air	Soprano	How beautiful are the feet
Air	Bass	Why do the nations
Chorus		Hallelujah

- Pause -

Air	Soprano	I know that my redeemer liveth
Chorus		Since by man came death
Recitative	Bass	Behold, I tell you a mystery
Air	Bass	The Trumpet shall sound
Chorus		Worthy is the Lamb – Amen

### G F Handel (1685 - 1759) - Messiah

Born in Halle, the son of a barber-surgeon, in 1697 Handel became assistant organist in the Domkirche and studied law at the town's university. Leaving in 1703 he joined Hamburg's opera company, composing his first opera *Almira* two years later. After four years in Italy he was appointed Kapellmeister by the Elector of Hanover (later King George I of England) before settling in London.

The first we know of 'Messiah' is a reference from a letter of Charles Jennens, Handel's librettist, to Edward Holdsworth dated 10 July 1741: "Handel says he will do nothing next winter, but I hope I shall persuade him to set another Scripture collection I have made for him, and perform it for his own benefit in Passion Week. I hope he will lay out his whole Genius and Skill upon it, that our Composition may excell all his former Compositions, as the Subject excells every other Subject. The Subject is Messiah."

Handel was indeed "perswaded" and began the composition of Messiah at his London home in Brook Street on 22 August, completing more than 250 pages of the original autograph by 14 September. The creation of this work in only three weeks is an impressive achievement, but it does fit in with Handel's normal habits of composition: it was not unusual for him for him to write a couple of new oratorios or operas every year in a concentrated bursts of activity in preparation for his next season of theatre performances. A fortnight after completing Messiah he began work on *Samson* and completed a second score of similar length in a month, finishing on 29 October.

By 18 November Handel was in Dublin, preparing for the only full season of oratorio performances that he gave outside London. Handel did not perform *Samson* at all in Dublin, and left Messiah until the very end of the season there. The first performance of Messiah took place at the New Musik-Hall, Fishamble Street, Dublin, on 13 April 1742. The proceeds from the performance were shared by the Society for Relieving Prisoners, the Charitable Infirmary and Mercer's Hospital, and it took place on the Tuesday before Easter: so, although Handel did not perform the work for his own benefit, he did follow the general intention of Jennens' original proposal.

Messiah was well received in Dublin. The level of interest shown by the "most Grand, Polite and crouded Audience" that attended the public rehearsal preceding the first performance was such that the charity organizers issued a request in the newspapers that for the performance the ladies of the audience should not wear hooped dresses, nor the men swords, in order to make more room.

700 people attended the first performance, in a hall that Handel himself had described as "a room for 600 persons", and a repeat performance was given three weeks later on 3 June - Handel's last performance in Dublin.

Part one is concerned with prophecies and the Nativity; part two deals with the progression from Passiontide through Crucifixion, Resurrection, Ascension and Whitsun to the eventual triumph of god's kingdom celebrated in the "Hallelujah" chorus. Part three is entirely concerned with the commentary, mainly on the theme of resurrection.

**Belmont Ensemble  
Concerts by Candlelight**

*Thursday 2 May*

**Beethoven - Moonlight Sonata, Bach - Piano Concerto in E Major**  
Mozart - Eine Kleine Nachtmusik, Church Sonata in D, 'Marriage of Figaro' Overture

*Saturday 11 May*

**6pm - Fauré - Requiem : performed by The English Chamber Choir**  
**8pm - Vivaldi - The Four Seasons**  
Vivaldi - Concerto for Two Violins, Bach - Air on the G String, Pachelbel - Canon

*Thursday 16 May*

**Bach - Brandenburg Concerto No 3, Handel - Concerto Grosso in A**  
Vivaldi - Summer and Winter, Concerto for Two Violins in A Minor

*Friday 14 June*

**Mozart and Moonlight**  
Beethoven - Moonlight Sonata, Mozart - Piano Concerto No 14, Eine Kleine Nachtmusik

*Tuesday 25 June*

**Bach - Concerto for Oboe and Violin, Handel - Oboe Concerto in G Minor**  
Vivaldi - Spring and Summer, Concerto for Two Violins in A Minor

*Saturday 6 July*

**Vivaldi - The Four Seasons**  
Vivaldi - Concerto for Two Violins, Bach - Air on the G String, Pachelbel - Canon

*Thursday 11 July*

**Beethoven - Moonlight Sonata, Mozart - Piano Concerto No 12 in A**  
Mozart - Eine Kleine Nachtmusik, 'Marriage of Figaro' Overture

*Friday 19 July*

**Bach - Brandenburg Concertos Nos 3, 4 and 5**  
Handel - Water Music Suite in G, Vivaldi - Summer, Bach - Air on the G String

*Saturday 20 July*

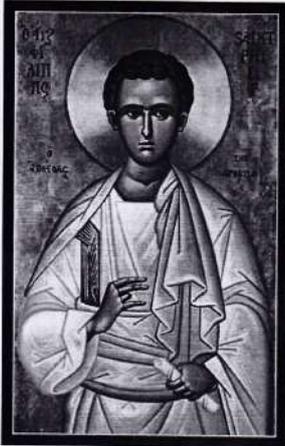
**Vivaldi - The Four Seasons**  
Vivaldi - Concerto for Two Violins, Bach - Air on the G String, Pachelbel - Canon

**Full details at : [www.belmont-ensemble.com](http://www.belmont-ensemble.com)**

**St Martin-in-the-Fields  
Trafalgar Square London WC2N 4JJ  
Box Office: 020 7766 1100 Online: [www.smitf.org](http://www.smitf.org)**

# St Philips

'Come and see'



## Choral Eucharist

*The Feast of St Philip*  
*Wednesday 1 May 2019*  
*7 pm*

### **Welcome to St Philip's**

161 years ago today, this church was consecrated.

Today is our birthday and the Feast of our Patronal Saint, the Apostle Philip. We are delighted to be joined by the Bishop of London, the Rt Revd and Rt Hon Sarah Mullally DBE, who will preside and preach this evening.

On Sundays we gather at 10.30am for the celebration of the Holy Eucharist. You are very welcome to join us

The setting of the Eucharist will be  
Haydn Missa Brevis in F

### **At St Philips**

Monday and Tuesday 8am: Morning Prayer (Said)

Wednesdays 9am Morning Prayer, 9.15am Holy Eucharist,  
10am "Meet, Make & Mend"

Sundays 10.30 am: Holy Eucharist.

### **Dates for your diary**

Sunday 19 May Christian Aid Sunday

10.30 am: Holy Eucharist. Preacher: Dr. Swenja Surminski

Thursday 23 May

7 pm: Confirmation Service at St Mary Abbots Church

Thursday 20 June

7.00pm: The Licensing of The Revd Margaret Ayo as Assistant Curate by  
The Ven. Stephan Welch, The Archdeacon of Middlesex

Vicar: The Reverend Philippa Turner

Email: vicarstphilips@specr.org Mobile: 07483 147 164

The Parish Office is open Monday to Friday, 11 – 2pm

Contact : Laura Sylvester / Sally Bessada 020 7938 1367

admin@specr.org www.specr.org

## WELCOME

The Reverend Philippa Turner says a few words of welcome and introduction.

## INTROIT

Please remain seated as the choir sings

**Locus Iste, A Bruckner** \*  
1824-96

Locus iste a Deo factus est,  
Inaestimabile sacramentum,  
irreprehensibilis est.

This place was made by God,  
a priceless sacrament;  
it is without reproach.

All stand to sing the processional hymn (433)

**O worship the King**  
Robert Grant (1779-1838)

**O worship the King**  
All glorious above;  
**O gratefully sing**  
His power and his love:  
**Our Shield and Defender,**  
The Ancient of days,  
Pavilioned in splendour,  
And girded with praise.

**This earth, with its store**  
Of wonders untold,  
**Almighty, thy power**  
Hath founded of old:  
**Hath stablished it fast**  
By a changeless decree,  
And round it hath cast,  
Like a mantle, the sea.

**O tell of his might,**  
O sing of his grace,  
Whose robe is the light,  
Whose canopy space.  
**His chariots of wrath**  
The deep thunder-clouds  
form,  
And dark is his path  
On the wings of the storm.

**Thy bountiful care**  
What tongue can recite?  
It breathes in the air,  
It shines in the light;  
It streams from the hills,  
It descends to the plain,  
And sweetly distils  
In the dew and the rain.

**O measureless Might,  
Ineffable Love,  
While angels delight  
To hymn thee above,  
Thy humbler creation,  
Though feeble their lays,  
With true adoration  
Shall sing to thy praise.**

#### **THE GATHERING**

#### **The Greeting**

*Bishop* In the name of the Father,  
and of the Son,  
and of the Holy Spirit.

*All* **Amen.**

*Bishop* Peace be with you.

*All* **And also with you.**

*Bishop* Alleluia. Christ is risen.

*All* **He is risen indeed. Alleluia.**

*The Bishop welcomes the congregation*

#### **Prayer of Preparation**

*All* **Almighty God,  
to whom all hearts are open, all desires known,  
and from whom no secrets are hidden:  
cleanse the thoughts of our hearts  
by the inspiration of your Holy Spirit,  
that we may perfectly love you,  
and worthily magnify your holy name;  
through Christ our Lord. Amen.**

*Please sit or kneel*

## Prayers of Penitence

We run the race set before us,  
surrounded by a great cloud of witnesses.  
Therefore let us lay aside every weight,  
and the sin which clings so closely,  
bringing them to Jesus in penitence and faith.

You were sent to preach the good news of light  
in the darkness of the world:

Lord, have mercy.

*All* **Lord, have mercy.**

You were sent to plant in our hearts the seed of  
eternal life:

Christ, have mercy.

*All* **Christ, have mercy.**

You were sent to reconcile us to yourself  
by the shedding of your blood:

Lord, have mercy.

*All* **Lord, have mercy.**

*Bishop* Almighty God,  
who forgives all who truly repent,  
have mercy upon you,  
pardon and deliver you from all your sins,  
confirm and strengthen you in all goodness,  
and keep you in life eternal;  
through Jesus Christ our Lord.

*All* **Amen.**

*Please stand as the choir sing*

**Choir** Gloria in excelsis deo,  
et in terra pax hominibus bonae  
voluntatis  
Laudamus te. Benedicimus te,  
Adoramus te. Glorificamus te.  
Gratias agimus tibi propter  
magnam gloriam tuam.  
Domine Deus, Rex caelestis,  
Deus Pater omnipotens.  
Domine fili unigenite,  
Jesu Christe.  
Domine Deus, Agnus Dei, Filius  
patris.  
Qui tollis peccata mundi,  
miserere nobis.  
Qui tollis peccata mundi suscipe  
deprecationem nostram.  
Qui sedes ad dexteram patris  
miserere nobis.  
Quoniam tu solus sanctus.  
Tu solus Dominus.  
Tu solus Altissimus,  
Jesu Christe.  
Cum Sancto Spiritu in gloria Dei  
Patris. Amen.

### **Gloria in excelsis**

Glory be to God on high, and in  
earth peace, good will towards  
men. We praise thee, we bless  
thee, we worship thee, we glorify  
thee, we give thanks to thee for  
thy great glory, O Lord God,  
heavenly King, God the Father  
Almighty.  
O Lord, the only-begotten Son,  
Jesu Christ; O Lord God, Lamb  
of God, Son of the Father, that  
takest away the sins of the world,  
have mercy upon us. Thou that  
takest away the sins of the world,  
have mercy upon us. Thou that  
takest away the sins of the world,  
receive our prayer. Thou that  
sittest at the right hand of God  
the Father, have mercy upon us.  
For thou only art holy; thou only  
art the Lord; thou only, O  
Christ, with the Holy Ghost, art  
most high in the glory of God the  
Father. Amen.

### **The Collect**

*The Bishop introduces a time of silent prayer.*

Almighty Father,  
whom truly to know is eternal life:  
teach us to know your Son Jesus Christ  
as the way, the truth, and the life;  
that we may follow the steps of your holy apostle Philip,  
and walk steadfastly in the way that leads to your glory;  
through Jesus Christ your Son our Lord,  
who is alive and reigns with you,  
in the unity of the Holy Spirit,  
one God, now and for ever.

**All** Amen.

## THE LITURGY OF THE WORD

*Please sit for the first reading*

### Reading

*Isaiah 30. 15-21*

For thus said the Lord God, the Holy One of Israel:  
In returning and rest you shall be saved;  
in quietness and in trust shall be your strength.  
But you refused and said,  
'No! We will flee upon horses'—  
therefore you shall flee!  
and, 'We will ride upon swift steeds'—  
therefore your pursuers shall be swift!  
A thousand shall flee at the threat of one,  
at the threat of five you shall flee,  
until you are left  
like a flagstaff on the top of a mountain,  
like a signal on a hill.

Therefore the Lord waits to be gracious to you;  
therefore he will rise up to show mercy to you.  
For the Lord is a God of justice;  
blessed are all those who wait for him.  
Truly, O people in Zion, inhabitants of Jerusalem, you shall weep  
no more. He will surely be gracious to you at the sound of your  
cry; when he hears it, he will answer you. Though the Lord may  
give you the bread of adversity and the water of affliction, yet  
your Teacher will not hide himself any more, but your eyes shall  
see your Teacher. And when you turn to the right or when you  
turn to the left, your ears shall hear a word behind you, saying,  
'This is the way; walk in it.'

This is the word of the Lord.

*All* **Thanks be to God.**

Please remain seated

**Reading**

*Ephesians 1.3-10*

Blessed be the God and Father of our Lord Jesus Christ, who has blessed us in Christ with every spiritual blessing in the heavenly places, just as he chose us in Christ before the foundation of the world to be holy and blameless before him in love. He destined us for adoption as his children through Jesus Christ, according to the good pleasure of his will, to the praise of his glorious grace that he freely bestowed on us in the Beloved. In him we have redemption through his blood, the forgiveness of our trespasses, according to the riches of his grace that he lavished on us.

With all wisdom and insight he has made known to us the mystery of his will, according to his good pleasure that he set forth in Christ, as a plan for the fullness of time, to gather up all things in him, things in heaven and things on earth.

This is the word of the Lord.

*All* **Thanks be to God.**

*Please stand to sing*

**Come, ye faithful, raise the anthem**

*Job Hupton (1762-1849) & J. M. Neale (1818-66)*

*All* **Come, ye faithful, raise the anthem,  
Cleave the skies with shouts of praise;  
Sing to him who found the ransom,  
Ancient of eternal days,  
God eternal, Word incarnate,  
Whom the heaven of heaven obeys.**

(351)

**Bring your harps, and bring your incense,  
Sweep the string and pour the lay;  
Let the earth proclaim his wonders,  
King of that celestial day;  
He the Lamb once slain is worthy,  
Who was dead, and lives for ay.**

**Laud and honour to the Father,  
Laud and honour to the Son,  
Laud and honour to the Spirit,  
Ever Three and ever One,  
One in love, and One in splendour,  
While unending ages run. Amen.**

*Please remain standing for the Gospel acclamation  
and face the Gospel Reader*

*Choir sings*

Alleluia, alleluia, alleluia

All  
(sung) **Alleluia, alleluia, alleluia**

I do not call you servants but friends,  
because I have made known to you  
everything that I have heard from my Father.

All  
(sung) **Alleluia, alleluia, alleluia**

**The Gospel**  
*John 14.1-14*

All Hear the Gospel of our Lord Jesus Christ according to John  
**Glory to you, O Lord.**

Jesus said 'Do not let your hearts be troubled. Believe in God, believe also in me. In my Father's house there are many dwelling-places. If it were not so, would I have told you that I go to prepare a place for you? And if I go and prepare a place for you, I will come again and will take you to myself, so that where I am, there you may be also.

And you know the way to the place where I am going.' Thomas said to him, 'Lord, we do not know where you are going. How can we know the way?' Jesus said to him, 'I am the way, and the truth, and the life. No one comes to the Father except through me. If you know me, you will know my Father also. From now on you do know him and have seen him.'

Philip said to him, 'Lord, show us the Father, and we will be satisfied.' Jesus said to him, 'Have I been with you all this time, Philip, and you still do not know me? Whoever has seen me has seen the Father. How can you say, "Show us the Father"? Do you not believe that I am in the Father and the Father is in me? The words that I say to you I do not speak on my own; but the Father who dwells in me does his works. Believe me that I am in the Father and the Father is in me; but if you do not, then believe me because of the works themselves. Very truly, I tell you, the one who believes in me will also do the works that I do and, in fact, will do greater works than these, because I am going to the Father. I will do whatever you ask in my name, so that the Father may be glorified in the Son. If in my name you ask me for anything, I will do it.

This is the Gospel of the Lord

All **Praise to you, O Christ.**

Please sit

**Sermon**

*The Rt Revd and Rt Hon Sarah Mullally, DBE*

*The Bishop of London*

*A brief period of silence is kept after the Sermon.*

*Please stand*

## **The Creed**

Let us declare our faith in God, Father, Son and Holy Spirit.

*All* **We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ the only Son of God eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made.**

**For us and for our salvation he came down from heaven, was incarnate from the Holy Spirit and the Virgin Mary and was made man.**

**For our sake he was crucified under Pontius Pilate; he suffered death and was buried.**

**On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshipped and glorified, who has spoken through the prophets.**

**We believe in one holy catholic and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.**

Please sit or kneel

## Prayers of Intercession

First choir, then all sing

**Bless the Lord, my soul,  
and bless God's holy name.**

(Music as Ms)

**Bless the Lord, my soul,  
who leads me into life. (x 2)**

We bless and praise God for the example of  
Philip the Apostle  
asking that we might be disciples  
who long to be shown the Father  
and invite others to come and see Jesus.

All **Bless the Lord ...**

We give thanks for the life of this church  
for all who worship and minister here.  
We pray for its future ministry and mission  
and all those as yet unknown  
who will become part of its story

All **Bless the Lord...**

We pray for our members and neighbours  
especially those in need at this time.  
We remember nations suffering from conflict or disaster,  
especially those represented here at St Philip's.

All **Bless the Lord ...**

As we remember Philip  
so also we remember past members of this church:  
those who built it and helped it flourish  
for all who have helped shape and strengthen  
our own faith.

Bless the Lord, my soul.

All **Bless the Lord... (x2)**

## THE LITURGY OF THE SACRAMENT

*Please stand as the Bishop says*

### **The Peace**

We are fellow-citizens with the saints and of the household of God, through Christ our Lord, who came and preached peace to those who were far off and those who were near.

The peace of the Lord be always with you.

All **And also with you.**

Let us offer one another a sign of peace.

*All may exchange a sign of peace.*

(185)(362)

### **Glorious things of thee are spoken**

*John Newton (1725 – 1807)*

*During this hymn, a collection will be taken towards the life and witness of this church. If you are a UK taxpayer, your gift will go further if you use one of the Gift Aid envelopes provided*

All **Glorious things of thee are spoken,  
Sion, city of our God;  
He whose word cannot be broken  
Formed thee for his own abode:  
On the Rock of Ages founded,  
What can shake thy sure repose?  
With salvation's walls surrounded,  
Thou may'st smile at all thy foes.**

**See, the streams of living waters,  
Springing from eternal love,  
Well supply thy sons and daughters,  
And all fear of want remove:  
Who can faint, whilst such a river  
Ever flows their thirst to assuage?  
Grace which like the Lord the giver,  
Never fails from age to age.**

**Saviour, if of Sion's city  
I through grace a member am,  
Let the world deride or pity,  
I will glory in thy name:  
Fading is the worldling's pleasure,  
All his boasted pomp and show;  
Solid joys and lasting treasure  
None but Sion's children know.**

**Preparation of the Table  
Taking of the Bread and Wine**

God our Father,  
keep us united in the apostles' teaching and fellowship,  
in the breaking of bread and the prayers,  
through Jesus Christ our Lord.

*All* **Amen.**

**The Eucharistic Prayer**

*All* The Lord be with you  
**and also with you.**

*All* Lift up your hearts.  
**We lift them to the Lord.**

*All* Let us give thanks to the Lord our God.  
**It is right to give thanks and praise.**

It is indeed right and good that we should give you thanks, praise  
and glory, almighty and everlasting God,  
through Jesus Christ your Son our Lord.  
For after his resurrection he sent out his apostles and evangelists  
to preach the gospel to all nations and lead us in the way of truth.  
Himself the chief cornerstone, he founded his Church upon the  
apostles firmly to stand for ever as a sign of your holiness upon  
earth and a living witness to all of the way that leads to heaven.

And so with angels and archangels and with all the company of  
heaven we lift our voices and join in their unending hymn of  
praise:

*Choir* Sanctus, Sanctus, Sanctus      Holy, holy, holy  
Dominus Deus Sabaoth.      Lord God of hosts,  
Pleni sunt caeli et terra gloria      Heaven and earth are full  
tua.      of your glory.  
Hosanna in excelsis.      Hosanna in the highest.

Benedictus qui venit in      Blessed is he who comes  
nomine Domini.      in the name of the Lord.  
Hosanna in excelsis      Hosanna in the highest

*Bishop* Accept our praises, heavenly Father,  
through your Son our Saviour Jesus Christ,  
and as we follow his example and obey his command,  
grant that by the power of your Holy Spirit  
these gifts of bread and wine  
may be to us his body and his blood;  
who, in the same night that he was betrayed,  
took bread and gave you thanks:  
he broke it and gave it to his disciples, saying:  
Take, eat, this is my body which is given for you:  
do this in remembrance of me.

In the same way, after supper  
he took the cup and gave you thanks:  
he gave it to them, saying:  
Drink this, all of you;  
this is my blood of the new covenant,  
which is shed for you and for many for the forgiveness of sins.  
Do this, as often as you drink it, in remembrance of me.

Therefore, heavenly Father, we remember his offering of himself  
made once for all upon the cross; we proclaim his mighty  
resurrection and glorious ascension;

we look for the coming of your kingdom,  
and with this bread and this cup  
we make the memorial of Christ your Son our Lord.

All Great is the mystery of faith:  
**Christ has died**  
**Christ is risen**  
**Christ will come again.**

Accept through him, our great high priest,  
this our sacrifice of thanks and praise,  
and as we eat and drink these holy gifts  
in the presence of your divine majesty,  
renew us by your Spirit, inspire us with your love  
and unite us in the body of your Son,  
Jesus Christ our Lord.

Through him, and with him, and in him,  
in the unity of the Holy Spirit,  
with all who stand before you in earth and heaven,  
we worship you, Father almighty,  
in songs of everlasting praise:

All **Blessing and honour and glory and power**  
**be yours for ever and ever.**  
**Amen.**

*Please sit or kneel*

#### **The Lord's Prayer**

Rejoicing in God's new creation,  
let us pray with confidence as our Saviour has taught us

All **Our Father, who art in heaven,**  
**hallowed be thy name,**  
**thy kingdom come;**  
**thy will be done,**  
**on earth as it is in heaven.**  
**Give us this day our daily bread.**  
**And forgive us our trespasses,**  
**as we forgive those who trespass against us.**  
**And lead us not into temptation;**  
**but deliver us from evil.**  
**For thine is the kingdom,**  
**the power and the glory,**  
**for ever and ever. Amen.**

### Breaking of the Bread

*Bishop* Jesus says, I am the bread of life  
whoever eats of this bread will live for ever.

*All* **Lord, our hearts hunger for you;  
give us this bread always.**

### Giving of Communion

Alleluia. Christ our passover is sacrificed for us.

*All* **Therefore let us keep the feast. Alleluia.**

*Communicant members of all Christian Churches are invited to come forward to  
receive Holy Communion. If you would like to receive a blessing, please come  
forward at the same time*

*During the administration of communion, the choir will sing*  
**Agnus Dei**

Agnus Dei, qui tollis  
peccata mundi, miserere  
nobis.

Lamb of God who takes  
away the sin of the world,  
have mercy upon us.

Agnus Dei, qui tollis  
peccata mundi, miserere  
nobis.

Lamb of God, who takes  
away the sin of the world,  
have mercy upon us.

Agnus Dei, qui tollis  
peccata mundi, dona nobis  
pacem.

Lamb of God, who takes  
away the sin of the world,  
grant us peace.

### Beati quorum via C V Stanford

*Choir* Beati quorum via integra est,  
qui ambulant in lege Domini.

Blessed are the undefiled in the  
way, who walk in the law of the  
Lord.

### Post Communion Prayer

*Please stand as the Bishop says:*

Lord God, the source of truth and love,  
keep us faithful to the apostles' teaching and fellowship,  
united in prayer and the breaking of bread,  
and one in joy and simplicity of heart,  
in Jesus Christ our Lord.

*All* **Amen.**

*All* **Almighty God,  
we thank you for feeding us  
with the body and blood of your Son Jesus Christ.  
Through him we offer you our souls and bodies  
to be a living sacrifice.  
Send us out  
in the power of your Spirit  
to live and work  
to your praise and glory.  
Amen.**

### Blessing

*Please remain standing*

*Bishop* Our help is in the name of the Lord,  
*All* **who has made heaven and earth.**

*Bishop* Blessed be the name of the Lord,  
*All* **now and for ever. Amen**

*Bishop* God, who has prepared for you a city with eternal foundations,  
bring you, with all the saints,  
to the eternal and triumphant joy of that city;  
and the blessing of God almighty,  
the Father, the Son, and the Holy Spirit,  
be among you and remain with you always.  
*All* **Amen.**

All

(197)

**For all the saints**

W. Walsham How (1823 - 97)

**For all the saints who from their labours rest,  
Who thee by faith before the world confessed,  
Thy name, O Jesu, be for ever blest.  
Alleluya! Alleluya!**

**Thou wast their Rock, their Fortress and their Might,  
Thou, Lord, their Captain in the well fought fight:  
Thou in the darkness drear their one true Light.  
Alleluya! Alleluya!**

**O may thy soldiers, faithful, true, and bold,  
Fight as the Saints who nobly fought of old,  
And win, with them, the victor's crown of gold.  
Alleluya! Alleluya!**

**O blest communion! fellowship divine!  
We feebly struggle, they in glory shine;  
Yet all are one in thee, for all are thine.  
Alleluya! Alleluya!**

**The golden evening brightens in the west;  
Soon, soon to faithful warriors cometh rest:  
Sweet is the calm of Paradise the blest.  
Alleluya! Alleluya!**

**But lo! there breaks a yet more glorious day;  
The Saints triumphant rise in bright array:  
The King of glory passes on his way.  
Alleluya! Alleluya!**

**From earth's wide bounds, from ocean's farthest coast,  
Through gates of pearl streams in the countless host,  
Singing to Father, Son and Holy Ghost.  
Alleluya! Alleluya!**

**Dismissal**

We are raised to new life with Christ.  
Go in his peace. Alleluia, alleluia.

All **Thanks be to God. Alleluia, alleluia.**

**Voluntary**

*Toccata - Dubois*

*You are most welcome to join us for a reception  
in the lower hall.*

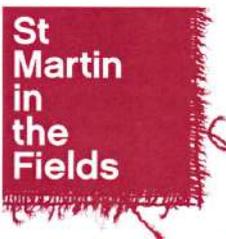
**PLEASE SUPPORT OUR CHURCH**

*St Philip's church receives no funding from outside bodies.  
Not from the government. Nor from the wider church. We rely entirely on the  
giving of our members and on other income from our building.*

*To make an online donation, point your smartphone camera at the image  
below, which will display a link to our donations webpage. Click the link to make  
a one off or regular donation to St Philips, or use the 'donate' button on our  
website [www.speccr.org](http://www.speccr.org). Thank you!!*



*'Common Worship: Services and Prayers for the Church of England' &  
'Common Worship: Times and Seasons', material from which is included in this  
service, are copyright © The Archbishops' Council.  
CCLI Licence numbers MRL 1911829, PPL 1911843, PRS 1911836, CCL 1911812*



St Martin-in-the-Fields,  
Trafalgar Square, London WC12N 4JJ



Saturday 11 May 2019 at 6pm

**FAURÉ REQUIEM**  
ENGLISH CHAMBER CHOIR  
GUY PROTHEROE *conductor*  
REBECCA TAYLOR *organ*

EDWARD ELGAR (1857-1934)  
Give unto the Lord

GABRIEL FAURÉ (1845-1924)  
Requiem

Introit - Kyrie  
Offertorium - Andrew Wightman *baritone*  
Sanctus  
Pie Jesu - Hannah Ainsworth *soprano*  
Agnus Dei  
Libera me - Andrew Wightman *baritone*  
In Paradisum

CHARLES-MARIE WIDOR (1844-1937)  
Surrexit a mortuis

SIR CHARLES HUBERT PARRY (1848-1918)  
I was glad

*Postlude*  
WIDOR

Toccata in F from Organ Symphony No.5

ST MARTIN-IN-THE-FIELDS

Smoking and the consumption of food and drink are not allowed in the Church.  
Kindly switch off mobile phones and alarms on digital watches. Flash photography and audio or video recording are not permitted.

Once the concert starts admittance will only be between pieces.

The Café-in-the-Crypt will be open after this concert.

The Café-in-the-Crypt can be hired for private functions. Tel: 020 7766 1158

The Neville Marriner Rehearsal Room is available for hire for rehearsals and workshops.

Tel: 020 7766 1136 for further information.

For more information about St Martin's please visit our website: [www.smitf.org](http://www.smitf.org)

The centrepiece of this early evening programme is Fauré's *Requiem Mass*. It is surrounded by music written at about the same time, both in France and also in England. Elgar's *Give unto the Lord* was written for the annual festival 'Service for the Sons of the Clergy' at St Paul's Cathedral in April 1914, so just pre-dates the outbreak of the Great War. Sons and Friends of the Clergy, as it is known today, still holds an annual fund-raising service with a dinner afterwards in the City of London. Elgar's setting of Psalm 29 is both grand and glorious, but with moments of repose.

Fauré began work on his *Requiem* in the late 1880s and an early version was first performed at a funeral at La Madeleine, Paris, in 1888. A second version, also sung at La Madeleine, followed in 1893. At the time the church authorities would not permit female singers in churches, so the upper voices were sung by boy trebles and altos. Fauré composed the work with these voices in mind but when it reached the concert hall, unconstrained by ecclesiastical rules, he preferred female singers for the upper choral parts and the *Piè Jesu* solo. The first 'secular' performance of a further version with a full orchestral accompaniment was at the Trocadéro in Paris in 1900 during the 'Exposition Universelle'. On that occasion Paul Taffanel conducted forces of 250 performers! In a press interview, Fauré commented: "It has been said that my *Requiem* does not express the fear of death and someone has called it a 'lullaby of death.' But it is thus that I see death: as a happy deliverance, an aspiration towards happiness above, rather than as a painful experience. The music of Gounod has been criticised for its inclination towards human tenderness. But his nature predisposed him to feel this way: religious emotion took this form inside him. Is it not necessary to accept the artist's nature? As to my *Requiem*, perhaps I have also instinctively sought to escape from what is thought right and proper, after all the years of accompanying burial services on the organ! I know it all by heart. I wanted to write something different." In terms of what was considered 'right and proper', Fauré followed the French baroque tradition of omitting the *Dies irae* sequence, with the exception of the *Piè Jesu* section. He also modified the text of the *Offertorium*, and omits the *Benedictus* which normally follows straight on from the *Sanctus*. And *In Paradisum* is not part of the Requiem Mass itself, but is taken from the burial service which would have followed at the graveside. It nevertheless provides a fitting conclusion to the composer's serene view of death. In many respects Fauré's approach to his *Requiem* parallels that of Brahms, who, in his *German Requiem*, also omitted the traditional references to Hell, concentrating instead on the idea of providing consolation not to the dead but to the living who are left to mourn. The *Requiem* was performed at Fauré's own funeral in 1924 and finally reached England in 1936. It has become a firm favourite in the choral repertoire. Tonight's performance, with organ, has a similar number of singers to the original ones at La Madeleine, although in keeping with Fauré's wishes, there are plenty of female singers.

Charles-Marie Widor was born in Lyon and initially studied in Brussels before moving to Paris. His first organist's post was as assistant to Camille Saint-Saëns at La Madeleine, then in 1870, at the instigation of Saint-Saëns, Gounod and the famous organ-builder Cavaillé-Coll, he was appointed 'provisional' organist at the Church of Saint Sulpice, the most prominent position for a French organist. The organ there was Cavaillé-Coll's masterwork and a source of inspiration to the young Widor. Despite the 'provisional' nature of this appointment, he was to remain there for 64 years, until his retirement in 1933. He also became professor of organ and subsequently composition at the Paris Conservatoire, and toured internationally as a recitalist. He is chiefly remembered today for his organ 'symphonies' — an unusual title for a work for one instrument, but a telling one in that the instruments created by Cavaillé-Coll and his contemporaries were designed to create a wide spectrum of almost orchestral sounds. The best-known movement from the symphonies is the concluding *Toccata* from Symphony No.5. It is traditionally played at the conclusion of Midnight Mass at St Peter's in Rome, but is also popular as a recessional for wedding ceremonies. It first came to wider public attention in England when it was played at the wedding of the Duke and Duchess of Kent at York Minster in 1961, and was most recently played in Royal circumstances at the Wedding of the Duke and Duchess of Cambridge. Widor wrote many orchestral works, four operas, a ballet, much chamber music and some especially fine songs for voice and piano. He also wrote a number of motets including *Surrexit a mortuis* — an early work dating from 1876. The words are taken from the Liturgy for Easter Sunday: "He rose from the dead, Christ, the Son of God..."

Together with Elgar, Sir Hubert Parry is responsible for much of England's best-loved patriotic music. The hymn *Jerusalem*, setting William Blake's famous poem, is still sung throughout the land (and not just by the Women's Institute, or at the Last Night of the Proms!). His anthem *I was glad* was written for the coronation of King Edward VII in 1902 and has been sung at every coronation since. Like the Widor *Toccata* above, it was most recently publicly performed at the wedding of the Duke and Duchess of Cambridge.

PLEASE NOTE: The concert performance will end with *I was glad*. The Widor *Toccata* will be played while the audience leaves the church. As there is another performance at 8pm, please make your way out during the music so the Church can be made ready for the next concert.

Programme notes by Ann Manly © 2019

## GUY PROTHEROE

Guy Protheroe was born in Worcester where (before he arrived) his parents were briefly next-door neighbours of Elgar! He began his musical education as a chorister at Canterbury Cathedral and was a music scholar at Magdalen College, Oxford. After post-graduate studies at the Guildhall School of Music, he formed his own contemporary music group, Spectrum, with whom he toured Europe and the USA and made a number of award-winning recordings, became chorus-master and shortly afterwards conductor of the English Chamber Choir, and worked extensively in the commercial music business as musical director to a whole host of artists including The Who, Black Sabbath, Tangerine Dream, Vangelis, Eric Levi and Rick Wakeman. He has appeared as guest conductor with many ensembles, orchestras and choirs and has conducted in Argentina, Belgium, Brazil, Bulgaria, Chile, Czech Republic, France, Germany, Greece, Malta, the Netherlands, Poland, Russia, Spain, Switzerland, Tunisia and Ukraine. He is also one of the UK's leading forensic experts on issues relating to music copyright.

## REBECCA TAYLOR

Rebecca Taylor read music as Organ Scholar at Lincoln College, Oxford, studying with David Sanger. As both an organist and choral conductor she has broadcast live on BBC Radio 3 & 4, made CD recordings and performed in the UK and abroad in venues such as Westminster Abbey, St George's Chapel Windsor, York Minster, Christ Church Dublin, and St Mark's Venice. At the Royal Academy of Music she graduated on the MA Piano Accompaniment course, was a prizewinner in the Rex Stephens Lieder Prize, was awarded a distinction in her LRAM diploma and was a member of the prestigious Academy Song Circle. Rebecca continued her training as a Junior Fellow Trainee Repetiteur and was also successful in gaining a place on the Solti Peretti Repetiteurs' Masterclass Course in 2014. As an accompanist, Rebecca's reputation is growing following her success in winning the Maureen Lehane Accompanist Prize at the Wigmore Hall. Rebecca is Director of Music at St. Philip's, Earls Court Road where she is founder and artistic director for the SPECRC Recital Series. She is accompanist of the Leeds Festival Chorus, assistant conductor and pianist with Twickenham Choral Society and joint accompanist and assistant conductor of the English Chamber Choir.

## ENGLISH CHAMBER CHOIR

*Patrons:* The Very Revd Dr Ivan Moody, The Rt Hon Alderman Sir Andrew Parmley, Rick Wakeman  
*Musical director:* Guy Protheroe *Assistant conductors:* Rebecca Taylor and William Vann

The English Chamber Choir is based in the City of London, where it rehearses regularly at the Church of St Andrew-by-the-Wardrobe, near Blackfriars. Locally it participates in events at the Mansion House and various livery company halls, has sung in the premiere of a work by John Tavener in St Paul's Cathedral, and given concerts in the Barbican. Elsewhere in London it appears regularly here at St Martin's with the Belmont Ensemble, at the South Bank, St John's Smith Square and several other churches and prominent music venues. It has also sung for HM The Queen at Buckingham Palace and Windsor Castle. The Choir also has a long history of involvement with commercial music; it sang in the first performance and the recording of Rick Wakeman's *Journey to the Centre of the Earth* at the Royal Festival Hall in January 1974, and on 13 and 14 July this year will take part in two UK farewell performances of this iconic album, also at the RFH. It has also worked with Vangelis, Eric Levi (the *Era* project) and many other international artists and has numerous radio and TV credits. Further afield the Choir has toured in Belgium, Bulgaria, France, Greece and Switzerland. Future appearances this season include Rossini's *Petite Messe Solennelle* at Holy Trinity Church, Sloane Square, on 16 May, *Music to be sung on a summer night on the water* next to the Thames in Twickenham on 6 July, and, in the autumn, concerts in Ramsbury in Wiltshire and at the Temple Church. Further details on the ECC website.

### *Sopranos:*

Hannah Ainsworth  
Nicky Archer  
Marianne Aston  
Alice Bloomfield  
Jess Dagers  
Anne Johnson  
Augusta Lees  
Ann Manly  
Stella Redburn  
Kate Roskell  
Rosalind Scott-Douglas

### *Altos:*

Amy Bergs  
Sarah Brear  
Margaret Driver  
Peggy Hannington  
Tamsin Jones  
Debbie O'Connor  
Jenny Rowley  
Robyn Sellman  
Jay Venn

### *Tenors:*

François Boucard  
Martin Douglas  
Caspar Gordon  
Robert Moffat  
Mark Roper  
Michael Roskell  
Rob Scales

### *Basses:*

Simon Archer  
Alejandro Garcia  
Hugh Joslin  
Nick Landauer  
Andrew Lim  
David Lowe  
Maxime Rischard  
Nyren Scott-Malden  
Andrew Wightman

The ECC is a Company Limited by Guarantee registered in England No.8198937 Charity number 1153396.  
Manager: Ann Manly (manager@englishchamberchoir.co.uk) Chairman: Robert Moffat (chairman@englishchamberchoir.co.uk)

[www.englishchamberchoir.co.uk](http://www.englishchamberchoir.co.uk)

**STAY AND HEAR**  
**THE BELMONT ENSEMBLE**

**PETER G DYSON** *conductor*

**THIS EVENING AT 8PM**  
**VIVALDI**  
**THE FOUR SEASONS**

*and music by*  
**BACH, HANDEL,**  
**PACHELBEL AND PURCELL**  
*Tickets: £9-£32*

**THURSDAY 16 MAY AT 7.30PM**  
*here at St Martin's*

**BACH, HANDEL**  
**VIVALDI**

*Tickets: £9-£29*

*Tickets for both concerts available from  
the box office after this performance  
or Tel: 020 7766 1100 [www.smitf.org](http://www.smitf.org)*



**ENGLISH CHAMBER CHOIR**

**GUY PROTHEROE**  
CONDUCTOR  
**REBECCA TAYLOR**  
**WILLIAM VANN**  
PIANO AND  
HARMONIUM

**ROSSINI**  
**PETITE MESSE**  
**SOLENNELLE**

150TH ANNIVERSARY PERFORMANCE

**THURSDAY 16 MAY AT 7.30PM**  
**HOLY TRINITY,**  
**SLOANE SQUARE**  
**SW1X 9BZ**

TICKETS: £25 PREMIUM £15 STANDARD  
[ECCROSSINI.BROWNPAPERTICKETS.COM](http://ECCROSSINI.BROWNPAPERTICKETS.COM)



**Temple Music**  
**2019**

World-class classical music in the heart of London's historic legal quarter.

Vocal, choral and chamber music concerts in the awe-inspiring venues of The Temple featuring artists including:

Roderick Williams, the Belcea Quartet, Julius Drake, the Temple Church Choir, Sofia Fomina, Olivier Latry, David Briggs, the Holst Singers, Mark Lockheart, The Sixteen, Sarah Connolly, Grace Davidson, Thomas Trotter, and many more.

Visit [www.templemusic.org](http://www.templemusic.org) for details or email [tmf@templechurch.com](mailto:tmf@templechurch.com) to request a brochure.



[ECC-announce] Fauré etc concert on Saturday

---

From: Guy Protheroe (guy.protheroe@gmail.com)

To: [ecc-announce@googlegroups.com](mailto:ecc-announce@googlegroups.com)

Date: Monday, 13 May 2019, 12:34 BST

---

Thanks and congratulations to all for the concert on Saturday, which I thought was excellent. And special thanks to Hannah and Andrew for their solos, and of course to Rebecca for all the work she put into it, both playing and in the rehearsals. Peter Dyson was very complimentary and pleased - with the performance, and partly also because we finished at 6.56pm, as he had been worrying about our running over his 7pm cutoff!

Looking forward to seeing/hearing most of you again on Wednesday and Thursday.

Guy

--

You received this message because you are subscribed to the Google Groups "ECC-Announce" group.

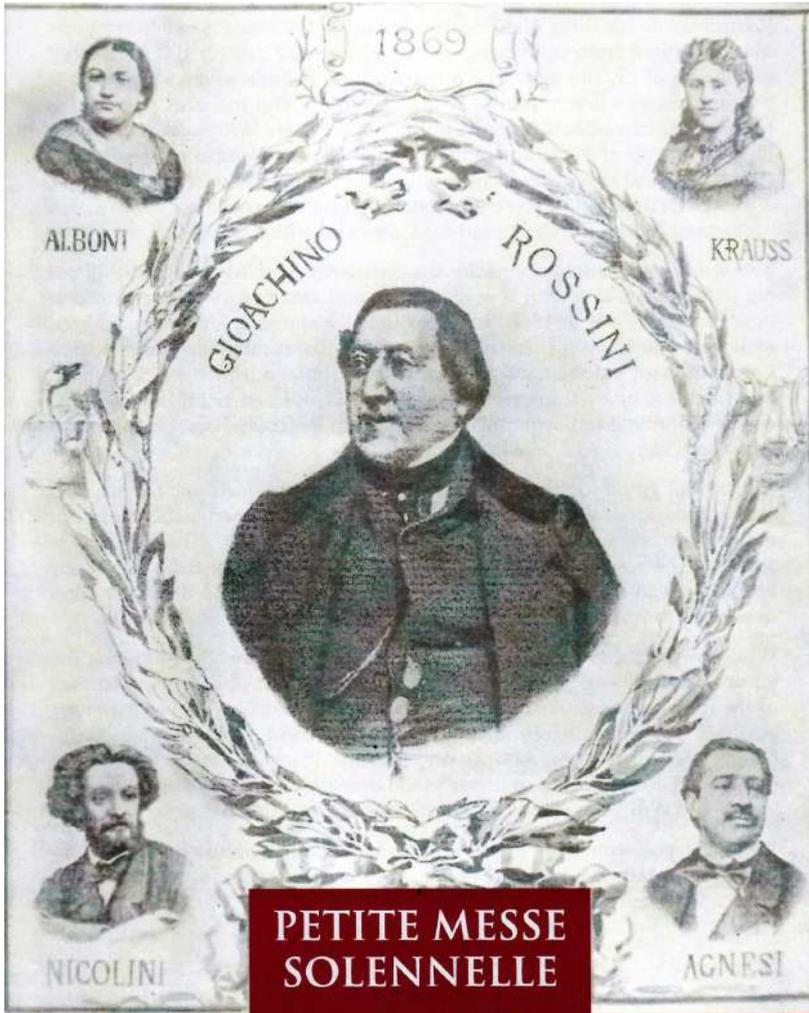
To unsubscribe from this group and stop receiving emails from it, send an email to [ecc-announce+unsubscribe@googlegroups.com](mailto:ecc-announce+unsubscribe@googlegroups.com).

To post to this group, send email to [ecc-announce@googlegroups.com](mailto:ecc-announce@googlegroups.com).

Visit this group at <https://groups.google.com/group/ecc-announce>.

To view this discussion on the web visit <https://groups.google.com/d/msgid/ecc-announce/1E468C60-B6B3-4205-84E0-DF1D9C0DD066%40gmail.com>.

For more options, visit <https://groups.google.com/d/optout>.



**PETITE MESSE  
SOLENNELLE**

**ec** ENGLISH  
CHAMBER  
CHOIR

GUY PROTHEROE CONDUCTOR

REBECCA TAYLOR, WILLIAM VANN PIANO AND HARMONIUM

THURSDAY 16 MAY AT 7.30PM  
HOLY TRINITY, SLOANE SQUARE SW1X 9BZ

TICKETS: £25 PREMIUM £15 STANDARD.  
ECCROSSINI.BROWNPAPERTICKETS.COM

Rossini wrote his *Petite Messe Solennelle* during the 1860s, some thirty years after he retired from composing operas. He himself described it as 'the last of the sins of my old age'. The title translates as 'little solemn mass' - it is neither little or solemn. It lasts about 75 minutes and includes, in addition to the usual movements from the Liturgy of the Mass, a *Preludio Religioso* for the instruments and a setting of the hymn *O salutaris hostia* as a soprano aria. And its musical style owes as much to that of the opera house as the church, although he does follow some time-honoured traditions of mass composition - for example both the Gloria and the Creed end with rousing fugues.

The work was commissioned by the Parisian Count Alexis Pillet-Will for his wife Louise, to whom it is dedicated, and was first performed in their new house in Paris in 1864. Rossini originally scored it for twelve singers, including four soloists, piano and harmonium. The combination of piano and harmonium (or indeed piano duet) was very popular during the 19th century, and there are many transcriptions of oratorios and orchestral works which enabled families to enjoy popular new works in their own homes, where such keyboards were readily available.

Rossini did go on to make an orchestral version (at which point *O salutaris hostia* was added) but had difficulties getting it performed as he could not obtain permission to include female singers in a church. The first public performance eventually took place just after his death at the Salle Ventadour in Paris, given by the company of the Théâtre Italien and the illustration overleaf is the poster used for that performance, 150 years ago this year.

While our performance is taking place in church, we are also following the spirit of Rossini's original version in that the solos will be sung by members of the choir, although we are ringing the changes and using more than four soloists. Our solo singers include Alice Bloomfield, Jess Dagers, Lydia Gregory, Augusta Lees, Ann Manly, Maxime Rischard, Mark Roper, Zoe Triggs and Ken Wharfe; and our piano and harmonium players, Rebecca Taylor and Will Vann, are the ECC's joint assistant musical directors.

We will be performing the Mass without an interval. Premium tickets include a complimentary glass of wine or soft drink before the performance. Drinks service will begin at 7pm.

### **Booking information**

Tickets: £25 (premium), £15 (standard)

from [eccrossini.brownpapertickets.com](http://eccrossini.brownpapertickets.com)

This concert is promoted by the English Chamber Choir,  
registered in England No.8198937 Charity number 1153396.

[www.englishchamberchoir.co.uk](http://www.englishchamberchoir.co.uk)



# ENGLISH CHAMBER CHOIR

GUY PROTHEROE  
CONDUCTOR

REBECCA TAYLOR  
PIANO

WILLIAM VANN  
HARMONIUM

# ROSSINI

## PETITE MESSE SOLENNELLE

150TH ANNIVERSARY PERFORMANCE

THURSDAY 16 MAY AT 7.30PM  
HOLY TRINITY, SLOANE SQUARE, SW1X 9BZ

# GIOACHINO ROSSINI

## PETITE MESSE SOLENNELLE

### KYRIE

*Chorus*

### GLORIA

*Soloists and Chorus*

Julia Daniels *soprano* · Debbie O'Connor *mezzo-soprano*  
Roger Carpenter *tenor* · David Lowe *bass*

### Gratias agimus tibi

Jess Daggers *mezzo-soprano* · Mark Roper *tenor* · Maxime Rischard *bass*

### Domine Deus

Mark Roper *tenor*

### Qui tollis

Lydia Gregory *soprano* · Alice Bloomfield *mezzo-soprano*

### Quoniam tu solus sanctus

Ken Wharfe *bass*

### Cum sancto spiritu

*Chorus*

### CREDO

*Soloists and Chorus*

Rosalind Scott-Douglas *soprano* · Jay Venn *mezzo-soprano*  
Rob Scales *tenor* · Hugh Joslin *bass*

### Crucifixus

Ann Manly *soprano*

### Et resurrexit

*Soloists and Chorus*

### PRELUDIO RELIGIOSO

*for the Offertory*

### SANCTUS · BENEDICTUS

*Soloists and Chorus*

Nicky Archer *soprano* · Karen Bloomfield *mezzo-soprano*  
Martin Douglas *tenor* · Maxime Rischard *bass*

### O SALUTARIS HOSTIA

Augusta Lees *soprano*

### AGNUS DEI

*Solo and Chorus*

Zoe Triggs *mezzo-soprano*

*This evening the Mass will be sung as a continuous sequence (as Rossini clearly intended),  
so please reserve your appreciation for the end of the performance*

Rossini wrote his *Petite Messe Solennelle* during the 1860s, some thirty years after he retired from composing operas. He himself described it as 'the last of the sins of my old age'. Having had a prolific career as a composer of operas, working in Italy and then in Paris, he retired from composition at the age of 37. He returned to Italy where he was unfortunate enough to suffer a long illness and to become widowed. Having acquired a new wife (his former mistress of 15 years who nursed him back to health) and a new home back in Paris, he took up his pen once more with renewed vigour and produced a handful of masterpieces including this Mass. The title translates as 'little solemn mass' - it is neither little nor solemn. It lasts about 75 minutes and includes, in addition to the usual movements from the Liturgy of the Mass, a *Preludio Religioso* for the instruments and a setting of the hymn *O salutaris hostia* as a soprano aria. And its musical style owes as much to that of the opera house as the church, although he does follow some time-honoured traditions of mass composition — for example both the Gloria and the Creed end with rousing fugues.

The work was commissioned by the Parisian Count Alexis Pillet-Will for his wife Louise, to whom it is dedicated, and was first performed in their new house in Paris in 1864. Rossini described its scoring thus: "Petite Messe Solennelle in four voices with accompaniment of two pianos and harmonium, composed during my country stay at Passy. Twelve singers of three sexes – men, women and castrati – will be enough for its performance: that is eight for chorus, four for the solos, a total of twelve cherubim. God, forgive me the following rapprochement. Twelve also are the Apostles in the celebrated painting by Leonardo *The Last Supper*; who would believe it! Among thy disciples there were those who struck false notes. Lord, rest assured, I swear there will be no Judas at my supper and my twelve will sing properly, and *con amore* thy praises and this little composition, which is, alas, the last mortal sin of my old age." Tonight we have no castrati and rather more than twelve singers, although, in keeping with the composer's original intentions, the soloists are included with the members of the choir. The second piano part was an optional extra, only serving to double the first part in loud sections and is seldom used today. The combination of piano and harmonium (or indeed piano duet) was very popular during the 19th century, and there are many transcriptions of oratorios and orchestral works which enabled families to enjoy popular new works in their own homes, where such keyboards were readily available.

Rossini was continually pestered to orchestrate his little mass and eventually gave in "to stop some other fellow from doing it" (and at which point *O salutaris hostia* was added). But he had difficulties getting it performed as he could not obtain permission to include female singers in a church. The orchestral version was finally presented in 1869, three months after his death, at the Italian Theatre in Paris (the illustration on our programme cover is the poster used for that performance, 150 years ago this year). So Rossini's music ended up again in the theatre. In the original score he wrote: "Dear God, it is now complete, this poor little mass. Have I for once really written *Musique Sacrée* [sacred music] or merely *sacrée musique* [rotten music]? I was born for opera buffa, as thou well knowest. Little skill and a little heart, that is all. So blessed be thou, and grant me Paradise."

*Chorus*

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

Lord have mercy upon us.  
Christ have mercy upon us.  
Lord have mercy upon us.

*Quartet and Chorus*

Gloria in excelsis Deo.  
Et in terra pax hominibus, bonae voluntatis.  
Laudamus te, Benedicimus te,  
Adoramus te, Glorificamus te.

Glory be to God on high,  
and on earth peace, good will towards men.  
We praise thee, we bless thee,  
We worship thee, we glorify thee.

*Trio*

Gratias agimus tibi propter magnam gloriam tuam.

We give thanks to thee for thy great glory.

*Solo*

Domine Deus, ex caelestis, Deus Pater omnipotens.  
Domine Fili unigenite, Jesu Christe.  
Domine Deus, Agnus Dei, Filius Patris.

O Lord God, heavenly King, God the Father almighty,  
the only begotten Son of God, Jesus Christ.  
Lord God, Lamb of God, Son of the Father.

*Duet*

Qui tollis peccata mundi,  
miserere nobis.  
Qui tollis peccata mundi,  
suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
miserere nobis.

Thou that takest away the sins of the world,  
have mercy upon us.  
Thou that takest away the sins of the world,  
receive our prayer.  
Thou that sittest at the right hand of God,  
have mercy upon us.

*Solo*

Quoniam tu solus Sanctus, tu solus Dominus.  
Tu solus Altissimus, Jesu Christe,

For thou only art holy, thou only art the Lord.  
Thou only O Christ, art most high,

*Chorus*

cum Sancto Spiritu, in gloria Dei Patris, Amen.

with the Holy Ghost in the glory of God the Father. Amen

*Quartet and Chorus*

Credo in unum Deum. Patrem omnipotentem,  
factorem caeli et terrae,  
visibilium omnium et invisibilium.  
Et in unum Dominum, Jesum Christum,  
Filium Dei unigenitum.  
Et ex Patre natum, ante omnia saecula.  
Deum de Deo, lumen de lumine,  
Deum verum de Deo vero.  
Genitum non factum,  
consubstantialem Patri;  
per quem omnia facta sunt.  
Qui propter nos homines,  
et propter nostram salutem  
descendit de caelis.  
Et incarnatus est  
de Spiritu Sancto ex Maria Virgine,  
et homo factus est.

*Solo*

Crucifixus etiam pro nobis: sub Pontio Pilato,  
passus, et sepultus est.

*Quartet and Chorus*

Et resurrexit tertia die,  
secundum scripturas.  
Et ascendit in caelum,  
sedet ad dexteram Patris.  
Et iterum venturus est cum gloria  
judicare vivos et mortuos:  
cujus regni non erit finis,  
Et in Spiritum Sanctam,  
Dominum et vivificantem;  
qui ex Patre Filioque procedit.  
Qui cum Patre, et Filio  
simul adoratur et conglorificatur:  
qui locutus est per Prophetas.  
Et unam sanctam catholicam  
et apostolicam Ecclesiam.  
Confiteor unum baptismum  
in remissionem peccatorum.  
Et expecto resurrectionem mortuorum,  
Et vitam venturi saeculi. Amen.

*Preludio Religioso*

*Quartet and Chorus*

Sanctus, sanctus sanctus, Dominus Deus Sabaoth.  
Pleni sunt caeli, et terra gloria tua.  
Hosanna in Excelsis.  
Benedictus qui venit in nomine Domine.  
Hosanna in Excelsis.

*Solo*

O salutaris hostia, quae caeli pandis ostium.  
Bella premunt hostilia da robur fer auxilium.

*Solo and Chorus*

Agnus Dei,  
qui tollis peccata mundi,  
miserere nobis.  
Agnus Dei,  
qui tollis peccata mundi,  
miserere nobis.  
Agnus Dei,  
qui tollis peccata mundi, dona nobis pacem.

I believe in one God, the Father almighty,  
maker of heaven and earth, and of all things,  
visible and invisible.  
And in one Lord Jesus Christ,  
the only-begotten Son of God,  
begotten of his Father before all worlds.  
God of God, light of light,  
very God of very God,  
begotten not made,  
being of one substance with the Father  
by whom all things were made.  
Who for us men,  
and for our salvation,  
came down from heaven.  
And was incarnate  
by the Holy Ghost of the Virgin Mary  
and was made man.

And was crucified also for us, under Pontius Pilate,  
He suffered and was buried.

And the third day he rose again  
according to the scriptures,  
and ascended into Heaven.  
And sitteth on the right hand of the Father.  
And he shall come again with glory,  
to judge both the quick and the dead:  
whose kingdom shall have no end.  
And I believe in the Holy Ghost,  
the Lord and giver of life,  
who proceedeth from the Father and the Son,  
who with the Father and the Son together  
is worshipped and glorified.  
Who spake by the prophets.  
And I believe one catholic  
and apostolic church.  
I acknowledge one baptism  
for the remission of sins,  
And I look for the resurrection of the dead,  
And the life of the world to come. Amen.

Holy, holy, holy, Lord God of Sabaoth,  
heaven and earth are full of thy glory,  
Glory be to Thee, O Lord most high.  
Blessed is he that cometh in the name of the Lord,  
Glory be to Thee, O Lord most high.

O saving victim, who expandest the door of Heaven,  
Hostile armies press, give strength, bear aid.

O Lamb of God,  
that takest away the sins of the world,  
have mercy upon us.  
O lamb of God,  
that takest away the sins of the world,  
have mercy upon us.  
O lamb of God,  
that takest away the sins of the world, grant us thy peace.

## GUY PROTHEROE

Guy Protheroe was born in Worcester where (before he arrived) his parents were briefly next-door neighbours of Elgar! He began his musical education as a chorister at Canterbury Cathedral and was a music scholar at Magdalen College, Oxford. After post-graduate studies at the Guildhall School of Music, he formed his own contemporary music group, Spectrum, with whom he toured Europe and the USA and made a number of award-winning recordings, became chorus-master and shortly afterwards conductor of the English Chamber Choir, and worked extensively in the commercial music business as musical director to a whole host of artists including The Who, Black Sabbath, Tangerine Dream, Vangelis, Eric Levi and Rick Wakeman. He was chorus-master for the first performance of Wakeman's *Journey to the Centre of the Earth* in 1974, and recently conducted the 40th anniversary UK tour of the same album, with more performances in Argentina and Brazil. He will be directing the final UK performances of this iconic album at the Royal Festival Hall in July.



When not conducting he also sings baritone, until recently as a member of the Chapel Choir of the Royal Hospital Chelsea, and he has also featured on a number of film soundtracks as 'the monk singing plainsong (but without the tonsure)'. He is familiar to many television viewers having directed the 'Singing Dictionary' series of commercials for 'Three' Telecom. He has appeared as guest conductor with many ensembles, orchestras and choirs including, most recently, Cappella Romana, the elite chamber choir specialising in Orthodox music and based on the west coast of the US in Portland. He has also conducted in Argentina, Belgium, Brazil, Bulgaria, Chile, Czech Republic, France, Germany, Greece, Malta, the Netherlands, Poland, Russia, Spain, Switzerland, Tunisia and Ukraine. He is one of the UK's leading forensic experts on issues relating to music copyright. Guy Protheroe first became associated with music from the Orthodox tradition when working as a student for the English Bach Festival Trust, which was headed by the redoubtable Greek impresario Lina Lalandi, where he first came into contact with the Greek Byzantine Choir from Athens. He went on to direct a series of festivals in London over the years, featuring Greek and, later more specifically, Byzantine music and culture. Last summer he conducted the ECC at the Sacred Music Festival in Patmos, Greece.

## REBECCA TAYLOR

Rebecca read music as Organ Scholar at Lincoln College, Oxford, studying with David Sanger. As both an organist and choral conductor she has broadcast live on BBC Radio 3 & 4, made CD recordings and performed in the UK and abroad in venues such as Westminster Abbey, St. George's Chapel Windsor, York Minster, Christ Church Dublin, and St Mark's Venice. Since graduating from the Royal Academy of Music on the MA Piano Accompaniment course under Michael Dussek and Carole Presland, Rebecca Taylor has been increasingly in demand both as an accompanist and répétiteur. Whilst at the Academy, Rebecca was a prizewinner in the Rex Stephens Lieder Prize, a finalist in the Richard Lewis Song Competition and was highly commended in both the Major van Someron-Godfrey English Song Prize and the Scott Huxley Piano Accompaniment Competition. Rebecca was awarded a distinction in her LRAM diploma and was a member of the prestigious Academy Song Circle.



After graduating, Rebecca continued her training as a Junior Fellow Trainee Répétiteur and was also successful in gaining a place on the Solti Peretti Répétiteurs' Masterclass Course in 2014. As an accompanist, Rebecca's reputation is growing following her success in winning the Maureen Lehane Accompanist Prize at Wigmore Hall. In June 2015, Rebecca accompanied the Welsh candidate in the Song Prize Competition of BBC Cardiff Singer of the World which was broadcast live on BBC Radio 3 and she also performed a song recital at the Three Choirs Festival.

Rebecca is Director of Music at St. Philip's Earsl Court Road where she is founder and artistic director for the SPECR Recital Series. She is accompanist of the Leeds Festival Chorus, and assistant conductor and pianist with Twickenham Choral Society.

## WILLIAM VANN

William Vann's musical education began while a Chorister at King's College, Cambridge and continued as a Music and Organ Scholar at Bedford School; he subsequently read Law and held a Choral Scholarship at Gonville and Caius College, Cambridge, studying as a pianist at the Royal Academy of Music with Malcolm Martineau and Colin Stone. He has been awarded many prizes for piano accompaniment and has collaborated on stage with a vast array of singers and instrumentalists, among them Sir Thomas Allen CBE, Mary Bevan, Katie Bray, Allan Clayton, James Gilchrist, Thomas Gould, Johnny Herford, Guy Johnston, Jennifer Johnston, Aoife Miskelly, Ann Murray DBE, Brindley Sherratt, Nicky Spence, Andrew Staples, Raphael Wallfisch, Kitty Whately and the Benyounes and Navarra Quartets.

Recent performances have included appearances at Wigmore Hall, Cadogan Hall, the ROH Crush Room, Sage Gateshead and St John's, Smith Square, at the Aldeburgh, Edinburgh, Oxford Lieder, Machynlleth and City of London Festivals and abroad in South Africa (National Arts Festival), Nigeria, Germany (on live ZDF television), Sweden and Ireland.

His discography includes recordings with Champs Hill Records, Delphian Records, Navona Records SOMM and Albion Records, one of the most recent of which *Purer than Pearl*, features six previously unrecorded songs by Ralph Vaughan Williams.

William is a Samling Artist, a Yeoman of the Worshipful Company of Musicians, the Artistic Director of Bedford Music Club, a Trustee of the Ralph Vaughan Williams Society, and a Fellow of the Royal College of Organists. He is the founder and Artistic Director of the London English Song Festival and is also the Director of Music at the Royal Hospital, Chelsea where he directs the choir and a programme of concerts in the Royal Hospital's Wren Chapel. A few weeks ago William conducted the first full London performance of Parry's oratorio *Judith* since the 19th century at the Royal Festival Hall and also Bach's *St Matthew Passion* with the Academy of Ancient Music at Cadogan Hall.



 Temple Music  
2019

World-class classical music in the heart of London's historic legal quarter.

Vocal, choral and chamber music concerts in the awe-inspiring venues of The Temple featuring artists including:

Roderick Williams, the Belcea Quartet, Julius Drake, the Temple Church Choir, Sofia Fomina, Olivier Latry, David Briggs, the Holst Singers, Mark Lockheart, The Sixteen, Sarah Connolly, Grace Davidson, Thomas Trotter, and many more.

Visit [www.templemusic.org](http://www.templemusic.org) for details or email [tmf@templechurch.com](mailto:tmf@templechurch.com) to request a brochure.



## ENGLISH CHAMBER CHOIR

### Patrons:

The Very Revd Dr Ivan Moody  
The Rt Hon Alderman Sir Andrew Parmley  
Rick Wakeman

### Musical director:

Guy Protheroe

### Assistant conductors:

Rebecca Taylor and William Vann



The English Chamber Choir is based in the City of London, where it rehearses regularly at the Church of St Andrew-by-the-Wardrobe, near Blackfriars. Locally it participates in events at the Mansion House, has sung in the premiere of a work by John Tavener in St Paul's Cathedral, and given concerts in the Barbican. Elsewhere in London it appears regularly with the Belmont Ensemble at St Martin-in-the-Fields, at the South Bank, St John's Smith Square and several other churches and prominent music venues. It has also sung for HM The Queen at Buckingham Palace and Windsor Castle. The Choir also has a long history of involvement with commercial music: it sang in the first performance and the recording of Rick Wakeman's *Journey to the Centre of the Earth* at the Royal Festival Hall in January 1974, and in 2014 completed the 40th anniversary UK tour including two appearances at the Royal Albert Hall. On 13 and 14 July this year it will take part in two UK farewell performances of this iconic album, also at the RFH. It has also worked with Vangelis, Eric Levi (the *Era* project) and many other international artists and has numerous radio and TV credits. Further afield the Choir has toured in Belgium, Bulgaria, France, Greece and Switzerland. The Choir has a long association with music of the Orthodox Church, having sung numerous works by composers including Michael Adamis, Christos Hatzis, Ivan Moody, Rachmaninov, John Tavener, Tchaikovsky, Theodorakis and many others. Last year the Choir sang at the Sacred Music Festival on the island of Patmos, Greece, outside the cave where St John the Divine wrote his *Revelation*. The Choir has also recorded a CD of music inspired by the 9th century Byzantine Abbess Kassiani for Naxos and the compilation album *The Byzantine Legacy* and Ivan Moody's *Sub tuum praesidium* on its own label. Recently the Choir has performed Tallis' 40-part motet *Spem in alium* twice and has also given two performances of *Passion Week* by Maximilian Steinberg (one here in Holy Trinity) — a recently re-discovered gem from post-revolutionary Russia which has been taken up by choirs on both coasts of the US, but so far the ECC is the first European choir to programme it.

Future appearances this year include *Music to be sung on a summer night on the water* next to the Thames in Twickenham on 6 July, and, in the autumn, concerts in Ramsbury in Wiltshire and at the Temple Church (see photograph above).

## TONIGHT'S SINGERS

### Sopranos:

Elizabeth Ames  
Nicky Archer  
Marianne Aston  
Alice Bloomfield  
Jess Dagers  
Julia Daniel  
Lydia Gregory  
Augusta Lees  
Ann Manly  
Stella Redburn  
Rosalind Scott-Douglas  
Zoe Triggs

### Altos:

Amy Bergs  
Karen Bloomfield  
Margaret Driver  
Peggy Hannington  
Caroline Henne  
Heather Newton  
Debbie O'Connor  
Jenny Rowley  
Jay Venn  
David Wheeler

### Tenors:

François Boucard  
Roger Carpenter  
Martin Douglas  
Caspar Gordon  
Robert Moffat  
Mark Roper  
Rob Scales

### Basses:

Simon Archer  
David Elliott  
Alejandro Garcia  
Hugh Joslin  
Nick Landauer  
David Lowe  
Maxime Rischard  
Michael Whalley  
Ken Wharfe

Our thanks to Phil Fluke of Harmonium Services for the provision of the Mustel harmonium this evening.

ECC is a Company Limited by Guarantee registered in England No.8198937 Charity number 1153396.

Manager: Ann Manly (manager@englishchamberchoir.co.uk)

Chairman: Robert Moffat (chairman@englishchamberchoir.co.uk)

Programme written, compiled and edited by Ann Manly © 2019

[www.englishchamberchoir.co.uk](http://www.englishchamberchoir.co.uk)

*further opportunities to hear the*  
**ENGLISH CHAMBER CHOIR**

Saturday 6th July 2019 at 6.30pm  
St Mary's Church, Twickenham TW1 3NJ

***MUSIC TO BE SUNG OF A SUMMER NIGHT ON THE WATER***

*Composers include Delius, Purcell, Saint-Saens, Roxanna Panufnik, Jonathan Dove  
and numbers from Barbershop to Broadway  
Bring your own picnic and join us afterwards in York House gardens opposite*

Friday 15th November 2019 at 7.30pm  
Temple Church, London EC4Y 7BB

***MUSIC FOR ADVENT***

*including Bax: Mater ora filium and Schoenberg: Friede auf Erden*

*Booking details for both concerts available on the website shortly*

[www.englishchamberchoir.co.uk](http://www.englishchamberchoir.co.uk)

**Or why not listen at home...**

All our current CDs are available for purchase at the back of the church  
before and after the performance.

They include our sampler album 'Eclectica',  
music inspired by the Greek Abbess Kassiani,  
The Byzantine Legacy  
and

Rick Wakeman's The Wizard and the Forest of All Dreams



[ECC-announce] Journey shows and rehearsals

From:

To:

Date: Tuesday, 21 May 2019, 02:15 BST

To bring you up to date with the latest schedule, the following in blue is what Rick has sent round all the rock group, crew etc a few days ago. "ERE" is the "English Rock Ensemble" - which he named to go with the ECC very many years ago. The orchestra will be at all the rehearsals listed as listed.

Thursday 11th rehearsal: I need all ECC there for the 6-9pm rehearsal, which will be the only one possible to get all the singers to, as you will see.

I also need as many as possible Friday 12th 3-6pm - of course I know lots can't make that. It would also be very helpful to have a clutch of singers (or even a mighty handful) at any of the other rehearsals also, so the other performers will know when the choir is singing and what - and it would be very useful to the sound crew also.

I attach the flyer as a reminder - which cleverly does not include the concert starting time, which is 7.30pm both days, 13th and 14th.

It would be extremely useful to have this information from you as soon as possible - perhaps Bob could do one of this Doodle polls for this. It would be very helpful to have yes/no/possibly from everybody so we can plan the best way of rehearsing. And also the stage and sound crew want to know how many we will be. There are quite a few ex-ECC members who did the Royal Albert Hall show and the UK tour five years ago who would like to come in for this (and even the odd original singer from 1974) and we are exceedingly unlikely to fill all the choir seats behind the orchestra!

Thanks - and we will be starting the Twickenham programme in today's rehearsal, so I hope to see most of you shortly.

Guy

Hello Everybody Team Journey ,  
There are some changes to the rehearsal schedule for the full production rehearsals at The Music Bank , which is at Unit 4 , Chandos Park , Chandos Road , Old Oak Common , London . NW 10 6NF .

On Thursday 11<sup>th</sup> July the ERE will sound check as soon as the gear has been set up , which will be approximately midday .Rehearsal s will be from 2 – 5 pm and 6 – 9pm.

On Friday 12<sup>th</sup> July rehearsals will be 11 – 2 pm and 3 – 6pm , after which the crew will break down the equipment and the rest of us will simply break down.

On Saturday 13<sup>th</sup> we will be sound-checking and having a top and tail run through at around 2pm all being well and on the Sunday sound check will be around 4pm , unless we have had disasters the night before !!!!

As rehearsals have now been reduced in number it is absolutely crucial that everybody is in placed and ready to start at the requested times . We are going to need every available minute .  
Once again thanks to everybody for being a part of my very special 70<sup>th</sup> birthday present to myself.

| All best wishes.....Rick.

**RICK WAKEMAN**  
**THE JOURNEY TO THE CENTRE OF THE EARTH**

**LAST EVER UK PERFORMANCES  
TO CELEBRATE  
RICK'S 70<sup>TH</sup> BIRTHDAY**

FEATURING  
THE ORION ORCHESTRA, THE ENGLISH CHAMBER CHOIR  
& THE ENGLISH ROCK ENSEMBLE  
CONDUCTED BY GUY PROTHOROE

NARRATED BY **ROBERT POWELL**      SPECIAL GUEST APPEARANCE  
**ALFIE BOE**

**SATURDAY 13 & SUNDAY 14 JULY  
LONDON  
ROYAL FESTIVAL HALL**

TICKETS & VIP PACKAGES AVAILABLE FROM MYTICKET.CO.UK  
[rwcc.com](http://rwcc.com)

A KILIMANJARO PRESENTATION      SOUTHBANK CENTRE

[ECC-announce] FUTURE DATES AND VENUES

From:

To:

Date: Thursday, 23 May 2019, 17:09 GMT+1

Dear all

Last Monday we had a Directors meeting to review forward plans and one of the things we decided to look at again was the next Temple concert. Following feedback from members we have decided to cancel this date and instead Ann has managed to secure a new date at Holy Trinity Sloane Square. (2 November) She will send more about repertoire later.  
In addition we have again been asked to provide a choir for the St Anne's Day service on 26 July (Lunchtime) and for the Apothecaries service on 28 August.

Summary of dates

26 May Sunday morning at Garlickhythe - could do with more singers!

NB NO REHEARSAL 28<sup>TH</sup>

30 June Sunday morning at Garlickhythe

**6 July Saturday Twickenham**

9, 11, 12, **13, 14 July – Wakeman** - a Doodle poll will be sent round re this as soon as rehearsal schedule is finalised

Rehearsals for July and August to be confirmed

26 July – **St Anne's Day** lunchtime service

27 August – rehearsal

**28 August – Apothecaries**

**SATURDAY 21 Sept RAMSBURY** - Saturday evening concert and optional morning service on Sunday for those staying over

**SATURDAY 2 NOVEMBER** major concert at Holy Trinity Sloane Square – repertoire to follow

**THURSDAY 28 November MESSIAH SMITF Belmont**

29 November – St Andrew's Day service SABTW

Possible St Philip's concert and carol dates to be added

**SATURDAY 21 Dec** – Carols x 1 / Messiah at SABTW NB tickets on sale 1 July

Bob

Robert Moffat  
Chairman, English Chamber Choir

BT Yahoo Mail - [ECC-announce] Tomorrow's music

[ECC-announce] Tomorrow's music

From:

To:

Date: Saturday, 25 May 2019, 10:38 BST

Introit - Sullivan - Though I walk

Mass - Haydn - Litte organ mass

Gradual - Richard Sheppard - Easter song of praise

Motet Louis Vierne - Tantum ergo

FYI the organ voluntary is the Vierne Carillon de Westminster

All best

Bob

Robert Moffat

Chairman, English Chamber Choir

[ECC-announce] Filming in Dorset 15 June!

From: Manager English Chamber Choir (englishchamberchoir@gmail.com)  
To: ecc-announce@googlegroups.com  
Date: Monday, 27 May 2019, 19:59 BST

Rick (Wakeman) and Guy have been approached by our friend Mark Griffin - film producer and music journalist, regarding some incidental music for a film Mark is making.

Called 'Lawrence after Arabia' this is a docu-drama which explores the circumstances surrounding the death of T E Lawrence in a motorbike accident and whether, as various conspiracy theories propound, this was no accident but a set-up by the intelligence agencies of the day to rid themselves of a turbulent arab activist. I guess most of you will know the scene from the original Lawrence of Arabia film in which Peter O'Toole is seen speeding down a country road in Dorset, followed by sounds of crunching metal.

There is newsreel footage of Lawrence's funeral, in the village of Moreton near Dorchester (Dorset not Oxon) and the plan is to re-shoot the funeral as one of the concluding scenes of this new film.

I gather that at first local participation was a bit guarded, but the church choir has now come on board, as have a lot of the local residents who will be the extras playing the congregation. The church choir will wear their cassocks and surplices, as in the original newsreel. The locals will turn up in the nearest clothing they have to 1930s stuff - suits, floral frocks etc.

The funeral ends with the hymn 'Jesu, lover of my soul' to the tune Aberystwyth. Rick will be writing a sort of improvisation on the hymn as incidental music to the footage which follows (and possibly the credits?) and it is highly likely that he will want ECC to record stuff on those tracks in the autumn. A lot of music elsewhere in the film will be archive or library footage of the period.

What Mark has suggested, is whether we could find a handful of singers who we could scatter amongst the congregation in the funeral scene to boost the hymn singing. He's thinking about half a dozen people, so not a big crowd.

The filming is on Saturday 15 June, starting 8am so need to be down there Friday evening. It's an all-day shoot followed by a barbecue in the evening as I gather this is the wrap party for the whole shoot. There is some accommodation available in a large house which is being used by the crew and production people, plus I'm going to stay with Christine and David Hunt (my in-laws) up the road near Yeovil and they're happy to put people up too. There is no fee but expenses paid and contribution to choir funds.

Cheers,

Ann

Ann Manly  
Manager, English Chamber Choir

BT Yahoo Mail - [ECC-announce] Sunday - change of service...

[ECC-announce] Sunday - change of service type

From:

To:

Date: Monday, 24 June 2019, 12:11 BST

Dear all

I have just had an email from Fr Tim saying this Sunday at Garlickhythe will now be choral matins not a communion

I will sort some music tomorrow but probably Smith responses and Stanford Te Deum + psalm introit and anthem (probably Central orb).

Bob

Robert Moffat

Chairman, English Chamber Choir

[ECC-announce] Music for Sunday

---

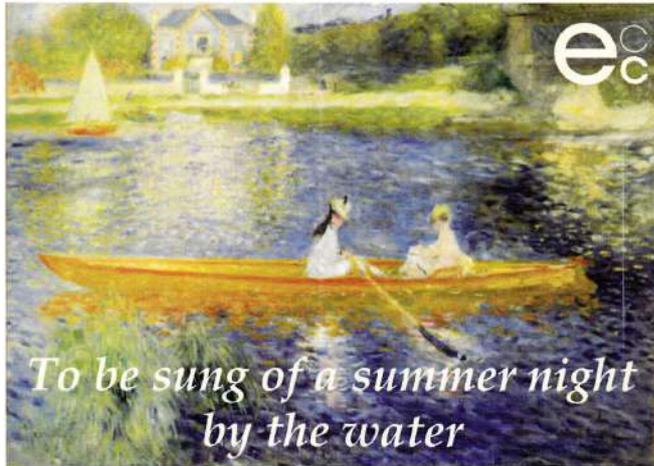
From:

To:

Date: Thursday, 27 June 2019, 11:57 BST

---

Sunday music (for those doing it) is  
Introit V Williams O taste and see ( in anthems for choirs)  
Anthem O thou the central orb - also in anthems  
Te deum - Stanford  
Responses Smith  
Psalm 60 att  
Bob  
Robert Moffat  
Chairman, English Chamber Choir



*To be sung of a summer night  
by the water*

*an early evening sequence of music from  
Anthems and Arias to Barbershop and Broadway  
sung by the*

**English Chamber Choir**

**Guy Protheroe**  
*conductor*

**Rebecca Taylor**  
*organ and piano*

*composers include*

*Bizet, Delius, Mascagni, Purcell, Roxanna Panufnik,  
Richard Rodgers, Rossini, Saint-Saens and many others*

**St Mary's Church, Twickenham, TW1 3NJ**  
**Saturday 6 July at 6.30pm**

**Tickets: £15 <https://asummernight.brownpapertickets.com>  
[www.englishchamberchoir.co.uk](http://www.englishchamberchoir.co.uk)**

*Programme includes:*

**Roxanna Panufnik** Heav'nly Harmony  
**Jonathan Dove** Seek him that maketh the seven stars  
**Henry Purcell** Come ye sons of art (opening chorus)  
**Frederick Delius** To be sung of a summer night on the water  
**Camille Saint-Saens** Calme de nuit; Les fleurs et les arbres

*Operatic choruses and ensembles by*

**Bizet, Delibes, Mascagni and Rossini**

*Close-harmony arrangements of Richard Rodgers, Gershwin and others*

The English Chamber Choir comes to St Mary's Church to present an eclectic sequence of music with threads ranging from summer and water to some very local connections. The programme will open with local composer Roxanna Panufnik's *Heav'nly Harmony*, with the organ accompaniment played by Rebecca Taylor, known to many as accompanist to Twickenham Choral Society. *Come ye sons of art* is Purcell's final birthday ode written for Queen Mary (of William and Mary) who was another local resident - having been brought up at Richmond Palace and later, with her husband, commissioning Sir Christopher Wren to re-model Hampton Court palace.

This programme takes its title from the eponymous pieces by Delius (except tonight we are by the water rather than on it, unlike the ladies pictured overleaf). However, Delius would have been familiar with Renoir's river scenes on the Seine, as he spent most of his life nearby in the village of Grez-sur-Loing. We have paired his two pieces with those of the popular French composer Saint-Saens - both composers providing especially atmospheric sound-portraits. We then move indoors for a visit to the opera house - with some well-known numbers including the *Easter Hymn*, and duets from *The Pearl Fishers* and *Lakmé* (flower song). We conclude our operatic group with *I Gondolieri* by Rossini - not from an opera but written for concert performance and described by the composer as one of the 'sins of my old age'.

The final strand of the programme is made up of arrangements of popular numbers from stage and screen, performed mostly by smaller groups of voices. Usually such pieces would form part of a post-concert cabaret, introduced by the singers themselves. but on this occasion they will be the concluding set of the main programme.

**After the performance, the singers will be moving to York House gardens to enjoy a post-concert picnic, and all our audience are invited to join us. Food and drink is strictly 'Bring your own'; we look forward to seeing you.**

This concert is promoted by the English Chamber Choir,  
registered in England No.8198937 Charity number 1153396.

TWICKENHAM ST MARY'S SATURDAY 6<sup>th</sup> JULY 2019

## PROGRAMME

**ROXANNA PANUFNIK** (b.1964): Heav'nly Harmonies  
**JONATHAN DOVE** (b.1959): Seek Him that Maketh the Seven Stars · Jess Daggers

☞

**HENRY PURCELL** (1659-1695): I attempt from love's sickness to fly · Rosalind Scott-Douglas  
Come ye sons of art — Sound the trumpet · David Wheeler, Martin Douglas

☞

**CHARLES VILLERS STANFORD** (1852-1924): The Bluebird · Hannah Ainsworth  
**RALPH VAUGHAN WILLIAMS** (1872-1958) Silent Noon · Tamsin Jones

☞

**FREDERICK DELIUS** (1862-1934): To be sung of a summer night on the water · Michael Roskell

**CAMILLE SAINT-SAËNS** (1835-1921): Calme de nuit - Les fleurs et les arbres

☞

**GIOACHINO ROSSINI** (1792-1868): Il gondolieri

Julia Daniels, Tamsin Jones, Michael Roskell, Maxime Rischard

**GEORGES BIZET** (1838-1875): Au fond du temple saint (The Pearl Fishers)

Mark Roper, Andrew Wightman

**LEO DELIBES** (1880-1956): Sous le dôme épais (Lakmé) · Augusta Lees, Zoe triggs

**PIETRO MASCAGNI** (1863-1945): Easter Hymn (Cavalleria Rusticana)

Nicky Archer, Ann Manly

☞

**GABRIEL FAURÉ** (1845-1924): Apres un reve (arr. Jeremy Birchall)

**TED WAITE**: I've never seen a straight banana

Peggy Hannington, Roger Carpenter, Rob Scales, (director) Hugh Joslin, Neil Thornton

☞

**DON RAYE/HUGHIE PRINCE**: Boogie Woogie Bugle Boy

**SAM STEPT/LEW BROWN/CHARLES TOBIAS**: Don't sit under the apple tree

Marianne Aston (director), Jenny Rowley, Heather Newton

☞

**RICHARD RODGERS** (1902-1979) This can't be love (suite)

This can't be love (The Boys from Syracuse); Thou Swell (A Connecticut Yankee);

I wish I were in Love again (Babes in Arms); Bewitched bothered and bewildered (Pal Joey);

My funny Valentine (Babes in Arms); The Lady is a Tramp (Babes in Arms);

Johnny one note (Babes in Arms)

Alice Bloomfield, Jess Daggers, Karen Bloomfield, Michael Roskell, Maxime Rischard

Roger Carpenter (director)

☞

**GEORGE GERSHWIN** (1898-1937) arr. Roderic Williams: Summer Time (Porgy and Bess)

Alice Bloomfield

☞

**RICHARD RODGERS**: Selection from Carousel

Mr Snow · Stella Redburn What's the use of wondering · Marianne Aston

You'll never walk alone

Rebecca Taylor will be playing the organ this evening. For the items with piano accompaniment she will be assisted by the ECC's regular cabaret pianist Roger Carpenter.

As the programme notes explain in rather more detail, tonight's programme is a sequence of pieces, most of which come in pairs or similar groupings. It would be appreciated if you could reserve your appreciation until the end of each group (indicated by the ☞ symbol). This will ensure both musical continuity and enough time to enjoy your picnic afterwards.

[ECC-announce] Last night and now Ramsbury

---

From:

To:

Date: Sunday, 7 July 2019, 21:52 BST

---

First of all, congratulations to everyone who sang in Twickenham yesterday. Our audience were highly complimentary about both the programme and the performance.

It was slightly on the long side - without the picnic it could have been a two-part show with wine in the interval - but the audience were clearly riveted as no-one complained about sitting in a hard pew for 95 minutes! (Maybe they were all sitting on their picnic rugs). Thanks as always to Rebecca and Roger, and also to the church staff who made us so welcome and offered us their own garden for the picnic.

Moving onwards, of course we're looking forward to seeing many of you at the Wakeman this week, but we also need to finalise arrangements for our next own-programmed concert which is at Ramsbury on 21 September.

The Choir first visited in the early 1980s, at the invitation of some friends of David Jordan. Then a few years ago one of our tenors, David (Danny) Watson, moved to the village from Shepherd's Bush, and thus our connection was re-established and we sang again in the church and the village hall. This time, the invitation to sing there has come from the Friends of the Church, who put on an annual concert which is always packed and has loads of canapés and wine in the interval!

The timetable for the September weekend is as follows:

Saturday 21 September, Afternoon rehearsal and 7.30pm concert. Probably food at The Bell (excellent local hostelry) before the concert.

Sunday 22 September. Harvest Festival service in the church at 9.30am

Danny is happy to arrange accommodation for those who can stay over and make a weekend of it. And spouses/partners are welcome, whether singing or otherwise. (If our numbers greatly exceed the amount of hospitality accommodation on offer, we may have to give priority to singers, but we can also find air b&b etc). The residents of Ramsbury are, by and large, very accommodating, but the sooner we can start sorting the numbers, the better.

Ramsbury is about an hour and a half's drive from West London (Chiswick flyover) so if you can only do Saturday, you can get home afterwards.

The information I need is more of a questionnaire than a doodle poll, so I think the easiest way to proceed is to ask you to drop me a line with answers to the following questions:

- Are you available for both days or just the concert.
- If both, do you want accommodation (or do you by any chance have friends nearby etc)
- Will you be bringing a partner/children/dog

The programme will be a mixed sequence, not dissimilar to Twickenham and indeed containing some of the same pieces. Danny has asked for Rachmaninov Bogoroditse and Taverner Song for Athene, and we are also thinking of Elgar 'Give unto the Lord' which we did at St Martin's in May. As we don't have much rehearsal time (this Tuesday and then 3,10 and 17 September) we will be doing mainly pieces that are supposedly 'in repertoire' but with a couple of new items which will probably be connected with our next concert in November.

It would be nice to include some of the solos/duets/ensembles from Twickenham but of course it will depend on who is available to do the concert. It would be really helpful to know everyone's availability as soon as possible. And of course if there is a group of people who couldn't do Twickenham but would like to be part of a smaller group in Ramsbury, we can look at sorting that too.

Thanks again, and I'll look forward to hearing from you asap!

Cheers,

[ECC-announce] APOTHECARIES REHEARSAL AND SERVICE INFO

---

From:

To:

Date: Monday, 8 July 2019, 11:30 BST

---

Dear all

Below please find the list of music for the Apothecaries service on WEDNESDAY 28 AUGUST AT 6PM - NB Rehearsal 5pm for all who can make it.

The main rehearsal will be on TUESDAY 30 JULY 7.15 at St Andrews - plus stuff for autumn. If you can't do this and want to do the service fine, as long as you know it - its very standard repertoire!

The rehearsal and the service will be directed by Rebecca and we welcome as organist Richard Tanner - currently Head of Music at Rugby School but previously organist of the Royal Naval Chapel and Blackburn Cathedral.

Music

Introit - Beati quorum via, Stanford

Responses - Rose

Psalm 150, Stanford

Canticles - Stanford in B flat

Anthem - Give unto the Lord, Elgar

See you then

Bob

Robert Moffat

Chairman, English Chamber Choir

[ECC-announce] DATES FOR AUTUMN AND BEYOND

---

From:

To:

Date: Monday, 8 July 2019, 12:35 BST

---

Updated list of dates with services added

26 July – St Anne's Day lunchtime service 12.30pm St Ann's Churchyard prior reh at St Andrews

30 July rehearsal at St Andrews

**28 August – Apothecaries 6pm** rehearsal 5pm at St Andrews

3 September – Tuesday rehearsals start - St Andrews

15 September Evensong at St James' Garlickhythe (rep probably as Apothecaries)

**21 Sept RAMSBURY** concert

22 Sept Ramsbury - morning service

29 Sept Mass at St James' Garlickhythe

**2 November Holy Trinity Sloane Street Bruckner Mass in E Minor** plus TBC

24 Nov Mass at St James' Garlickhythe

28 November (Thursday) **MESSIAH SMITF Belmont**

29 November – St Andrew's Day Mass SBTW

1 December - Mass at St Philips Earls Court (Advent Sunday)

10 Dec (Tuesday) SBTW **Parish and Ward Club carols**

15 Dec (Sunday) evening. **Advent music and readings** at St Philips Earls Court

21 Dec (Saturday) – **SMITF Carols** x 1 at 4pm / **Messiah** 7.30pm with the Belmonts - tickets are now on sale

**2020**

26 Jan - Mass at St James' Garlickhythe

23 Feb - Mass at St James' Garlickhythe

Sat 21 March - 6pm -SMITF Allegri Misere (one hour concert)

Mon 13 April - 7.30pm SMITF - Easter Monday rep TBC with the Belmonts

Sat 2 May - 6pm -SMITF Faure Requiem (one hour concert)

31 May - Mass at St James' Garlickhythe

28 June Mass at St James' Garlickhythe

Sat 18 July - SMITF Mozart Requiem tbc with the Belmonts

ECC concerts to be added

Bob

Robert Moffat

Chairman, English Chamber Choir

**RICK WAKEMAN: JOURNEY TO THE CENTRE OF THE EARTH  
ROYAL FESTIVAL HALL, LONDON 13-14 JULY 2019**

**SCHEDULE FOR CHOIR 11-14 JULY 2019**  
(ENGLISH CHAMBER CHOIR PLUS EXTRAS)

**Tuesday 9 July**

7.15pm - 9.45pm Full choir rehearsal

VENUE St Andrew-by-the-Wardrobe, St. Andrew's Hill, Blackfriars, London EC4V 5D

**Thursday 11 July**

2pm - 5pm Afternoon rehearsal for anyone available (the more the better)

6pm - 9pm Evening rehearsal - compulsory attendance (absence only by advance agreement with Guy Protheroe)

VENUE Studio 1, Music Bank, Unit 4 Chandos Industrial Park, Chandos Road, Old Oak Common NW10 6NF (NB parking is very limited)

**Friday 12 July**

11am - 2pm Morning rehearsal for anyone available (the more the better)

3pm - 6pm Afternoon rehearsal for anyone available (the more the better)

VENUE Music Bank as above

**SATURDAY 13 JULY - ROYAL FESTIVAL HALL**

2pm - 5pm Full stage rehearsal: arrive by 1.45pm latest

7.30pm Show (end time 9.45pm approx)

Dress: black dresses and dinner jackets

**SUNDAY 14 JULY - ROYAL FESTIVAL HALL**

(2pm - 5pm Soundcheck: CHOIR not required)

7.30pm Show (end time 9.45pm approx)

SCHEDULE AS AT 27 JUNE 2019

Guy Protheroe

## [ECC-announce] Ramsbury

---

From:

To:

Date: Monday, 15 July 2019, 17:12 BST

---

OK, I have been in discussions with Danny Watson in Ramsbury and I also have a pretty good idea of which pieces we can repeat from Twickenham and which we don't - which is largely but not exclusively a question of which singers are available.

### THIS IS NOT A RUNNING ORDER

It's a summary of which pieces we are repeating, what's new, what's to be repeated in the November concert and, in consequence, which copies you can hand back tomorrow evening! It is inevitably a bit complicated (as indeed was the Twickenham programme) so please try and find a quiet moment to read all of it!

### REPEATS FROM RAMSBURY

DOVE: Seek him that maketh the seven stars

DELIUS: To be sung of a summer night etc

ROSSINI: Il gondolieri

BIZET: Pearl fishers duet

DELIBES: Flower song duet

MASCAGNI: Easter hymn

RODGERS: Selection from Carousel

Marianne's Andrews Sisters group is in, but with slightly different personnel.

Rob's barbershop and the Rodgers quintet selection are not easily repeatable as several of the singers from Twickenham can't be in Ramsbury, but we will sort something similar with those who are around - but probably not by tomorrow evening!

### LIBRARY RETURNS

So tomorrow you can hand back Panufnik, Purcell, and Stanford (The Blue Bird, not the service music for 28 August if you already have it!). You need to keep your pink book as although we are not doing 'Summertime' there is a request for Autumn Leaves! The only query at the moment is whether we repeat the Saint-Saens so hang on to that for now.

### NEW PIECES

ELGAR: Give unto the Lord (this was done at St Martin's in May so please check whether you have hung on to a copy from then)

RACHMANINOV : Bogoroditse Dievo

TAVENER: Song for Athene

BRUCKNER: Os Justi: Ave Maria (we will be doing these in the November concert too)

BRAHMS: Es ist das Heil (if we have the copies - also a possible for November)

AUTUMN LEAVES and maybe a couple of other pink book numbers

### LOOKING AHEAD

We had planned to do a concert in November featuring Bax Mater ora filium, Schoenberg Friede auf Erden and Strauss Hymne and Der Abend.

We then came up with the idea of the Bruckner E minor Mass, which is wonderful but 45 minutes of heavy singing, so we decided to postpone the Bax/Schoenberg/Strauss combination until 2020 and do some other bits with the Mass. Hence the two Bruckner motets above, and possibly the Brahms. More about this later of course, but just to give you an idea of what's happening.

Cheers,

Ann

Ann Manly  
Manager, English Chamber Choir

Re: ECC St Ann's Day

---

From:

To:

Date: Wednesday, 24 July 2019, 06:48 BST

---

Dear all

As mentioned last night to those of you who were there, the details of the running order from Father Luke are below. Please note that the two anthems are NOT the ones I said, although the composers were right! So:

Byrd 4-part Mass - only the Sanctus, Benedictus and Gloria  
Introit: Farrant - Lord for Thy tender Mercy's Sake  
Communion anthem: Byrd - Ave Verum

We agreed that dress would be:

Ladies - Smart summery  
Gents - Smart trousers and open-necked smart shirts

We'll meet at 11.15 in St Andrew's to rehearse.

Stephen - please note you're the sole tenor!

Best regards

Nick

Introit  
Lord for thy Mercy's Sake  
During which I shall cense the altar and possibly say the preparation prayers  
Summary of the Law  
Collect  
Epistle  
Gospel  
Said Creed  
Homily (possibly)  
Offertory  
Sursum Corda  
Sanctus -Byrd  
Benedictus -Byrd  
Eucharistic Prayer  
Holy Communion (During which Motet Ave Verum)  
I suggest members of the choir who wish to communicate do so BEFORE starting to sing the motet so that I can do the ablutions as it finishes.  
Lord's Prayer  
Prayer of thanksgiving  
Gloria (Byrd)  
Blessing

[ECC-announce] Urgent - potential recording this Thursday!

From:

To:

Date: Monday, 12 August 2019, 10:27 BST

Over the last few days Guy and myself have been in touch with a composer, Amanda Lee Falkenberg, who is looking for a chorus for a kind of multi-media project called 'The Moons Symphony'. (I thought perhaps we had all had enough Moon stuff recently with all the 50th anniversary of Americans on the Moon etc, but it seems to be an ongoing source of inspiration!)

Amanda is Australian, currently based mainly in Dubai where she has her own studio, and the Symphony has so far been created digitally. It's a long-term project but the plan is to do it in the RAH in 2022, so for us it would be a good complement to the live music to film stuff.

Right now she needs to produce a demo recording of one movement, the earth moon, using live sounds rather than digital ones (the digital samples so far cannot replicate the lyrics - see video attached), the purpose of which will be to put together a proposal for funding, linking up with a record company, and any other promotional purposes. She wants to video the session so as to use some clips in the presentation, but this will not form part of the finished project.

The session is booked for This Thursday (yes, I know it's short notice but for these things it was ever thus) from 1-4pm. at Resident Studios which are in Willesden. We need about a dozen singers (more would be fine) and I have warned her that I might need to bring in 2-3 pros to balance things depending on who's around.

She has booked the boy treble Joshua Abrams to do the solo - he's something of a star having done Boris Godonov's son Fyodor at the Royal Opera among other things.

I am sending this now in order to establish whether or not we can even field a team on Thursday anyway. I do realise that I will need approval from my chairman and I am hoping to speak to Bob later, but there's not much point going into further detail if we don't have enough people around to do it.

Please can you let me know asap if you might be able to do this. I know a lot of people are away, but there are also those on school holidays etc who just might be around,

Amanda has suggested you could look at the following youtube clip:

**7th Movement. EARTH MOON Video**

<https://www.youtube.com/watch?v=7uQymRjJiDa8>

I'll look forward to hearing from you.

Ann

Ann Manly

[ECC-announce] THANKS AND IMPORTANT NEW DATES

---

From:

To:

Date: Thursday, 29 August 2019, 13:46 BST

---

Dear all

A huge thank you to everyone who came and sang last evening – it was a great success as I am sure you all know and the Apothecaries were delighted  
Thank you

Important date updates

First – the evensong at St James Garlickhythe which was to have been on 15 September will now be on **Sunday 6 October**

Ann and Guy are driving from Greece to France at the moment and Ann will send more information as soon as she has it but please note two new dates:

**Saturday 28 Sept** THIS IS A POSSIBLE – NOT CONFIRMED TV recording NB this is all day including evening and will need the same people all day Music is classic anthems (i think) rehearsal during the week prior tbc

**Saturday 5 October** THIS IS HIGHLY PROBABLE Assassin's Creed Symphony live at the Eventim Apollo Hammersmith

Assassin's Creed is a video game and was turned into a film - "Symphony is a multimedia symphonic project that delivers an innovative and immersive new take on the music of the Assassin's Creed. An 80-piece orchestra and choir will perform this unique two-hour show"

REHEARSAL FRIDAY 4 NB There will probably need to be extra (not Tuesday) rehearsals for this

Robert Moffat

Chairman, English Chamber Choir

[ECC-announce] WEDNESDAY'S REQUIEM OF THANKSGIVING

From:

To:

Cc:

Date: Friday, 6 September 2019, 18:02 GMT+1

This is for those doing my father-in-law's Requiem of Thanksgiving on Wednesday - if you are not no need to read!

Guy is conducting Andrew Parmley is playing

MUSIC Introit - Stanford Beati quorum - which we have just done for the Apothecaries (but we may need to juggle parts around)

Mass - Haydn Missa Brevis in F Jugendmesse (done in May at St Philips Earls Court) Kyrie, Gloria, Sanctus and Benedictus, Agnus Dei in that order. NB Benedictus is with flute obligato (written for violin) Gussy and Zoe duet as at St Philips

between the readings Tavener - Mother of God - done a few months back so in repertoire!

Communion motets -

Wesley Thou wilt keep him - well known but in case you dont link here <https://www.youtube.com/watch?v=2ZDPcXOI7Mw>

Moody Funeral Trisigion not done for years - PDF attached - link here <https://www.youtube.com/watch?v=YOajWE-gtE0>

Hymns Alleluia Sing to Jesus / Jerusalem / Lord enthroned and Hark the Herald! I will make sure you have the dots this time!

REHEARSALS - Tuesday 7.30pm downstairs at St Andrews - (normal rehearsal upstairs will continue) we will need to look at the Moody and also run the rest (Mass tutti only) as there are a couple of old friends of ours from the choir Sam and I used to sing in joining us

WEDNESDAY 2.30 at St Stephen Walbrook which is 39 Walbrook, London EC4N 8BN - its immediately behind the Mansion House

TUBE BANK - SERVICE IS AT 3.30PM over by 4.30 there will be wine!

DRESS - Business attire / lounge suits NOT black as its a thanksgiving (and hence the Gloria is being sung)

A simply huge thank you from Sam and I

Bob

**Robert Moffat**

BT Yahoo Mail - [ECC-announce] RAMSBURY CONCERT ...

[ECC-announce] RAMSBURY CONCERT - VERY IMPORTANT

---

From:

To:

Date: Sunday, 8 September 2019, 22:02 BST

---

Greetings to all - I will be at this Tuesday's rehearsal, and at the Requiem on Wednesday. Thanks to all who did the Apothecaries, and of course to Rebecca in particular.

The next concert is at Ramsbury in Wiltshire very soon: Saturday 21 Sept.

The concert programme is much the same as Twickenham, though tweaked and with an interval.

Jonathan Dove: The seven stars 7\*\*  
Rachamninov Bogoroditse 3'  
Tavener: Song for Athene 7'  
Bruckner: Ave Maria; Os justi 9'  
Elgar: Give unto the Lord 9\*\*  
Parry: I was glad 6\*\*

Rossini: I gondolieri 6'  
Bizet: Pearl Fishers duet/ Delibes: Flower song 9'  
Mascagni: Easter Hymn 6\*\*  
Autumn leaves 4'  
Girl's Andrews Sisters group 7'  
Selection from Carousel 6'

Sunday morning is a Matins; the only choir-only is the introit: Thou visitest the earth by Maurice Greene. Solo either tenor as marked or soprano - to be decided (pdf attached.) Otherwise we join the congregation in chant and hymns, copies to be provided by Danny Watson.

Please let me know of any queries etc; otherwise I hope to see most of you on Tuesday evening.

Guy

[ECC-announce] E G M Update

---

From:

To:

Date: Tuesday, 10 September 2019, 11:26 BST

---

Dear all

As previously notified it is the EGM this evening and this will take place during the break.

The only item on the agenda is the election of four Trustees to replace those standing down. By the close of nominations four names had been received so we do not need to hold a ballot just to elect the new Trustees en block

Therefore it will be a short meeting which will not interfere with rehearsals.

To save time I want to

a) express my grateful thanks to Zoe, David, Michael and Andrew for their support and assistance over the years. and

b) inform you that those standing for election as Trustees are:

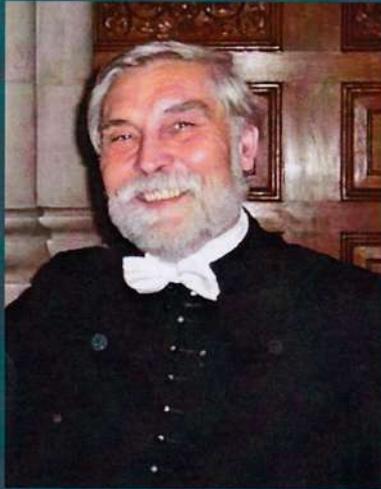
Martin Douglas, Anne Johnson, Mark Roper, and Rosalind Scott-Douglas.

All best - see you later

Bob

Robert Moffat

Chairman, English Chamber Choir

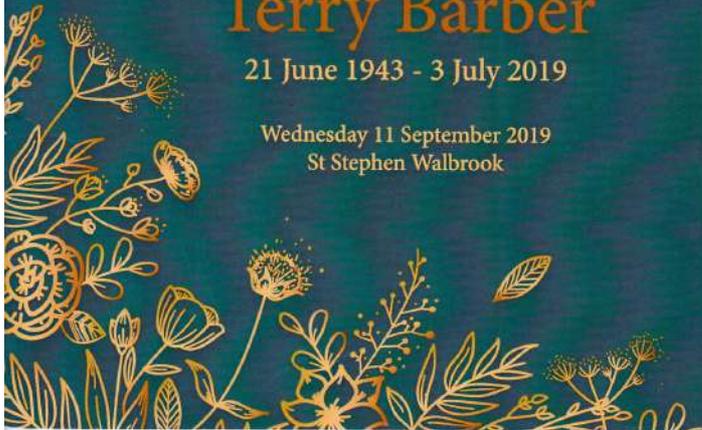


A Requiem Eucharist of Thanksgiving  
for the life of

# Terry Barber

21 June 1943 - 3 July 2019

Wednesday 11 September 2019  
St Stephen Walbrook



**Celebrants**

The Reverend Stephen Baxter  
The Venerable Peter Delaney MBE  
The Reverend Canon Dr James Rosenthal

**Choir**

Members of the English Chamber Choir  
Guy Protheroe, director

**Organ**

Alderman Sir Andrew Parmley

**Flute**

Jane Gilbert

**Mass setting**

Joseph Haydn Missa Brevis in F major – Jugendmesse

**Welcome to this Thanksgiving**

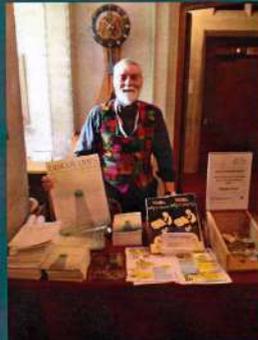
Our father, Terry, was Verger of All Hallows by the Tower for many years. In addition he was an active member of the Guild of Servants of the Sanctuary, and served at many churches in the City and around London including here at St Stephen Walbrook. Terry was also a very active volunteer for the Friends of City Churches and at Two Temple Place.

We are very grateful to Fr Stephen and everyone at St Stephen Walbrook for making this service possible.

We hope that you will be able to join us after the service for a glass of wine to celebrate Terry's life.

Samantha and Stephen Barber

Right: Terry volunteering at Two Temple Place



Order of Service

**Organ Voulntary**

**Johann Sebastian Bach**

*Prelude & Fugue in F minor, BWV 881*

**Introit**

**Charles Villiers Stanford**

*Beati quorum via* - sung by the choir

Beati quorum via integra est:  
qui ambulant in lege Domini  
Blessed are they whose road is straight,  
who walk in the law of the Lord.

**Hymn** (271)

**Roland Hugh Pritchard**

*Alleluia! Sing to Jesus*

Alleluia! Sing to Jesus!  
His the sceptre, His the throne;  
Alleluia, his the triumph,  
His the victory alone!  
Hark! The songs of peaceful Sion  
Thunder like a mighty flood:  
"Jesus out of every nation  
Has redeemed us by his blood."

Alleluia! Not as orphans  
Are we left in sorrow now;  
Alleluia! He is near us;  
Faith believes, nor questions how.  
Though the cloud from sight received  
Him,  
When the forty days were o'er,  
Shall our hearts forget His promise?—  
"I am with you evermore."

Alleluia! Bread of angels,  
Thou on earth our Food, our Stay;  
Alleluia! Here the sinful  
Flee to thee from day to day;  
Intercessor, Friend of sinners,  
Earth's Redeemer, plead for me,  
Where the songs of all the sinless  
Sweep across the crystal sea.

Alleluia! King eternal,  
Thee the Lord of Lords we own;  
Alleluia! Born of Mary,  
Earth thy footstool, Heav'n thy throne;  
Thou within the veil hast entered,  
Robed in flesh, our great High Priest;  
Thou on earth both Priest and Victim  
In the Eucharistic Feast.

**The Welcome**

*Kyrie* – sung by the choir

*Gloria* – sung by the choir

Priest: The Ministry of the Word  
The Lord be with you  
All: *And with thy spirit*  
Let us pray

**The Prayer of the Day**

**The First Reading**

read by Gay Soper:  
Book of Ecclesiastes 3. 1-22

**The Offertory Hymn** (296)  
**George Martin**  
*Lord, Enthroned in Heavenly Splendor*

Lord, enthroned in heavenly splendour,  
First-begotten from the dead,  
Thou alone, our strong defender,  
Lifest up thy people's head.  
Alleluya,  
Jesus, true and living bread!

Here our humblest homage pay we;  
*Here in loving reverence bow;*  
Here for Faith's discernment, pray we  
Lest we fail to know thee now,  
Alleluya,  
Thou art here, we ask not how.

Though the lowliest form doth veil  
Thee,  
As of old in Bethlehem,  
Here as there Thine Angels hail Thee,  
Branch and flower of Jesse's stem.  
Alleluya,  
We in worship join with them.

Paschal Lamb, thine offering, finished  
Once for all when Thou wast slain,  
In its fullness undiminished  
Shall for evermore remain,  
Alleluya,  
Cleansing souls from every stain.

Life imparting Heavenly manna,  
Stricken rock with streaming side,  
Heaven and earth with loud hosanna  
Worship Thee, the Lamb who died,  
Alleluya,  
Risen, ascended, glorified!

**The altar is prepared.**

**The Intercessions**  
Response: *Lord hear our prayer*

**Invitation to Confession**  
*Ye that do truly and earnestly repent*  
you of your sins,  
and are in love and charity with your  
neighbours, and  
intend to lead a new life, following the  
commandments of  
God, and walking from henceforth in  
his holy ways: draw  
near with faith, and take this holy  
sacrament to your  
comfort; and make your humble  
confession to almighty.

**The Confession**  
All: *Almighty God,  
Father of our Lord Jesus Christ,  
maker of all things, judge of all men:  
we acknowledge and bewail  
our manifold sins and wickedness,  
which we, from time to time,  
most grievously have committed,  
by thought, word and deed,*

*against thy divine majesty,  
provoking most justly thy wrath and  
indignation against us.*

*We do earnestly repent,  
and are heartily sorry for these our  
misdoings;  
the remembrance of them is grievous  
unto us;*

*the burden of them is intolerable.*

*Have mercy upon us,  
have mercy upon us, most merciful  
Father;*

*for thy Son our Lord Jesus Christ's sake,  
forgive us all that is past;  
and grant that we may ever hereafter  
serve and please thee in newness of life,  
to the honour and glory of thy name;  
through Jesus Christ our Lord. Amen*

#### **The Absolution**

#### **The Comfortable Words**

#### **The Prayer of Humble Access**

*All: We do not presume  
to come to this thy table,  
O merciful Lord,  
trusting in our own righteousness,  
but in thy manifold and great mercies.  
We are not worthy so much as to gather  
up the crumbs under thy table.  
But thou art the same Lord,  
whose property is always to have mercy:  
grant us therefore, gracious Lord,  
so to eat the flesh of thy dear Son  
Jesus Christ,*

*and to drink his blood,  
that our sinful bodies may be made  
clean by his body,  
and our souls washed through his most  
precious blood,  
and that we may evermore dwell in  
him, and he in us.  
Amen.*

#### **The Ministry of the Sacrament**

Priest: The Lord be with you

All: *And with thy spirit*

Priest: Lift up your heart

All: *We lift them up unto the Lord*

Priest: Let us give thanks unto our  
Lord God

All: *It is meet and right so to do*

The Priest sings:

It is very meet, right and our bounden  
duty,

that we should at all times, and in all  
places, give thanks unto thee,

O Lord, holy Father,

almighty, everlasting God.

Therefore with angels and archangels,

and with all the company of heaven,

we laud and magnify thy glorious  
name, evermore praising thee, and

saying:

#### **The Choir sings the Sanctus and Benedictus**

(Flute obligato performed by  
Jane Gilbert)

**The Invitation to Communion**

All those who love God are invited to receive Holy Communion, if that is not your custom please make your way to the altar and bow your head for a blessing.

During the Communion  
*Agnus Dei* sung by the choir

**Followed by the communion motets:**

**Samuel Sebastian Wesley**  
*Thou wilt keep him*

Thou wilt keep him in perfect peace,  
whose mind is stayed on thee.  
The darkness is no darkness with thee,  
but the night is as clear as the day.  
The darkness and the light to thee are  
both alike.  
God is light and with him is no  
darkness at all.  
Oh let my soul live, and it shall praise  
thee,  
for thine is the kingdom, the power,  
and the glory, for evermore.

**Ivan Moody**  
*Funeral Trisagion*

Holy God, Holy, Mighty, Immortal  
have mercy upon us

**Prayer after Communion**  
Said by the Celebrants

**The Blessing**

Rest eternal grant unto him  
And let light perpetual shine  
upon him  
May he rest in peace

**Hymn (26)**  
**Felix Mendelssohn**  
*Hark! the herald angels sing*

Hark! the herald angels sing  
"Glory to the newborn King  
Peace on earth and mercy mild,  
God and sinners reconciled!"  
Joyful, all ye nations rise;  
Join the triumph of the skies;  
With angelic host proclaim  
"Christ is born in Bethlehem!"  
*Hark! the herald Angels sing,  
Glory to the new-born King.*

Christ, by highest Heaven adored,  
Christ, the everlasting Lord,  
Late in time behold him come,  
Offspring of a Virgin's womb!  
Veiled in flesh, the Godhead see,  
Hail the incarnate Deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.

Hail, the heaven-born Prince of peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Risen with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.

**Organ Voulntary**  
**Sigfrid Karg-Elert**  
*Nun danket alle Gott, Op 65. No 59*

**There will be a retiring collection in aid of the Friends of City Churches.**

You are cordially invited to join Samantha and Stephen Barber and the family for refreshments after the service.



With thanks to:

Our thanks to Fr Jim, Fr Peter and Fr Stephen for their invaluable help in making this service happen.

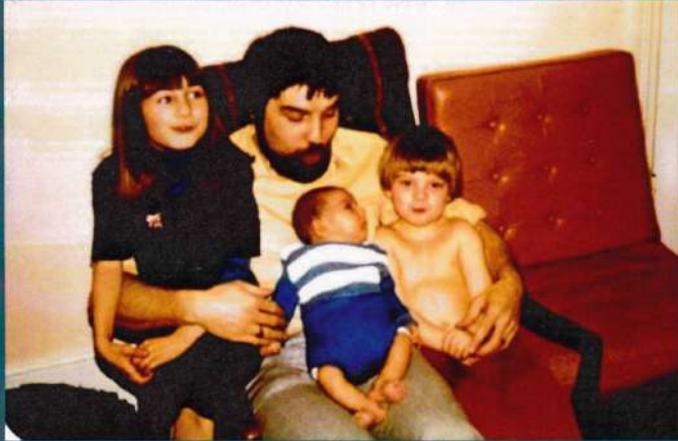
Thanks to Lee Fitzgerald, Verger of St Stephen's, and all the Parish team.

Very special thanks to our organist Sir Andrew Parmley, to Guy Protheroe and members of the English Chamber Choir especially soloists Augusta Lees and Zoe Triggs. To friends from St Barnabas Woodford Choir (Terry served at St Barnabas for many years) and to our flautist Jane Gilbert.

Thank you also to today's readers Gay Soper and Brian Evans.



Above: Terry at Gilwell Park Scout Camp



Above: Terry with Samantha, baby Stephen and nephew John  
Below: Terry with H.R.H. The Duchess of Cornwall at Two Temple Place





In loving memory  
Terry Barber  
21 June 1943 - 3 July 2019

[ECC-announce] Next Week

---

From:

To:

Date: Thursday, 26 September 2019, 16:09 BST

---

ASSASSINS SCHEDULE AS FOLLOWS

Tuesday 1 October: Rehearsal from 8.45pm. St Andrew-by-the-Wardrobe, EC4V 5DE (This is the second half of our usual ECC rehearsal).

Friday 4 October 2.30-5.30pm Rehearsal at SW19, 62 Weir Road, Wimbledon SW19 8UG

Saturday 5 October rehearsal 3-6pm, performance 8pm Apollo Hammersmith W6 9QH

Ann

Ann Manly  
Manager, English Chamber Choir  
6 Steele's Mews North, London NW3 4RJ

[ECC-announce] URGENT - TOMORROW CHANGE OF MUSIC

---

From:

To:

Date: Saturday, 28 September 2019, 12:07 BST

---

Hello to those doing tomorrow

It is apparently Michlemas tomorrow and hence music is now

Introit - Harris Holy is the true light

Anthem either Stanford And I saw another Angel ATTACHED PDF or Bullock Give us the wings of faith

Rest as before

Bob

Robert Moffat

Chairman, English Chamber Choir

[ECC-announce] EVENSONG ON SUNDAY

---

From:

To:

Date: Tuesday, 1 October 2019, 16:36 BST

---

hello all

Details for Evensong on Sunday - at St James Garlickhythe

Rehearsal 4pm

Service 5pm

Music

Introit - Harris Holy is the true light

Responses - Rose

Mag and nunc Stanford in B flat

Anthem - Elgar - Give unto the Lord

Psalm 142

Music available this evening

DRESS plan is to sing from the organ loft so not on view, but smart casual suggested.

Bob

Robert Moffat

Chairman, English Chamber Choir

We use cookies to enable you to log in and set your site preferences. We also use cookies to analyse site traffic, personalise content and provide relevant advertising. You can find out more and change your settings in our [privacy policy](#).

[Manage Settings](#)

[Get it](#)



# EUROGAMER

[Sign in / Create an account](#)

[PC](#) [PlayStation 4](#) [Xbox One](#) [Switch](#) [Digital Foundry](#) [News](#) [Reviews](#) [Videos](#) [Features](#) [Guides](#)

[Highlights](#) [Deals](#) [Forum](#) [Release dates](#) [Pokémon Go](#) [Gen 5](#) [Pokémon list](#) [Pokémon GO](#) [Linux](#) [Steam](#) [Best Nintendo Switch SD cards](#)

## Assassin's Creed live symphonic tour is coming to London next year

Tickets available now

News by Matt Wales, Reporter  
Updated on 11 December 2018

Assassin's Creed Symphony, a live orchestral performance of the long-running series' best loved music is coming to London next October, Ubisoft has announced.

The tour, which starts on June 11th next year in Los Angeles (the same day as E3, fact fans), is described as an "immersive symphonic experience" and features music from all across the series, by composers including Jesper Kyd, Lorne Balfe, Brian Tyler, Austin Wintory, Sarah Schachner, Winifred Phillips, Elitsa Alexandrova, Chris Tilton, Ryan Amon and The Flight. Here's one for the pirates in the house tonight:

### Assassin's Creed 4 Black Flag Soundtrack [DST] ~ Lay Aboard Lads



[Subscribe to our YouTube channel](#)

The show moves to Paris on June 29th, then continues to San Francisco on August 3rd, Montreal on September 27th, and then arrives in London - at the Eventim Apollo, Hammersmith - on October 5th. Finally, the tour comes to a close in Milan on October 6th. Full details, including links to ticket vendors, can be found on the [Assassin's Creed Symphony website](#).

Those interested in attending the London performance can expect to pay around £40 and up at present, with the top-priced ticket, seated in the stalls, going for £138.50.

[Buy Assassin's Creed 4: Black Flag from Amazon](#) [?]

Sometimes we include links to online retail stores. If you click on one and make a purchase we may receive a small commission. For more information, go [here](#).

[Jump to comments \(6\)](#)

Games in this article

[Assassin's Creed 4: Black Flag](#)

- [Assassin's Creed 4: Black Flag Review](#)
- [News \(65\)](#)
- [Features \(8\)](#)
- [Videos \(11\)](#)
- [Guides \(1\)](#)

[Follow](#)

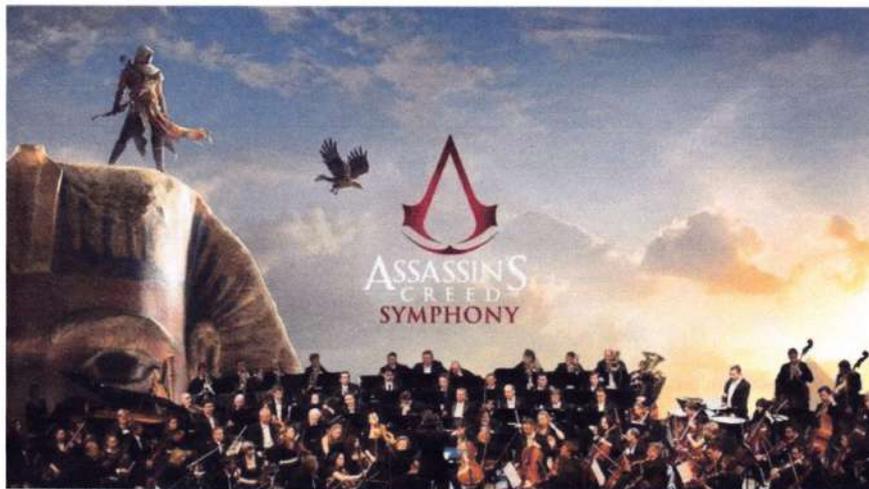
[Assassin's Creed Guides](#)

- [Assassin's Creed Odyssey Review](#)
- [News \(35\)](#)

Like most websites, **The List** uses [cookies](#). If you browse the site we'll assume you're happy with this.

## Assassin's Creed Symphony

Eventim Hammersmith Apollo, London W6



**Saturday 5 October**

- £35–£75
- 19:00
- 0844 249 4300



[Buy tickets](#)



[Eventim Hammersmith Apollo, London W6](#)

- Address: Queen Caroline Street, London, W6 9QH

- Website: [www.hammersmithapollo.com](http://www.hammersmithapollo.com)
- Email: [info@eventimapollo.com](mailto:info@eventimapollo.com)
- Box office: 0844 249 4300
- [Eventim Apollo on Facebook](#)
- [@EventimApollo](#)
  
- [View more events at this venue...](#)
- [Find more events in London...](#)
- [Find nearby accommodation...](#)



[View larger map](#)

The art deco building that houses the Hammersmith Apollo is one of the best preserved theatres in the UK – although now its stage sees more rock'n'roll and less stage drama. The Beatles, the Rolling Stones and Bob Marley have all played here, with Oasis, REM, Pixies, Russell Brand and Kylie Minogue following not far behind.

The Hammersmith Apollo has changed hands several times, most recently bought jointly by AEG Live and Eventim, who refurbished the venue to its original 30s sheen.

The nearest tube is Hammersmith (Piccadilly, District and Hammersmith and City lines).

Buses: 9, 10, 27, 33, 419, 72, H91, 190, 211, 220, 267, 283, 295 and 391.

### [Assassin's Creed Symphony](#)

Senbla presents Assassin's Creed 26th April 2020 | 7:30pm start

The innovative and immersive new take on the music of the Assassin's Creed saga will be presented in a live music setting with new takes on the best tracks in the franchise which has broken new ground in music for video games, made by beloved composers such as Jesper Kyd, Lorne Balfe, Brian Tyler, Austin Wintory, Sarah Schachner, Winifred Phillips, Elitsa Alexandrova, Chris Tilton, Ryan Amon and The Flight.

Show more less

An full orchestra and choir will perform this unique two hour show (including intermission),

featuring a musical repertoire from across eleven games.

Fans will be able to relive their favourite moments on the giant screen, which provides a cohesive retelling through HD footage of the eternal feud. New cutting-edge technologies allow the audience to be immersed like never before

Under 16's to be accompanied by an adult 18+

£77.55 | £61.05 | £47.85 | £35.75 (prices include 10% B/Fee)

TM presale - Wed 28th Aug Venue presale - Thurs 29th Aug, 10am (presale code: Animus19) General Sale - Friday 30th Aug, 10am

Text supplied by third party.

[Assassin's Creed Symphony also at 4 other venues...](#)

A leading source of entertainment listings since 1985.

### Your account

- [Sign in](#)
- [Register for free](#)
- [Email newsletters](#)

### Services

- [Latest tickets](#)
- [Add an event](#)
- [Update this event](#)
- [Data licensing](#)
- [Events API](#)

### Our publications

- [Magazine archive](#)
- [Subscriptions](#)
- [Shop](#)

### The List

- [About us](#)
- [Branding & logos](#)
- [Advertise with us](#)
- [Contact us](#)

2019 - 2020 TOUR DATES

Date	Tickets
<i>June 29</i> <b>Paris</b> Palais Des Congres	<a href="#">VIEW AUDIENCE REACTION</a>
<i>August 3</i> <b>San Francisco</b> Davies Symphony Hall	<a href="#">VIEW AUDIENCE REACTION</a>
<i>September 27</i> <b>Montreal</b> Place Des Arts	<a href="#">GET TICKETS NOW</a>
<i>October 4</i> <b>Düsseldorf</b> Mitsubishi Electric Halle	<a href="#">GET TICKETS NOW</a>
<i>October 5</i> <b>London</b> Eventim Apollo	<a href="#">GET TICKETS NOW</a>
<i>October 6</i> <b>Milan</b> Teatro degli Arcimboldi	<a href="#">GET TICKETS NOW</a>
<i>October 26</i> <b>Toronto</b> Sony Centre	<a href="#">GET TICKETS NOW</a>
<i>October 27</i> <b>Vancouver</b> Orpheum Theatre	<a href="#">GET TICKETS NOW</a>
<i>November 8</i> <b>Berlin</b> Tempodrom	<a href="#">GET TICKETS NOW</a>
<i>November 10</i> <b>Los Angeles</b> Dolby Theatre	<a href="#">GET TICKETS NOW</a>
<i>November 23</i> <b>Barcelona</b> Auditori Fórum CCIB	<a href="#">GET TICKETS NOW</a>
<i>November 30</i> <b>Zurich</b> Hallenstadion	<a href="#">GET TICKETS NOW</a>
<i>April 23, 2020</i> <b>BIRMINGHAM</b> SYMPHONY HALL	<a href="#">GET TICKETS NOW</a>
<i>April 24, 2020</i> <b>MANCHESTER</b> BRIDGEWATER HALL	<a href="#">GET TICKETS NOW</a>
<i>April 26, 2020</i> <b>EDINBURGH</b> USHER HALL	<a href="#">GET TICKETS NOW</a>
<i>April 27, 2020</i> <b>GLASGOW</b> ROYAL CONCERT HALL	<a href="#">GET TICKETS NOW</a>

**\*WORLDWIDE TOUR 2019/2020 ....MORE SHOWS WILL BE ANNOUNCED SOON!!!**

**ASSASSIN'S CREED SYMPHONY**  
**ECC AT APOLLO, HAMMERSMITH 5 OCTOBER 2019**

**NOTES FOR CHORUS SCORES PREPARED BY GUY PROTHEROE**

"LYRICS": Note that wherever the chorus sings without indicated lyrics or sounds, sing to "Ah".

**PRELUDE** - orchestra - no chorus, not listed in chorus scores.

**MOVEMENT 1: ASSASSIN'S CREED SYMPHONY**

Figure 5 cue:



STAND 4 bars before Figure 6 (GP cue). Chords in these 4 bars: / Bb / C / Dmi / Dmi /.

Bars 80-81: D chord still.

Figure 7: 4-bar sequence / Gm / Eb / C / D ma / repeated.

Figure 8: 2 bars D minor.

Next phrases all legato.

Bar 126: Altos drop octave.

STAY STANDING at end.

**MOVEMENT 2: ASSASSIN'S CREED**

Starts 2 beats per bar. Bars 1-2: A minor chord. Figure 1 on: A minor chord.

GP gives 4-bar cue into Figure 4: bass notes of chords / A mi / A mi / F / E /

Figure 6: 3 bars on A. Bar 83 beats 1-2: strings on same chord as chorus entry on beat 3.

Bar 106 SIT (unless conductor prefers at end).

**MOVEMENT 3: ASSASSIN'S CREED 2**

STAND on bar 14 (bar 5 of Figure 1; 4 bars before chorus entry). Chord sequence in these 4 bars: / D mi / C / Bb / A mi /.

Figure 2: 4 bars all over D, then chorus entry.

Figure 3: 8 bars all over D.

Figure 5: SIT

Figure 10: celeste entry on bar 3; solo violin in bar 6.

STAND 4 bars before Figure 11.

SIT at end.

**MOVEMENT 4: ASSASSIN'S CREED: BROTHERHOOD**

Start: all D minor.

STAND (all voices) in bar 12 (4 bars before chorus entry).

Bar 30 on: presumably "ah".

Figure 3: 4 bars D.

Figures 6-7: all D. (7 is the chorus entry bar.)

SIT at end.

**MOVEMENT 5: ASSASSIN'S CREED: REVELATIONS**

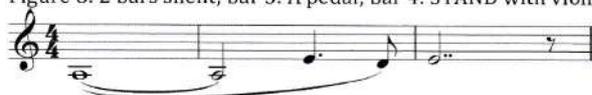
Figure 3: 8 bars chord sequence / C mi / C mi / Bb / C mi // STAND Ab / Ab / Bb / C mi // Chorus entry on C mi  
Bar before Figure 6 (6/4): tutti silent  
Figure 7: fast (in 2 - or 4?)  
Bar 122: GP 4-bar cue: chords / G mi / G mi / Eb mi / Eb mi / Chorus (and orch) on A mi. SIT AT END OF MOVEMENT.

**MOVEMENT 6: ASSASSIN'S CREED III: LIBERATION**

CHORUS TACET

**MOVEMENT 7: ASSASSIN'S CREED: REVELATIONS III**

Figure 8: 2 bars silent; bar 3: A pedal; bar 4: STAND with violin melody:



followed by Tenor entry in next bar (in unison with violins 1).  
SIT at Figure 9.

Figure 11: flute melody 4 bars. Then STAND (5-bar cue from GP) - clarinet melody here:



(ending on high C major chord in last bar above).

Figure 12: bar 1 strings on G, leading into CHORUS in next bar on Eb major 1<sup>st</sup> inversion - SOLI, i.e. unaccompanied (apart from held G on strings).

Figure 13: SIT (tacet to end).

**MOVEMENT 8: ASSASSIN'S CREED IV: BLACK FLAG**

Sopranos and altos only

Bar 200: STAND on GP 5-bar cue. Violin melody from bar 200:



(Bar 204 has a chord of B minor.)

Breaths in bars 215 and 219. SIT at end of movement.

**MOVEMENT 9: ASSASSIN'S CREED ROGUE**

Figure 9: ALL STAND - 3 bars F minor chord cue. First section: tenors and basses.

Breaths: bars 175, 178, 179, 182, 183, 186, 187. SIT at end of movement.

**MOVEMENT 10: ASSASSIN'S CREED UNITY**

CHORUS TACET

**MOVEMENT 11: ASSASSIN'S CREED SYNDICATE**

CHORUS TACET

**MOVEMENT 12: ASSASSIN'S CREED ORIGINS**

3 bars before Figure 6: STAND (GP cue). In these bars the orchestra has a chord of G minor.

Figure 15: TB SIT. SA sit at end of movement.

**MOVEMENT 13: ASSASSIN'S CREED ODYSSEY**

Cue into Figure 9. STAND at bar 118 (= 4-bar cue).

Bars 120-121: D minor chord.

SA SIT at end of movement – dependent on applause etc.

**MOVEMENT 14: ENCORE 1: LOWLANDS AWAY (A SEA SHANTY)**

TENORS AND BASSES ONLY

Bar 1: D pedal. Bars 2-3: Violins – same melody as TB entry in bar 3 (but double-length notes):

SIT at end – dependent on applause etc.

**MOVEMENT 14: ENCORE 2: EZIO'S FAMILY "ROCK"**

Figure 2: STAND – chords of D minor. SIT at end - dependent on applause etc.

[ECC-announce] A message from your Chairman

---

From:

To:

Date: Tuesday, 15 October 2019, 11:25 BST

---

Dear all

The ECC Directors met last evening (our first since we elected four new Directors) and I wanted to share with you some things that were agreed.

3. We are setting up two sub-committees; one for Marketing and one for Tours - if you are interested in helping then contact Tim for Marketing and Marianne for Tours

4. Finally I am delighted to announce that, in consultation with Guy, we have made some changes to the Artistic Team.

Guy will now become Artistic Director and Principal Conductor

Rebecca will become Associate Conductor and

Will will become Guest Conductor.

(We will still see Will now and again but Rebecca will become the main conductor when Guy is not around - and will have at least one concert of her own a year).

We are also looking to find a regular accompanist when we need one and are going to try various people out over the coming weeks.

All best - see you this evening - don't forget your cups!

Bob

Robert Moffat

Chairman, English Chamber Choir



BRUCKNER  
MASS IN E MINOR  
STRAVINSKY  
MASS

ENGLISH CHAMBER CHOIR  
ORION ENSEMBLE  
GUY PROTHEROE REBECCA TAYLOR  
CONDUCTORS

SATURDAY 2 NOVEMBER AT 7.30PM  
HOLY TRINITY SLOANE SQUARE SW1X 9BZ

TICKETS: £25 PREMIUM £15 STANDARD  
[ECCBRUCKNER.BROWNPAPERTICKETS.COM](http://ECCBRUCKNER.BROWNPAPERTICKETS.COM)

## Programme

**Giovanni Gabrieli** Canzon Noni Toni C173

**Anton Bruckner** Ave Maria; Os justi

**Igor Stravinsky** Mass

INTERVAL

**Bruckner** Mass in E minor

The two Masses in this programme, while in very contrasting musical styles, share the somewhat unusual combination of voices with wind instruments. The tradition of 'harmoniemusik' (meaning music for wind ensemble) was a well-established one in Austria - Mozart's great wind serenades immediately come to mind - and was considered particularly appropriate to outdoor performance. In the 1860s the Austrian city of Linz saw the construction of a new cathedral, and Bruckner was commissioned to write a Mass for the dedication of the Votive Chapel which formed part of the new edifice (pictured overleaf). He began composing the Mass in 1866, but, as so often with such building projects, the completion of the chapel was delayed until 1869. The dedication service (which also included the well-known motet *Locus iste*), took place in the square outside the chapel, and local choral societies were accompanied by a local military band. The rich sonorities of both the choral writing and the instrumental accompaniment are typical of the Romantic symphonic tradition of which Bruckner was a superb exponent.

The circumstances surrounding the composition of Stravinsky's Mass were very different. He too had a connection to Mozart, having found some scores of Mozart Masses in a second-hand music store in Los Angeles in 1942. Although Stravinsky ended his life in the USA, he was of course born into the Russian Orthodox Church, so writing a Roman Catholic Mass was something of a surprise. He explained his decision thus: "I wanted my Mass to be used liturgically, an outright impossibility as far as the Russian Church was concerned, as Orthodox tradition proscribes musical instruments in its services - and I can endure unaccompanied singing in only the most harmonically primitive music." His Mass uses a slightly smaller group of woodwind and brass than does Bruckner's, and is in the so-called 'neo-classical' style, in which he wrote between the mid 1920s and about 1950. The throw-back to Mozart is a logical consequence of this refined and clear-cut musical language. The programme is completed by a canzona for the brass by Giovanni Gabrieli, maestro di cappella at St Mark's Venice around 1600, and by two a cappella motets by Bruckner.

The Choir has, over the past decade, collaborated on many occasions with the Orion Orchestra, mainly in performances with the keyboard prog-rock star Rick Wakeman. It is delighted to welcome the wind and brass members of the orchestra as the Orion Ensemble for this concert.

Premium tickets include seats in the centre of the church  
and a glass of wine or soft drink before the concert or during the interval.

This concert is promoted by the English Chamber Choir,  
registered in England No.8198937 Charity number 1153396.



[www.englishchamberchoir.co.uk](http://www.englishchamberchoir.co.uk)



BRUCKNER  
MASS IN E MINOR  
STRAVINSKY  
MASS

ENGLISH CHAMBER CHOIR  
ORION ENSEMBLE  
GUY PROTHEROE REBECCA TAYLOR  
CONDUCTORS

SATURDAY 2 NOVEMBER AT 7.30PM  
HOLY TRINITY SLOANE SQUARE SW1X 9BZ

---

## PROGRAMME

**LUDOVICO GROSSI DA VIADANA** (c.1560 -1627)  
*Sinfonia La Padovana*

**ANTON BRUCKNER** (1824-1896)  
Ave Maria; Os justi

**IGOR STRAVINSKY** (1882-1971)  
Mass  
*Kyrie · Gloria · Credo · Sanctus & Benedictus · Agnus Dei*  
Hannah Ainsworth, Tamsin Jones, Stephen Pritchard, Mark Roper, Tim Johns



**ANTON BRUCKNER**  
Mass No.2 in E minor  
*Kyrie · Gloria · Credo · Sanctus · Benedictus · Agnus Dei*

Tonight's programme brings together two very contrasting settings of the Mass, but which share the unusual characteristic of being scored for voices and wind and brass instruments. The resultant sonorities are particularly appropriate to this beautiful and lofty church.

Ludovico Grossi da Viadana was born into the Grossi family who lived in the town of Viadana in the province of Mantua, and on entering the monastic order of the Minor Observants he took the name of his birth city. (As it happens, today Viadana is chiefly known for its rugby team, which is one of the top Rugby Union sides in Italy!) By 1594 he was choirmaster at the cathedral in Mantua, at the same time as his better-known contemporary Claudio Monteverdi was employed at the Mantuan Court. Like Monteverdi, Viadana was on the cusp of the transition from the musical styles of the Renaissance to those of the Baroque, and today he is chiefly credited as the first composer to use on a regular basis the notation of 'figured bass' (a musical shorthand indicating to a keyboard player the harmonies he should use above a given bass line), which became the *lingua franca* of music of the baroque era up to the mid-18th century. Viadana worked as a cathedral organist all over Italy, including in Rome, Concordia (near Venice), the South-Eastern coastal city of Fano and the province of Bologna including Ferrara, Mantua and Piacenza. The *Sinfonia La Padovana* is, like its composer, named after an Italian city, Padova or Padua, not far from Venice, and, like the town of Viadana, Padua is better known for its non-musical associations. It is the city of Shakespeare's *The Taming of the Shrew* (and thus Cole Porter's *Kiss me Kate*) and the home of the Padovana, an ancient breed of crested and bearded chicken. Tonight's *Sinfonia* is in eight parts, grouped into two choruses in the manner of the polychoral tradition so prevalent in Italy around 1600, especially in Venice. Its scoring is flexible – ranging from a consort of 8 recorders to a brass ensemble. Tonight's arrangement has been made by Rebecca Taylor to complement the scoring of the Stravinsky and Bruckner Masses.

Anton Bruckner was born in Ansfelden, a village on the outskirts of Linz in Austria in 1824. The eldest of eleven children and son of the local schoolteacher, his musical education often ran in parallel with pedagogic studies which enabled him also to work as a qualified teacher. He began playing the organ at a very early age and later became a celebrated organist – he even came to London in 1871 to give six recitals on the new Henry Willis organ at the Royal Albert Hall, and another five at Crystal Palace. Strangely, he never wrote any major organ pieces, although his improvisations were much-admired and on occasion provided ideas which he incorporated into his symphonies. One cannot help wondering what he might have contributed to the organ repertoire, alongside his fellow symphonists Brahms and Mendelssohn, and other Romantic composers such as Reger and Rheinberger. Bruckner spent several years as organist of the monastery at St Florian, just outside Linz, and also at Linz Cathedral. He wrote numerous motets throughout his career, often multiple settings of the same Latin texts. In 1861, while organist at the Old Cathedral in Linz, he became conductor of the local choral society 'Frohsinn' and together they gave the first performance of his 7-part *Ave Maria*. Afterwards Bruckner wrote in a letter to a friend "I was, in the end, splendidly applauded by my choir – twice!" *Os justi* dates from somewhat later, 1879, by which time Bruckner was based in Vienna, but it is dedicated to his successor at St Florian, Ignaz Traumihler. Traumihler conducted the first performance (apparently with Bruckner at the organ although this piece is a cappella). The text comes from Psalm 37. Like some sections of the Mass you will hear later, there are sections where Bruckner looks back to the Catholic polyphonic tradition of composers like Palestrina,

Ave Maria, gratia plena,  
Dominus tecum. Benedicta tu in mulieribus.  
Et benedictus fructus ventris tui, Jesu.  
Sancta Maria, mater Dei, ora pro nobis peccatoribus  
Nunc, et in hora mortis nostrae. Amen.

Hail Mary, full of grace,  
The Lord is with thee, blessed art thou among women.  
And blessed be the fruit of thy womb, Jesus.  
Holy Mary, Mother of God, pray for us sinners now,  
and at the hour of our death, Amen.

Os justi meditabitur sapientiam:  
et lingua ejus loquetur judicium.  
Lex Dei ejus in corde ipsius:  
et non supplantabitur gressus ejus.

The mouth of the righteous utters wisdom:  
and his tongue speaks what is just.  
The law of his God is in his heart:  
and his feet do not falter.

Igor Stravinsky, born and educated in Russia, had embarked on a career in Western Europe well before the Russian revolution. As the 'enfant terrible' of Paris before the 1914-18 War, he had produced his infamous ballet score *The Rite of Spring* and several other works for the Diaghilev company. He was in Paris when the Revolution took place, and never went back to Russia, although in 1926 he did rejoin the Russian Orthodox Church. He settled in Switzerland for many years and then latterly in the USA, where he was joined by many eminent European composers who, being of Jewish origin, were fleeing from the subsequent horrors of the Holocaust.

The tradition of 'harmoniemusik' (meaning music for wind ensemble) was a well-established one in Austria – Mozart's great wind serenades immediately come to mind - and was considered particularly appropriate to outdoor performance. This is of a particular relevance to Bruckner's E minor Mass setting, but Stravinsky too had a connection to Mozart, having found some scores of Mozart Masses in a second-hand music store in Los Angeles in 1942. Although Stravinsky ended his life in the USA, he was of course born into the Russian Orthodox Church, and had later renewed his faith, so writing a Roman Catholic Mass was something of a surprise. He explained his decision thus: "I wanted my Mass to be used liturgically, an outright impossibility as far as the Russian Church was concerned, as Orthodox tradition proscribes musical instruments in its services - and I can endure unaccompanied singing in only the most harmonically primitive music." His Mass uses a slightly smaller group of woodwind and brass than does Bruckner's, and is in the so-called 'neo-classical' style, in which he wrote between the mid 1920s and about 1950. The throw-back to Mozart is a logical consequence of this refined and clear-cut musical language. Much of the word-setting is very syllabic, therefore quite punchy, and, in keeping with a setting designed for performance in a liturgy, he gets through the words pretty quickly! (Please note the Mass text and its English translation is the same for both Stravinsky and Bruckner, so it is printed at the end of the programme notes overleaf.)

In the 1860s the Austrian city of Linz saw the construction of a new cathedral, and Bruckner was commissioned to write a Mass for the dedication of the Votive Chapel which formed part of the new edifice (pictured on our cover illustration). He began composing the Mass in 1866, but, as so often with such building projects, the completion of the chapel was delayed until 1869. The dedication service (which also included the well-known motet *Locus iste*), took place in the square outside the chapel, and local choral societies were accompanied by a local military band. It was the outdoor venue which prompted the traditional *Harmoniemusik* band. (Anyone who has been to a summer party where music has consisted of a string quartet playing tastefully from the far side of an ornamental lake will know just how dependent outdoor music is on both volume and the direction of the prevailing wind!)

The rich sonorities of both the choral writing and the instrumental accompaniment are typical of the Romantic symphonic tradition of which Bruckner was a superb exponent. Bruckner is one of those composers who could never resist tinkering with pieces after he wrote them. As a result, there are numerous versions of this Mass, not only by Bruckner himself but also by editors who came after him and sought to rationalise things – not always successfully.

What this Mass shares in common with many earlier works, including Mozart's *Requiem*, is its tribute to the polyphonic language of composers such as Palestrina, Lassus, Tallis and Byrd and other giants of the Renaissance tradition. 'Polyphonic' relates to music in which each vocal or instrumental line has its own identity, as opposed to being part of a succession of block chords. Although there are always some polyphonic elements in most pieces of music, the tradition of imitative fugues and other devices survived for a lot longer in sacred music than in music for the theatre (including opera) or the concert hall. And there are plenty of great examples of choral fugues written long after the contrapuntal tradition had been abandoned by composers of orchestral, chamber or keyboard music. (Mendelssohn, Brahms and even Elgar spring to mind.) In this Mass Bruckner marries Renaissance counterpoint with Romantic harmony to stunning effect.

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

Gloria in excelsis Deo.  
Et in terra pax hominibus, bonae voluntatis.  
Laudamus te. Benedicimus te,  
Adoramus te, Glorificamus te.  
Gratias agimus tibi propter magnam gloriam tuam.  
Domine Deus, rex caelestis, Deus Pater omnipotens.  
Domine Fili unigenite, Jesu Christe.  
Domine Deus, Agnus Dei, Filius Patris.  
Qui tollis peccata mundi,  
miserere nobis.  
Qui tollis peccata mundi,  
suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
miserere nobis.  
Quoniam tu solus Sanctus, Tu solus Dominus.  
Tu solus Altissimus, Jesu Christe,  
cum Sancto Spiritu, in gloria Dei Patris, Amen.

Credo in unum Deum. Patrem omnipotentem,  
factorem caeli et terrae,  
visibilium omnium et invisibilium.  
Et in unum Dominum, Jesum Christum,  
Filium Dei unigenitum.  
Et ex Patre natum, ante omnia saecula.  
Deum de Deo, lumen de lumine, Deum verum de Deo vero.  
Genitum non factum, consubstantialem Patri;  
per quem omnia facta sunt.  
Qui propter nos homines, et propter nostram salutem  
descendit de caelis.  
Et incarnatus est de Spiritu Sancto ex Maria Virgine,  
et homo factus est.  
Crucifixus etiam pro nobis: sub Pontio Pilato,  
passus, et sepultus est.  
Et resurrexit tertia die, secundum scripturas.  
Et ascendit in caelum,  
sedet ad dexteram Patris.  
Et iterum venturus est cum gloria judicare vivos  
et mortuos: cujus regni non erit finis.  
Et in Spiritum Sanctam, Dominum  
et vivificantem; qui ex Patre Filioque procedit.  
Qui cum Patre, et Filio  
simul adoratur et conglorificatur:  
qui locutus est per Prophetas.  
Et unam sanctam catholicam et apostolicam Ecclesiam.  
Confiteor unum baptismum in remissionem peccatorum.  
Et expecto resurrectionem mortuorum,  
Et vitam venturi saeculi. Amen.

Sanctus, sanctus sanctus, Dominus Deus Sabaoth.  
Pleni sunt caeli et terra gloria tua.  
Hosanna in Excelsis.  
Benedictus qui venit in nomine Domine.  
Hosanna in Excelsis

Agnus Dei, qui tollis peccata mundi,  
miserere nobis.  
Agnus Dei, qui tollis peccata mundi,  
miserere nobis.  
Agnus Dei, qui tollis peccata mundi,  
dona nobis pacem.

Lord have mercy upon us.  
Christ have mercy upon us.  
Lord have mercy upon us.

Glory be to God on high,  
and on earth peace, good will towards men.  
We praise thee, we bless thee,  
We worship thee, we glorify thee.  
We give thanks to thee for thy great glory.  
O Lord God, heavenly King, God the Father almighty,  
Glory be to thee, the only begotten son of God, Jesus  
Christ. Lord God, lamb of God, Son of the Father  
that takest away the sins of the world,  
have mercy upon us.  
Thou that takest away the sins of the world,  
receive our prayer.  
Thou that sittest at the right hand of God  
have mercy upon us.  
For thou only art holy, thou only art the Lord.  
Thou only O Christ, with the Holy Ghost  
Art most high in the glory of God the Father. Amen

I believe in one God, the Father almighty,  
maker of heaven and earth, and of all things,  
visible and invisible.  
And in one Lord Jesus Christ,  
the only-begotten Son of God,  
begotten of his Father before all worlds.  
God of God, light of light, very God of very God,  
begotten not made, being of one substance by the Father  
from whom all things were made.  
Who for us men, and for our salvation,  
came down from heaven.  
And was incarnate by the Holy Ghost of the Virgin Mary  
and was made man.  
And was crucified also for us, under Pontius Pilate,  
He suffered and was buried.  
And the third day He rose again according to the scriptures,  
and ascended into Heaven.  
And sitteth on the right hand of the Father.  
And he shall come again with glory, to judge both  
the quick and the dead: whose kingdom shall have no end.  
And I believe in the Holy Ghost, the Lord and giver of life,  
who proceedeth from the Father and the Son,  
who with the Father and the Son together  
is worshipped and glorified.  
Who spake by the prophets.  
And I believe one catholic and apostolic church.  
I acknowledge one baptism for the remission of sins,  
And I look for the resurrection of the dead,  
And the life of the world to come. Amen.

Holy, holy, holy, lord God of Sabaoth,  
heaven and earth are full of thy glory,  
Glory be to Thee, O Lord most high.  
Blessed is he that cometh in the name of the Lord,  
Glory be to Thee, O Lord most high.

O lamb of God, that takest away the sins of the world,  
have mercy upon us.  
O lamb of God, that takest away the sins of the world,  
have mercy upon us,  
O lamb of God, that takest away the sins of the world,  
grant us thy peace.

## GUY PROTHEROE

Guy Protheroe was born in Worcester where (before he arrived) his parents were briefly next-door neighbours of Elgar! He began his musical education as a chorister at Canterbury Cathedral and was a music scholar at Magdalen College, Oxford. After post-graduate studies at the Guildhall School of Music, he formed his own contemporary music group, Spectrum, with whom he toured Europe and the USA and made a number of award-winning recordings, became chorus-master and shortly afterwards conductor of the English Chamber Choir, and worked extensively in the commercial music business as musical director to a whole host of artists including The Who, Black Sabbath, Tangerine Dream, Vangelis, Eric Levi and Rick Wakeman. He was chorus-master for the first performance of Wakeman's *Journey to the Centre of the Earth* in 1974, and recently conducted the 40th anniversary UK tour of the same album, with more performances in Argentina and Brazil. He directed the final UK performances of this iconic album at the Royal Festival Hall in July this year.



When not conducting he also sings baritone, for many years as a member of the Chapel Choir of the Royal Hospital Chelsea, and he has also featured on a number of film soundtracks as 'the monk singing plainsong (but without the tonsure)'. He is familiar to many television viewers having directed the 'Singing Dictionary' series of commercials for 'Three' Telecom. He has appeared as guest conductor with many ensembles, orchestras and choirs including, most recently, Cappella Romana, the elite chamber choir specialising in Orthodox music and based on the west coast of the US in Portland. He has also conducted in Argentina, Belgium, Brazil, Bulgaria, Chile, Czech Republic, France, Germany, Greece, Malta, the Netherlands, Poland, Russia, Spain, Switzerland, Tunisia and Ukraine. He is one of the UK's leading forensic experts on issues relating to music copyright. Guy Protheroe first became associated with music from the Orthodox tradition when working as a student for the English Bach Festival Trust, which was headed by the redoubtable Greek impresario Lina Lalandi, where he first came into contact with the Greek Byzantine Choir from Athens. He went on to direct a series of festivals in London over the years, featuring Greek and, later more specifically, Byzantine music and culture. Last summer he conducted the ECC at the Sacred Music Festival in Patmos, Greece.

## REBECCA TAYLOR

Rebecca read music as Organ Scholar at Lincoln College, Oxford, studying with David Sanger. As both an organist and choral conductor she has broadcast live on BBC Radio 3 & 4, made CD recordings and performed in the UK and abroad in venues such as Westminster Abbey, St. George's Chapel Windsor, York Minster, Christ Church Dublin, and St Mark's Venice. Since graduating from the Royal Academy of Music on the MA Piano Accompaniment course under Michael Dussek and Carole Presland, Rebecca Taylor has been increasingly in demand both as an accompanist and repetiteur. Whilst at the Academy, Rebecca was a prizewinner in the Rex Stephens Lieder Prize, a finalist in the Richard Lewis Song Competition and was highly commended in both the Major van Someron-Godfrey English Song Prize and the Scott Huxley Piano Accompaniment Competition. Rebecca was awarded a distinction in her LRAM diploma and was a member of the prestigious Academy Song Circle.

After graduating, Rebecca continued her training as a Junior Fellow Trainee Repetiteur and was also successful in gaining a place on the Solti Peretti Repetiteurs' Masterclass Course in 2014. As an accompanist, Rebecca's reputation is growing following her success in winning the Maureen Lehane Accompanist Prize at Wigmore Hall. In June 2015, Rebecca accompanied the Welsh candidate in the Song Prize Competition of BBC Cardiff Singer of the World which was broadcast live on BBC Radio 3 and she also performed a song recital at the Three Choirs Festival.

Rebecca is Director of Music at St. Philip's Earls Court Road where she is founder and artistic director for the SPECR Recital Series. She is accompanist of the Leeds Festival Chorus, and assistant conductor and pianist with Twickenham Choral Society. She has recently been appointed Associate Conductor of the English Chamber Choir.



## THE ORION ENSEMBLE

The Orion Ensemble is, as its name implies, a smaller section of the Orion Orchestra, which has rapidly built a reputation as one of the most dynamic orchestras on the UK's music scene. The orchestra exists to promote the best young musicians in the country, with its performances recognised for their vitality, energy, and imaginative programming. With Orion's players selected from the most talented music college students and recent graduates, it gives its members the experience of working at all of London's leading concert venues, as well as a platform for especially talented young soloists.

As orchestra in residence at the Aberystwyth International MusicFest, the orchestra provides unique experience to student conductors and composers. Since its formation in 2005 the Orchestra has performed with notable soloists which include Rick Wakeman, Alfie Boe, Joanna MacGregor, Julian Lloyd Webber, Guy Johnson, Tasmin Little, Susan Gritton, Anne Murray and Dennis O'Neill, Nicola Benedetti, Valeriy Sokolov, Jack Liebeck and Charlie Siem, pianists Teo Georghiu, Tom Poster, percussionist Martin Grubinger, and sopranos Susan Gritton and Laura Mitchell.

Orion's repertoire embraces a wide range of genre, style and skills that its musicians will need in later professional orchestras, with music from Austria to Azerbaijan and encompassing symphonic, opera, contemporary, Middle-Eastern and Latin-American music. In 2014 Paul Mann conducted the Orion Orchestra in a sold out memorial concert for Jon Lord at the Royal Albert Hall. Artists included Deep Purple, Rick Wakeman, Paul Weller, Glen Hughes, Bruce Dickinson, Bernie Marsden, Micky Moody and other Rock n Roll legends.

The Orion Orchestra has a vision and intention to support young musicians, giving them a platform to hone their skills in gigs like these and also to inspire young children to attend live concerts conducted and presented by Sue Perkins.

The orchestra has a great working relationship with Rick Wakeman who uses them on all his current recordings and is Patron of the associated Marylebone Music Festival alongside Sue Perkins and Founder/Artistic Director Meghan Cassidy. Rick is also a Patron of the ECC and Guy Protheroe is the resident conductor on the Wakeman projects.

### Oboes:

David Price  
Ben Marshall

### Cor anglais

William Bell

### Clarinets:

James Gilbert  
Nelson Sinclair Strong

### Bassoons:

Finan Jones  
Sarah Hoyle

### Horns:

Oliver Johnson  
Paul Coll  
Kristina Yumarska  
Olivia Grandee

### Trumpets:

Nick Walker  
Elliott Phelps

### Trombones:

Nick Kent  
Dom Clarke  
James Mitcham

### Orchestra manager:

Denis Cassidy

*The Orion Orchestra with the English Chamebr Choir and Guy Protheroe at the Royal Festival Hall July 2019*



## ENGLISH CHAMBER CHOIR

### Patrons:

The Very Revd Dr Ivan Moody  
The Rt Hon Alderman Sir Andrew Parmley  
Rick Wakeman

### Artistic Director and Principal Conductor

Guy Protheroe

### Associate conductor:

Rebecca Taylor

### Guest Conductor

William Vann



The English Chamber Choir is based in the City of London, where it rehearses regularly at the Church of St Andrew-by-the-Wardrobe, near Blackfriars. Locally it participates in events at the Mansion House, and various City Livery Company Halls, has sung in the premiere of a work by John Tavener in St Paul's Cathedral, and given concerts in the Barbican. Elsewhere in London it appears regularly with the Belmont Ensemble at St Martin-in-the-Fields, at the South Bank, St John's Smith Square and several other churches and prominent music venues. It has also sung for HM The Queen at Buckingham Palace and Windsor Castle. The Choir also has a long history of involvement with commercial music: it sang in the first performance and the recording of Rick Wakeman's *Journey to the Centre of the Earth* at the Royal Festival Hall in January 1974, in 2014 completed the 40th anniversary UK tour and in July this year appeared in the final UK performances also at the Royal Festival Hall. It has also worked with Vangelis, Eric Lévi (the *Era* project) and many other international artists and has numerous radio and TV credits. Recently it has sung several times at the Royal Albert Hall in 'live music to film' screenings of iconic films including *Gladiator*, *Close Encounters of the Third Kind*, and the first two *Harry Potter* movies, collaborating with the Royal Philharmonic Concert Orchestra and the BBC Concert Orchestra.

Further afield the Choir has toured in Belgium, Bulgaria, France, Greece and Switzerland. The Choir has a long association with music of the Eastern Orthodox Church, having sung numerous works by composers including Michael Adamis, Christos Hatzis, Ivan Moody, Rachmaninov, John Tavener, Tchaikovsky, Theodorakis and many others. Last year the Choir sang at the Sacred Music Festival on the island of Patmos, Greece, outside the cave where St John the Divine wrote his *Revelation*. The Choir has also recorded a CD of music inspired by the 9th century Byzantine Abbess Kassiani for Naxos and the compilation album *The Byzantine Legacy* and Ivan Moody's *Sub tuum praesidium* on its own label. Recently the Choir has performed Tallis' 40-part motet *Spem in alium* twice and has also given two performances of *Passion Week* by Maximilian Steinberg — a recently re-discovered gem from post-revolutionary Russia which has been taken up by choirs on both coasts of the US, but so far the ECC is the only European choir to programme it.

## TONIGHT'S SINGERS

### Sopranos:

Hannah Ainsworth  
Nicky Archer  
Jess Dagers  
Julia Daniels  
Beth Evans  
Jocelyne Hurndall  
Anne Johnson  
Augusta Lees  
Ann Manly  
Isabel Morgan  
Natalia Murray  
Stella Redburn  
Rosalind Scott-Douglas

### Altos:

Amy Bergs  
Karolina Czech  
Margaret Driver  
Peggy Hannington  
Caroline Henne  
Katharine Johns  
Tamsin Jones  
Heather Newton  
Robin Sellman  
Jay Venn

### Tenors:

Roger Carpenter  
Robert Moffat  
Jamie Powe  
Stephen Pritchard  
Mark Roper  
Michael Roskell  
Rob Scales

### Basses:

Simon Archer  
David Elliott  
Alejandro Garcia  
Tim Johns  
David Jordan  
Hugh Joslin  
Peregrine Lavington  
David Lowe  
Maxime Rischard  
Neil Thorton  
Ken Wharfe  
Andrew Wightman

ECC is a Company Limited by Guarantee registered in England No.8198937 Charity number 1153396.

Manager: Ann Manly (manager@englishchamberchoir.co.uk)

Chairman: Robert Moffat (chairman@englishchamberchoir.co.uk)

Programme written, compiled and edited by Ann Manly © 2019

[www.englishchamberchoir.co.uk](http://www.englishchamberchoir.co.uk)

Come and hear the **ENGLISH CHAMBER CHOIR**

Our next concert is

Saturday 22 February, St James' Piccadilly, London W1J 9LL

English Chamber Choir, English Players  
Guy Protheroe conductor

**Purcell:** Birthday Ode for Queen Mary 1694 'Come ye sons of art'

**Bach:** Magnificat

and trumpet solos from **Crispian Steele-Perkins**,  
who first played with the Choir in the 1970s  
and will be celebrating his 75th birthday with us.

See the ECC website for booking details.

[ECC-discuss] News

---

From: 'Jessica Dagers'

To:

Date: Monday, 28 October 2019, 09:06 GMT

---

Dear choir

It all began with ECC and a Mozart Requiem, and more than 7.5 years later Maxime and I have decided to get engaged. We'll actually be getting legally married very soon (no date yet), and then will do some form of church-based singing-filled celebration a while in the future. Hooray!

While I'm here, the next Iken Scholars concert is Friday 22nd Nov, St Mary-le-Bow, programme includes the White Lamentations (<https://www.ikenscholars.co.uk/future-performances>)

See you tonight and/or tomorrow!

Jess

## English Chamber Choir

### Dates and Music - November 2019 – Easter 2020

As at 3 November

#### 24 Nov Mass at St James' Garlickhythe – Feast of Christ the King

Haydn *St Nicholas Mass* / Mendelssohn *Above all praise and majesty* G Bruckner  
*Christus factus est* M Elgar *Ave verum*

9.30 rehearsal 10.30 service Dress smart causal

**26 Nov (Tuesday) 6pm Royal Collection carols** – Queens Gallery shop / Rehearsal  
for others, and Carol singers join later

Dress smart causal

#### 28 November (Thursday) St Martin in the Fields 7.30pm

##### MESSIAH

Elizabeth Weisberg - Soprano

Ciara Hendrick - Mezzo-Soprano

Ben Thapa - Tenor

Philip Tebb - Bass

With the Belmont Ensemble Pater G Dyson conductor

Rehearsal 5pm Dress DJ / Long black

#### 29 November (Friday) <sup>6.00pm</sup> ~~6.30pm~~ tbc St Andrew's Day Mass SABTW

Haydn *St Nicholas Mass* / Macmillan *O radiant dawn*

G Victoria *O quam gloriosum*

Dress smart causal

#### 1 December - Mass at St Philips Earls Court (Advent Sunday)

Haydn *St Nicholas Mass* Palestrina *Matin Responsory* Byrd *Laetentur Coeli*

9.30 rehearsal 10.30 service

Dress smart causal

**2 December (Monday) 6pm Royal Collection carols** – Queens Gallery shop

Dress smart causal

#### 10 Dec (Tuesday) SABTW 9 lessons and carols for the Parish and Ward Club

6.30pm TBC -

repertoire TBC - with lighter items afterwards

Dress smart causal

#### 15 Dec (Sunday) evening, 9 lessons and carols at St Philips Earls Court

Choir items: Adam lay y'bounden / I wonder as I wander – Rutti/ Virga Jesse –

Bruckner A Hymn to the Mother God – Tavener/ Tomorrow shall be my dancing day -

with lighter items afterwards

2.15 rehearsal 4pm service Dress smart causal

→ 16<sup>th</sup> Tyndale Carols

**21Dec (Saturday) – 4pm**

**St Martin in the Fields**

**Carols with the English Chamber Choir**

Guy Protheroe Conductor

*Repertoire* Once in Royal David's City, Hark the Herald Angels Sing, O Come All Ye Faithful, Ding Dong Merrily On High, Jingle Bells, In The Bleak Midwinter, Silent Night, White Christmas and many more TBC.

*Rehearsal 2.30pm TBC*

*Dress DJ long black*

**21 Dec (Saturday) – 7.30pm**

**St Martin in the Fields**

**MESSIAH**

Elizabeth Weisberg - Soprano

Ciara Hendrick - Mezzo-Soprano

Ben Thapa - Tenor

Philip Tebb - Bass

With the Belmont Ensemble Pater G Dyson conductor

*No rehearsal*

*Dress DJ long black*

**2020 -**

**26 Jan - Mass at St James' Garlickhythe Conversion of St Paul**

Wood in the Phrygian Mode | Vaughan Williams O taste and see – G Mendelssohn  
*How lovely are the messengers'* (from St Paul) M Gibbons, *Almighty and everlasting God*

*9.30 rehearsal 10.30 service*

**Saturday 22 Feb –St James Piccadilly 7.30pm**

Purcell: Come ye Sons of Art (Birthday Ode for Queen Mary, 1694)

Handel: Let the bright seraphim

Trumpet solos tbc

Bach: Magnificat

Crispian Steele-Perkins - trumpet

English Players

Guy Protheroe conductor

**23 Feb - Mass at St James' Garlickhythe Quinquagesima**

Haydn Little organ mass | Wesley *Lead me Lord* G Purcell Come ye sons of art (part)  
M Mozart *Ave verum*

*9.30 rehearsal 10.30 service*

**Sat 21 March - 6pm – St Martin in the Fields (one hour concert)**

**Allegri Miserere** Bach *Jesu, meine Freude* Lotti *Crucifixus Part* *The Woman with the Alabaster Box*  
Guy Protheroe Conductor  
4pm rehearsal TBC Dress TBC

**Sat 4 April St Philips Earls Court Time TBC**

*Allegri Misere*, Bach *Jesu, meine Freude* Lotti *Crucifixus* Poulenc *Penitential Motets*  
Rebecca Taylor Conductor  
4pm rehearsal TBC Dress TBC

**Mon 13 April - 7.30pm St Nartin in the Fields 7.30pm - Easter Monday**

**MOZART REQUIEM**

Vivaldi - Gloria in D  
Bach - *Jesu, Joy* Handel –  
Hallelujah Chorus from 'Messiah'  
Elizabeth Weisberg - Soprano  
Ciara Hendrick - Mezzo-Soprano  
Ben Thapa - Tenor  
Philip Tebb - Bass  
With the Belmont Ensemble conductor Peter G Dyson  
*Rehearsal 3pm Dress DJ long black*

**Forward planner**

**Sat 2 May - 6pm -SMITF (one hour concert)**

**Faure Requiem**

31 May - Mass at St James' Garlickhythe Whit Sunday  
28 June Mass at St James' Garlickhythe St Peter & St Paul

Sat 18 July - SMITF Mozart Requiem tbc with the Belmonts

BT Yahoo Mail - [ECC-announce] Last Saturday and this Tuesday

[ECC-announce] Last Saturday and this Tuesday

From:

To:

Date: Monday, 4 November 2019, 22:00 GMT

First, congrats to all on Saturday's show: I thought it was excellent (despite a couple of moments, though most singers didn't seem to notice, and the audience certainly didn't!). It would have been great if we could have done the concert a couple of weeks extra, as we were originally planning, as a couple more rehearsals would have settled it with more confidence, but in the event the dates just didn't work out. Many thanks to all - and Rebecca especially, of course. And the Orion Ensemble were damned quick at picking it all up: only the second bassoonist had ever played either work before (the Bruckner, in her case).

Tomorrow, Tuesday, as you know we will be starting on the Bach Mass and the full Purcell ode "Come ye sons of art away" - popularly known in the trade, as you may well know, under the title (by moving one letter along) "Come ye sons o fart away". No sound effects required, however.

I also want, at the end of November, to start auditioning soloists for this concert, so if you are interested please let me know before too long and which pieces you would like to have a go at. I should like to have got the soloists fixed by Christmas.

In part 2 of tomorrow's rehearsal I need to do a couple of recordings - both very brief, but will take a while.

The first is for the forthcoming feature film "Lawrence After Arabia" - several singers took part in a visual shoot for this in June: you will recognise some in the attached photo. (This was a set-up shot: Karen was not wearing shades for the actual scene!). We are recording just Verse 2 of "Jesu, Lover of my Soul", which is sung as the funeral procession moves through the churchyard. This hymn verse is sung a capella - I need to make it last one minute, so am about to work out a suitable tempo. The guide track on the film currently is a recording of the Treorchy Male Voice Choir, but we are replacing it with an SATB version.

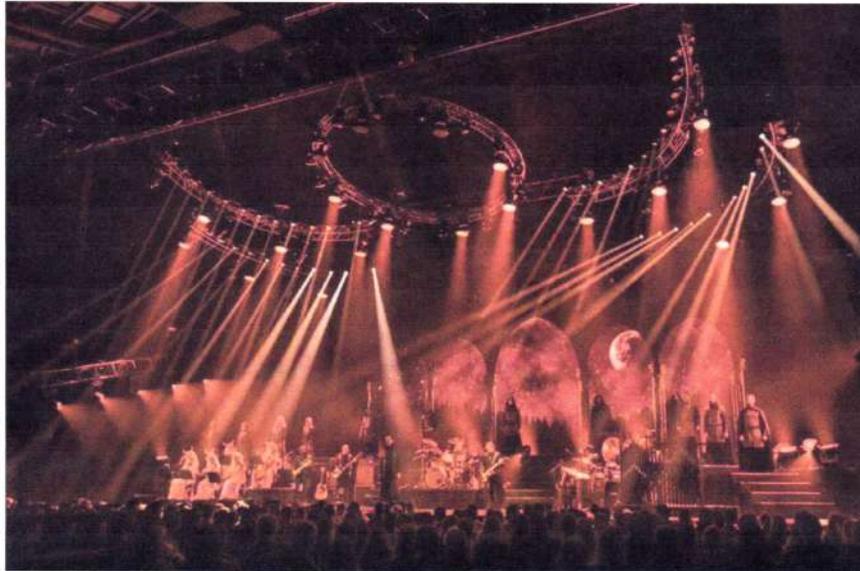
Then I hope next week to record a bit more, but Rick Wakeman is supposed to be writing something for us to fit in with, so it may need to be in a studio, for the multitrack - don't know yet, as he has only just got back from a long tour of the US - his "Grumpy Old Rock Star" show, with Jon Anderson and Trevor Rabin, a re-formed Yes line-up (not reformed...).

And then tomorrow, after the Lawrence recording, I have four phrases to record for insertion in the ERA show touring France in Nov and Dec - a smaller version of the big shows I did with them in Moscow and St Petersburg a couple of years ago (which we are repeating there next March). These phrases are backing a soloist singing the same phrases, so need to be fitted to a time code. I am bringing my own gear for this, and inevitably it will take a bit of time, but I have set it up already so all I have to do is press Record - once you have heard it. Men and women together and also separately.

For your amusement, attached is a photo from the first show, which was in Paris in April. I wrote the arrangements for this show, but they don't need me to conduct, as it is much smaller scale than the original. Eric told me in advance that the string ensemble were wearing antlers. I thought I must have misheard, but when I got there they were indeed doing so, as you will see on the left... no idea why!

Greetings to all - Guy





[ECC-announce] ECC: Era loop recorded last Tuesday / St James' Piccadilly  
ECC concert 22 Feb: Crispian Steele-Perkins

From:

To:

Date: Sunday, 17 November 2019, 19:32 GMT

**1) ERA: Come Into This World**

Thanks to all the ladies who sang the ERA clip/loop at the end of Tuesday's rehearsal: I edited it at home afterwards, selected the best four takes, and sent them to Eric. And he used them all in the first tour show in Nantes the following evening, on Wednesday!

I don't have a recording of his final mix, but I have made one myself: I'm attaching a clip of my own mix here so you can hear how it works, as I have all the sound elements - apart from anything live he might have added - so I guess this is just about what the audience are hearing in this chorus section in the song. I guess he may have the choir stronger in the mix at this point - anyway it sounds radically different from the solo voice chorus sections prior to this. And you can hear that it syncs with, and blends with, the solo voice.

Much of the live show is mimed or, rather, all those on stage are performing, synced to the original tracks; but the balance between the pre-recording and the live sound varies, and there are also lots of tracks in the show performed purely live. All sellout shows, so far. Not sure why Eric has taken over 20 years to get this show on the road: the music has been unbelievably popular since first release (though never released in the UK or US, so people there have no knowledge of it generally). We are going to the show in Aix-en-Provence on Saturday, and taking some friends from down here.

To get an idea of how the show works, here is a link to the ERA tour promo video: <https://youtu.be/5MpdINU3gyw>. And on YouTube that video gives links to lots of other clips, several by audience members at shows etc. The promo clip opens with *Ameno*, as always with me duetting with myself followed by ECC, as recorded in 1997 - such an iconic recording in France and around Europe, Russia, South America etc, that they cannot do a different audio version in this show: the audience would riot. (You hear the cheers when we start!) As Wikipedia says, "Era's first album, *Era*, was released in 1997 and became a worldwide success, helped by its first single "Ameno". It sold over 6 million copies and became the most exported French album at the time". And that was just the first album! (Though the singing of this track on this video is also mimed on stage, as you see.)

The current ERA tour is a cutdown version, performer-wise, of the large-scale stage shows I have conducted with them in Russia - Moscow and St Petersburg - so I haven't been needed to conduct these current ones. We should be doing the big shows again in March in Moscow and St Petersburg, and also later in arenas around France etc. But using local professional choruses around the globe, as also we use for all the Rick Wakeman shows in Europe, Russia and South America - will try to get ECC involved where and when possible!

**2) ECC St James' Piccadilly: Saturday, 22 February 2020: featuring Crispian Steele-Perkins**

As you know, this concert is featuring the "doyen" of British trumpeters (quote from BBC Radio 3 last week), Crispian Steele-Perkins, in his 75th year - along with the ECC singing Bach, Handel and Purcell. Crispian was featured on an In Tune programme last Tuesday on Radio 3, which I heard just prior to the ECC rehearsal. I have downloaded it and copied the relevant sections of the programme, as attached in the second mp3: the opening of the programme, where he plays Handel's *Let The Bright Seraphim*, and the main interview, with some more playing, Just wonderful. Crispian is an old friend of ours, and also played the *Seraphim* at Ann's father's funeral, with Ann singing. In the St James' concert he is playing it again: soloist yet to be chosen! Please start practising: auditions imminent (sopranos only, preferably!).

To see what Crispian looks like playing, here he is on a tv show hosted by Lesley Garrett, in which she sings "Let the bright seraphim" with Crispian (performed at modern pitch, D

major): <https://www.youtube.com/watch?v=4fLRMOp5zMw>. There are loads of videos on YouTube of Crispian playing, talking etc - very interesting and enjoyable. (We will be performing it at baroque pitch, a semitone lower.)

This afternoon we watched on BT Sport the Arsenal women's team playing against the Spurs women's team: brilliant stuff, from both teams - we are tempted to trade in our Arsenal men's team season tickets in exchange, but not possible yet!

Guy

BT Yahoo Mail - [ECC-announce] ERA - Come Into My World

[ECC-announce] ERA - Come Into My World

From:

To:

Date: Tuesday, 19 November 2019, 20:25 GMT

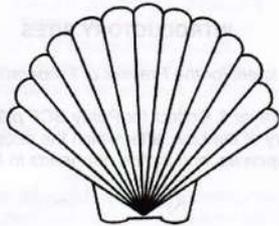
Hope the rehearsal is going well. For your amusement I am sending you a picture of Alessia Scolletti, who the ladies (as recorded last week) are backing: this is her singing in the show - so this is what the audience sees when they hear your voices! Actually I recorded choir (female voices only) on the original Come Into My World track, but singing a quite independent melody in parallel with her. Since the other singers on stage aren't the right type of voices for this, I guess this is why Eric decided to interpolate some different chorus voices - and no doubt mimed to in the show. We will see how it works live on Saturday, at the concert in Aix-en-Provence.

Greetings to all - hope the Chilcott is shaping up, and see you next week.

Guy



# **St James Garlickhythe**



## **The 25<sup>th</sup> Sunday after Trinity**

10.30 am  
November 24<sup>th</sup>, 2019

*Celebrant: Fr Tim*  
*Preacher: Daniel White*  
*Choir: English Chamber Choir*  
*Organist: Andrew Parmley*  
*Setting: St Nicholas Mass (Haydn)*

**Introit**

Above all praise and majesty (*Mendelssohn*)

**Hymn No. 515**

Lord, thy word abideth (*Ravenshaw*)

**INTRODUCTORY RITES**

*Please kneel for the Prayers of Preparation*

Lord's Prayer & Collect for Purity *BCP p.237*

The Summary of the Law, after which the people say:

*Lord have mercy upon us, and incline our hearts to keep this law.*

**Kyrie**

(*Haydn & Nicholas Mass*)

Collect for the Queen *BCP p.239*

Collect of the Day *BCP p197*

**LITURGY OF THE WORD**

The Epistle: Jeremiah 23.5 *BCP p.197*

**Gradual**

Christus factus est (*Bruckner*)

After the announcement of the Gospel, the people say

*Glory be to thee, O Lord.*

The Gospel: S. John 6.5 *BCP p198*

When the Gospel is ended, the priest says

**The Gospel of the Lord**

*Praise be to thee, O Christ.*

**CREED** *BCP p240*

**SERMON**

**LITURGY OF THE EUCHARIST**

**Offertory Hymn No. 546**

O worship the Lord (*Hanover*)

Prayer for the Church *BCP p.244*  
Invitation & Confession *BCP p.251*  
Absolution, Comfortable Words *BCP p.252*

**THE EUCHARISTIC PRAYER**

Priest: The Lord be with you

**R: And with thy spirit**

Sursum corda *BCP p.252*

**Sanctus & Benedictus** *BCP p.253*

Prayer of Humble Access *BCP p.255*

**CONSECRATION**

After the Consecration, the priest says:  
*The peace of the Lord be always with you*

**R: And with thy spirit**

**COMMUNION**

**AGNUS DEI**

**Motet**

Ave verum (*Elgar*)

Priest: As our Saviour Christ hath commanded and taught us we are bold  
to say:

Lord's Prayer *BCP p.257*

**PRAYER OF OBLATION**

*Said by the priest alone*

**Gloria** *BCP p. 259*

Blessing and Dismissal *BCP p. 259*

Go forth in peace!

**Thanks be to God!**

**Hymn No. 267**

Thou whose almighty word (*Moscow*)

**Organ voluntary**

Prelude in D minor (*Pachelbel*)

**NOTICES**

Baptized persons who are communicant members of other churches which subscribe to the doctrine of the Holy Trinity, and are in good standing in their own church, are welcome to receive holy communion. You are also welcome to receive a blessing: please come to the communion rail carrying this bulletin, or kneel at the communion rail with head bowed.

Thank you for sharing in our worship this morning. You are very welcome to join us for refreshments after the liturgy.

#### PARISH DIRECTORY

Parish Priest: Fr Tim Handley SSC  
07912 583201 or frtimhandley@gmail.com, or  
adminSJG@london.anglican.org

Church Wardens William Fraser OBE  
Philiq Grant  
Gordon Haines MBE  
Prof Jonathan Rawlings  
Lynette Stone CBE

Parish Administrator Johanne Moss  
Verger Ellis Pike

[ECC-announce] Tomorrow's rehearsal

---

From:

To:

Date: Monday, 25 November 2019, 13:52 GMT

---

Hello,

Just a heads up re tomorrow's rehearsal. We have a lot to cover, some people are coming on from the Queens Gallery and we have to do the second part of the Lawrence recording which Rick has now written. We will do our best to get through everything but we would like to ask up front if you would be prepared to stay until 10pm if absolutely necessary. I know this will mean a long evening for some but at least it will have been punctuated by refreshments and shopping! See you tomorrow. Ann

## DECEMBER DATES AND MUSIC WHERE KNOWN

- The list of carols does not include congregational items
- You always need 100 Carols, Noel, Follow that Star and White Christmas

**AND THINGS MAY CHANGE so don't treat this as gospel !**

### 1 December - Mass at St Philips Earls Court (Advent Sunday)

Haydn St Nicholas Mass  
Palestrina Matin Responsory  
Byrd Laetentur Coeli  
9.30 rehearsal 10.30 service  
C Rebecca Taylor  
Dress smart causal

### 2 December (Monday) 6pm Royal Collection carols

Queens Gallery shop  
Repertoire – carols and Christmas music from 100 carols Noel and Follow +White Christmas  
Dress smart causal

### 6 December (Friday) 7.30pm Cadogan Hall – Rick Wakeman The Grumpy Old

Christmas Show C Guy Protheroe  
Repertoire TBC rehearsal TBC Dress TBC

### 10 Dec (Tuesday) SABTW 9 lessons and carols for the Parish, Castle Baynard Ward Club, Blacksmiths, Upholders and Spectacle Makers Livery Companies

*6.00pm*  
~~6.30pm~~

I wander as I wander (Carl Ruggt)  
Adam lay yebounden (Boris Ord)  
It came upon the midnight clear (Libby Croad)  
Silent night (Franz Gruber)  
Ding dong merrily on high (Willcocks)  
In the bleak midwinter (Harold Darke)  
The Angel's Greeting (Johannes Brahms)  
O magnum mysterium (Morten Lauridsen)

and more Christmas songs during the mince pies!

C Guy Protheroe – Rebecca Taylor organ

Dress smart causal

**NB THERE WILL BE A NORMAL REHEARSAL AFTER THIS SERVICE**

### 13 December (Friday) 7pm Greek Orthodox Cathedral of the Holy Cross and Archangel

Michael Golders Green Road NW11 8HL

John Tavener: Mother of God, here I stand; Awed by the beauty

Alkis Baltas: Lullaby - Aghia Marina

Ivan Moody: Manger Carol

John Tavener: The Lamb  
Thomas Tallis: Videte miraculum  
Traditional: While shepherds watched their flocks by night '1  
Franz Gruber: Silent Night  
Anton Bruckner: Virga Jesse  
Morton Lauridsen: O magnum mysterium  
Nick Landauer: Hodie Christus natus est  
John Gardner: Tomorrow shall be my dancing day  
Bob Chilcott: The twelve days of Christmas

C Guy Protheroe Piano Rebecca Taylor Plus **the Alma Wind Ensemble!**  
DRESS TBC

**15 Dec (Sunday) evening. 9 lessons and carols at St Philips Earls Court**

**Choir items:**

Adam lay y'bounden  
I wonder as I wander – Rutti  
Virga Jesse – Bruckner  
A Hymn to the Mother God – Tavener  
Tomorrow shall be my dancing day -  
with lighter items afterwards TBC  
C Rebecca Taylor  
2.15 rehearsal 4pm service Dress smart casual

**16 December (Monday) 12 .30pm St Mary Abchurch**

Carols for the William Tyndale Society  
C Guy Protheroe – Rebecca Taylor organ  
Repertoire from those above  
Dress Smart Casual

**21Dec (Saturday) – 4pm St Martin in the Fields**

Carols with the English Chamber Choir  
Guy Protheroe Conductor Rebecca Taylor organ  
Repertoire  
Angels Greeting - Brahms  
Ding Dong – Willcox  
Silent Night - Gruber  
In the bleak – Darke  
It came upon the midnight clear (Libby Croad)  
Morton Lauridsen: O magnum mysterium  
Hodie Christus – Landauer  
I'm dreaming of a white Christmas (Irving Berlin)  
Jingle bells – Allwood  
Bob Chilcott: The twelve days of Christmas  
A Merry Christmas – Gritton  
The most wonderful time of the year (Brymer)

Rehearsal 2.30pm TBC  
Dress DJ long black

**21 Dec (Saturday) – 7.30pm**

St Martin in the Fields

***MESSIAH***

Elizabeth Weisberg - Soprano

Ciara Hendrick - Mezzo-Soprano

Ben Thapa - Tenor

Philip Tebb - Bass

With the Belmont Ensemble Pater G Dyson conductor

No rehearsal

Dress DJ long black

[ECC-announce] FRIDAY - IMPORTANT UPDATES - ANY MORE PEOPLE ABLE TO DO?

---

From:

To:

Date: Monday, 25 November 2019, 14:11 GMT

---

Hello all

Friday's service has got a bit more complicated in that the Bishop of Fulham is Presiding and it will be a more high profile event than originally thought

So first - are there any more people out there that can do this - its 5.30pm gather for 6pm service. over by 7.15pm - its at St Andrews

(and if you were a ? can you convert this to a yes please)

Music Haydn St Nicholas Mass - all except Creed - i.e. with Gloria which we do not normally do.

Creed will be sung to Merbecke - not the usual Shaw

Introit - Macmillan - O radiant dawn

Gradual - Victoria - O quam gloriosum (In European Sacred Music)

Plus hymns

Obviously time tomorrow is VERY limited so please do make sure you get the music - its out - and that you look at it ahead of Friday!

Thanks

Robert Moffat

Chairman, English Chamber Choir

## [ECC-announce] Further tour information

---

From:

To:

Date: Friday, 29 November 2019, 23:20 GMT

---

Great news ..... the committee have approved the proposed ECC tour, so it's now official!

Here's some information for you:

**Dates:** Sunday 2<sup>nd</sup> – Sunday 9<sup>th</sup> August 2020

**Location:** Monterchi, Near Arezzo, Tuscany, Italy

**Accommodation:** Stephen Pritchard has reserved his own home, which sleeps 10, and a nearby property that sleeps 20. He has also reserved some additional rooms in another house, so there is no need for anyone to book their own accommodation, unless they wish to. Unfortunately, camping is not possible at any of the three properties. The cost per person is likely to be in the region of £35 to £50 per person per night, sharing a room.

**Bursaries:** If anyone would like to come, but is prevented by the cost, please speak to Francois as some financial support may be available on a case by case basis.

**Travel:** Here are the main travel options:

**1. Train** – Please consider travelling by train! Jess and Maxime will definitely take this option, and will happily help people to work out the best routes/tickets. We could even get a group discount, and it is MUCH more fun than flying. There are several different options for night trains. Tickets only come on sale at most 6 months in advance, so there is time to work out a plan. **If you are tempted by train travel, please drop a quick note to [jessdiggers@gmail.com](mailto:jessdiggers@gmail.com).**

**2. Car** – it is a 17-hour drive from London to the Monterchi, so feasible in two days. Lyon or Geneva are roughly half-way, and would make nice overnight stop.

**3. Flight** – If you're flying, do go ahead and book your travel.

There are a number of airports in the region. In order of closeness they are:

**Perugia** (45 minutes) Direct with Ryanair from Stansted, or Alitalia with one change in Milan

**Florence** (1-hour 40 minutes) BA from Heathrow or Vueling from Gatwick

**Bologna** (2-hours 20 minutes) BA from Hrow, Ryanair from Stansted or Easyjet from Gatwick

**Pisa** (2-hours 30 minutes) BA from Heathrow, Ryanair from Stansted or Easyjet from Gatwick

**Rome** (2-hours 50 minutes) BA from Heathrow and City Airport, Alitalia from Heathrow, Ryanair from Stansted, Easyjet from Luton and Gatwick, Vueling from Gatwick

It would be great if a number of people would be willing to rent cars to be shared with others, so we are all able to travel from our point of arrival to Monterchi and be mobile.

You will see that some weekend flights are already quite expensive, but are a lot cheaper if you can travel midweek and add a few days onto the beginning and/or end of your journey.

**Performances**

Now that the tour is confirmed, Stephen will start to look into options for concerts. The aim is for two, or possibly three, performances during the week. Repertoire is likely to be largely sacred and a cappella, so we are not too dependent on church organs which can be variable. There may also be an opportunity for some informal entertainments at Stephen's home, similar to what we did in France for Guy and Ann's local friends.

**Next steps**

We'll be asking for people to make a firmer commitment by the end of January, which will involve paying a small deposit of something like £50 per head.

Thanks all!

Marianne, Jess, Stephen and the tour committee

 St Andrew  
by the Wardrobe



**Solemn Mass of the Feast of  
St Andrew the Apostle**

**Preacher and Celebrant:**

**The Bishop of Fulham**

HOLY COMMUNION

*Please stand*

The Angelus

The Angel of the Lord declared unto Mary,  
**And she conceived by the Holy Ghost.**

Hail Mary, full of grace, the Lord is with thee, blessed art thou amongst  
women and blessed is the fruit of thy womb Jesus  
**Holy Mary mother of God pray for us sinners now and at the  
hour of our death**

Behold the handmaid of the Lord.  
**Be it done unto me according to Your Word.**

Hail Mary, etc...

And the Word was made flesh,  
**And dwelt among us.**

Hail Mary, etc...

Pray for us, O holy Mother of God.  
**That we may be made worthy of the promises of Christ.**

Let us pray:

Pour forth, we beseech thee, O Lord,  
thy Grace into our hearts;  
that as we have known the incarnation of thy son Our Lord Jesus Christ,  
by the message of an angel,  
so by His cross and passion  
we may be brought to the glory of His Resurrection.  
Through the same Christ, our Lord.

**Amen.**

## MacMillan "O Radiant Dawn"

*Please kneel*

Our Father which art in heaven, Hallowed be thy Name, Thy kingdom come, Thy will be done, in earth as it is in heaven. Give us this day our daily bread; And forgive us our trespasses, As we forgive them that trespass against us; And lead us not into temptation, But deliver us from evil. Amen.

### The Collect for Purity

ALMIGHTY God, unto whom all hearts be open, all desires known, and from whom no secrets are hid: cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify thy holy Name; through Christ our Lord.

**Amen.**

*Please stand*

### Summary of the Law

Our Lord Jesus Christ said 'Hear O Israel, the Lord your God is one God you shall love the Lord your God with all your heart and with all your mind with all your soul and with all your strength. This is the first and great commandment, and the second is like unto it namely this, you shall love your neighbour as yourself. On these two commandments hang all the law and the prophets.

**People. Lord, have mercy upon us, and write all these thy laws in our hearts, we beseech thee.**

*Kyrie Sung by the choir*

*Haydn St Nicholas Mass*

The Collects

Let us pray.

Almighty God, whose kingdom is ever-lasting, and power infinite: Have mercy upon the whole Church; and so rule the heart of thy chosen servant *ELIZABETH*, our Queen and Governor, that she (knowing whose minister she is) may above all things seek thy honour and glory: and that we and all her subjects (duly considering whose authority she hath) may faithfully serve, honour, and humbly obey her, in thee, and for thee, according to thy blessed Word and ordinance; through Jesus Christ our Lord, who with thee and the Holy Ghost liveth and reigneth, ever one God, world without end.

**Amen.**

Almighty God, who didst give such grace unto thy holy Apostle Saint Andrew, that he readily obeyed the calling of thy son Jesus Christ, and followed him without delay; Grant unto us all, that we, being called by thy holy Word, May forthwith give up ourselves obediently to fulfil thy holy commandments; through the same Jesus Christ our Lord.

**Amen.**

Please sit

**The Epistle**

*Lesson is written in the 10th chapter of the Epistle of St Paul to the Romans beginning at the 9th verse.*

If thou shalt confess with they mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved. For with the heart msn believeth unto righteousness, and with the mouth confession is made unto salvation. For the scripture saith, Whosoever believeth on him shall not be ashamed. For there is no difference between Jew and Greek: for the same Lord over all is rich unto all that call upon him. For whosoever shall call upon the Name of the Lord shall be saved. How then shall they call upon him, of whom they have not heard? And how shall they hear without a preacher? And how shall they preach, except they be sent? As it is written, How beautiful are the feet of them that preach the Gospel of peace, and bring glad tidings of good things! But they have not all obeyed the Gospel. For Esaias saith , Lord, who hath believed our report? So then faith cometh by hearing by the Word of God. But I say, have they not heard? Yes verily, their sound went into all the earth, and their words unto the ends of the world. But I say, Did not Israel know? First Moses saith, I will provoke you to jealousy by them that are no people, and by a foolish nation I will anger you. But Esaias is very bold , and saith, I was found of them that sought me not; I was made manifest unto them that asked not after me. But to Israel he saith, All day long I have streached forth my hands unto a disobedient and gainsaying people

Here endeth the Lesson.

**Thanks be to God**

**Gradual sung by the choir**

Victoria "O quam gloriosum"

*Please stand*

Gospel

The Lord be with you

**And with thy Spirit**

The Holy Gospel is written in the 4th chapter of St Matthew beginning at the 18th verse

**Glory be to thee O Lord**

Jesus, walking by the sea of Galilee, saw two brethren, Simon called Peter, and Andrew his brother, casting a net into the sea, (for they were fishers;) and he saith unto them, Follow me; and I will make you fishers of men. And they straightway left their nets and followed him. And going on from thence he saw other two brethren, James the son of Zebedee and John his brother, in a ship with Zebedee their father, mending their nets; and he called to them. And they immediately left the ship and their father, and followed him.

The Gospel of the Lord

**Praise be to thee O Christ**

Creed

(Markete)

I BELIEVE in one God the Father Almighty, Maker of heaven and earth,  
And of all things visible and invisible:

And in one Lord Jesus Christ, the only-begotten Son of God, Begotten of his Father before all worlds, God of God, Light of Light, Very God of very God, Begotten, not made, Being of one substance with the Father, By whom all things were made: Who for us men and for our salvation came down from heaven, And was incarnate by the Holy Ghost of the Virgin

Mary, And was made man, And was crucified also for us under Pontius Pilate. He suffered and was buried, And the third day he rose again according to the Scriptures, And ascended into heaven, And sitteth on the right hand of the Father. And he shall come again with glory to judge both the quick and the dead: Whose kingdom shall have no end.

And I believe in the Holy Ghost, The Lord and giver of life, Who proceedeth from the Father and the Son, Who with the Father and the Son together is worshipped and glorified, Who spake by the Prophets. And I believe one Catholick and Apostolick Church. I acknowledge one Baptism for the remission of sins. And I look for the Resurrection of the dead, And the life of the world to come. Amen.

Sermon, The Bishop Of Fulham

Offertory

Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven. St. Matthew 5.

*Please stand*

Hymn

Jesus calls us; o'er the tumult  
of our life's wild, restless sea,  
day by day his clear voice soundeth,  
saying, "Christian, follow me";

As, of old, Saint Andrew heard it  
by the Galilean lake,  
turned from home and toil and kindred,  
leaving all for his dear sake.

Jesus calls us from the worship  
of the vain world's golden store;  
from each idol that would keep us,  
saying, "Christian, love me more."

In our joys and in our sorrows,  
days of toil and hours of ease,  
still he calls, in cares and pleasures,  
"Christian, love me more than these."

(Organ improvisation)  
Jesus calls us! By thy mercies,  
Savior, may we hear thy call,  
give our hearts to thine obedience,  
serve and love thee best of all.

Redhead No 46

*Please kneel*

Prayer for the Church Militant

Bishop:

Let us pray for the whole state of Christ's Church militant here in earth.

Almighty and everliving God, who by thy holy Apostle hast taught us to make prayers and supplications, and to give thanks, for all men: We humbly beseech thee most mercifully to accept our alms and oblations, and to receive these our prayers, which we offer unto thy Divine Majesty; beseeching thee to inspire continually the universal Church with the spirit of truth, unity, and concord: And grant, that all they that do confess thy holy Name may agree in the truth of thy holy Word, and live in unity, and godly love.

We beseech thee also to save and defend all Christian Kings, Princes, and Governors; and specially thy servant ELIZABETH our Queen; that under her we may be godly and quietly governed: And grant unto her whole Council, and to all that are put in authority under her, that they may truly and indifferently minister justice, to the punishment of wickedness and vice, and to the maintenance of thy true religion, and virtue.

Give grace, O heavenly Father, to all Bishops and Curates, that they may both by their life and doctrine set forth thy true and lively Word, and rightly and duly administer thy holy Sacraments: And to all thy people give thy heavenly grace; and specially to this congregation here present; that, with meek heart and due reverence, they may hear, and receive thy holy Word; truly serving thee in holiness and righteousness all the days of their life.

And we most humbly beseech thee of thy goodness, O Lord, to comfort and succour all them, who in this transitory life are in trouble, sorrow,

need, sickness, or any other adversity. And we also bless thy holy Name for all thy servants departed this life in thy faith and fear; beseeching thee to give us grace so to follow their good examples, that with them we may be partakers of thy heavenly kingdom: Grant this, O Father, for Jesus Christ's sake, our only Mediator and Advocate.

**Amen.**

Invitation to Confession

*Then shall the Priest (or the Bishop being present) say to them that come to receive the holy Communion,*

YE that do truly and earnestly repent you of your sins, and are in love and charity with your neighbours, and intend to lead a new life, following the commandments of God, and walking from henceforth in his holy ways:

Draw near with faith, and take this holy Sacrament to your comfort; and make your humble confession to Almighty God, meekly kneeling upon your knees.

*Please kneel*

Confession

*Then shall this general Confession be made, in the name of all those that are minded to receive the holy Communion, by one of the Ministers: both he and all the people kneeling humbly upon their knees and saying,*

**ALMIGHTY God, Father of our Lord Jesus Christ, Maker of all things, Judge of all men: We acknowledge and bewail our manifold sins and wickedness, which we from time to time most grievously have committed, by thought, word, and deed, against thy Divine Majesty, provoking most justly thy wrath and indignation against us. We do earnestly repent, and are heartily**

sorry for these our misdoings; the remembrance of them is grievous unto us; the burden of them is intolerable. Have mercy upon us, have mercy upon us, most merciful Father; for thy Son our Lord Jesus Christ's sake, forgive us all that is past; and grant that we may ever hereafter serve and please thee in newness of life, to the honour and glory of thy Name; through Jesus Christ our Lord.  
**Amen.**

#### Absolution

*Then shall the Priest (or the Bishop being present) stand up, and turning himself to the people, pronounce this Absolution*

ALMIGHTY God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all them that with hearty repentance and true faith turn unto him; have mercy upon you; pardon and deliver you from all your sins; confirm and strengthen you in all goodness; and bring you to everlasting life; through Jesus Christ our Lord.

**Amen.**

#### The Comfortable Words

*Then shall the Bishop say,*

Hear what comfortable words our Saviour Christ saith unto all that truly turn to him.

Come unto me all that travail and are heavy laden, and I will refresh you.

*Matthew 11:28*

So God loved the world, that he gave his only-begotten Son, to the end that all that believe in him should not perish, but have everlasting life.

*John 3:16*

Hear also what Saint Paul saith.

This is a true saying, and worthy of all men to be received, that Christ Jesus came into the world to save sinners. *1 Timothy 1:15*

Hear also what Saint John saith.

If any man sin, we have an advocate with the Father, Jesus Christ the righteous; and he is the propitiation for our sins. *1 John 2:1*

*Please stand*

Preface

*After which the Bishop shall proceed, saying,*

Lift up your hearts.

**We lift them up unto the Lord.**

Let us give thanks unto our Lord God.

**It is meet and right so to do.**

*Then shall the Bishop turn to the Lord's Table and say,*

It is very meet, right, and our bounden duty, that we should at all times, and in all places, give thanks unto thee, O Lord, Holy Father, Almighty, Everlasting God.

Who in the righteousness of thy Saints hast given us an example of godly life, and in their blessedness a glorious pledge of the hope of our calling: that, being compassed about with so great a cloud of witnesses, we also with patience may run the race that is set before us, and with S Andrew and all the saints receive the crown of glory that fadeth not away.

Therefore with Angels and Archangels, and with all the company of heaven, we laud and magnify thy glorious Name; evermore praising thee, and saying:

*Sanctus sung by choir*

*Holy, holy, holy, Lord God of hosts, heaven and earth are full of thy glory: Glory be to thee, O Lord most High.*

*Blessed is he who comes in the name of the Lord Hosannah in the highest*

*Please kneel*

*Prayer of Humble Access*

**WE do not presume to come to this thy Table, O merciful Lord, trusting in our own righteousness, but in thy manifold and great mercies. We are not worthy so much as to gather up the crumbs under thy Table. But thou art the same Lord, whose property is always to have mercy: Grant us therefore, gracious Lord, so to eat the flesh of thy dear son Jesus Christ, and to drink his blood, that our sinful bodies may be made clean by his body, and our souls washed through his most precious blood, and that we may evermore dwell in him, and he in us.**

**Amen.**



The Prayer of Consecration

ALMIGHTY God, our heavenly Father, who of thy tender mercy didst give thine only Son Jesus Christ to suffer death upon the Cross for our redemption; who made there (by his one oblation of himself once offered) a full, perfect, and sufficient sacrifice, oblation, and satisfaction, for the sins of the whole world; and did institute, and in his holy Gospel command us to continue, a perpetual memory of that his precious death, until his coming again:

Hear us, O merciful Father, we most humbly beseech thee; and grant that we receiving these thy creatures of bread and wine, according to thy Son our Saviour Jesus Christ's holy institution, in remembrance of his death and passion, may be partakers of his most blessed Body and Blood: who, in the same night that he was betrayed, took Bread; and, when he had given thanks, he brake it, and gave it to his disciples, saying,

**TAKE, EAT; THIS IS MY BODY WHICH IS GIVEN FOR YOU: DO THIS IN REMEMBRANCE OF ME.**

Likewise after supper he took the Cup; and, when he had given thanks, he gave it to them, saying,

**DRINK YE ALL OF THIS; FOR THIS IS MY BLOOD OF THE NEW TESTAMENT, WHICH IS SHED FOR YOU AND FOR MANY FOR THE REMISSION OF SINS: DO THIS, AS OFT AS YE SHALL DRINK IT, IN REMEMBRANCE OF ME.**

Wherefore O Lord and heavenly Father, we thy humble servants entirely desire thy fatherly goodness mercifully to accept this our sacrifice of praise and thanksgiving; most humbly beseeching thee to grant, that by the merits and death of thy Son Jesus Christ, and through faith in his blood, we and all thy whole Church may obtain remission of our sins, and all other benefits of his passion.

And here we offer and present unto thee, O Lord, ourselves, our souls and bodies, to be a reasonable, holy, and lively sacrifice unto thee: humbly beseeching thee, that all we, who are partakers of this holy Communion, may be fulfilled with thy grace and heavenly benediction. And although we be unworthy, through our manifold sins, to offer unto thee any sacrifice, yet we beseech thee to accept this our bounden duty and service; not weighing our merits, but pardoning our offences, through Jesus Christ our Lord; by whom, and with whom, in the unity of the Holy Ghost, all honour and glory be unto thee, O Father Almighty, world without end.

**Amen.**

*Agnus Dei – sung by the Choir*

*O Lamb of God that takest away the sins of the world have mercy upon us  
O Lamb of God that takest away the sins of the world have mercy upon us  
O Lamb of God that takest away the sins of the world grant us thy peace*

Those who are to receive Holy Communion please come forward to the altar rails

*Please kneel*

**Our Father, which art in heaven, Hallowed be thy Name, Thy kingdom come, Thy will be done, in earth as it is in heaven. Give us this day our daily bread; And forgive us our trespasses, As we forgive them that trespass against us; And lead us not into temptation, But deliver us from evil. For thine is the kingdom, the power, and the glory, For ever and ever.**

**Amen.**

*Please stand*

Choir:

Glory be to God on high, and in earth peace, good will towards men. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory, O Lord God, heavenly King, God the Father Almighty.

O Lord, the only-begotten Son, Jesu Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us.

For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

The Blessing

THE peace of God, which passeth all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son Jesus Christ our Lord: And the blessing of God Almighty, the Father, the Son, and the Holy Ghost, be amongst you and remain with you always. **Amen.**

Hymn

Forward! be our watchword, steps and voices joined;  
seek the things before us, not a look behind;  
burns the fiery pillar at our army's head;  
who shall dream of shrinking, by our Captain led?  
Forward through the desert, through the toil and fight;  
Jordan flows before us; Zion beams with light.

Forward! flock of Jesus, salt of all the earth,  
till each yearning purpose spring to glorious birth:  
sick, they ask for healing; blind, they grope for day;  
pour upon the nations wisdom's loving ray.  
Forward, out of error, leave behind the night;  
forward through the darkness, forward into light!

Glories upon glories hath our God prepared,  
by the souls that love him one day to be shared;  
eye hath not beheld them, ear hath never heard:  
nor of these hath uttered thought or speech a word;  
forward, marching eastward, where the heaven is bright,  
till the veil be lifted, till our faith be sight

Far o'er yon horizon rise the city towers  
where our God abideth; that fair home is ours:  
flash the streets with jasper, shine the gates with gold;  
flows the gladdening river shedding joys untold.  
Thither, onward, thither, in the Lord God's might;  
pilgrims to your country, forward into light!

To the Father's glory loudest anthems raise;  
to the Son and Spirit echo songs of praise;  
to the Lord Jehovah, blessed Three in One,  
be by men and angels endless honor done.  
Weak are earthly praises, dull the songs of night:  
forward into triumph, forward into light!



**Many thanks to the English Chamber Choir  
for the music at this festival and to all who  
have helped prepare for it.**

**YOU ARE WARMLY INVITED TO THE  
PARISH AND WARD CAROL SERVICE AT  
6PM ON TUESDAY 10TH DECEMBER**



# St Philips

'Come and see'



## Choral Eucharist

1 December 2019

First Sunday in Advent

10.30 am

With The English Chamber Choir

## **Welcome to St Philip's**

*Thank you for joining us in worship today. You are most welcome.  
If you are new, please do introduce yourself to the clergy or to one of the  
Stewards so we may welcome you and answer any questions you may have.*

*During the first half of the service children are invited to attend Sunday School in  
the Upper Hall. Please encourage them to come forward at the end of the first  
hymn. We love having children in this service and understand that they can  
sometimes be noisy. As parents, if you are feeling sensitive about the noise that  
your child is making, feel free to take them for a break in the lower hall, where  
you can still hear the service but no-one will hear them*

*If you require a gluten free wafer, please let the priest know  
as you come up to receive communion*

*We are delighted to have the English Chamber Choir singing for us today they  
are one of London's leading and busiest vocal ensembles.*

### **Music:**

*St Nicholas Mass: Haydn; Matin Responsory: Palestrina; Laetentur caeli: Byrd*

### **PLEASE SUPPORT OUR CHURCH**

*To make an online donation, point your smartphone camera at the image below,  
which will display a link to our donations webpage. Click the link to make a one  
off or regular donation to St Philips. Thank you!*



*Vicar: The Reverend Philippa Turner  
Email: vicarstphilips@specr.org Mobile: 07483 147 164  
Associate Priest: The Reverend Margaret Ayo  
Email: Margaret.ayo@specr.org*

*The Parish Office is open Monday to Friday, 11 – 2pm  
Contact : Laura Sylvester / Sally Bessada 020 7938 1367  
admin@specr.org www.specr.org*

## THE GATHERING

*Please be seated as the Choir sing*

**Matin Responsory**  
*Palestrina*

*Choir* **I look from afar:**

And lo, I see the pow'r of God coming,  
and a cloud cov'ring the whole earth.

**Go ye out to meet him and say:**

Tell us, art thou he that should come to reign over  
thy people Israel?

**High and low, rich and poor, one with another.**

Go ye out to meet him and say:

**Hear, O thou shepherd of Israel, thou that leadest Joseph  
like a sheep:**

Tell us, art thou he that should come?

**Stir up thy strength, O Lord, and come:**

To reign over thy people Israel.

**Glory be to the Father, and to the Son,  
and to the Holy Ghost.**

I look from afar: And lo, I see the pow'r of God coming,  
and a cloud cov'ring the whole earth.

Go ye out to meet him and say:

Tell us, art thou he that should come to reign over  
thy people Israel?

*Please stand to sing*

**O come, O come, Emmanuel**

*Cologne 1710, based on ancient Advent antiphons  
trans. T. A Lacey & others*

*All* **O come, O come, Emmanuel!**

**Redeem thy captive Israel,**

**That into exile drear is gone**

**Far from the face of God's dear Son.**

*Rejoice! Rejoice! Emmanuel*

*Shall come to thee, O Israel.*

**O come, thou Wisdom from on high!  
Who madest all in earth and sky,  
Creating man from dust and clay:  
To us reveal salvation's way.**

*Rejoice! Rejoice! Emmanuel  
Shall come to thee, O Israel.*

**O come, thou Lord of David's Key!  
The royal door fling wide and free;  
Safeguard for us the heavenward road,  
And bar the way to death's abode.**

*Rejoice! Rejoice!..*

**O come, O come, thou Dayspring bright!  
Pour on our souls thy healing light;  
Dispel the long night's lingering gloom,  
And pierce the shadows of the tomb.**

*Rejoice! Rejoice!..*

**O come, Desire of nations! show  
Thy kingly reign on earth below;  
Thou Corner-stone, uniting all,  
Restore the ruin of our fall.**

*Rejoice! Rejoice!..*

*The presiding priest says  
In the name of the Father, and of the Son,  
and of the Holy Spirit.*

*All* **Amen.**

#### **The Greeting**

*All* The Lord be with you  
**and also with you.**

*The presiding priest says a few words of welcome and the children come  
forward for the Lighting of the Advent Candle.*

### The Lighting of the Advent Candle

*As the Advent Candle is lit, the following prayer is said*

God of Abraham and Sarah, and all the patriarchs of old, you are our Father too. Your love is revealed to us in Jesus Christ, Son of God and Son of David. Help us in preparing to celebrate his birth to make our hearts ready for your Holy Spirit to make his home among us. We ask this through Jesus Christ, the light who is coming into the world.

*All* **Amen.**

*The children leave to go upstairs to Sunday School*

### Prayer of Preparation

*All* **Almighty God, to whom all hearts are open, all desires known, and from whom no secrets are hidden: cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy name; through Christ our Lord. Amen.**

### Kyrie Eleison

When the Lord comes, he will bring to light the things now hidden in darkness, and will disclose the purposes of the heart. Therefore in the light of Christ let us confess our sins.

*The Choir sing*

Kyrie eleison	Lord, have mercy.
Christe eleison	Christ, have mercy.
Kyrie eleison	Lord, have mercy.

*The presiding Priest says:*

Almighty God, who forgives all who truly repent, have mercy upon you, pardon and deliver you from all your sins, confirm and strengthen you in all goodness, and keep you in life eternal; through Jesus Christ our Lord.

All **Amen.**

#### **The Collect**

*The presiding priest introduces a time of silent prayer.*

Almighty God, give us grace to cast away the works of darkness and to put on the armour of light, now in the time of this mortal life, in which your Son Jesus Christ came to us in great humility; that on the last day, when he shall come again in his glorious majesty to judge the living and the dead, we may rise to the life immortal; through him who is alive and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.

All **Amen.**

#### **THE LITURGY OF THE WORD**

*Please sit for the readings*

#### **The Old Testament Reading**

*Isaiah 2:1-5*

The word that Isaiah son of Amoz saw concerning Judah and Jerusalem.

In days to come  
the mountain of the Lord's house  
shall be established as the highest of the mountains,  
and shall be raised above the hills;  
all the nations shall stream to it.  
Many peoples shall come and say,  
'Come, let us go up to the mountain of the Lord,  
to the house of the God of Jacob;  
that he may teach us his ways  
and that we may walk in his paths.'

For out of Zion shall go forth instruction,  
and the word of the Lord from Jerusalem.  
He shall judge between the nations,  
and shall arbitrate for many peoples;  
they shall beat their swords into ploughshares,  
and their spears into pruning-hooks;  
nation shall not lift up sword against nation,  
neither shall they learn war any more.

O house of Jacob,  
come, let us walk  
in the light of the Lord!

This is the Word of the Lord

All

**Thanks be to God.**

### **The Epistle Reading**

*Romans 13:11-end*

Besides this, you know what time it is, how it is now the moment for you to wake from sleep. For salvation is nearer to us now than when we became believers; the night is far gone, the day is near. Let us then lay aside the works of darkness and put on the armour of light; let us live honourably as in the day, not in revelling and drunkenness, not in debauchery and licentiousness, not in quarrelling and jealousy. Instead, put on the Lord Jesus Christ, and make no provision for the flesh, to gratify its desires.

This is the Word of the Lord

All

**Thanks be to God**

*Please stand to sing*

**God of mercy, God of grace**

*H. F. Lyte (1793-1847)*

*All*     **God of mercy, God of grace,  
Show the brightness of thy face:  
Shine upon us, Saviour, shine,  
Fill thy Church with light divine;  
And thy saving health extend  
Unto earth's remotest end.**

**Let the people praise thee, Lord;  
Be by all that live adored:  
Let the nations shout and sing,  
Glory to their Saviour King;  
At thy feet their tributes pay,  
And thy holy will obey.**

**Let the people praise thee, Lord;  
Earth shall then her fruits afford;  
God to man his blessing give,  
Man to God devoted live;  
All below, and all above,  
One in joy, and light, and love.**

*Please remain standing for the Gospel acclamation and face the  
Gospel Reader. The choir sings:*

Alleluia, alleluia, alleluia.

*All*     **Alleluia, alleluia, alleluia**  
*(sung)*

*Gospeller:*

Prepare the way of the Lord, make his paths straight,  
and all flesh shall see the salvation of God.

*All*     **Alleluia, alleluia, alleluia.**  
*(sung)*

*Priest*    The Lord be with you  
*All*       **And also with you**

**Gospel Reading**  
*Matthew 24.36-44*

Hear the Gospel of our Lord Jesus Christ  
according to Matthew

*All* **Glory to you, O Lord.**

But about that day and hour no one knows, neither the angels of heaven, nor the Son, but only the Father. For as the days of Noah were, so will be the coming of the Son of Man. For as in those days before the flood they were eating and drinking, marrying and giving in marriage, until the day Noah entered the ark, and they knew nothing until the flood came and swept them all away, so too will be the coming of the Son of Man. Then two will be in the field; one will be taken and one will be left. Two women will be grinding meal together; one will be taken and one will be left. Keep awake therefore, for you do not know on what day your Lord is coming. But understand this: if the owner of the house had known in what part of the night the thief was coming, he would have stayed awake and would not have let his house be broken into. Therefore you also must be ready, for the Son of Man is coming at an unexpected hour.

This is the Gospel of the Lord.

*All* **Praise to you, O Christ.**

*Please sit*

**Sermon**

*The Reverend Philippa Turner*

*We keep silence.*

Please stand

## The Creed

Let us declare our faith in God, Father, Son and Holy Spirit.

All **We believe in one God, the Father, the Almighty,  
maker of heaven and earth, of all that is, seen and unseen.  
We believe in one Lord, Jesus Christ the only Son of God,  
eternally begotten of the Father, God from God, Light  
from Light, true God from true God, begotten, not made,  
of one Being with the Father; through him all things were  
made. For us and for our salvation he came down from  
heaven, was incarnate from the Holy Spirit and the Virgin  
Mary and was made man.**

**For our sake he was crucified under Pontius Pilate;  
he suffered death and was buried. On the third day he rose  
again in accordance with the Scriptures; he ascended into  
heaven and is seated at the right hand of the Father.**

**He will come again in glory to judge the living and the  
dead, and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is worshipped and  
glorified, who has spoken through the prophets.**

**We believe in one holy catholic and apostolic Church.**

**We acknowledge one baptism for the forgiveness of sins.**

**We look for the resurrection of the dead, and the life of  
the world to come. Amen.**

*Please sit or kneel*

### **Prayers of Intercession**

Watchful at all times, let us pray for strength to stand with confidence before our Maker and Redeemer.

That God may bring in his kingdom with justice and mercy, let us pray to the Lord:

*All* **Lord, have mercy.**

That God may establish among the nations his sceptre of righteousness,

let us pray to the Lord:

*All* **Lord, have mercy.**

That we may seek Christ in the Scriptures and recognize him in the breaking of the bread,

let us pray to the Lord:

*All* **Lord, have mercy.**

That God may bind up the brokenhearted, restore the sick and raise up all who have fallen,

let us pray to the Lord:

*All* **Lord, have mercy.**

That the light of God's coming may dawn on all who live in darkness and the shadow of death,

let us pray to the Lord:

*All* **Lord, have mercy.**

That, with all the saints in light, we may shine forth as lights for the world,

let us pray to the Lord:

*All* **Lord, have mercy.**

We commend ourselves and all for whom we pray to the mercy and protection of our heavenly Father:

*Silence is kept.*

Almighty God, as your blessed Son Jesus Christ first came to seek and to save the lost; so may he come again to find in us the completion of his redeeming work; for he is now alive and reigns with you and the Holy Spirit,  
God for ever and ever.

*All* **Amen.**

*Please sit*

**Community Notices**

## **THE LITURGY OF THE SACRAMENT**

*Please stand*

**The Peace**

*The presiding Priest introduces the Peace*

In the tender mercy of our God, the dayspring from on high shall break upon us, to give light to those who dwell in darkness and in the shadow of death and to guide our way into the way of peace.

The peace of the Lord be always with you.

*All* **And also with you.**

Let us offer one another a sign of peace.

*All may exchange a sign of peace.*

Please stand to sing

**Let all mortal flesh keep silence**

*Liturgy of St James. Trans. Gerard Moultrie (1829-85)*

*During this hymn, a collection will be taken towards the life and witness of this church. If you are a UK taxpayer, your gift will go further if you use one of the Gift Aid envelopes provided.*

All **Let all mortal flesh keep silence  
And with fear and trembling stand;  
Ponder nothing earthly-minded,  
For with blessing in his hand  
Christ our God to earth descendeth,  
Our full homage to demand.**

**King of kings, yet born of Mary,  
As of old on earth he stood,  
Lord of lords, in human vesture,  
In the body and the blood:  
He will give to all the faithful  
His own self for heavenly food.**

**Rank on rank the host of heaven  
Spreads its vanguard on the way,  
As the Light of light descendeth  
From the realms of endless day,  
That the powers of hell may vanish  
As the darkness clears away.**

**At his feet the six-winged seraph;  
Cherubim with sleepless eye,  
Veil their faces to the Presence,  
As with ceaseless voice they cry,  
Alleluya, Alleluya,  
Alleluya, Lord most high!**

**Preparation of the Table  
Taking of the Bread and Wine**

As the grain once scattered in the fields and the grapes once dispersed on the hillside are now reunited on this table in bread and wine, so, Lord, may your whole Church soon be gathered together from the corners of the earth into your kingdom.

*All* **Amen.**

**The Eucharistic Prayer**

*All* The Lord be with you  
**and also with you.**

Lift up your hearts.  
*All* **We lift them to the Lord.**

Let us give thanks to the Lord our God.  
*All* **It is right to give thanks and praise.**

It is indeed right and good to give you thanks and praise,  
almighty God and everlasting Father,  
through Jesus Christ your Son.  
For when he humbled himself to come among us in human flesh,  
he fulfilled the plan you formed before the foundation of the world  
to open for us the way of salvation.  
Confident that your promise will be fulfilled,  
we now watch for the day  
when Christ our Lord will come again in glory.  
And so we join our voices with angels and archangels  
and with all the company of heaven  
to proclaim your glory for ever praising you and *singing*:

<i>Choir</i>	Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Hosanna in excelsis.	Holy, holy, holy Lord, God of hosts, heaven and earth are full of your glory. Hosanna in the highest.
--------------	--	---

*Choir*      Benedictus qui venit in      Blessed is he who comes in  
                  nomine Domini.                    the name of the Lord.  
                  Hosanna in excelsis                Hosanna in the highest

Lord, you are holy indeed, the source of all holiness;  
grant that by the power of your Holy Spirit,  
and according to your holy will, these gifts of bread and wine  
may be to us the body and blood of our Lord Jesus Christ;

who, in the same night that he was betrayed,  
took bread and gave you thanks;  
he broke it and gave it to his disciples, saying:  
Take, eat; this is my body which is given for you;  
do this in remembrance of me.

In the same way, after supper he took the cup and gave you thanks;  
he gave it to them, saying:  
Drink this, all of you; this is my blood of the new covenant,  
which is shed for you and for many for the forgiveness of sins.  
Do this, as often as you drink it, in remembrance of me.

Great is the mystery of faith:  
*All*            **Christ has died,**  
*(said)*        **Christ is risen,**  
                  **Christ will come again.**

And so, Father, calling to mind his death on the cross,  
his perfect sacrifice made once for the sins of the whole world;  
rejoicing in his mighty resurrection and glorious ascension,  
and looking for his coming in glory,  
we celebrate this memorial of our redemption.  
As we offer you this our sacrifice of praise and thanksgiving,  
we bring before you this bread and this cup  
and we thank you for counting us worthy  
to stand in your presence and serve you.

Send the Holy Spirit on your people  
and gather into one in your kingdom  
all who share this one bread and one cup,  
so that we, in the company of St Philip all the saints,  
may praise and glorify you for ever,  
through Jesus Christ our Lord;

by whom, and with whom, and in whom,  
in the unity of the Holy Spirit,  
all honour and glory be yours, almighty Father,  
for ever and ever.

*All*     **Amen.**

*Please sit or kneel*

### **The Lord's Prayer**

Let us pray with confidence as our Saviour has taught us.

*All*     **Our Father, who art in heaven,  
hallowed be thy name;  
thy kingdom come; thy will be done;  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation;  
but deliver us from evil.  
For thine is the kingdom,  
the power and the glory,  
for ever and ever.  
Amen.**

### **Breaking of the Bread**

*All*     Every time we eat this bread and drink this cup  
**We proclaim the Lord's death until he comes**

## Giving of Communion

Jesus is the Lamb of God who takes away the sin of the world.  
Blessed are those who are called to his supper.

*All* **Lord, I am not worthy to receive you,  
but only say the word, and I shall be healed.**

*Communicant members of all Christian Churches are invited to come forward to receive Holy Communion. If you would like to receive a blessing, please come forward at the same time. If you would like to receive a gluten free wafer, please let the priest know as you come forward.*

## Agnus Dei

*The choir sing*

<i>Choir</i>	Agnus Dei, qui tollis peccata mundi, miserere nobis.	Lamb of God, who takes away the sins of the world, have mercy upon us.
--------------	--	--

	Agnus Dei, qui tollis peccata mundi, miserere nobis.	Lamb of God, who takes away the sins of the world, have mercy upon us.
--	--	--

	Agnus Dei, qui tollis peccata mundi, dona nobis pacem.	Lamb of God, who takes away the sins of the world, grant us peace.
--	--	--

*Choir*

## Anthem

*Laetentur caeli*

Byrd

*Please stand*

## Prayers after Communion

O Lord our God, make us watchful and keep us faithful  
as we await the coming of your Son our Lord;  
that, when he shall appear, he may not find us sleeping in sin  
but active in his service and joyful in his praise;  
through Jesus Christ our Lord.

*All* **Amen.**

**Today**

12-2pm: Children's Craft activity in Church

**This week**

*Monday and Tuesday*

8am: Morning Prayer (said)

*Monday 2 December*

3.45pm: Community Tea Dance with Paul Prifti and refreshments

*Wednesday 4 December*

9am: Morning Prayer. 9.15am: Holy Eucharist, 10.30am: Meet, Make and Mend  
5-8pm: Stratford Road Christmas Fair

*Thursday 5 (Advent Talk on Pilgrimage)*

7pm: with Bishop Michael Marshall and the Reverend Soon-Han Choi

*Saturday 7 December*

6pm: SPECR Film Club showing "It's a Wonderful Life"

*Sunday, 8 December (Advent 2)*

10.30am: Holy Eucharist

**Diary dates**

*Thursday 12 December (Advent Talk on Pilgrimage)*

7pm: with Bishop Michael Marshall and the Reverend Soon-Han Choi

*Saturday 14 December*

From 10.30am: Help decorate the Church for Christmas. Lunch provided

*Sunday, 15 December (Advent 3)*

10.30am: All Age Holy Eucharist and Christingle

4pm: Candlelit Carol Service with The English Chamber Choir

*Sunday, 22 December (Advent 4)*

10.30am: Holy Eucharist

5pm: Parish Carol Singing at The Scarsdale Tavern

Re: Wakeman on Friday

---

From:

To:

Date: Thursday, 5 December 2019, 16:26 GMT

---

Hello David,

Wakeman is Cadogan Hall. 5.30 rehearsal, 7.30 show. We are singing Silent Night, We wish you a merry Christmas, and a Twelve Days of Christmas with audience participation (definitely not Chilcott). Roger is going to play the piano for that and Rick is going to divide up the audience so that each group has a day and they stand up, so you get a sort of Mexican wave. All rather Christmas-party-ish and not a lot to sing but he's playing his new album which has some lovely stuff on it, so it's more an opportunity to get into the concert free in return for a couple of carols. Celia would be welcome too. Dress all black, girls with red.

Let me know. Still waiting to hear from the elusive priest! And many thanks for sorting the e-mail. At the moment I'm just bashing out some messages still using windows explorer - just to make sure I send them before experimenting, but I'll let you know how I get on.

Cheers,

Ann

(ECC involvement later cancelled)

[ECC-announce] ST ANDREWS 9 LESSONS - REHEARSAL NOW ON 17TH AS WELL

From:

To:

Date: Saturday, 7 December 2019, 08:30 GMT

Following popular demand! There will be a rehearsal at St Andrews on Tuesday 17 as usual

THIS TUESDAY 10TH - SERVICE TIME 6PM

gather at 5.30 for those who can - dress - business attire / smart casual

Clips of the 2 things that seem dodgy to me

RUTTI <https://www.youtube.com/watch?v=eaKcnNSnuYU>

DING DONG <https://www.youtube.com/watch?v=bRSMKzCZQjM>

service running order

Once in Royal - 100 carols page 260

I wander as I wander (Carl Rutti) sheet NB this is before the first lesson

Adam lay yebounden (Boris Ord) NOEL page 2

It came upon the midnight clear (Libby Croad) sheet

O little town 100 carols page 234

Silent night (Franz Gruber) sheet

Ding dong merrily on high (Willcocks) 100 carols page 78

In the bleak midwinter (Harold Darke) 100 carols page 174

The Angel's Greeting (Johannes Brahms) sheet

While Shepherds 100 carols page 378

O magnum mysterium (Morten Lauridsen) NOEL page 129

O come 100 carols 226

Hark 100 carols 107

AFTER SERVICE - items from - actual TBC

The most wonderful time - sheet

Jingle Bells NOEL 75

A Merry Christmas 100 Carols 164

Have yourself - FOLLOW

and maybe White Christmas - sheet

NB BRING ALL CHRISTMAS MUSIC - NORMAL REHEARSAL AS SOON AS MINCE PIES ETC ARE OVER C 7.45

Bob

Robert Moffat

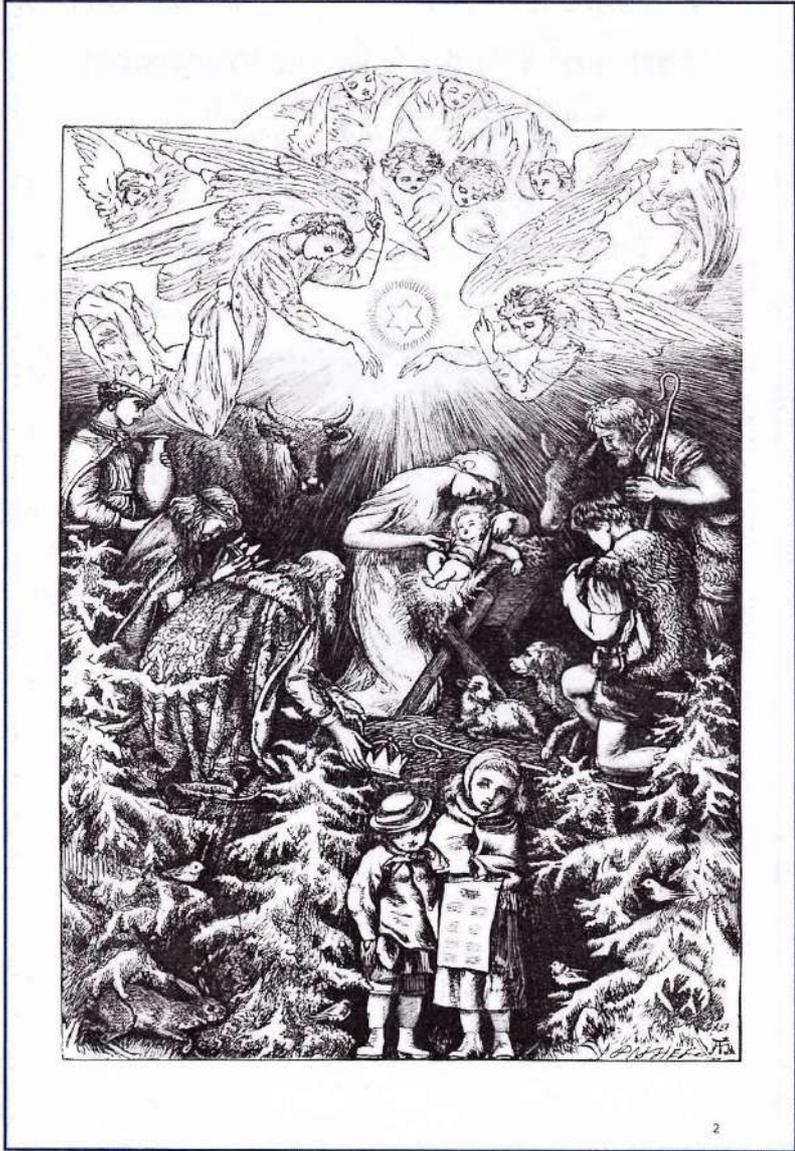
Chairman, English Chamber Choir

Parish of S Andrew by the Wardrobe;  
Castle Baynard Ward Club;  
The Upholders' Company;  
The Blacksmiths' Company;  
The Spectacle Makers' Company



### Carol Service

Tuesday, December 10th, 2019 6.00 PM  
St Andrew's Hill & Queen Victoria Street, EC4V 5DE



## Order Of Service

### THE BLESSING OF THE CRIB

**Please stand**

**Officiant** In the Name of the Father and of the Son and the Holy Spirit

**All** Amen

**Officiant** The Lord be with you

**All** And with thy spirit.

#### READING

*Miss Laura Li, Parish Administrator S Andrew by the Wardrobe*  
**St Luke 2:15-19**

And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another, Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us.

And they came with haste, and found Mary, and Joseph, and the babe lying in a manger.

And when they had seen it, they made known abroad the saying which was told them concerning this child. And all they that heard it wondered at those things which were told them by the shepherds.

But Mary kept all these things, and pondered them in her heart.

**Officiant:** Let us pray  
The Blessing of the Crib

**All** Amen.

## PROCESSIONAL HYMN

**Solo** Once in royal David's city  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed:  
Mary was that mother mild,  
Jesus Christ her little child.

**Choir** He came down to earth from heaven,  
Who is God and Lord of all,  
And his shelter was a stable,  
And his cradle was a stall;  
With the poor, the mean and lowly,  
Lived on earth our Saviour holy.

**All** And, through all his wondrous childhood,  
He would honour and obey,  
Love and watch the lowly maiden  
In whose gentle arms he lay:  
Christian children all must be  
Mild, obedient, good as he.

For he is our childhood's pattern,  
Day by day like us he grew;  
He was little, weak and helpless,  
Tears and smiles like us he knew.  
And he feeleth for our sadness,  
And he shareth in our gladness.

And our eyes at last shall see him,  
Through his own redeeming love;  
For that child so dear and gentle  
Is our Lord in heaven above;  
And he leads his children on  
To the place where he is gone.

Not in that poor lowly stable,  
With the oxen standing by,  
We shall see him; but in heaven,  
Set at God's right hand on high;  
When like stars his children crowned,  
All in white shall wait around.

*Words: C F Alexander*

*Music: H J Gauntlett, arranged A H Mann and v 6 David Willcocks*

**Please sit or kneel**

### THE BIDDING PRAYER

**Concluding with**

**All** OUR FATHER, which art in heaven, Hallowed be thy name, Thy kingdom come, Thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation; But deliver us from evil.

**All** Amen

**Officiant** THE Almighty God bless us with his grace: Christ give us the joys of everlasting life: and unto the fellowship of the citizens above may the King of Angels bring us all.

**All** Amen

**Please sit**

**CAROL**

**I wonder as I wander**

*Words John Jacob Niles - Music Carl Riitti*

**FIRST LESSON**

*Mr Stephen Gardner, Chair CBWC*

*God tells sinful Adam that he has lost the life of Paradise  
and that his seed will bruise the serpent's head.*

And they heard the voice of the Lord God walking in  
the garden in the cool of the day: and Adam and his  
wife hid themselves from the presence of the Lord  
God amongst the trees of the garden.

And the Lord God called unto Adam, and said unto  
him, Where art thou?

And he said, I heard thy voice in the garden, and I was  
afraid, because I was naked; and I hid myself.

And he said, Who told thee that thou wast naked?  
Hast thou eaten of the tree, whereof I commanded  
thee that thou shouldest not eat?

And the man said, The woman whom thou gavest to  
be with me, she gave me of the tree, and I did eat.

And the Lord God said unto the woman, What is this  
that thou hast done? And the woman said, The serpent  
beguiled me, and I did eat.

And the Lord God said unto the serpent, Because thou  
hast done this, thou art cursed above all cattle, and  
above every beast of the field; upon thy belly shalt  
thou go, and dust shalt thou eat all the days of thy life:

And I will put enmity between thee and the woman,  
and between thy seed and her seed; it shall bruise thy  
head, and thou shalt bruise his heel.

Thanks be to God

**CAROL**

**Adam Lay Ybounden**

*(Words c1400) Music: Boris Ord*

**SECOND LESSON**

*Alderman Ian Luder, President CBWC*

*God promises to Abraham that in his seed the nations of the earth shall be blessed:*

And the angel of the Lord called unto Abraham out of heaven the second time, And said, By myself have I sworn, saith the Lord, for because thou hast done this thing, and hast not withheld thy son, thine only son: That in blessing I will bless thee, and in multiplying I will multiply thy seed as the stars of the heaven, and as the sand which is upon the sea shore; and thy seed shall possess the gate of his enemies; And in thy seed shall all the nations of the earth be blessed; because thou hast obeyed my voice.

Thanks be to God

**CAROL**

**It came upon the midnight clear**

*Words Edmund Sears Music Libby Croad*

**THIRD LESSON**

*Ms Henrika Priest CC, Social Secretary CBWC*

*The prophet foretells the coming of the Saviour.*

The people that walked in darkness have seen a great light: they that dwell in the land of the shadow of death, upon them hath the light shined. For unto us a child is born, unto us a son is given: and the

government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace. Of the increase of his government and peace there shall be no end, upon the throne of David, and upon his kingdom, to order it, and to establish it with judgment and with justice from henceforth even for ever. The zeal of the Lord of hosts will perform this.

Thanks be to God

**Please stand**

### CAROL

O little town of Bethlehem,  
How still we see thee lie!  
Above thy deep and dreamless sleep  
The silent stars go by;  
Yet in thy dark streets shineth  
The everlasting light;  
The hopes and fears of all the years  
Are met in thee tonight.

For Christ is born of Mary;  
And, gathered all above,  
While mortals sleep, the angels keep  
Their watch of wond'ring love.  
O morning stars, together  
Proclaim the holy birth,  
And praises sing to God the King,  
And peace to men on earth;

How silently, how silently,  
The wondrous gift is giv'n!  
So God imparts to human hearts  
The blessings of his Heav'n.  
No ear may hear his coming,  
But in this world of sin,  
Where meek souls will receive him,  
Still the dear Christ enters in.

O holy Child of Bethlehem,  
Descend to us, we pray;  
Cast out our sin and enter in,  
Be born in us today.  
We hear the Christmas angels  
The great glad tidings tell;  
O come to us, abide with us,  
Our Lord Emmanuel!

*Words: Phillips Brooks (1835-1893)*

*Music: St. Louis (Lewis Henry Redner, 1830-1908)*

**Please sit**

#### **FOURTH LESSON**

*Mrs Jennifer Maclean, Parish Clerk S Ann Blackfriars*

*A branch shall come forth from the stem of Jesse*

And there shall come forth a rod out of the stem of  
Jesse, and a Branch shall grow out of his roots:  
And the spirit of the Lord shall rest upon him, the  
spirit of wisdom and understanding, the spirit of  
counsel and might, the spirit of knowledge and of the  
fear of the Lord; And shall make him of quick  
understanding in the fear of the Lord:

But with righteousness shall he judge the poor, and reprove with equity for the meek of the earth: and he shall smite the earth:

The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatling together; and a little child shall lead them.

And the cow and the bear shall feed; their young ones shall lie down together: and the lion shall eat straw like the ox.

And the sucking child shall play on the hole of the asp, and the weaned child shall put his hand on the cockatrice' den.

They shall not hurt nor destroy in all my holy mountain: for the earth shall be full of the knowledge of the Lord, as the waters cover the sea.

Thanks be to God

#### **CAROL**

#### **Silent Night**

*Text: J. Mohr, Music: Franz Gruber*

#### **FIFTH LESSON**

*Mr Anthony Demby, The Master Upholder*

*The angel Gabriel salutes the Blessed Virgin Mary.*

And in the sixth month the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, to a virgin espoused to a man whose name was Joseph, of the house of David; and the virgin's name was Mary. And the angel came in unto her, and said, Hail, thou that art highly favoured, the Lord is with thee: blessed

art thou among women. And when she saw him, she was troubled at his saying, and cast in her mind what manner of salutation this should be.

And the angel said unto her, Fear not, Mary: for thou hast found favour with God. And, behold, thou shalt conceive in thy womb, and bring forth a son, and shalt call his name JESUS. He shall be great, and shall be called the Son of the Highest: and the Lord God shall give unto him the throne of his father David: And he shall reign over the house of Jacob for ever; and of his kingdom there shall be no end.

Then said Mary unto the angel, How shall this be, seeing I know not a man?

And the angel answered and said unto her, The Holy Ghost shall come upon thee, and the power of the Highest shall overshadow thee: therefore also that holy thing which shall be born of thee shall be called the Son of God. And, behold, thy cousin Elisabeth, she hath also conceived a son in her old age: and this is the sixth month with her, who was called barren. For with God nothing shall be impossible.

And Mary said, Behold the handmaid of the Lord; be it unto me according to thy word. And the angel departed from her.

Thanks be to God

### **CAROL**

#### **Ding Dong merrily on high**

*Words: G R Woodward,*

*Music: 18thC French arranged David Willcocks*

## SIXTH LESSON

*Dr Nicholas Land, Prime Warden Blacksmiths' Company*  
*St Matthew tells of the birth of Jesus.*

Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.

Then Joseph her husband, being a just man, and not willing to make her a public example, was minded to put her away privily.

But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost. And she shall bring forth a son, and thou shalt call his name JESUS: for he shall save his people from their sins.

Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying, Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us.

Thanks be to God

## CAROL

### In the bleak Midwinter

*Words: Christina Rossetti, Music: Harold Darke*

## SEVENTH LESSON

*Mr Huntly Taylor, The Master Spectacle Maker*

*The shepherds go to the manger.*

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.

And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.

And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger. And suddenly there was with the angel a multitude of the heavenly host praising God, and saying, Glory to God in the highest, and on earth peace, good will toward men. And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another, Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us. And they came with haste, and found Mary, and Joseph, and the babe lying in a manger.

Thanks be to God

## ANTHEM

### The Angels Greeting

*Words: adapted from the German by Paul England  
Music: Johannes Brahms*

*During the Singing of the next hymn, a Collection will be  
taken for the work and mission of St Andrew by the Wardrobe*

Please stand

CAROL

While shepherds watched their flocks by night,  
All seated on the ground,  
The angel of the Lord came down,  
And glory shone around.

"Fear not!" said he, for mighty dread  
Had seized their troubled mind;  
"Glad tidings of great joy I bring  
To you and all mankind.

"To you, in David's town, this day  
Is born of David's line  
A Savior, who is Christ the Lord,  
And this shall be the sign:

"The heav'nly Babe you there shall find  
To human view displayed,  
All meanly wrapped in swathing bands,  
And in a manger laid."

Thus spake the seraph and forthwith  
Appeared a shining throng  
Of angels praising God on high,  
Who thus addressed their song:

**"All glory be to God on high,  
And to the Earth be peace;  
Good will henceforth from heav'n to men  
Begin and never cease!"**

*Words Nahum Tate,*

*Music Este's Psalter v 6 arranged by David Willcocks*

**Please sit**

### **EIGHTH LESSON**

*Mr Thomas Ormond, Churchwarden*

*The Wise Men are led by the star to Jesus.*

Now when Jesus was born in Bethlehem of Judaea in the days of Herod the king, behold, there came wise men from the east to Jerusalem, saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him.

When Herod the king had heard these things, he was troubled, and all Jerusalem with him. And when he had gathered all the chief Priests and scribes of the people together, he demanded of them where Christ should be born. And they said unto him, In Bethlehem of Judaea: for thus it is written by the prophet, And thou Bethlehem, in the land of Juda, art not the least among the princes of Juda: for out of thee shall come a Governor, that shall rule my people Israel.

Then Herod, when he had privily called the wise men, enquired of them diligently what time the star appeared. And he sent them to Bethlehem, and said, Go and search diligently for the young child; and

when ye have found him, bring me word again, that I may come and worship him also.

When they had heard the king, they departed; and, lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was. When they saw the star, they rejoiced with exceeding great joy. And when they were come into the house, they saw the young child with Mary his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense and myrrh.

Thanks be to God

### **ANTHEM**

#### **O magnum mysterium**

*Music Morten Lauridsen*

O magnum mysterium et admirabile sacramentum, ut Animalia viderent Dominum natum jacentem in praesepio. O beata Virgo, cuius viscera meruerunt portare Dominum Jesum Christum. Alleluia.

O great mystery and wonderful sacrament, that beasts should see the new-born Lord lying in a manger. O blessed virgin, whose body was worthy to bear the Lord Jesus Christ. Alleluia

Please Stand

## NINTH LESSON

*Fr Luke Miller, Rector S Andrew by the Wardrobe*

*St John unfolds the great mystery of the Incarnation.*

In the beginning was the Word, and the Word was  
with God, and the Word was God.

The same was in the beginning with God.

All things were made by him; and without him was  
not any thing made that was made.

In him was life; and the life was the light of men.

And the light shineth in darkness; and the darkness  
comprehended it not.

There was a man sent from God, whose name was  
John. The same came for a witness, to bear witness of  
the Light, that all men through him might believe.

He was not that Light, but was sent to bear witness of  
that Light.

That was the true Light, which lighteth every man that  
cometh into the world.

He was in the world, and the world was made by him,  
and the world knew him not.

He came unto his own, and his own received him not.

But as many as received him, to them gave he power  
to become the sons of God, even to them that believe  
on his name:

Which were born, not of blood, nor of the will of the  
flesh, nor of the will of man, but of God.

And the Word was made flesh, and dwelt among us,  
(and we beheld his glory, the glory as of the only  
begotten of the Father) full of grace and truth.

Thanks be to God

CAROL

O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come, and behold him,  
Born the King of angels;

Refrain:

*O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord.*

God of God,  
Light of Light,  
Lo! he abhors not the Virgin's womb;  
Very God, Begotten  
Not created; Refrain

See how the shepherds,  
Summoned to his cradle,  
Leaving their flocks, draw nigh with lowly fear;  
We too will thither  
Bend our joyful footsteps; Refrain

Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heav'n above;  
Glory to God,  
In the highest; Refrain

*Words: Tr. F. Oakeley, W.T. Brooke and others  
Music: J F Wadtu, Arr: David Willcocks*

## COLLECT AND BLESSING

## RECESSIONAL HYMN

Hark! the herald-angels sing  
Glory to the new-born King;  
Peace on earth, and mercy mild,  
God and sinners reconciled.  
Joyful, all ye nations, rise,  
Join the triumph of the skies,  
With th'angelic host proclaim,  
"Christ is born in Bethlehem"

### Refrain:

*Hark! the herald-angels sing  
Glory to the new-born King.*

Christ, by highest heav'n adored,  
Christ, the everlasting Lord,  
Late in time behold him come  
Offspring of a virgin's womb:  
Veiled in flesh the Godhead see:  
Hail, th'incarnate Deity,  
Pleased as man with man to dwell,  
Jesus, our Emmanuel; Refrain

Hail, the heav'n-born Prince of Peace!  
Hail, the Sun of Righteousness!  
Light and life to all he brings,  
Risen with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth; Refrain

*Words: Charles Wesley*

*Music: Felix Mendelssohn V 3 arranged David Willcocks*

## FUTURE EVENTS

To be kept informed of future services and events, please email [administrator@standrewbythewardrobe.org](mailto:administrator@standrewbythewardrobe.org) to be added to our mailing list. And keep an eye on our website at [www.standrewbythewardrobe.org](http://www.standrewbythewardrobe.org)

**Please stay after the service for mince pies, mulled wine and seasonal song!**

**Our thanks to The English Chamber Choir directed by Guy Protheroe with Rebecca Taylor, organ.**

RE: [ECC-announce] IMPORTANT INFORMATION FOR THOSE DOING FRIDAY

**From:** Ann  
**Sent:** 11 December 2019 19:22  
**To:**  
**Subject:** [ECC-announce] IMPORTANT INFORMATION FOR THOSE DOING FRIDAY

IMPORTANT INFORMATION FOR THOSE DOING GOLDERS GREEN ON FRIDAY

I didn't have my copy of my master list of what's in each event with me on Tuesday evening and assumed Guy would have his (which he didn't). So I forgot that I had indeed manage to include Nick Landauer's carol in Golders Green as well as at St Martin's, so we should have rehearsed it last night. My apologies, especially to Nick. We have spent time on it in earlier rehearsals so we will run it before the concert, but please, if you can, refresh your memories between now and Friday!

REHEARSAL START TIME

We announced rehearsal at 6pm. The wind band are arriving at 5.30 having been rehearsing at the Lowes' house in Finchley so only need to do a short sound-check. If those who can get there for 5.45 could do so, we could run Silent Night and While Shepherds watched with the wind band prior to 6pm, which would leave us a bit more time to get up to speed on Nick's piece and Ivan's Manger Carol. (If really pushed we can also run some a cappella bits in the church hall at 6.30 if we need to).

DRESS CODE

All black with usual red trimmings for ladies. The Church is nice and warm.

MUSIC

A copy of the running order, with some brief programme notes, follows below. Please bring folders and also bring Follow that Star and 100 Carols (unless you think you can do We wish you and Have yourself off by heart. As on Tuesday evening, the plan is to give them a couple of numbers during the refreshments, so a few White Christmases might come in useful. I don't think there is a piano in

the hall so probably we won't do Most wonderful time. and of course Jingle Bells is in Noel, which you need for the main concert anyway. Everything is in individual copies except the ones I have marked as being in Noel.

#### GETTING THERE

The Church is in Golders Green Road, about 150 yards West of the Clock Tower which is in the middle of the main road junction next to Golders Green tube. There is parking after 5.30 in the surrounding streets. There may be a few spaces outside the church hall - they are let to local businesses during the day so it's just a question of what time people go home.

See you there.

Ann

#### CHRISTMAS IN THE EAST

John Tavener: Mother of God, here I stand; Awed by the beauty 5'

Alkis Baltas: Lullaby - Aghia Marina 2'

Ivan Moody: Manger Carol 4'

John Tavener: The Lamb 4' (in Noel) (P13)

These pieces are all, in their own ways, inspired by the Byzantine musical tradition. They are not Byzantine chant as such, but harmonic pieces written around, or in the style of, Byzantine melodies. John Tavener is the best-known exponent of this language. Alkis Baltas is the artistic director of the Sacred Music Festival in Patmos which the English Chamber Choir visited last year, and we are singing his piece for the first time in the UK this evening. Ivan Moody was a pupil of John Tavener and is widely known for his significant contribution to contemporary Orthodox music. He is also Priest to the Orthodox congregation of Estoril, Lisbon.

#### CHRISTMAS IN THE WEST

Thomas Tallis: Videte miraculum 5'

Traditional: While shepherds watched their flocks by night 4'

Franz Gruber: Silent Night 3'

Anton Bruckner: Virga Jesse 4'

Morton Lauridsen: O magnum mysterium 6' (Noel) (P129)

Christmas carol medley for wind ensemble 6'

Nick Landauer: Hodie Christus natus est 3'

John Gardner: Tomorrow shall be my dancing day 2' (Noel) (P22A)

This group looks at pieces which are not traditional carols but motets and anthems based on Christmas texts. The exception is While Shepherds watched and Silent Night - both of which are well-known carols but the versions we are singing will come as a surprise. In England in the 18th century there developed a tradition of 'gallery carols' in which groups of local singers (largely untrained) would gather in the organ gallery at the back of a church and sing traditional tunes, often with instrumental accompaniment. This was often of a rather 'ad hoc' variety, consisting of whichever musicians happened to be around. While shepherds watched was often sung to the Yorkshire folk-tune 'On Ilkley Moor'. Meanwhile, in Austria there was a similar tradition, and the composer Franz Gruber decided one Christmas to write a new carol, in the style of an Austrian 'Ländler' which is a kind of folk-waltz. He wrote his merry little tune with an introduction he was intending to play on the organ, but when he arrived at the church the organ bellows had collapsed. So messages were hastily sent to various houses in the village and a local guitarist and a neighbour with a hunting horn duly turned up and the piece was performed at Midnight Mass. Nowadays it is generally arranged as a tranquil, often rather slow, lullaby. This version is anything but!

For this performance we will have the members of the Alma Wind quintet helping us to re-create the gallery atmosphere, and after the Bruckner they will treat us to a medley of familiar Rensch carol melodies. (Nick Landauer is a member of the Choir so we are pleased to be able to include his recent carol).

#### CHRISTMAS FESTIVITIES - AFTER CHURCH

Norman Hallam: Bossa nova and Charleston from 'Dance Suite' 6' (wind-band)

(Instr.)

Hugh Martin and Ralph Blane: Have yourself a merry little Christmas 3' (Follow that star)

(P3)

Gwyn Parry-Jones: We wish you a merry Christmas 4' (wind-band)

(Instr.)

Bob Chilcott: The twelve days of Christmas 10'

We end our sequence this evening with some unashamedly secular Christmas pieces. This is the sort of music you will find at home, at school, and while you're out and about (Brent Cross usually does a good line in this sort of stuff!) So please imagine putting on your festive outfits and your dancing shoes and prepare to party!

#### POSTLUDE

While this is very definitely a concert not a religious service, we often follow a rather Anglican tradition and play music while the audience gather up their belongings and move towards the Church Hall. This would usually take the form of an organ voluntary - loud and cheerful. This time we will have the wind quintet playing the Quintet by the French composer Claude Arrieu. It's a sparkling piece - think Widor toccata on a wind band!

Ann Manly

Manager, English Chamber Choir

Re: [ECC-announce] SUNDAY - NOTE FROM REBECCA

From: Guy Protheroe (guy.protheroe@gmail.com)

To:

Cc:

Date: Thursday, 12 December 2019, 17:08 GMT

Hope all goes wonderfully,

Guy

On 12 Dec 2019, at 16:56, Robert Moffat

wrote:

Dear all

Thank you so much for coming to St Philip's to sing for the Carol Service. I have tried to make life easy (and lighter) for everyone, so have a booklet containing all the hymns and anthems in order. This means you will only need to bring **Follow that Star**. It is candlelit and Guy has kindly loaned me some stand lights. If you have any little torches then please do bring them!

Details:

Venue - St Philips Earls Court W6 8QH (street parking, nearest tubes Earls Court & High Street Ken)

Rehearsal - starts 2.30pm

Service - 4pm (finished c.5.15pm)

**Dress code - black with a touch of red (THIS IS A CHANGE - men not DJ - all black)**

Music to bring - Follow that Star (everything else provided)

[ANTHEMS - Adam lay y'bounden, I wonder as I wander, Virga Jesse, Mother of God,

Tomorrow shall be my dancing day]

Mulled wine and merriment afterwards!

Thank you

Rebecca

Robert Moffat

Chairman, English Chamber Choir

[ECC-announce]

---

From:

To:

Date: Friday, 13 December 2019, 14:21 GMT

---

The running order for Tyndale on Monday is as follows:

Once in Royal

Tallis: Videte miraculum

Tavener: Awed by the beauty

Gruber: Silent Night

While Shepherds' watched (Ilkley moor version)

Either:

Darke: In the bleak midwinter - or - Willcocks Ding Dong merrily

O come all ye faithful

Hark the herald

So you need 100 carols plus the individual pieces. We don't usually sing during the refreshments as there isn't space, but if you want to bring Follow that star just in case, please do, otherwise we can probably do Have yourself from memory!

I offered Mary the Ding Dong as an extra item at the beginning but she was concerned about things getting too long. We have done the Darke most years so I've asked her whether that is by popular request, or whether they would like a change. Either way, both pieces are in 100 Carols.

The service is at 12.30 so please gather from 12 noon.

We're in the choir stalls so don't need folders for this one.

Cheers,

Ann

Greek Orthodox Cathedral  
of the Holy Cross & St Michael

Christmas Carols et al  
at the Cathedral  
with the  
English Chamber Choir

**Dementia**  
**Club UK**  
Caring for the community

Mince pies and Mulled Wine will be available  
after the concert, donated by Dementia Club UK.

#### CHRISTMAS IN THE EAST

**John Tavener: Mother of God, here I stand; Awed by the beauty**  
**Alkis Baltas: Lullaby - Aghia Marina**  
**Ivan Moody: Manger Carol**  
**John Tavener: The Lamb**

These pieces are all, in their own ways, inspired by the Byzantine musical tradition. They are not Byzantine chant as such, but harmonic pieces written around, or in the style of, Byzantine melodies. John Tavener is the best-known exponent of this language. Alkis Baltas is the artistic director of the Sacred Music Festival in Patmos which the English Chamber Choir visited last year, and we are singing his piece for the first time in the UK this evening. Ivan Moody was a pupil of John Tavener and is widely known for his significant contribution to contemporary Orthodox music. He is also Priest to the Orthodox congregation of Estoril, Lisbon.

#### CHRISTMAS IN THE WEST

**Thomas Tallis: Videte miraculum**  
**Traditional: While shepherds watched their flocks by night**  
**Franz Gruber: Silent Night**  
**Anton Bruckner: Virga Jesse**  
**Morton Lauridsen: O magnum mysterium**  
**Christmas carol medley for wind ensemble**  
**Nick Landauer: Hodie Christus natus est**  
**John Gardner: Tomorrow shall be my dancing day**

This group looks at pieces which are not traditional carols but motets and anthems based on Christmas texts. The exception is *While Shepherds watched* and *Silent Night* - both of which are well-known carols but these versions will come as a surprise. In England in the 18th century there developed a tradition of 'gallery carols' in which groups of local singers (largely untrained) would gather in the organ gallery at the back of a church and sing traditional tunes, often with instrumental accompaniment. This was often of a rather 'ad hoc' variety, consisting of whichever musicians happened to be around. *While shepherds watched* was often sung to the Yorkshire folk-tune 'On Ilkley Moor'. Meanwhile, in Austria there was a similar tradition, and the composer Franz Gruber decided one Christmas to write a new carol, in the style of an Austrian 'Landler' which is a kind of folk-waltz. He wrote his merry little tune with an introduction he was intending to play on the organ, but when he arrived

at the church the organ bellows had collapsed. So messages were hastily sent to various houses in the village and a local guitarist and a neighbour with a hunting horn duly turned up and the piece was performed at Midnight Mass. Nowadays it is generally arranged as a tranquil, often rather slow, lullaby. This version is anything but!

For this performance we will have the members of the Alma Wind quintet helping us to re-create the gallery atmosphere, and after the Bruckner they will treat us to a medley of familiar English carol melodies. (Nick Landauer is a member of the Choir so we are pleased to be able to include his recent carol).

#### CHRISTMAS FESTIVITIES - AFTER CHURCH

**Norman Hallam: Bossa nova and Charleston from 'Dance Suite'**

**Hugh Martin and Ralph Blane: Have yourself a merry little Christmas**

**Gwyn Parry-Jones: We wish you a merry Christmas**

**Bob Chilcott: The twelve days of Christmas**

We end our sequence this evening with some unashamedly secular Christmas pieces. This is the sort of music you will find at home, at school, and while you're out and about.

#### POSTLUDE

While this is very definitely a concert not a religious service, we often follow a rather Anglican tradition and play music while the audience gather up their belongings and move towards the Church Hall. This would usually take the form of an organ voluntary - loud and cheerful. This time we will have the wind quintet playing the Quintet by the French composer **Claude Arrieu**. It's a sparkling piece - think Widor toccata on a wind band!

#### The members of the Alma Wind Ensemble are:

Peter Wakefield flute

Celia Bangham oboe

David Lowe clarinet

Simon Upcott bassoon

John Parker horn

Igor Olejar percussion



The English Chamber Choir is one of London's leading choirs, and one of the few who have an established reputation for performing music from the Eastern Orthodox tradition as well as the music of the Western Catholic and Reformed traditions and of course secular music too. For it's concert on 13 December it will be joined by members of the Alma Wind Ensemble, who are based in North London. Together they will perform music from across the centuries, starting with pieces from the Eastern Orthodox tradition including works by John Tavener and Ivan Moody, moving on to parallel pieces from the Western and English Renaissance traditions including Thomas Tallis, then music from more central European traditions, featuring Bruckner and Brahms, and then, to end this musical feast some secular Christmas favourites from the West End stage to Hollywood. The Alma Wind Ensemble will join with the choir in pieces including the original version of 'Silent Night' and also offer some delightful medleys of traditional carols.

**English Chamber Choir: Guy Protheroe, conductor,  
Rebecca Taylor, piano**

# St Philips

'Come and see'



## **Candlelit Carol Service**

*Sunday 15 December 2019*

*4 pm*

*With the English Chamber Choir*

## **Welcome to St Philip's**

*Thank you for joining us in worship today. You are most welcome.*

*If you are new or visiting, please do introduce yourself to the clergy or stewards: we would be delighted to meet you. You are warmly invited to stay on for refreshments after the service.*

*Thank you to the English Chamber Choir for their musical contribution to the Carol Service. They will be returning on Saturday March 28 2020 to perform a concert of Lenten music.*

*We love having children in this service and understand that they can sometimes be noisy. As parents, if you are feeling sensitive about the noise that your child is making, feel free to take them for a break in the lower hall, where you can still hear the service but no-one will hear them*

*If you would like to receive news about St Philips, please email Laura Sylvester or Sally Bessada at [info@specr.org](mailto:info@specr.org)*

*Director of Music: Rebecca Taylor  
Vicar: The Reverend Philippa Turner  
Associate priest: The Reverend Margaret Ayo*

### **PLEASE SUPPORT OUR CHURCH**

*St Philip's church receives no funding from outside bodies. Not from the government. Nor from the wider church. We rely entirely on the giving of our members and on other income from our building.*

*To make an online donation, point your smartphone camera at the image below, which will display a link to our donations webpage. Click the link to make a one off or regular donation to St Philips, or use the 'donate' button on our website [www.specr.org](http://www.specr.org). Thank you!!*



Please stand to sing

**Once in Royal David's City**

Cecil Frances Alexander  
(1818-95)

*Sunday School* Once in royal David's city  
stood a lowly cattle shed,  
where a mother laid her baby  
in a manger for his bed:  
Mary was that mother mild,  
Jesus Christ her little child.

*Choir* He came down to earth from heaven  
who is God and Lord of all,  
and his shelter was a stable,  
and his cradle was a stall:  
with the poor and mean and lowly,  
lived on earth our Saviour holy.

*All* **And through all his wondrous childhood,  
day by day like us he grew,  
he was little, weak, and helpless,  
tears and smiles like us he knew:  
and he feeleth for our sadness,  
and he shareth in our gladness.**

**And our eyes at last shall see him,  
through his own redeeming love,  
for that child so dear and gentle  
is our Lord in heaven above:  
and he leads his children on  
to the place where he is gone.**

**Not in that poor lowly stable,  
with the oxen standing by,  
we shall see him: but in heaven,  
set at God's right hand on high;  
where like stars his children crowned  
all in white shall wait around.**

Priest

### The Bidding Prayer

...These prayers and praises let us humbly offer up to the throne of heaven, in the words which Christ himself has taught us:

### Lord's Prayer

All **Our Father, who art in heaven, hallowed be thy name;  
thy kingdom come; thy will be done,  
in earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive them that trespass against us.  
And lead us not into temptation;  
but deliver us from evil.  
For thine is the kingdom, the power and the glory,  
for ever and ever. Amen.**

Priest May the Almighty God bless us with his grace; Christ give us the joys of everlasting life, and unto the fellowship of the citizens above may the King of Angels bring us all.

*Please be seated*

### The First Lesson: The Fall

*Genesis 3.8-14*

The man and his wife heard the sound of the LORD God walking in the garden at the time of the evening breeze, and they hid themselves from the presence of the LORD God among the trees of the garden.

But the LORD God called to the man, and said to him, 'Where are you?' He said, 'I heard the sound of you in the garden, and I was afraid, because I was naked; and I hid myself.' He said, 'Who told you that you were naked? Have you eaten from the tree of which I commanded you not to eat?'

The man said, 'The woman whom you gave to be with me, she gave me fruit from the tree, and I ate.' Then the LORD God said to the woman, 'What is this that you have done?' The woman said, 'The serpent tricked me, and I ate.'

The LORD God said to the serpent,

'Because you have done this, cursed are you among all animals and among all wild creatures; upon your belly you shall go, and dust you shall eat all the days of your life.'

Choir

**Adam Lay y'bounden**

*Bord*

**The Second lesson:  
The prophecy of the Messiah's birth**

*Isaiah 9.2,6,7*

The people who walked in darkness  
have seen a great light;  
those who lived in a land of deep darkness—  
on them light has shined.

For a child has been born for us,  
a son given to us;  
authority rests upon his shoulders;  
and he is named

Wonderful Counsellor, Mighty God,  
Everlasting Father, Prince of Peace.

His authority shall grow continually,  
and there shall be endless peace  
for the throne of David and his kingdom.

He will establish and uphold it  
with justice and with righteousness  
from this time onwards and for evermore.

The zeal of the LORD of hosts will do this.

Choir

**I wonder as I wander**

*Carl Rutti*

*Please stand to sing*

**O Little Town of Bethlehem**

*Phillips Brooks (1835 – 93)*

*All*     **O little town of Bethlehem,  
how still we see thee lie!  
Above thy deep and dreamless sleep  
the silent stars go by.  
Yet in thy dark streets shineth  
the everlasting light;  
the hopes and fears of all the years  
are met in thee tonight.**

**O morning stars, together  
proclaim the holy birth,  
and praises sing to God the King,  
and peace to men on earth;  
for Christ is born of Mary;  
and, gathered all above,  
while mortals sleep, the angels keep  
their watch of wondering love.**

*Choir*    How silently, how silently,  
the wondrous gift is given!  
So God imparts to human hearts  
the blessings of his heaven.  
No ear may hear his coming;  
but in this world of sin,  
where meek souls will receive him, still  
the dear Christ enters in.

*All*     **O holy child of Bethlehem,  
descend to us we pray;  
cast out our sin, and enter in,  
be born in us today.  
We hear the Christmas angels  
the great glad tidings tell:  
O come to us, abide with us,  
our Lord Emmanuel.**

*Please be seated*

**The Third Lesson:  
The Annunciation to Mary**  
*Luke 1.26-38*

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, 'Greetings, favoured one! The Lord is with you.' But she was much perplexed by his words and pondered what sort of greeting this might be.

The angel said to her, 'Do not be afraid, Mary, for you have found favour with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob for ever, and of his kingdom there will be no end.'

Mary said to the angel, 'How can this be, since I am a virgin?' The angel said to her, 'The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God. And now, your relative Elizabeth in her old age has also conceived a son; and this is the sixth month for her who was said to be barren. For nothing will be impossible with God.'

Then Mary said, 'Here am I, the servant of the Lord; let it be with me according to your word.' Then the angel departed from her.

*Choir*

**Virga Jesse**  
*Anton Bruckner*

**The Fourth Lesson:  
The Birth of Jesus**

*Luke 2.1-7*

In those days a decree went out from Emperor Augustus that all the world should be registered. This was the first registration and was taken while Quirinius was governor of Syria. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

*Please stand to sing*

**While shepherds watched**  
*Nahum Tate (1652-1715)*

*All* **While shepherds watched their flocks by night,  
All seated on the ground,  
The angel of the Lord came down,  
And glory shone around.**

**'Fear not,' said he (for mighty dread  
Had seized their troubled mind);  
'Glad tidings of great joy I bring  
'To you and all mankind.**

**'To you in David's town this day  
Is born of David's line  
A Saviour, who is Christ the Lord;  
And this shall be the sign:**

**The heavenly Babe you there shall find  
To human view displayed,  
All meanly wrapped in swathing bands,  
And in a manger laid.'**

**Thus spake the seraph; and forthwith  
Appeared a shining throng  
Of angels praising God, who thus  
Addressed their joyful song:**

**'All glory be to God on high,  
And on the earth be peace;  
Good-will henceforth from heaven to men  
Begin and never cease.'**

*Please be seated*

**The Fifth Lesson:  
The Shepherds go to the manger**

*Luke 2.8-20*

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, 'Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Saviour, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.'

And suddenly there was with the angel a multitude of the heavenly host, praising God and saying,  
'Glory to God in the highest heaven,  
and on earth peace among those whom he favours!'

When the angels had left them and gone into heaven, the shepherds said to one another, 'Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us.' So they went with haste and found Mary and Joseph, and the child lying in the manger.

When they saw this, they made known what had been told them about this child; and all who heard it were amazed at what the shepherds told them. But Mary treasured all these words and pondered them in her heart. The shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

Choir

**A Hymn to the Mother God**

*John Tavener*

**The Sixth Lesson:**

**The magi are led by the star to Jesus**

*Matthew 2.1-11*

In the time of King Herod, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, asking, 'Where is the child who has been born king of the Jews? For we observed his star at its rising, and have come to pay him homage.'

When King Herod heard this, he was frightened, and all Jerusalem with him; and calling together all the chief priests and scribes of the people, he inquired of them where the Messiah was to be born. They told him, 'In Bethlehem of Judea; for so it has been written by the prophet: "And you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah; for from you shall come a ruler who is to shepherd my people Israel."' Then Herod secretly called for the wise men and learned from them the exact time when the star had appeared.

Then he sent them to Bethlehem, saying, 'Go and search diligently for the child; and when you have found him, bring me word so that I may also go and pay him homage.' When they had heard the king, they set out; and there, ahead of them, went the star that they had seen at its rising, until it stopped over the place where the child was.

When they saw that the star had stopped, they were overwhelmed with joy. On entering the house, they saw the child with Mary his mother; and they knelt down and paid him homage. Then, opening their treasure-chests, they offered him gifts of gold, frankincense, and myrrh.

*Please stand to sing*

### **We three kings**

*All*     **We three kings of Orient are  
Bearing gifts we traverse afar  
Field and fountain, moor and mountain  
Following yonder star**

*O Star of wonder, star of night  
Star with royal beauty bright  
Westward leading, still proceeding  
Guide us to thy Perfect Light*

**Born a King on Bethlehem's plain  
Gold I bring to crown Him again,  
King forever, ceasing never,  
Over us all to reign.**

*O Star of wonder, star of night  
Star with royal beauty bright  
Westward leading, still proceeding  
Guide us to thy Perfect Light*

**Frankincense to offer have I;  
Incense owns a Deity nigh;  
Prayer and praising, voices raising,  
Worshipping God on high.**

*O Star of wonder, star of night*

**Myrrh is mine, its bitter perfume  
Breathes a life of gathering gloom;  
Sorrowing, sighing, bleeding, dying,  
Sealed in the stone cold tomb.**

*O Star of wonder, star of night*

*Please remain standing*

**The Seven Lesson:  
The Incarnation of the Word of God**

*John 1.1-14*

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being.

What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it.

There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world.

He was in the world, and the world came into being through him; yet the world did not know him.

He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God.

And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

*Please be seated as the Choir sing* **Tomorrow shall be my dancing day**  
*John Gardner*

Please stand to sing

**O come, all ye faithful**

Latin, 18<sup>th</sup> century; trans. Frederick Oakeley & others

All **O come, all ye faithful,  
joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
come and behold him,  
born the King of angels;  
O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him, Christ the Lord!**

**God of God,  
Light of Light,  
lo, he abhors not the virgin's womb;  
very God,  
begotten, not created:  
O come, let us adore him...**

**See how the shepherds  
summoned to his cradle,  
leaving their flocks, draw nigh with lowly fear;  
we too will thither  
bend our joyful footsteps:  
O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him, Christ the Lord!**

**Sing, choirs of angels,  
sing in exultation,  
sing all ye citizens of heaven above:  
"Glory to God  
in the highest:"  
O come, let us adore him ...**

## Blessing

May the joy of the angels, the eagerness of the shepherds, the perseverance of the wise men, the obedience of Joseph and Mary, and the peace of the Christ-child be yours this Christmas; and the blessing of God Almighty, the Father, the Son and the Holy Spirit, be among you this night and remain with you always.

All **Amen.**

### **Hark! the herald angels sing**

*Charles Wesley (1707 – 88) & others.*

All **Hark! the herald-angels sing  
glory to the new-born King,  
peace on earth, and mercy mild,  
God and sinners reconciled.  
Joyful, all ye nations, rise,  
join the triumph of the skies;  
with the angelic host proclaim,  
'Christ is born in Bethlehem.'**  
*Hark! the herald-angels sing  
glory to the new-born King*

**Christ, by highest heaven adored,  
Christ, the everlasting Lord,  
late in time behold him come,  
offspring of a virgin's womb.  
Veiled in flesh the Godhead see!  
Hail, the incarnate Deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.  
*Hark! The herald-angels sing  
glory to the new-born King.***

Hail, the heaven-born Prince of peace!  
Hail, the sun of righteousness!  
Light and life to all he brings,  
risen with healing in his wings.  
Mild he lays his glory by,  
born that man no more may die,  
born to raise the sons of earth,  
born to give them second birth.  
Hark! the herald-angels sing  
glory to the new-born King.

*Please join us for mulled wine and mince pies in the lower hall*

*Voluntary: Finale from Widor  
Organ Symphony No. 6*

# THE St Philips SLEEPOUT CHALLENGE

## HELP TRANSFORM LIVES

**7.30pm Friday 17 to 8am Saturday 18 January 2020**  
Sleep 'in' St Philips and help raise money for homeless charities

**CHURCH  
URBAN  
FUND**

THE CHURCH  
OF ENGLAND

There will be games, movies and pizza! All ages welcome.

To sign up please contact the Vicar [vicarstphilips@specr.org](mailto:vicarstphilips@specr.org)

To donate visit <https://tinyurl.com/sleepin2020>

**This week**

Monday 16 and Tuesday 17 December

8am: Morning Prayer (said)

Tuesday 17 December

Book Club 11am – noon in the Church with tea and refreshments

Wednesday 18 December

9am Morning Prayer. 9.15 am Holy Eucharist, 10.30am Meet, Make & Mend  
3.45: Children's Carols with festive refreshments

**Diary dates**

Sunday 22 December (Advent 4)

10.30am: Holy Eucharist. Sermon: The Reverend Ije Ajibade  
5pm. Parish Carol Singing at The Scarsdale Tavern, Edwardes Square, W8 6HE

Monday 23 December

8am: Morning Prayer (said)

Tuesday 24 December (Christmas Eve)

2pm: Children's Crib service  
11pm Midnight Choral Eucharist. Sermon: The Reverend Philippa Turner

Wednesday 25 December (Christmas Day)

10.30am Family Eucharist. Sermon: The Reverend Margaret Ayo

Sunday 29 December (Christmas 1)

10.30am: Holy Eucharist. Sermon: The Reverend Lesley Perry

Sunday 5 January 2020 (Epiphany)

10.30am: Holy Eucharist. Sermon The Reverend Philippa Turner  
12.30 to 2.30pm Parish Epiphany Party at the Vicarage

Weekday Morning Prayer and Holy Eucharist

There is no Morning Prayer on 24, 30, 31 December 2019

There are no services on Wednesday, 1 January 2020

All weekday services resume week of 6 January 2020



\* About today's music:

\*

\* DingDong Merrily

- \* arrangement by David Willcocks, 2019 is the centenary
- \* of his birth.

\*

\*

\* 'While shepherds watched'

- \* In 18th century England there developed a custom of 'gallery carols' in which groups of local singers (usually untrained) would gather in the organ gallery at the West End of the church and sing traditional tunes, often with instrumental accompaniment. This was often of a rather 'ad hoc' variety, with whatever musicians happened to be around. 'While shepherds watched' was often sung to the Yorkshire tune On Ilkley Moor.

'Silent Night'

- \* Meanwhile in Austria there was a similar tradition, and the composer Franz Gruber decided on Christmas to write a new carol, in the style of an Austrian ländler, a kind folk-waltz. He wrote his merry little tune with an introduction he was intending to play on the organ, but when he arrived at the church the organ bellows had collapsed. So messages were hastily sent to various houses in the village and a local guitarist and someone with a hunting horn turned up, and the piece was performed at Midnight Mass.

St  
Martin  
in  
the  
Fields

Saturday 21 December 2019  
at 4pm

**CHRISTMAS**  
*with the*  
**ENGLISH CHAMBER  
CHOIR**

**By Candlelight**

**Guy Protheroe**  
*conductor*

**Rebecca Taylor**  
*organ and piano*

**Igor Olejar**  
*percussion*

**ST MARTIN-IN-THE-FIELDS**

Smoking and the consumption of food and drink are not allowed in the Church.

Kindly switch off mobile phones and alarms on digital watches.

Flash photography and audio or video recording are not permitted.

Once the concert starts admittance will only be between pieces.

The Café-in-the-Crypt will be open after this concert.

The Café-in-the-Crypt can be hired for private functions. Tel: 020 7766 1158

The Neville Marriner Rehearsal Room is available for hire for rehearsals and workshops.

Tel: 020 7766 1136 for further information.

For more information about St Martin's please visit our website: [www.smitf.org](http://www.smitf.org)

*Solo:* Once in Royal David's City  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed.  
Mary was that mother mild,  
Jesus Christ her little child.

*Choir:* He came down to earth from heaven  
Who is God and Lord of all.  
And his shelter was a stable,  
And his cradle was a stall.  
With the poor and mean and lowly  
Lived on earth our Saviour holy.

*All (Please stand):*  
And through all his wondrous childhood  
He would honour and obey,  
Love and watch the lowly maiden,  
In whose gentle arms he lay.  
Christian children all must be  
Mild, obedient, good as he.

Not in that poor lowly stable,  
With the oxen standing by,  
We shall see Him; but in heaven,  
Set at God's right hand on high;  
Where like stars His children crowned  
All in white shall wait around.

*Choir:* The Angels' Greeting (Brahms)

*Choir:* Ding dong merrily on high (arr. Willcocks)

*Reading by Andrew Wightman:*  
Once upon a time in a village in Austria (Ann Manly/Andrew  
Wightman)

*Choir:* Stille Nacht (Joseph Mohr/Franz Gruber ed. Jeremy Walker)

*Choir:* It came upon a midnight clear (Libby Croad) *First performance*

*All (please stand):*

O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem.  
Come and behold him  
Born the king of angels:  
O come let us adore him... Christ the Lord.

God of God,  
Light of Light,  
Lo! he abhors not the Virgin's womb:  
Very God,  
Begotten not created: O come...

Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heav'n above;  
Glory to God  
In the highest: O come...

*Choir:* In the Bleak Midwinter (Harold Darke)

*Choir:* Hodie Christus natus est (Nick Landauer) *First performance*

*Reading by Jay Venn and David Wheeler*  
The Christmas Decorations (E.V. Lucas)

*Choir:* O magnum mysterium (Morten Lauridsen)

*Choir:* Tomorrow shall be my dancing day (John Gardner)

*Choir, then All:* I'm dreaming of a white Christmas (Irving Berlin)

I'm dreaming of a white Christmas,  
Just like the ones I used to know,  
When the treetops glisten and children listen  
To hear sleighbells in the snow.

I'm dreaming of a white Christmas,  
With every Christmas card I write.  
May your days be merry and bright  
And may all your Christmases be white.

*Choir*: Jingle Bells (arr. Ralph Allwood)

*Reading by Deborah Bowen*:  
A Nativity Play (Gervase Phinn)

*Choir*: The Twelve Days of Christmas (arr. Bob Chilcott)

*Choir*: A Merry Christmas (arr. Peter Gritton)

*All (please stand)*: Hark, the herald angels sing  
Glory to the new-born King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With th'angelic host proclaim,  
Christ is born in Bethlehem.  
Hark the herald angels sing, Glory to the new-born King.

Christ, by highest heav'n adored,  
Christ, the everlasting Lord,  
Late in time behold him come  
Offspring of a virgin's womb:  
Veiled in flesh the Godhead see,  
Hail th'incarnate Deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.  
Hark the herald angels sing, Glory to the new-born King.

Hail the heav'n-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Risen with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.  
Hark the herald angels sing, Glory to the new-born King.

*Choir*: The most wonderful time of the year (Pola/Wyle,  
arr. Mark A. Brymer)

*Organ Postlude*: Toccata in Seven (John Rutter)

**The English Chamber Choir** is based in the City of London, where it rehearses regularly at the Church of St Andrew-by-the-Wardrobe, near Blackfriars. Locally it has performed Tallis' 40-part motet *Spem in alium* at the personal invitation of the Lord Mayor at the Mansion House, sung in the premiere of a work by John Tavener in St Paul's Cathedral, and given concerts in the Barbican. Elsewhere in London it appears regularly with the Belmont Ensemble at St Martin-in-the-Fields, at the South Bank, St John's Smith Square and several other churches and prominent music venues. It has also sung for HM The Queen at Buckingham Palace and Windsor Castle.

The Choir has a long association with music of the Eastern Orthodox tradition, as well as the traditional sacred traditions of the Western Churches, and recently became the first European Choir to perform the re-discovered *Passion Week* by Maximilian Steinberg – a work which will no doubt take its place in the choral repertoire as the successor to Rachmaninov's *Vespers*. Last summer the Choir also became the first British group to perform at the Sacred Music Festival held in Patmos, Greece outside the Cave where St John wrote his 'Revelation'.

The Choir, which celebrates its 50th anniversary in 2022, also has a long history of involvement with commercial music: it sang in the first performance and the recording of Rick Wakeman's *Journey to the Centre of the Earth* at the Royal Festival Hall in January 1974, and in May 2014 completed the 40th anniversary UK tour including two appearances at the Royal Albert Hall. It returned to the RFH in July this year for more performances of *Journey*. It has returned to the Albert Hall to take part in the live soundtrack performances of the films *Gladiator*, *Close Encounters of the Third Kind*, *Beauty and the Beast*, and the first three Harry Potter films. It has also worked with Vangelis, Eric Levi (the *Era* project) and many other international artists. It has numerous radio and TV credits, which have included BBC Radio 4's *Broadcasting House* and appearances with Gordon Ramsay and Stephen Fry. The Choir has toured in Belgium, France, Greece and Switzerland, and appeared in Plovdiv (Bulgaria) and the Megaron, Athens Concert Hall. Today the Choir concludes a busy season of Christmas music with this evening's performance of *Messiah*.

**Guy Protheroe** was born in Worcester, began his musical education as a chorister at Canterbury Cathedral and was a music scholar at Magdalen College, Oxford. After post-graduate studies at the Guildhall School of Music, he formed his own contemporary music group, Spectrum, with whom he toured Europe and the USA and made a number of award-winning recordings, became chorus-master and shortly afterwards conductor of the English Chamber Choir, and worked extensively in the commercial music business as musical director to a whole host of artists including The Who, Black Sabbath, Tangerine Dream, Vangelis, Eric Levi and Rick Wakeman. He was chorus-master for the first performance of *Journey to the Centre of the Earth* in 1974, and conducted the 40th anniversary UK tour of the same album with more performances in Argentina and Brazil. When not conducting he also sings baritone, until recently as a member of the Chapel Choir of the Royal Hospital Chelsea, and he has also featured on a number of film soundtracks as 'the monk singing plainsong (but without the tonsure)'. He has appeared as guest conductor with many ensembles, orchestras and choirs including, most recently, Cappella Romana, the elite chamber choir specialising in Orthodox music and based on the west coast of the US in Portland. He has also conducted in Argentina, Belgium, Brazil, Bulgaria, Chile, Czech Republic, France, Germany, Greece, Malta, the Netherlands, Poland, Russia, Switzerland, Tunisia and Ukraine. He is one of the UK's leading forensic experts on issues relating to music copyright.

**Rebecca Taylor** is associate conductor of the English Chamber Choir. She read music as organ scholar at Lincoln College, Oxford, before attending the Royal Academy of Music where she completed the MA in Piano Accompaniment and was a Junior Fellow. She gained a distinction in her LRAM teaching diploma and is currently a regular accompanist at the RAM. Rebecca won the Maureen Lehane Accompanist Prize at Wigmore Hall, and in 2015 she accompanied the Welsh candidate in the Song Prize Competition of BBC Cardiff Singer of the World, which was broadcast live on radio and TV. She was a concerto soloist with the Royal Oman Symphony Orchestra and also performed at venues including the Concertgebouw in Amsterdam and St Mark's Basilica in Venice. She has broadcast live on BBC Radio 3 & 4, made CD recordings and worked on a range of operas including a new work by Laura Bowler at the Royal Opera House. She is accompanist of the Leeds Festival Chorus, assistant conductor and pianist with Twickenham Choral Society, and is currently acting head of keyboard at Rugby School.

## ENGLISH CHAMBER CHOIR

### *Patrons:*

The Very Revd Dr Ivan Moody, Alderman Sir Andrew Parmley,  
Rick Wakeman

### *Sopranos:*

Hannah Ainsworth  
Nicky Archer  
Marianne Aston  
Deborah Bowen  
Jess Dagers  
Julia Daniels  
Helen Gironi  
Lydia Gregory  
Jocey Hurndall  
Anne Johnson  
Augusta Lees  
Ann Manly  
Natalia Murray  
Anne-Sophie O'Connor  
Debbie O'Connor  
Stella Redburn  
Rosalind Scott-Douglas

### *Tenors:*

Francois Boucard  
Roger Carpenter  
Caspar Gordon  
Robert Moffat  
Mark Roper  
Michael Roskell  
Jamie Powe  
Stephen Pritchard  
Rob Scales

### *Altos:*

Amy Bergs  
Karen Bloomfield  
Karolina Czech  
Margaret Driver  
Peggy Hannington  
Katharine Johns  
Tamsin Jones  
Heather Newton  
Jenny Rowley  
Robyn Sellman  
Jay Venn  
David Wheeler

### *Basses:*

Simon Archer  
David Elliott  
Alejandro Garcia  
Tim Johns  
David Jordan  
Nick Landauer  
David Lowe  
Maxime Rischard  
David Shield  
Neil Thornton  
Ken Wharfe  
Andrew Wightman

### *Horn:*

Richard Mansfield



The ECC is a Company Limited by Guarantee registered in England  
No.8198937 Charity number 1153396.  
For further information visit our website [www.englishchamberchoir.co.uk](http://www.englishchamberchoir.co.uk)

**FURTHER OPPORTUNITIES TO HEAR  
THE ENGLISH CHAMBER CHOIR**

Saturday 22 February 2020 at 7.30pm  
St James's Piccadilly, London W1J 9LL

**SOUND THE TRUMPET**

a concert for the 75th birthday of celebrated trumpeter

**CRISPIAN STEELE-PERKINS**

**Bach:** Magnificat in D; Cantata 50 'Nun ist das Heil und die Kraft'  
**Handel:** Let the Bright Seraphim **Stradella:** Trumpet Sonata in D  
**Purcell:** Birthday Ode for Queen Mary 1694 'Come ye sons of art'  
*with The English Players, Guy Protheroe conductor*

Tickets: £30, £25, £20, £17.50, £12  
<https://eccsoundthetrumpet.brownpapertickets.com>

Saturday 21 March 2020 at 6.00pm  
St Martin-in-the-Fields, London WC2N 4JH

**ALLEGRI MISERERE BY CANDLELIGHT**

**Allegri:** Miserere; **Bach:** Jesu, meine Freude  
**Lotti:** Crucifixus; **Eriks Esenvalds:** O salutaris hostia

*Guy Protheroe conductor*

Tickets £15 on 020 7766 1100 or via [www.smitf.org](http://www.smitf.org)

Monday 13 April 2020 at 7.30pm  
St Martin-in-the-Fields, London WC2N 4JH

**MOZART REQUIEM BY CANDLELIGHT**

**Vivaldi:** Gloria in D; **Bach:** Jesu, joy of man's desiring  
**Handel:** Hallelujah Chorus from Messiah; **Mozart:** Requiem

Belmont Ensemble of London  
*Peter G Dyson conductor*

Tickets £32, £29, £22, £16, £9 on 020 7766 1100 or via [www.smitf.org](http://www.smitf.org)